THE AUSTIN
CHRONICLE

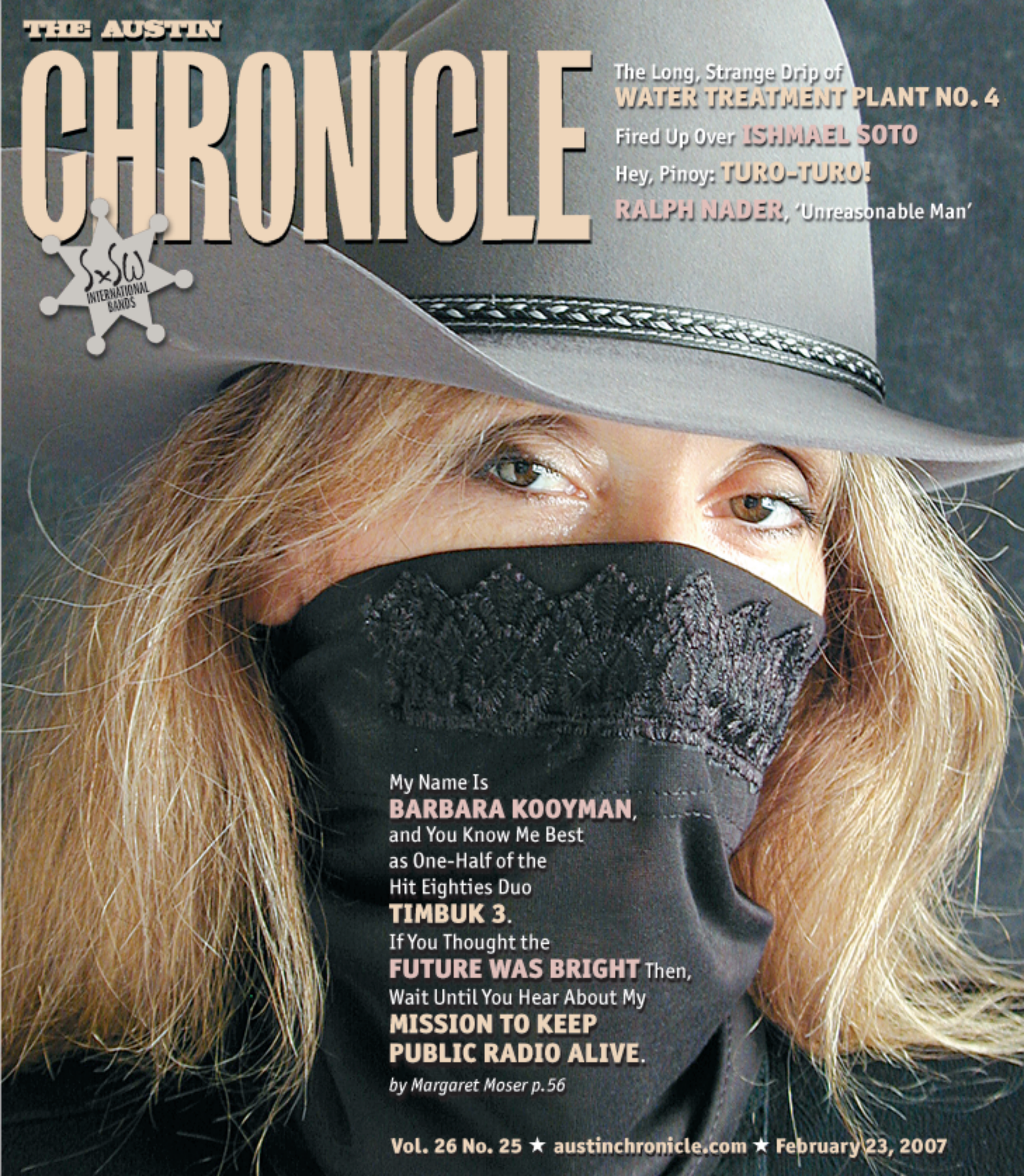
SxSW INTERNATIONAL BANDS

The Long, Strange Drip of **WATER TREATMENT PLANT NO. 4**

Fired Up Over **ISHMAEL SOTO**

Hey, Pinoy: **TURO-TURO!**

RALPH NADER, 'Unreasonable Man'



My Name Is **BARBARA KOOYMAN**, and You Know Me Best as One-Half of the Hit Eighties Duo **TIMBUK 3**. If You Thought the **FUTURE WAS BRIGHT** Then, Wait Until You Hear About My **MISSION TO KEEP PUBLIC RADIO ALIVE**.

by Margaret Moser p.56

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EARACHE! MUSIC BLOG

This week: **TCBLOG'S MUSICAL REGRESSION THERAPY VIA XM RADIO**, Schadenfreude drones on about Furniture Records, Into the Void grows a Hydra Head, and more

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THE SCORE CHRONICLE SPORTS BLOG

This week: **MARK FAGAN FOLLOWS THE ICE BATS' EVERY MOVE** (pretty much), and more opinionated sports blather from everywhere

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Sugar or Salt?

Severed heads, barbecue, and SXSW

BY LOUIS BLACK

Part I

"The love that loves to love the loves to love the love that love to love the love that loves to love"
– Van Morrison "Madame George"

"In the end, in the end
In the end, in the end
In the end, in the end
In the end, in the end
In the end, in the end"
– John Cale "Guts"

South by Southwest 07 is only two weeks away, but, of course, around these parts we're so deep into it already that we've changed our breathing patterns and are trying to remember how to live without sleep and work without break. It's seven days a week, nine to 10 hours a day now, and compared to most everyone else at SXSW and the *Chronicle*, for me, those hours are more like vacation than work.

By now, the day-to-day of all-yearlong has changed into a different texture, a kind of three-dimensional pattern with floating surfaces of shifting planes. All so casually but continually moving; taking a step forward or pausing for a thought often finds you ending up in some place very different than where you started. Most of the year probably isn't all that different, except that it isn't so obvious that you're lost among the flotsam and jetsam – floating bits of space, time, detail, words, voices, memory, and work.

During this time, I'm not always wearing a beyond-wrinkled, ill-fitting suit and driving a beat-to-hell red Chevy Impala convertible spewing smoke while heading down dirt roads even more wretched than the vehicle. Talking to the severed head wrapped in a stinking, stained bag alongside me with buzzing flies so thick it's as though they're inside my head on this brutally hot day. She's dead and so, obviously, is the head. I'm dead, which I both don't really know and know only too well, my eyes bloodshot to sunglasses red: Warren Oates playing Sam Peckinpah in the midst of hell.

Sometimes it's better, and, at least, it's usually different all the time. In the morning there's no better way to face the day than music. Jonathan Richman's "Roadrunner," Grandmaster Flash's "The Adventures of Grandmaster Flash on the Wheels of Steel," and John Cale's "Ready for War" used to regularly heat me up for the day. Then, when things got rough, for nostalgia's sake I'd put on a vest, so I would be ready for the day, ready for anything. Now I just listen to CDs in my car, playing certain songs over and over.

Part II

Around SXSW I always think of Calvin Trillin's exquisite celebration of American hoi polloi cuisine, *American Fried*, where he's talking about Arthur Bryant's in Kansas City, his favorite barbecue restaurant. Some time after World War II, it was one of the few restaurants in town that wasn't segregated. Trillin imagines that in the newly integrated U.S. Army a white soldier has befriended a black soldier. They're hungry and in Kansas City, but they have to keep passing by restaurants. Finally they come to Bryant's and head inside. Trillin is in near swoon (or as near as he can get to a swoon), noting that they've just entered the best barbecue restaurant in the world. For one of the few times in the history of our republic, he goes on to note, virtue has indeed been justly rewarded.

Now admittedly I usually start thinking of this because of Iron Works BBQ. Sometimes I've actually been forced to speak up to total strangers when I hear them deciding to go elsewhere in town for barbecue, because they figure that since Iron Works is right next to the Austin Convention Center, it must be very tourist-centric. When I'm asked to recommend a barbecue place in and/or around Austin, my list is so extensive, and I tend to go on for so long that usually at some point the folks who have so foolishly asked me just walk away, leaving me babbling to air. Without in any way disparaging those other smoky havens, overhearing such comments, I have to point out that Iron Works was here long before the Convention Center and that it would be truly foolish to let the location discourage one.

But this is really the beginning of my Trillin day drift. It's where I start. The bigger picture is that this is really the magic of and most reliable way to experience SXSW – drifting along with friends, sampling the unknown. Maybe catching a movie you know nothing about or listening to some speaker speculate on next-generation media. Ignoring long lines at some clubs to visit the dozens and dozens of SXSW venues that are easily entered. A voyage of discovery defined by the unknown and detailed by pleasures unexpected.

Part III

"From soul to poison soul to poison soul
Guts, guts, got no guts
And stitches don't help at all
Guts, guts, got no guts
Holes in the body, holes in the legs
Holes in the forehead, holes in the head
Holes in the body, holes in the legs
There should never be holes at all
There should never be holes at all"
– John Cale "Guts"

Now usually when writing this column, I try to fully craft positions so that they're understandable and not toppled by casual objections. I doubt I succeed at this very often, but I do try. Not here, not now. It's hopeless to try convincing most, especially the easily cynical, too casually hostile, and insistently negative, of anyone's intentions or ambitions, especially mine.

Arguing as to the convictions and concerns of either SXSW or *Chronicle* staff is not just fruitless but foolish. Rebels, the young, the angry, artists, activists, the saved, and the unwashed all have visions true and pure. Many of them about my evil motivations and unerring corruption. So, let me admit to all and get it out of the way. Yes, it's true! Whatever, however, and exactly what you know I am up to, I am. I am corrupt, corpulent, soulless, blind, and greedy. I'm obscene and dirty; I steal, cheat, lie, forge, and deal. Consciously I'm out to destroy film and corrupt music by privileging money, power, and politics over creativity. Anything you feel like adding here, you should. It's true!

Part IV: An Interlude

Edited excerpts from a recent e-mail exchange I had with a number of folks involved in an Internet fan group:

"What do you do? Respond back in a fucked-up and disrespectful manner to us. Well ... we're organized, we have our own resources, and we network. So keep it up. We're about to respond. You think we're powerless? Toothless? A bunch of jag-offs? Well ... Okaaaaaaaaay. We've seen your type before and we're the ones still standing. We've been around 10 years.

"Just let it drop. Man, I can't believe how you talk to people. Keep it up! The gloves are about to come off!"

"[What you threatened to do] is so unprofessional, I don't even know where to begin. So, suffice to say: Blow me, you fucking hack. I don't give a shit what you do or don't do ... tape it to a vibrator and shove it up your ass. Why anyone would even want such an obvious lowbred, asinine, unprofessional blowhard of an individual – or anyone from an organization that would hire him/her – to review their record is beyond me. I don't understand the logic behind it. You have confirmed my opinion of 'journalist' in every way: a bunch of fucking ink-stained whores. I am also sorry if this condemns your fellow hacks to the same fiery pit in journalistic hell that I condemn you, but fuck, if they didn't blow your pedantic, jackass brains out the first time they met you, then they deserve it."

"So quit treating us like a bunch of jag-offs. Quit talking to MY people in a fucked up and disrespectful manner. 'Cause we can bring it on if you want ...

"Why do you gotta work at pissing people off?"

As to the allegations and accusations I made against myself in Part III, I rest my case.

Part V

In a very real sense, I've never been to SXSW because I've been busy working every one. It's great fun, but one doesn't actually get to experience it, to watch movies, attend panels, or hear music.

Almost every year I take an hour or so off and just stand on a corner watching all the folks from all over the world race from club to club. Often this is as deep into it as I get.

continued on p.6

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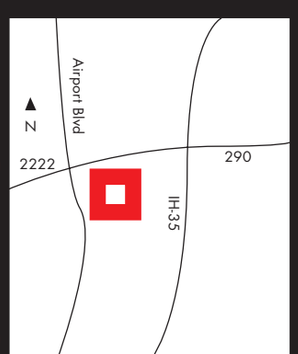

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Now back to the Iron Works. A few years back during SXSW, a whole party of us were eating there. I didn't eat much, wrapping most of it up to eat later in the wee hours of the morning when our work was, if not done, than at least temporarily subdued.

Part of that party was the legendary and amazing Elliot Roberts, Neil Young's longtime manager, though as important as that is on his list of his credits, it doesn't actually occupy that much space, relatively speaking, in light of all else that he's done. If you pay attention all the time that you're with Roberts, it's educational and just as often enlightening, as well. Certainly this is true about the music business. It's not just that he's one of a bare handful of geniuses still working in the industry, although that does count for a lot. It's that he so completely understands and acts on the belief that the purpose of the business is to serve music and musicians, not the other way 'round. One can also learn many other things from Roberts – grace, patience, enthusiasm, and passion among them. At a Neil Young or Crosby, Stills, Nash, & Young concert, it's always an added pleasure to see Roberts off to one side, smiling and moving, lost in the music, especially when you consider just how many times he's heard it all.

In comparison, as I noted to Nick Barbaro just yesterday, it continually amazes me that I make it through this world given how truly inept, tongue-tied, clumsy, and unfocused I am. In much the same way that the Shaggs music sounds like it's being made by people who've never actually heard music but have only had it described to them, my hands operate completely independently of me, only loosely imitating focused motion. On very rare occasions they seem to be doing, at least generally, what I'm trying for, but rather than coordination or skill, this is more along the lines of how a stopped clock is right twice a day.

Thus when I finished wrapping the rest of my meal, the package looked like a kindergarten class' head-on assault on a wastepaper dump. Shaking his head as he looked at it, Roberts picked it up and headed to the front of the restaurant. A short time later he came back with a package efficiently, economically, and exquisitely wrapped in brown butcher paper. This was Christo to my team of anarchist tots. I almost asked him to sign it and did plan to keep it as a piece of art rather than opening it. Unfortunately, in the swirl of SXSW, I lost this work.

In the best way I can get at it, this is why SXSW is so special to me. Sure, I'm not even broaching the real content, purpose, and/or activities of SXSW, which may make this column seem even more painfully self-absorbed than usual. It doesn't even begin to touch on the outstanding films, music, panels, parties, workshops, speakers, and so on. It's akin to talking about a mountain climb in the middle of relating a story of an ocean journey.

When I was growing up, food in my house was served without spices, the table usually lacking salt and pepper. One time, as a teen, over at a friend's house for dinner, I discovered how much better meat tasted when salted. The next time we were in New York City, we went to a Horn and Hardart's Automat for lunch. There was a glass cylinder filled with white grains on the table. Excitedly I poured it all over my roast beef sandwich. It was sugar.

So maybe this story is about salt, and maybe it's about sugar. Then again, maybe it's not. ■

Oops! In the Feb. 9 guest "Point Austin" column by Dave Denison, we inadvertently but briefly changed the gender of Molly Ivins' dog Shit from female to male by referring to her in passing as "him." Also, in last week's "National Spotlight Shines on Detention Center," the referenced 2005 Williamson County Commissioners Court meeting, at which the contract with Corrections Corporation of America to manage the T. Don Hutto Residential Center was ratified, took place Dec. 20, not Dec. 27. The *Chronicle* regrets the errors.

POSTMARKS

Always There's the Backlash ...

Dear Editor,

Goodness, the Ann Richards School has yet to even open its doors, and already the backlash has begun. (If girls are getting something, then boys must be losing out! Are we gonna let 'em get away with *that*?) If AISD Superintendent Pat Forgione can truly stomach the heartbreaking effects of a Webb Middle School diaspora by offering up a boys' school in its place, then let him bring forward the available research showing that single-sex education for boys has any positive effect on their schooling. Positive effect – not neutral. ("Forgione's BEST-Laid Plan for Closing Webb," News, Feb. 16.)

And while the TEA may argue that it's caring and responsible to tell Webb children and their parents that their school isn't good enough for them and so it must close, it's just more of the same, failing, punitive responses to the same problems. When will they ever learn?

Roseana Auten
Austin Chronicle *education editor, 1992-1997*

continued on p.8

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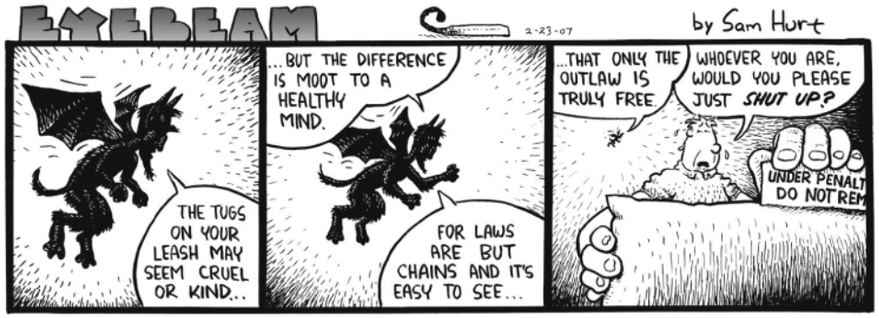
New Urbanism? Not So Much

Dear Editor,

With all due respect, I have to wonder if Katherine Gregor is living in an alternative universe. It is not my experience at all that neighborhood groups are supporters of New Urbanism ["Developing Stories," News, Feb. 16]. My experience, both with my local neighborhood association (Bouldin) and the Austin Neighborhoods Council, is that "New Urbanism" is usually spat out like a swear word. Those of us who support New Urbanism and walkable and transit-oriented neighborhoods are often attacked personally as "being in bed with developers" or receive nasty offline flames. Don't get me wrong, I'd love it if Responsible Growth for Northcross is the beginning of a sea change in attitudes, but remember Crestview is perhaps more responsible than any other neighborhood for killing light rail, and this is the same city that killed Kirk Watson's New Urbanist Smart Growth policies. Austin spends a lot of energy telling people how "green" and "progressive" it is. Implementing green and progressive policies? Not so much.

Chris Cosart

[Katherine Gregor responds: I don't disagree. As noted in the column, "New" Urbanism is now at least 15 years ago; only now is public thinking in Austin evolving to the point of sophistication where density is being (grudgingly) understood and embraced. But Austin is growing up fast, and attitudes are changing apace. The imperative for swift action to avert global warming, and the new Austin Climate Protection Plan, makes it equally imperative that intellectually honest green-and-progressive types champion the sustainable virtues of density over sprawl.]



Article Inspires Memories

Dear Editor,

As a longtime Austinite, I have fond memories of Casiraghi's and other old Austin restaurants ["Then and Nau," Food, Feb. 16]. Many thanks for Virginia Wood's researching Old West eateries, and especially for including the original menu.

Shelley Bueche

A Disservice to Josephine Viscardi

Dear Editor,

I was born in Austin on Theresa Street, lived in "the Josephine House" for four years when Clarksville was nothing more than my hood, and as we both grew, I was proud to be a part of it. But that's another story.

Something's been gnawing at me for a couple of days after reading your feature article on the history of the Clarksville area "Then and Nau" [Food, Feb. 16]. This bone I have been chewing on is a statement on p.50 where the author so eloquently noted that my Nonna, Josephine Viscardi, sold her properties. There were four properties involved in the sale, not two, protecting them from potential issues with my family or the developer who would have come in for their share of the double-digit profits. The Clarksville Neighborhood Association was wise enough to stop a request for additional parking – in the form of lots – along Waterston Avenue made by the new owners of the properties not long after Nonna died. The owners of Jeffrey's pose inside this article almost like members of the family, and they should because they were treated like family. Got to that statement concerning my family's politics and all my feelings of pride over the article were history. As for my family and the comment made here about them, frankly I find it tasteless and won't take up any more space with it because it doesn't deserve any.

Second bone. I see pictures of a lot of people in this bit, but where is Josephine? How was she not celebrated here, y'all? How? The Josephine House was a nice gesture, but the lack of mention beyond that rankles me. There was plenty of opportunity to celebrate her efforts to help the new businesses become what they are today. Her business acumen always took a backseat to higher rents, building maintenance, remodels, real estate deals, the works. My Nunnu died in 1972, and Nonna stepped up to the plate, became head of the household, and flourished in business. She helped the new property owners of my heritage tremendously, and someone should have taken the time to say that, but no one did, so I am. Nonna was our family matriarch, our history without her none of us would be here today or be who we are today because she helped each one of us. I can't even imagine the look on her face if she knew how forgotten she is by the people she helped, even when the family didn't agree with her.

Kathryn Marie Sanders (Henley)
aka Kathy Wilson

What's Wrong With This Paper?

Dear Editor,

Austin music legend George Kinney has a new CD out, and your paper is refusing to review it? Additionally, it's with the Golden Dawn and represents their follow-up release to the legendary *Power Plant* LP put out on the International Artists label. What's wrong with your paper?

Kiloh R. Smith

[Music Editor Raoul Hernandez replies: The first step to getting an album reviewed in the Chronicle *is sending us one. We don't guarantee it'll get written up once it's been sent in, but we do listen to every local release we receive. So, all you would-be reviewees, our address:* Austin Chronicle, *4000 N. I-35, Austin, TX 78751.]*

Why Wal-Mart Ads?

Dear Editor,

It seems strange when looking through the *Chronicle* and seeing all the anti-Wal-Mart updates and then seeing a full-page advertisement for the new Wal-Mart on 620. I remember

continued on p.10

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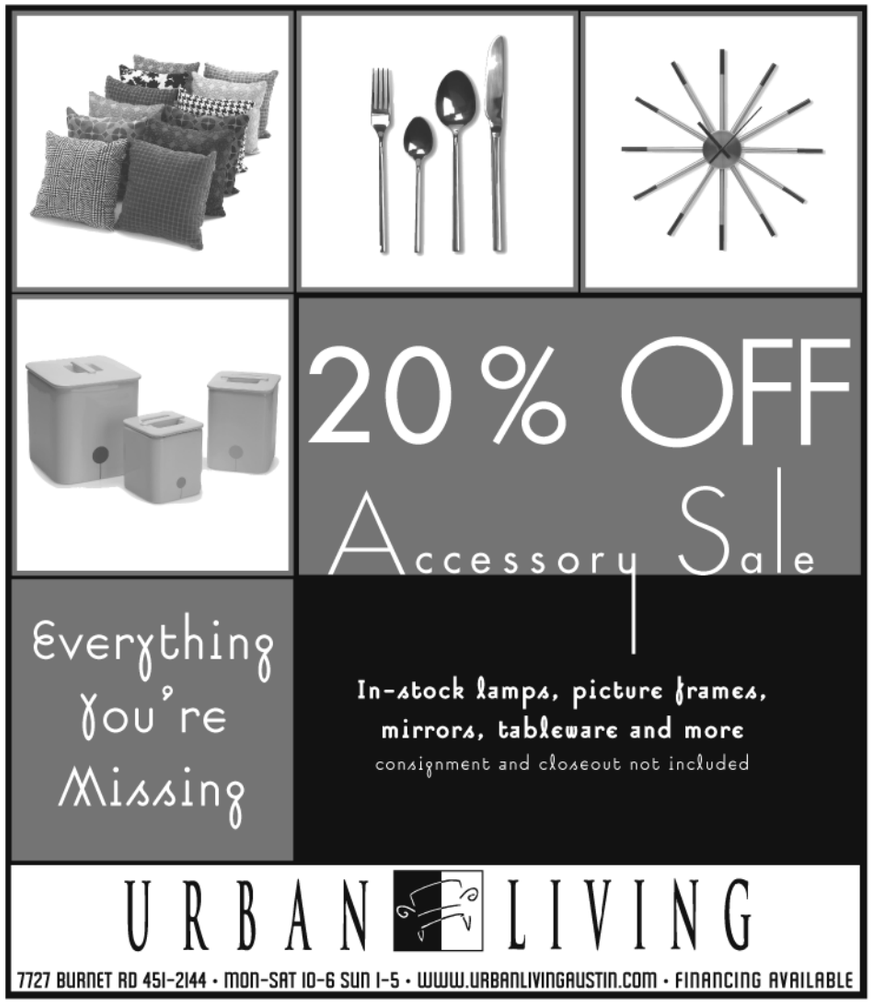

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a while back when that proposed development was fumigating some people out in North Austin, and you made a short report on that. I think it is great that your paper keeps us updated on the anti-developments, but I don't think it's nice to slap it in our faces later when defeated by the man with the money in his hand. I support you in getting your ad money from somewhere else.

Peace out,
Thomas Grzinich

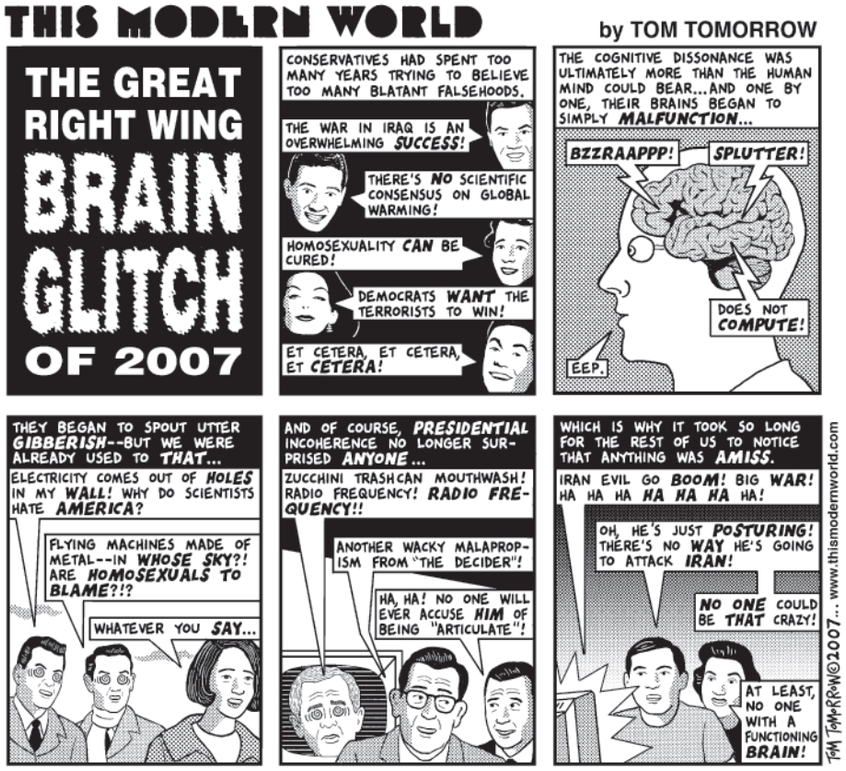
[Editor's note: We keep a pretty strict barrier between our editorial and advertising sides. We never tell editors they can't run something because it would piss off an advertiser. And while we'll sell ads to just about anyone (as long as what they're doing isn't illegal or fraudulent), we don't necessarily endorse their business, and we reserve the right to write whatever we want to about them.

If Wal-Mart wants to help finance our editorial coverage of them, our response is, thank you very much.]

'Incredible Waste of Opportunity'

Dear Editor,

When the Intel frame is destroyed by the General Services Administration on Sunday, everyone loses. The city loses the chance to gain $60 million to $75 million in tax base in the form of a mixed-use residential building that could occupy the frame. The federal judges lose an opportunity to have their much-needed courthouse years sooner if it were built by the private sector and leased back (a proposal was on the table). In short, a win/win solution becomes a lose/lose expensive disaster, and the GSA loses credibility in addition to about a $5 million profit by selling the frame. (That offer had been made.)



The main fact that everyone including the GSA seems to have missed is that the GSA actions directly defy a standing presidential order requiring the expenditure of federal money on a courthouse to be spent in an area which needs economic development. If there is any one spot in the U.S. right now that doesn't need help from federal spending, it is the Southwest quadrant of downtown Austin.

We should all be very proud of Mayor Wynn for standing up for what would have been best for everyone. Sen. Lloyd Doggett and the offices of all of our elected officials were very cooperative when asked for time to discuss alternatives.

austinchronicle.com/postmarks
UPDATED DAILY

By contrast we should be sickened by the bureaucratic arrogance of the GSA, Scott Armey of Fort Worth in particular, as well as the incredible waste of opportunity that will result.

Sinclair Black
Fellow of the American Institute of Architects

Quality Coverage of Education

Dear Editor,

Over the past few months, as AISD has announced or considered closing/repurposing a number of local campuses, I have often found myself thinking "I miss Rachel Proctor May!" Her in-depth coverage and analysis of AISD issues for the *Chronicle* was always impressive and informative. Since she left the *Chronicle* to join Council Member Brewster McCracken's staff, the *Chronicle* has not had an on-staff education reporter, and I haven't seen the same level or quality of coverage of local education issues. I was so pleased to open up last week's issue to find a well-researched and thought-provoking piece by Rachel's husband, Michael May, ["Left Behind," News, Feb. 16] and an additional editorial piece by Michael King about the proposed closing of Webb Middle School ["Point Austin," News, Feb. 16].

Michael King suggested that local school leaders need to be prepared to take positions against state and federal policies that they don't feel are in the best interest of our children. I would suggest that the entire Austin community needs to do the same. Thank you for keeping us informed on the issues so that we can do that – please keep it up!

Amy Averett

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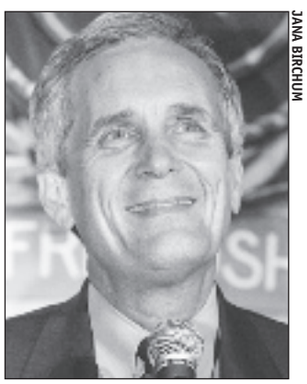


JANA BIRCHUM

QUOTE OF THE WEEK

"There is a better way to show support for our troops than just sending more of them to be killed. … Unless we move forward to place firm limitations on appropriations, we will leave this war-making president restrained only by Dick Cheney's imagination."

– Rep. **Lloyd Doggett** of Austin, arguing for a nonbinding resolution opposing Bush's "surge" of troops to Iraq. The resolution passed 246-182.

HEADLINES

- Despite last-ditch efforts to work a deal with the feds, the long-unfinished carcass of the **Intel building** is scheduled for a demolition by implosion at 7am Sunday morning, to be replaced by a new federal courthouse. As of press time, the city hadn't officially designated any areas for public viewing; however, an announcement will be made before the weekend. (See "Farewell, Intel Shell," p.18, for more.)
- Austin Judge Stephen Yelenosky derailed (at least temporarily) Gov. Rick Perry's 2005 executive order **fast-tracking coal-plant permitting** – ruling on Tuesday that Perry lacked constitutional authority to dictate an accelerated timetable. See details on p.15.
- In another slap at Perry's presumption of executive power, House members announced legislation to overturn his executive order mandating the **vaccination of young girls against the human papillomavirus** and said they have at least 90 sponsors for the measure.
- For the first time in 29 years, the Texas House and Senate both voted to exceed the constitutionally mandated spending cap in order to pay for last session's **school-finance reform and related property-tax cuts** – although no actual budget has been drafted yet.
- The U.S. Senate failed Saturday to act on a nonbinding resolution against the Bush administration's **escalation of the war in Iraq**, as Democrats could not convince enough Republicans to reach 60 votes for closure. The House earlier passed a resolution opposing the increase in troops. Opponents say they'll now look at other tactics to impose limits on further escalation.

NAKED CITY

- **SaveTownLake.org** will hold a rally of concerned citizens in front of City Hall at 5:30pm Tuesday, Feb. 27. The rally draws attention to new developments proposed directly on the shores of Town Lake, which are seeking variances from the city to build closer to the shoreline than allowed in the Waterfront Overlay District. Specifically, the nonprofit hopes to demonstrate strong citizen interest to the Parks and Recreation Board – voting that same night on variances sought by CWS Capital Partners to build condo towers at 222/300 E. Riverside – and the Planning Commission – voting on variances requested by Star Riverside development for 1300 E. Riverside. For more, see **www.savetownlake.org**. *– Katherine Gregor*
- Law enforcers from 150 jurisdictions across the state are banding together for the state's largest-ever **warrant roundup**, to begin March 3. Class C misdemeanor scofflaws – folks who have ignored tickets for parking violations, city-ordinance violations, and various criminal charges (such as being drunk in public) – are the main target of the roundup, which includes citations issued locally by APD, and coordinated with warrant enforcement activities from around the state. Thousands of notices have been mailed out, and officials are urging offenders to pay up before the roundup. Individuals with unpaid tickets will go to jail, officials warn, which could be an "inconvenience and an embarrassment," notes a city press release. For more on paying outstanding tickets, see **www.ci.austin.tx.us/court**. *– Jordan Smith*
- Have a park-improvement project that you'd like to see happen? Thanks to the **Rolling Stones** concert held in Zilker Park last fall, the funds could be available. The Stones' presenters – Capital Sports & Entertainment and Charles Attal Presents – agreed to donate part of the proceeds as a way to "give back" to Zilker Park and the surrounding neighborhoods affected by their events. (They're doing the same thing with the Austin City Limits Festival.) As a result, the **Austin Parks Foundation** received $300,000. The city will use half of that to fund the next phase of an irrigation system for Zilker Park, which, appropriately, helps mitigate heavy public use at big events. The other $150,000 is now available for neighborhood park-improvement grants. The eligible

continued on p.15

POINT AUSTIN

The Lege Provides

'Alternatives' to health care

BY MICHAEL KING

For a couple of years, *Chronicle* staff writer Jordan Smith has been following the curious story of the "alternatives to abortion" programs authored by the Legislature and underwritten by Texas taxpayers. Predictably, as Smith reported most recently on Jan. 26 ("No Real Alternative"), the programs have now begun to siphon state money from effective family planning and women's health care programs into anti-abortion counseling efforts marketed as "crisis pregnancy centers." Note well that contradiction, which has literally nothing to do with abortion: Funding for comprehensive health care is being diverted to feel-good counseling (without pretense of medical services) promoting childbirth.

Smith's diligent reporting has had an effect at the Capitol, where House Appropriations Committee members, most prominently Austin Democrat Dawnna Dukes, questioned sharply the misuse of health-care money to fund counseling programs and expensive, barely operational programs at that. The *Houston Chronicle* and the *Los Angeles Times* picked up the story, and, stung by public exposure, the "alternatives" advocates at the Texas Pregnancy Care Network – who now, as then, dodge Smith's inquiries – attempted a stealth strike-back campaign about as effective as the rest of their work. (See "TPCN Flack Attack," next page.)

In their franker moments, the "alternatives" crowd admits that it's not all that interested in women's health care. Their true intent is to find ways to "defund" health-care providers that also provide abortion services – albeit not with forbidden tax funds. Their primary target is Planned Parenthood. ("Everyone knows this is a debate over Planned Parenthood and pregnancy resource centers," Georgetown Republican Dan Gattis told the *Statesman*.) In that regard, they can congratulate themselves – while they were spending hundreds of thousands of dollars (and anticipating millions) to encourage a few hundred Texas women to give birth, they "saved" thousands of other women (mostly uninsured or underinsured) from professional health care at the hands of medical providers who believe women are adults who can make their own choices.

The *Los Angeles Times* reported the effect of these and related legislative funding cuts, *just in Austin*: "To deal with its 62 percent budget cut, the Planned Parenthood clinic in downtown Austin began charging for services long offered free to low-income women. Since the fees took effect, the clinic has distributed 40 percent fewer birth control pills and has conducted 50 percent fewer Pap smears to screen for cervical cancer. Several thousand patients have stopped coming."

Rep. Gattis and his colleagues should be proud.

For more on the Texas Pregnancy Care Network and its defenders, see **austinchronicle.com**.

TPCN Flack Attack: No nutritional content

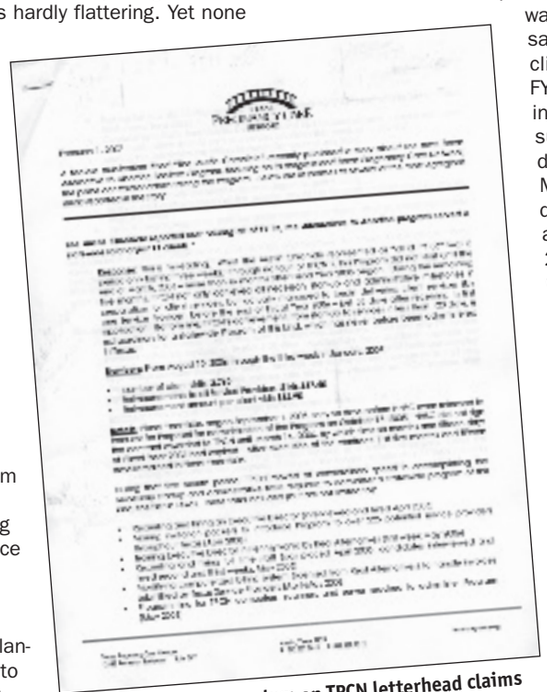
BY JORDAN SMITH

On Feb. 13, *The Austin Chronicle* acquired a seven-page document, produced on **Texas Pregnancy Care Network** letterhead, recounting a host of complaints about our Jan. 26 news feature, "No Real Alternative," detailing TPCN's administration of the new, state-funded **Alternatives to Abortion** program. The Feb. 1 memorandum is unsigned, but we've been told that it originated with the office of Sen. **Tommy Williams**, R-The Woodlands, who authored and carried the budget rider that created the Alternatives to Abortion program back in 2005. More precisely, the document appears to have been produced by the high-powered political consulting firm the **Eppstein Group**, led by **Bryan Eppstein**, which has done campaign work for many GOP lawmakers, including Williams. We tried to confirm this provenance from the horses' mouths, but at press time, neither Eppstein nor Williams' aide had returned numerous calls requesting comment on the document – supposedly aimed at "correcting" a story we had published. (See the whole document at **austinchronicle.com**.)

That's not surprising; during the time the story was being reported, TPCN declined to respond to numerous direct inquiries about its government-funded program.

According to the memo, a "tabloid publication" (that's us) had published an article about TPCN that was rife with errors; this memo, its unidentified author writes, is intended to provide "responses to several of the most egregious errors reported in the story" – including that we misled readers about the program's purpose and progress and raised questions about certain TPCN efforts in a way that unfairly implied an underlying ill motive.

The complaints themselves weren't surprising – our assessment of the TPCN program was hardly flattering. Yet none of these alleged errors were ever raised with the *Chronicle*: Following publication, neither Williams, Eppstein, nor TPCN Executive Director Vincent Friedewald contacted us to complain about errors, to request a retraction, or even to offer a written response for publication. Instead, the memorandum was submitted to the ***Houston Chronicle***, in an effort to have retracted a Feb. 1 *Houston Chronicle* editorial that cited our story and called into question the process by which funding for the Alternatives to Abortion program was appropriated – through a rider offered by Williams, during a meeting of the Senate Finance Committee in March 2005.



An unsigned memorandum on TPCN letterhead claims to respond to "several of the most egregious errors" in a recent *Austin Chronicle* story. In fact, the "errors" are imaginary, and TPCN will not respond to our questions about its programs. The full memo, with our response, is available at austinchronicle.com**.**

As we've reported over the past year, Williams' rider set aside $5 million (from family-planning funds) over the biennium to administer a program explicitly intended to "promote childbirth" over abortion, primarily through a network of nonprofits, mostly "crisis pregnancy centers" – most run by vociferously anti-abortion groups that offer no medical services whatsoever. Lawmakers later told us they felt misled by Williams' assertion that the rider would not impact funding for traditional providers of preventative medical services for poor women – as in fact it has done.

Traditional family-planning service providers – like **Planned Parenthood** (the best-known but by no means the only group providing reproductive health care for low-income, underinsured women) – offer a host of medical services (including gynecological exams and cancer and diabetes screenings), as well as counseling on a wide range of topics (including adoption, abortion, parenting, and domestic and sexual violence). By contrast, the providers funded by Alternatives to Abortion provide no medical services at all but must simply guarantee that they will not "promote, refer or perform" abortions.

The rider passed without any real debate and without the consideration of lawmakers outside the Senate Finance Committee. A year later, in March 2006, the Texas **Health and Human Services Commission** awarded the $2.5-million-per-year contract to the TPCN, a brand-new nonprofit whose directors, according to their résumés, have no experience in nonprofit administration nor in women's health care. Under the contract, TPCN gets a lump sum from the state each month – unlike most other programs funded with federal welfare money, like women's health-care services, which are reimbursed after services are rendered and documented. In January, we reported that under this system, during FY 06, TPCN had invoiced the state for more than $600,000. Although well more than $100,000 supposedly went to pay for "client services," it wasn't until August that the group reported spending any money on services; in that invoice, TPCN reported spending $50.98 on client services. In all, according to TPCN's numbers, in FY 06 the group served just 11 clients statewide – in essence, at that time, the program had cost $58,086 per client.

In its Feb. 1 memorandum to the *Houston Chronicle*, TPCN and its defenders assert that our reporting of the FY 06 numbers – based directly on TPCN and HHSC documents, since TPCN declined to speak with us – was "misleading." How it was misleading isn't clear. The letter says that TPCN was only ready to serve clients during the last three weeks of FY 06, and therefore, apparently, serving 11 clients was a great show of success. While it is true that TPCN didn't ink its contract with HHSC until March, it is also true that TPCN itself designed the rollout of the program and provided HHSC in late February 2006 a revised plan of action, along with estimates for the amount of money needed to get the program up and running and the number of clients that would be served by the end of the fiscal year. In the end, TPCN missed the mark on many of its own self-designed performance measures, including an estimate that total start-up costs would come in at less than $300,000 and that as many as 350 clients would have received services by Aug. 31. (The memo also offers a revised version of cost-per-client at $52.95, but that number is accurate only if what TPCN calls "client visits" were actual counseling sessions, not walk-throughs, and if it's allowed to ignore several hundred thousand dollars in its own "administrative" costs – a real stretch.)

The other objections from TPCN are similarly empty in substance. One is that our story "raised questions about the content and quality of educational materials approved by HHSC and purchased by TPCN for distribution to its Service Providers." This is true: Although we sought to review the materials prior to the story's publication, we were denied access – first by HHSC, which claimed it did not have the materials, and then by TPCN's Friedewald, who sent us an e-mail (which we published in its entirety), informing us that "as a small private business" TPCN didn't have the time or inclination to respond to open-records requests. (Apparently, they're much too busy writing self-justifying memoranda.)

JANA BIRCHUM

The Alternatives to Abortion program diverted $5 million from actual health-care workers such as these at East Austin's Planned Parenthood clinic, to fund nonmedical "crisis pregnancy centers" that directly served only a few women last year.

Shortly after our article was published, we were contacted by HHSC and told that the agency had acquired the materials and would be able to make them available for inspection. We reviewed them earlier this month – under the watchful eye of an HHSC representative, who told us she was directed to sit with us during the entire visit.

The TPCN memorandum asserts that the group only buys educational materials that "meet high quality standards"; that cite "legitimate authorities, such as the Centers for Disease Control and Prevention, or … articles published in peer-reviewed medical literature"; and that it buys no "materials that are political, judgmental, reflect activist sentiments or that contain spiritual or religious content." Our review of the TPCN materials contradicts those assertions. We found biased materials – many that appear to spin medical information toward a particular political point of view, such as that found in abstinence-only sex education – and materials that cite dubious sources other than medical and/or health authorities.

For example, some sources of information were commercial interests and not legitimate scientific sources. The pamphlet "Coming Home With Your Baby" refers to a commercial Web site, **MothersBliss.com**, based in the United Kingdom (which sells items for pregnant women, such as lollipops that are supposed to help with morning sickness) as a source of medical information regarding jaundice in newborns. But the MothersBliss Web site does not cite any legitimate medical authority for any of its information, and a site disclaimer says it is not in the business of "giving medical counseling or other professional services or advice" and is not intended "in any way" to "take the place of a doctor's or a health professional's advice and treatment." (At press time, company representatives had not responded to our request for sourcing information.)

Additionally, many of the educational materials – pamphlets, brochures, books, DVDs, and videotapes – paid for by TPCN with $75,000 in taxpayer money, according to the state contract – are already available for purchase (or, in some cases, for free) from the few legitimate medical authorities they do cite. For example, the pamphlet "Your Baby Learns From Every Experience," which TPCN bought from the self-described pro-life publisher **Heritage House 76**, cites as references the National Institutes of Health and the D.C.-based nonprofit Zero to Three (whose work is supported, in part, by the federal government and the Boston University Medical Campus), both of which will provide educational materials to nonprofit groups like TPCN without using the Heritage House middleman.

In short, the state of Texas (and Texas taxpayers) have paid TPCN to buy materials that are either religious propaganda or that could be acquired directly elsewhere – often at no cost.

There is at least one thing in the TPCN memo that is absolutely correct. It complains that the *Chronicle*'s "critiques" of the Texas Pregnancy Care Network were based in part on the fact that TPCN doesn't provide any health care or medical services to women. But "The Program," they write, "was never intended to provide medical services."

Indeed.

neighborhood associations are Zilker, Barton Hills, and Bouldin Creek (all near Zilker Park), plus Old West Austin and the West Austin Neighborhood Group (which also endure traffic and noise impacts from events) and Rollingwood. The neighborhood groups will help select the projects to be funded. For example, Barton Hills will bankroll the Greenbelt Guardian; this volunteer group recently improved the Homedale and Gus Fruh greenbelt-access trails through restoration, new stone retaining walls, new signage, and removal of nonnative plants. If you have a bright idea for a parks-improvement project, call a neighborhood association, and get involved. *– K.G.*

- This Friday, Brushy Creek Elementary fourth-graders will learn the nuances of proper toothbrushing with the help of an oversized toothbrush, giant plastic teeth, and a giraffe named Geena. The presentation is part of Round Rock dentist Fredrick Lewcock's outreach for **National Children's Dental Health Month**. With students nationwide losing more than 51 million school hours annually to dental-related illness, schools have good reason to promote preventative care, especially to low-income children, among whom 50% of tooth decay goes untreated. To meet those children's needs, Travis County's Title I schools have partnered with the St. David's Community Health Foundation Leadership, whose five mobile clinics (up from last year's two) allow volunteer dentists to perform free exams and even tooth extractions right on school grounds. Last year, the program screened 30,000 children and treated 5,000, and while it will triple those numbers in 2007, "It doesn't even begin to touch the need," says program director Marsha Cook. *– Nora Ankrum*

- Austin teachers are eligible for a **grant** that could provide up to $10,000 to create or supplement **arts and music classes**. Victoria Knight-McDowell, creator of Airborne herbal cough syrup, will provide $250,000 to teachers across 25 states, including Texas. "With budgets becoming tighter each year," she says, "schools are faced with the difficult decisions of having to cut vital programs." The grants can be used for anything from supplies to special programs. Teachers can apply at **www.airbornetrust.com**. *– Michael May*

- February is **Black History Month**; several related events are planned throughout the city over the next few days. For a partial list, see p.66.

MICHAEL MAY

Hundreds of people marching and chanting, "Save Webb! Save Webb," stopped traffic on St. Johns Avenue in Northeast Austin Saturday, as part of an annual neighborhood march and celebration. The march ended at Webb Middle School, which Austin Independent School District has proposed closing because of low Texas Assessment of Knowledge and Skills test scores. St. Johns Neighborhood Association vice president Alan Weeks and PTA president David Delgado rallied the crowd with a speech translated into both English and Spanish. "Don't close the school! Webb is getting better; let that continue. Webb Middle School needs you! Webb is growing strong!" Student activist Luis Orozco, a former Webb student, took the sentiment one step further. "We need to call our representatives," he yelled, growing hoarse, "and tell them we want our school! We will not allow the district to close Webb. We won't allow it! Is that clear?" The crowd erupted in applause – before heading to the cafeteria, where the St. Johns neighborhood was proving it could throw a hell of a party. *– M.M.*

BEYOND CITY LIMITS

- Opponents of dirty coal rejoiced Tuesday evening when a Travis County district judge issued a temporary injunction instructing state administrative hearings judges to ignore Gov. Perry's 2005 executive order **fast-tracking coal-plant permitting** as hearings were set to begin Wednesday on six TXU plants, consolidated into one case under Perry's order. The hearings were set to proceed at press time, with the possibility of being delayed and rescheduled at a slower pace; the ruling could have broad implications on the state's proposed 17-plant coal rush. Austin Judge Stephen Yelenosky upheld arguments brought by two rural citizens groups – directly impacted by the plants and overwhelmed by the fast-track – that Perry lacked the constitutional authority to dictate an accelerated timetable to State Office of Administrative Hearings judges, who hear public testimony and recommend or deny permit approvals to the Texas Commission on Environmental Quality. Tuesday night at the Waco Convention Center – rallying behind the Texas Cities for Clean Air Coalition, a group of 36 cities, counties, and school boards organized by Dallas Mayor Laura Miller – Steve Sussman, the coalition's pro bono lawyer, told the crowd that he seeks to prove there is no energy crisis and that TXU's billion-dollar 11-plant plan has nothing to do with affordable energy and everything to do with locking out competitors (including cleaner alternatives) while pumping as much carbon dioxide as possible into the air in hopes of profiting from anticipated federal climate-change emissions cap and trade laws. Sussman says he has the witnesses and high-level TXU documents to prove it. *– Daniel Mottola*

- On a related note, the new report, "**Tackling Climate Change in the U.S.**: Potential Carbon Emissions Reductions From Energy Efficiency and Renewable Energy by 2030," released recently by the American Solar Energy Society, represents perhaps the most comprehensive road map for what the U.S. can do to halt and reverse the effects of climate change. With contributions from the nation's top scientists, engineers, and energy experts, the report also definitively illustrates how we can curb climate change while maintaining ample energy supplies without resorting to outdated and polluting fossil-fuel sources. Depicted in unique wedge graphs, the report lays out precisely how key carbon reductions can be achieved through phasing out fossil-energy sources while phasing in energy-efficiency measures and renewable-energy resources. Edited by Chuck Kutscher of the U.S. Department of Energy's National Renewable Energy Laboratory, the report combines the results of six individual reports examining possible carbon reductions from energy efficiency in buildings, transportation, and industry and from renewable-energy technologies. Download the full report at **www.ases.org/climatechange**. *– D.M.*

- On Friday, Feb. 16, an eight-months-pregnant mother of two was released, along with her 4- and 9-year-old daughters, from the **T. Don Hutto Residential Center** after 3½ months of incarceration. The woman, who is from Honduras, entered the U.S. illegally by crossing the border on foot, a victim of domestic violence seeking asylum in the U.S. "In many Latin American countries, police departments don't protect victims of domestic violence," explained Frances Valdez of the UT Immigration Center, who is representing the woman. Valdez says that her client, whose identity is being kept secret for her protection, was offered help from a stranger who, after finding her walking on the side of the road with her children, took them to his home and helped her contact her mother, who lives in Houston. The next day, the man's wife apparently talked the woman into turning herself into U.S. Immigration authorities, saying that they would help her. Instead, she and her daughters were arrested for being in the country without documentation and wound up in the prison-turned-"residential facility" north of Austin in Taylor, with a bond set at $18,000, plus separate $3,000 bonds for her children. Valdez's client couldn't pay, so she remained in custody until her sudden release on Friday. Immigration and Customs Enforcement officials could not answer questions about the decision to forgo the bonds and release the family on their own recognizance; ICE spokeswoman Nina Pruneda only said, via e-mail, "If a detainee needs to be released from ICE custody due to medical reasons, ICE and [Public Health Services] will determine that on a case by case basis." No matter the reasoning, members of Texans United for Families, which has led numerous protests and vigils to draw attention to the facility, are pleased with the outcome. "We don't know exactly why they chose to release her, but we'd like them to exercise that discretion more often," says Rebecca Bernhardt of the American Civil Liberties Union, part of TUFF. *– Diana Welch*

- Spc. **Mark Wilkerson's court martial** is scheduled to take place today at Fort Hood in Killeen, where the war resister turned himself in on Aug. 31, 2006, after a year and a half of living in hiding as an absent-without-leave soldier. Facing redeployment, he made the decision to go AWOL after his application for conscientious-objector status, which he had filed within a month of returning from his first tour in Iraq, was denied. After pleading guilty to missing troop movement and desertion, he faces up to 10 months in prison. For more on Wilkerson's story, see "Soldier of Morality," Sept. 8, 2006. *– D.W.*

- Around 200 activists will descend on Wimberley next weekend, March 2-5, for the eighth annual **Radical Encuentro camp**, a grassroots-organizers convention of sorts that, in true light-footprint fashion, gathers at a campsite rather than a conference center and features three vegan squares a day in lieu of the usual coffee and pastries. Radical Encuentro (**www.radicalencuentro.org**) started as the Radical Education Community but later adopted the Zapatista-coined "*encuentro*" – "encounter" – as more descriptive of its gatherings, which bring together diverse activist groups not only for skills-training and issue education but for meaningful encounters (or, as they put it, "building solidarity," an arguably more eloquent turn of phrase than its conference-speak counterpart, "networking"). RE will include workshops on everything from media skills to "creative strategic campaigning," with a special focus this year on utility company TXU's 11 proposed coal plants. While global warming is on the tip of everyone's tongues right now, RE's 2007 theme, Climate Change and Climate Justice, emphasizes not just the science of the matter but its disproportionate impact on different groups of people; panels include members of New Mexico's Dine tribe, who are fighting coal extraction from their land, as well as Appalachia and Gulf Coast residents. *– N.A.*

- Partiers, art and culture freaks, patrons of the Big Easy, the hurricane of all charitable party causes is upon us. According to the Associated Press, the city of New Orleans has started an online and text-message fundraising campaign to help pay for its annual **Mardi Gras** celebration. It's too late to get in on the hardcore revelry this year, as Carnival season peaked Feb. 20 with Fat Tuesday, but that doesn't mean the well for giving to the mother of all U.S. Carnival celebrations has run dry. The campaign's goal is to generate $1 million by Carnival 2008. Cell-phone users with PayPal accounts can donate by texting a code and a dollar amount to a specified phone number. To donate online, go to **www.cityofno.com/portal.aspx?tabid=86** and click on "**Mardi Gras Sponsorship & Support Program**." *– Cheryl Smith*

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DEVELOPING STORIES

Concordia Discord:

Urban design to the rescue

BY KATHERINE GREGOR

How tall? How dense? And do we want it in our back yard?

In Austin, broad questions of land-use and planning policy typically get addressed, by default, through City Council reviews of controversial individual projects. That's a weak substitute for comprehensive urban planning, but doin' it at the dais is a time-honored tradition in Austin. A hefty list of contested development issues – including many proposed projects whose scopes would significantly reshape their Austin neighborhoods – made the agenda at last week's Feb. 15 City Council meeting (see "Pulling Our PUDs," at right).

Here's a spotlight on one project with important urban-planning implications: the future of the Concordia campus.

The Project: Redeveloping the **Concordia University** campus

The Backstory: The former Concordia Lutheran College is moving to a new campus in far North Austin and selling off its Central 22-acre campus (on the west side of I-35, north of 32nd) to developers, who plan to redevelop it as a dense mixed-use project. The **Hancock Neighborhood Association** wants less height and density, and a better-designed project, than the developer had proposed. Despite regular meetings since last summer, the neighborhoods had been unable to wring an acceptable project from the developer and its representatives, whom they characterized as unwilling to respond in meaningful and substantive ways to citizen concerns.

The Players: Developer: East Avenue IG LP (out-of-town investor group represented by Andy Sarwal, former general counsel for Grande Communications)
Developer's attorney: Richard Suttle, Armbrust & Brown
Neighborhood's attorney: Nikelle Meade, Brown McCarroll
Architect: Larry Speck, Page Southerland Page

At Issue: How tall and dense should it be? Council must vote on whether to grant the developer's request to rezone the property as high-density mixed-use and to create a planned unit development granting broad entitlements. The developer hopes to win council approval on March 8; its contract to buy the land runs out March 31. If that deal falls through, it could in turn jinx Concordia's acquisition and development of its new campus up north.

Council action: Vote deferred to March 1, with the public hearing kept open

The News: To break the deadlock in negotiations, ROMA Design Group has been brought in to work for at least two weeks with the parties to devise a stronger, clearer – and hopefully, mutually acceptable – redevelopment plan. At the urging of Brewster McCracken and other council members, the developer is footing the bill for ROMA to craft a better site design (working on behalf of both sides) and for legal counsel for the neighborhood association, to level the playing field. Meade says the developer "got a clear message from council that they couldn't just bring the project like it was" and win the rezoning case over neighborhood objections. So, as Suttle cracked at council, "We finally got some adult supervision to help us get this done." Meade reports that real progress is at last under way. "ROMA has been able to help the neighborhood representatives focus on what really impacts our lives, what really matters. And they're helping the developer see that in Austin, for a project of this magnitude, you *have* to get the community involved and on board, to get your project done."

The Devilish Details: The Hancock Neighborhood Plan (which predates the campus sale) calls for mixed-use development that is "neighborhood friendly, neighborhood scaled, and serves neighborhood needs." Instead, the developer wants to build a high, dense "mini-downtown" on a regional scale, with 300,000 square feet of offices (largely medical), 400,000 square feet of retail, a hotel, and about 1,400 shops and condos. The Hancock neighbors (and Eastwoods Neighborhood Association) have opposed the proposed 20-story buildings, high-rises directly across from homes, and the intense traffic the project will generate, likely to overflow onto neighborhood streets.

City staff members have recommended less dense mixed-use zoning as being more compatible with the neighborhood plan. The Design Commission has recommended that the redevelopment be "regarded as a major transit-oriented development," with future streetcar and commuter rail. It also noted, "The PUD as presented is lacking the kind of detailed information upon which substantive recommendations and agreements can be made," and continued, "While current PUD application requirements may have been met, urban infill proposals such as this one may require greater information and detail, and this should be considered by council in the future."

Commentary: Engaging a knowledgeable urban designer to help shape a better project on such a significant urban infill site is a positive and, dare we say it, rather painfully obvious solution here.

As Meade observed, "It is such a shame this didn't happen months ago." (Where were Larry Speck and PSP?) "The work ROMA has done in such a short time is phenomenal. We're thrilled! And the developer is seeing some real benefit, too." While urban designer Jana McCann had said that four to five months should be allowed to properly design a site of this size and complexity, ROMA is fast-tracking the project to tailor a workable site plan before council meets again on March 1. The other key issue here is the perennial problem with PUDs. While PUD zoning is intended to result in better, more holistically conceived projects on large sites, council is too often granting them without requiring sufficient detail to ensure a quality project. (Another prime example is the just-granted Fairfield PUD at the Hyatt on Town Lake, where the developer of the adjoining AquaTerra condominiums, Crescent Resources, footed the bill at the 11th hour for its own architect, Rhode:Hurt, to draw up a better PUD site plan.) ROMA's McCann and team now are working to fill in many of the blanks that had troubled neighbors for the Concordia site. Within the PUD, they're drawing internal roadways, laying out city blocks, siting smaller buildings adjacent to homes, and otherwise addressing specific issues of concern to the Hancock neighbors.

If the effort ends well, it could provide a useful new model for battle-beleaguered Austin. Clearly, something needs to change. With large-scale developments threatening to alter neighborhoods all over town, the city needs a more sophisticated approach to get the best possible projects on sites like Concordia, of significant size and sensitivity. Why not make it standard policy to provide – or at least require of the developer – an experienced urban designer to facilitate superior solutions for all such key sites? Engage experts – early on – to ensure that big projects reflect not only neighborhood plans and preferences but the city's design guidelines and sustainability goals. (Far more productive than expecting win-win solutions from lawyers, and far more fair and reasonable than putting the job on the backs of untutored volunteers at neighborhood associations.) Many other large sites, such as **Northcross Mall**, cry out for intervention by a top-notch urban designer. In adopting such a policy, the city would be executing its public responsibility to see that major developments on key sites are optimally conceived and executed. Good urban design has become an indispensable part of the infrastructure now necessary for Austin to grow, while remaining a great and livable city.

Noted Meade, "We're a special community, so these companies that want to do business in Austin need to give us equally special projects, just as they do in other cities that require them to think outside the box."

The Migas Retention Fund

In the silver-lining department, the plight of **Las Manitas** and **Escuelita del Alma** has led to a new city program that could help not just the iconic Tex-Mex joint and Spanish-immersion child-care center but other small businesses forced by new development Downtown into expensive relocations and renovations.

City Council approved last Thursday a new **Retail Retention and Enhancement Program** for Congress Avenue – and expanded it to East Sixth Street. RRE Program funds will come from fees paid to the city by Downtown developers, in a nice bit of social justice. The 12-month pilot program, billed as an economic development initiative, makes **low-interest loans** of up to $250,000 available to help existing businesses – shops, galleries, restaurants, and so on – cover the costs of being displaced. The loans also are available to help new retail businesses locate on those streets. (Initially, the loans will be available to qualifying businesses on Congress between 11th and Town Lake and on East Sixth between Congress and I-35. The area could later be expanded.)

Locally owned, minority-owned, and women-owned businesses will receive preference for the need-based loans. Score three for three for Las Manitas and Escuelita! Funds can be used for street-front and interior improvements and for new business equipment. For complete program information, contact **Sue Edwards** at the city of Austin, 974-7820.

The program guidelines reminisce about the healthy **Downtown Austin** of the pre-mall 1960s, when numerous major department stores and more than 100 small retailers were Downtown, and reference decades of studies and reports calling for the revitalization of retail Downtown. But it took the outcry over Las Manitas and Escuelita to actually put money in the pot. Certainly the program syncs up well with the city's requirements for ground-floor retail space in all new buildings.

An interesting clause addresses "**Special Circumstances**." For existing businesses that remain within the zone (does that sound like Las Manitas, moving two doors down, or what?), the city may, at its discretion, choose to increase the loan amount to $750,000 – of which the outstanding loan balance may be forgiven after five years if the joint is still open and the payment record has been good. That figure corresponds nicely with construction-cost estimates for the renovations of the building at Congress and Third, also owned by Las Manitas owners **Lidia** and **Cynthia Perez**.

Perhaps to the outside world, the whole idea of City Council passing an ordinance with special treatment to help save the politicos' favorite taco joint makes Austin sound weird. But then, that would be the point. – *K.G.*

Fundraiser alert: An exceptional lineup of musical talent has volunteered to play at this Friday's **A Concert of Voices** to benefit **Escuelita del Alma** and **Las Manitas**. The 8pm concert at La Zona Rosa ($5 fajita-plate dinner at 6:30pm) features **Alejandro Escovedo**, **James McMurtry**, **Jimmie Dale Gilmore**, **Ruben Ramos**, **Grupo Fantasma**, **Patty Griffin**, and special guests. 612 W. Fourth. Tickets and info at **www.savelasmanitas.org**. – *K.G*

Council Watch: Pulling their PUDs

BY WELLS DUNBAR

Pop quiz: The following statement, "Austin has clearly become the next Texas boomtown," appeared in the following:

1) New Chamber of Commerce pamphlet, "Austin: Just Send Us Bags of Cash"
2) "Wynning Edge," the Mayor's new collection of motivational lectures
3) *The New York Times*
4) None of the above

If you chose 3, well, you've pinned the point tower on the site plan. Last week, the *Times* ran an article about Our Fair City, "It's Also the Texas Capital of Construction," highlighting the local building frenzy. In a show of hospitality, last week City Council did its best to keep the cranes moving. On the infill agenda last meeting, two items seeking similar zoning raised interest – along with a question for the discerning city planner: Is PUD the new VMU?

If you're choking on your alphabet soup, PUDs are "**Planned Unit Developments**." According to city code, PUD zoning fits "large or complex single or multiuse development that is planned as a single contiguous project … under unified control." A perfect example of this kind of project is the proposed **Concordia** development, with its self-contained ideal of a miniature downtown (see "Developing Stories," facing). (Whether the Eastwoods and Hancock neighborhood groups will find living near an exciting, extrapolated urban center its own reward – or whether the ensuing traffic is just gravy – are entirely different questions.) Regardless of its merits, the Concordia team has a specific idea of what it wants and, with PUD zoning, a hope of achieving it.

Meanwhile, down along the lakefront, there was concern that the PUD just didn't cut it. There, the **Town Lake Hyatt** was up for rezoning as a planned unit development. Detractors – nearby business owners and other developers with designs on the area – argue that granting the zoning tabula rasa (minus specific plans aside from more condos) is irresponsible on the city's part. Unlike responsible city planning, it's potentially akin to any one of the interchangeable episodes of real estate porn littering basic cable – *Flip My PUD*, anyone?

Yet presented with a Town Lake project not begging for any setback variances, council decided its energies could be better directed elsewhere. Mercifully, late agreement between the developers and nearby property owners blunted the sharpest corners, but the development deluge the *Times* describes will only worsen if the city continues to treat zoning as laissez-faire. Too many condo projects that include a perfunctory nod to "mixed use" better resemble Winston Churchill's thoughts on vermouth in his martini: A glance at the bottle will do. With our fever-pitch construction telegraphed to the world, the city needs more precisely to steer and shape the future of development through the zoning tools it has – instead of bestowing permissive agreements, few concessions asked. The age of the undifferentiated boom is over.

Miscellany: The detritus of construction littered the rest of last week's agenda. Briefly:

• The Las Manitas-inspired **Retail Retention program** for Congress Avenue was expanded to envelop Sixth Street, with the caveat that bars aren't included (there's a joke in there somewhere).

• The CLB Partners' **400-foot tower** at Seventh and Rio Grande, amidst a whirlwind of neighborhood controversy, was approved on first reading.

• The **Big Box Ordinance** creating expanded notification, hearings, and conditional-use permitting passed on final reading.

• Dark horse in the controversy sweepstakes was Item 73, overseeing **billboard relocation**. Surprise – the recipients didn't want them either! With the variances denied, the discussion was put on hold for now.

Council's meeting is cancelled for this week, but that doesn't mean they're off the hook: Instead, this Friday is a City Council work session – none of this "retreat" business – inside council chambers.

One last aside: Last week's column on the size of the **Northcross Wal-Mart** drew several responses, not the least of which came from KXAN's own Chris Willis. Going with a revised Northcross site plan, Willis insisted the proposed store would still be smaller than the two other stores I cited. Staying with the 225,085 square feet on file with the city as of my writing last week, Northcross would still outsize the Ben White Wal-Mart, but, by Willis' numbers (including those nature-forsaken garden centers), the Norwood Boulevard Wal-Mart by 183 would edge out Northcross.

Which I'm sure will calm all the neighbors down. I mean, what's the big deal?

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Farewell, Intel Shell

JOHN ANDERSON

If you live in or near Downtown, prepare this thought for that 7am moment when the big boom of implosion wakes you from a dead sleep: No, it's not a terrorist attack.

The strange saga of the **Intel shell** compresses in haiku-like fashion the meteoric arc of Austin's bust-and-boom economy over the past seven years. (That's about the average length of a development cycle, by the way.) And, to mix a metaphor, the project offers a fascinating barometer of the changing winds that have blown Downtown since 2000.

When Intel selected Austin as the site for a new 10-story, $124 million chip-design center, we gloated that our town was hotter-than-hot. Winning the new Intel project symbolized all that was robust about Austin's economy and the revitalization of Downtown, in those high tech glory days. But as the economy slowed, in March 2001 Intel abruptly stopped construction – a harbinger, as it turned out, of the deeper economic downturn to come after 9/11 later that year. As the ugly Intel shell sat forlorn and abandoned from 2001 to 2004, it came to painfully symbolize all of Austin's broken economic development dreams. (And to some, the folly of the rich $15 million incentive package the city had provided Intel to build it.)

In 2004, the U.S. government finally closed a long-simmering deal to buy the site for a **new federal courthouse**. City leaders expressed relief and gratitude that at last the prime site fronting Republic Square at Fifth and San Antonio would gain a respectable new structure. But the timeline has dragged out; the U.S. **General Services Administration** now talks of construction starting in 2009, with the courthouse opening in 2012. Under local pressure to at least clear the site, the GSA this month announced an "**implosion event**" to take down the long-derided skeleton – with the pyrotechnics scheduled for this coming Sunday morning, Feb. 25, at 7am. (What fun!)

But did this announcement that the despised Intel shell would at last disappear like a bad dream make Downtown boosters happy? No! Suddenly, they wanted to save it! Just in the past few months, civic visionary **Sinclair Black** had rallied supporters – including the mayor, the **Downtown Austin Neighborhood Association**, and the **Downtown Austin Alliance** – around a whole new idea for the Intel shell: Trade up, use the existing frame for a more vibrant condo project with ground-floor retail (or even the Austin Museum of Art), and build the same courthouse design somewhere else. To prove up the market viability of the idea, local developer **Andrews Urban** offered the GSA $13 million for the site (said to represent a $5 million profit, plus a savings of the $1.3 million demolition cost). Even more impressive, the developer had a lender in hand willing to immediately finance a privately constructed courthouse – to be built far sooner on another site, with a lease-purchase option for the feds.

The idea was creative, entrepreneurial, forward-thinking – and far too weird for the federal bureaucracy. Saying it was simply too late in the game to change its course, the GSA and the federal judges turned the proposal down cold. Yet, the site still will sit empty for at least two more years.

Perhaps the most compelling case made by Black is this: A standing presidential order directs that the funding of federal projects be used to promote economic development in areas that have suffered from disinvestment. When Rep. Lloyd Doggett first started wooing the feds to the site in 2002, perhaps it qualified. But in million-dollar-condo-crazed 2007, the idea that Downtown Austin needs a federal investment to rebound seems pleasantly ridiculous. So why isn't the Eastside getting the courthouse?

Then again, development cycles being what they are, Downtowners just might be grateful for that courthouse when it finally starts in 2009 or in 2012.

Special note: If you live in or near Downtown, prepare this thought for that 7am moment when the big boom of implosion wakes you from a dead sleep: No, it's not a terrorist attack.

– Katherine Gregor

Capitol View Corridors Update

County officials appear unlikely to want to pursue an exception to the **Capitol view corridors** this session. After a lengthy presentation by consultants – and some discussion from the dais – County Judge **Sam Biscoe** said he could only conclude that it was unlikely the court could present a unanimous front on the corridor issues – specifically all five members of the court voting to use one of two proposed county-owned sites for a new civil courthouse. Nor did the commissioners appear particularly inclined to condemn anything else Downtown and take it off the tax roll, an idea that appeared particularly repugnant to Commissioner **Gerald Daugherty**. Instead, Commissioner **Margaret Gómez** raised the possibility, once more, of using the **Stokes Building** site for a courthouse site. That, however, would mean serious logistical headaches for the county.

Biscoe said he would put the issue back on the agenda for a final vote next week. *– Kimberly Reeves*

Capitol view corridors came out of a Capitol view preservation study issued by the city in February 1983. Since that time, the number of protected views of the Capitol has grown to 35. Initially, the city designated only 10 views of "greatest public value." *– K.R.*

SMU's Dilemma

DOUG POTTER

"GREAT ! NOW WE HAVE TO FIND A NEW CORNER TO STUDY IN."

HAPPENINGS

For more details on the following, and other events this week, see Community Listings, p.64.

FRIDAY, FEB. 23

FIERY PROGRESSIVE SOAP BOX SPEECHES features dinner and speeches by Martin Luther King, Malcolm X, Barbara Jordan, John F. Kennedy, and others. *7:30-9pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. $20* **www.freesoulsproject.org**.

SEN. BARACK OBAMA Sign up for a ticket at **www.texansforobama.com**. *2pm, Auditorium Shores on Town Lake, Free.*

ST. ANDREW'S ACTIVISM & SPIRITUALITY CONFERENCE features Phyllis Bennis' speech, The New Internationalism: Strengthening the United Nations & Ending U.S. Domination. *6pm. Wells Branch Community Center, 2106 Klattenhoff. $35.* **www.staopen.com/activism.php**.

SATURDAY, FEB. 24

ECOLOGICAL LITERACY DAY begins with several hours of trail maintenance, habitat restoration, and work in the native plant nursery. *9am-1pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960.* **kevin.anderson@ci.austin.tx.us**. **www.hornsbybend.org**.

ST. ANDREW'S ACTIVISM & SPIRITUALITY CONFERENCE features workshops taught by representatives from Texas Impact, Girls Empowerment, Sierra Club, GI Rights, and others. *Noon-5:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. $10 donation requested.* **www.staopen.com/activism.php**.

NEWS FROM OAXACA Filmmakers Jill Freidberg and Vladimir Flores screen footage of the ongoing popular uprising in Oaxaca, Mexico. *8pm. Rhizome Collective, 300 Allen, 385-3695.* **www.rhizomecollective.org**.

SUNDAY, FEB. 25

ASIAN AMERICANS FOR OBAMA MEETING *5pm. Scholz Garten, 1607 San Jacinto, 577-5729. Free.* **www.asianamericansforobama.com**.

REPORT FROM MEXICO John Ross reads from his most recent book, *Zapatistas: Making Another World Possible. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.monkeywrenchbooks.org**.

MONDAY, FEB. 26

LEAGUE OF WOMEN VOTERS DISCUSSION: ENERGY USE IN TRANSPORTATION Daryl Slusher reviews Austin's new Climate Protection Plan. *6pm. La Madeleine, 3418 N. Lamar, 451-6710.* **www.lwvaustin.org**.

TUESDAY, FEB. 27

INDUSTRIAL WORKERS OF THE WORLD BENEFIT SHOW Show your support for the fired unionized workers in Brooklyn's wholesale food-distribution industry. (See Club Listings, p.96.) *7pm. Carousel Lounge, 1110 E. 52nd, 452-6790. $5.* **www.carousellounge austin.com**.

TEXAMERICANA SOCIAL HOUR gears up for the March 17 Million Musicians March for Peace (see Club Listings, p.96). *7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.* **www.texamericana.org**.

THE WATER'S EDGE: PROFITS AND POLICY BEHIND THE RISING CATASTROPHE OF FLOODS Award-winning filmmaker Marshall Frech delivers this year's Lovell Lecture. (See "To the Lighthouse," p.24, for Austin's own water scandal.) *7pm. Texas State University, Flowers Lecture Hall, San Marcos.* **www.geo.txstate.edu/lovell/lecture**.

WEDNESDAY, FEB. 28

TEXAS TALES 2007: BUILDING STORIES A silent-auction fundraiser for the Austin Public Library, with performances by Patty Griffin, Alejandro Escovedo, and the Rude Mechs; a film screening from East Austin Stories; and a presentation from historian James Haley. *6pm. La Zona Rosa, 612 W. Fourth, 472-2293. $100.* **www.directevents.net**.

WOMEN'S HEALTH LOBBY DAY Join Planned Parenthoood to get a crash course on the Texas Lege, lobbying lessons and drills, and food. *275-0171 x100.* **www.ppaustin.org**.

THURSDAY, MARCH 1

DEADLINE: COMMUNITY STEWARDSHIP AWARDS PROGRAM: Nominate people and projects that are helping to ensure a sustainable and livable future for Central Texas. *916-6037.* **www.envisioncentraltexas.org**.

ONGOING

COMMUNICATION WEEK This annual Texas State event gathers an intriguing array of speakers (including Karl Rove) and topics, ranging from Understanding Bush's Brain, to Exploring and Understanding Transgenderism. *Monday-Friday, Feb. 26-March 2. Texas State University, San Marcos. Free.* **www.finearts.txstate.edu/commstudies**.

WEEK OF ACTION TO DEFUND THE WAR CodePink, Instruments for Peace, and Texans for Peace want our legislators to know our stance on the $93 billion military-budget supplement they'll be voting on in March. Welcome-home gathering for representatives: *Tuesday, Feb. 27, 8am. Federal Plaza.* **Peace picnic**, bring signs and banners: *Wednesday, Feb. 28, noon. Federal Plaza*. **Townhall meeting and vigil:** *Thursday, March 1, 4:30pm.*

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ON THE LEGE

A Senior Moment

BY AMY SMITH

Chalk one up for the **AARP** and other advocates who rode herd on lawmakers to approve a promised property-tax cut. You would think that doing the right thing for senior Texans would be an easy sell. It was, in the end, but not without a GOP attempt to fasten the tax-cut question, which voters are expected to decide May 12, to a proposal to exceed the constitutional spending cap. The Republican leadership spent the last election campaign bragging about fixing the school finance dilemma while giving most homeowners some relief on school property taxes. Now the Legislature needs to bust the state's spending limit to pay for the $14 billion tax cut. Because seniors and people with disabilities have their property taxes capped under the state constitution, they were shut out of the tax breaks lawmakers approved in a special session last year.

After AARP leaders called Republicans' bluff for trying to lump the cap-busting measure in with the senior tax bill, lawmakers had little choice but to separate the two and vote accordingly. Following the Senate's passage of both measures last week, the House on Monday afternoon voted 146-0 to extend the one-third reduction in school property taxes to people with disabilities and the 65-and-older set. The House bill underwent a few changes, requiring its return to the Senate for approval.

The House also passed, after lengthy debate, a second proposal to allocate funds to pay for the tax overhaul lawmakers approved last year, under a court mandate to restructure the school finance system. Democrats took the opportunity Monday to lambaste the proposal, which essentially bears out their argument last year that the tax package would leave the state scrambling to come up with several billion dollars to finance the new plan.

Meanwhile, AARP leaders are keeping a watchful eye on the senior tax legislation to see that it doesn't experience the same fate it suffered in 2006. Then, Austin Rep. **Elliott Naishtat** had tried to add a similar amendment to include the elderly and disabled in the tax-cut package. The amendment won House approval but got the axe during some last-minute changes in the Senate. This time, Naishtat, co-authored the senior tax bill with the oddest of bedfellows – ultracoservative Rep. **Leo Berman**, R-Tyler – to help ensure that it makes its way through the House and Senate without any last-minute shenanigans.

Protecting Child Protective Services

Here's a newly filed bill that bears watching. In view of the mess that grew out of one **privatization** experiment that wreaked havoc on the lives of families in need of assistance, Naishtat wants the state to ease out of the privatization mandate for **Child Protective Services**. House Bill 1361 would give authorities the *option* to privatize but would relieve them of all the bureaucratic pressures that go along with hard-and-fast requirements to farm out the care of fragile children to private agencies. At the same time, the bill calls for the **Department of Health and Human Services** to develop an improvement plan to review all the right ways and wrong ways to privatize this important function of state government. Needless to say, private agencies are up in arms over the legislation because it threatens to cut into their revenues. On the other hand, many child advocates would prefer to see privatization put out to pasture altogether. Naishtat seeks to achieve a middle ground in the debate by giving state authorities the freedom to make their own judgment calls on privatization while looking for avenues to improve and build on public-private partnerships.

JOHN ANDERSON

Rep. Elliott Naishtat of Austin is leading charges to protect both seniors and children this session.

Clean Air Ellis Rides Again

Among the 106 bills state Sen. **Rodney Ellis** has filed so far this legislative session, the democratic dynamo from Houston has three virtually unrelated measures grabbing attention for their ambitious attempts to reform Texas' **air quality** – both inside and out. **Senate Bill 124** would bring Texas' vehicle emissions rules up to par with California and 10 other states that have passed more stringent tailpipe limits than the feds. Hoping to encourage folks to increasingly abandon their pollution-pumping autos all together, Ellis' **SB 248**, known as the **bicycle safe-passing bill**, establishes a minimum distance cars and trucks must maintain when passing cyclists. Ellis has also proposed a **statewide smoking ban**, **SB 368**, which would outlaw puffing in all indoor public places – including bars and live-music venues.

Ellis rolled out his emissions measure last November with the support of several big city mayors. It would require automakers to offer substantially lower-emitting vehicles by the 2009 model year and to sell a minimum number of autos statewide that use hybrid technology. It has been touted as one of the state's first proposed climate-change remedies. At the end of January, the bill picked up co-sponsorship and was referred to the **Senate Natural Resources Committee**, where it awaits a hearing. Committee Chair **Kip Averitt**, R-Waco, criticized SB 124, saying, "Money is better spent getting old cars off the road." Last week he filed **SB 12**, which would goose up funding for the **Texas Emissions Reduction Plan** and the state's **Low-Income Vehicle Repair Assistance program**, to further incentivize replacing or repairing disproportionately polluting older vehicles and heavy equipment engines.

Environment Texas advocate **Luke Metzger** described Averitt's introduction of SB 12, made alongside General Motors and Ford officials, as "worrisome," arguing that Texas' clean-air-challenged cities and sprawling populations demand cleaner new vehicles now. It's great to spend taxpayer money funding SB 12, he said, but, "It's better to require automakers to sell the cleanest cars possible, especially for a fiscally conservative Legislature." Metzger says he hopes Averitt and his committee will see that the two bills naturally complement each other and pass both.

Few transportation modes are more complementary to air quality than riding a bicycle, however. Ellis' SB 248 would make bike-riding safer, by establishing a **minimum buffer zone** motorists must provide when passing cyclists: 3 feet for cars and 6 for large commercial trucks. The bill failed last session, but it's in high gear this time, unanimously passing the **Senate Transportation and Homeland Security Committee** this week. **Jeremy Warren**, Ellis' communication director, expects the House to take up the bill by mid-March and pass it with minimal debate.

Preston Tyree is an Austin-based cycling-safety instructor and national bike transportation consultant who's often called as an expert witness in cycling accident cases. He has taken issue with a series of exceptions included in the bill that can create a defense for violators who argue that a cyclist wasn't complying with existing laws – such as displaying proper lights at night or not riding as far to the right as safely possible, which he said is often made dangerous by debris or storm drains. Tyree said juries tend be biased against cyclists and are largely unaware of their rights on public roads (including taking a full lane when the shoulder is unsafe), often asking, "Why wasn't he just riding on the damn sidewalk?" Tyree hopes Texas will join six other states with safe-passing bills and enact SB 248 as is, "tightening up" its judicially problematic details later.

Speaking of judicially problematic laws, the ongoing woes over **Austin's** controversial **smoking ban** could be rendered moot if Ellis' proposed statewide smoking ban is passed. Austin's anti-smoking ordinance was kneecapped last October by a ruling that declared its exclusive enforcement against bar owners unconstitutional. (The city filed a related appeal this week.) SB 368 mimics bans enacted in New York City, Ireland, and 16 U.S. states (seven this year alone), establishing penalties primarily for individual offenders. Warren says the law will be complaint-driven, won't include smoking patrols, and state and local health officials will be charged with enforcement – though police will be authorized to issue tickets. Picking up Senate co-sponsorship last week, SB 368 awaits referral to committee and is expected to gain a House companion bill soon. Supporters include the **American Cancer Society**, **American Heart Association**, **American Lung Association**, and **Texas PTA**, and Ellis points to a recent poll that found 71% of Texans favor a statewide law eliminating smoking in all indoor workplaces and public facilities. Not surprisingly, the tobacco industry opposes the ban, but Warren said, "I'd be very interested to find a legislator who will speak out against this bill." *– Daniel Mottola*

Business Leaders Hire Lobbyists to Battle Dirty Coal

The founders of the Dallas-based **Texas Business for Clean Air**, an unlikely coalition of free-market well-to-dos formed to oppose Texas' **17 proposed pulverized coal power plants**, paid a visit to Austin last week. Co-founder **David Litman**, the father of Hotels.com, argues that utilities' coal proposals, especially those of TXU (proposing 11 plants), don't reflect the plants' true costs, which will "go out the smokestacks and into the lungs of our workers and their children," exacerbating federal air-quality nonattainment status in places like Dallas and Houston and choking off growth statewide. "Bottom line, it's bad for business," Litman said.

TBCA'S AUSTIN ROSTER

The **Texas Business for Clean Air** coalition has recently added some prominent Austinites to its membership roster. Some of its **Austin members** include: Robert Ayres of Shield Ranch, Sandy Gottesman of Gottesman Co. real estate, Christopher Harte of Harte Hanks media and the Cerrito Group, Lowell Lebermann of Centex Beverage, Perry Lorenz of Spring Austin Partners Inc., Bill McLellan of Treaty Oak Bank, Robert Turner of Wentworth Capital Advisors TBCA, and Paul Rogge, Jon Schoolar, and Chico Korth of Rogge Capital Management. *– D.M.*

LEGE NOTES

- Freshman state Sen. **Dan Patrick**, R-Houston, would, it seems, rather stack bills than work on them. To protest against the Senate's proposal to bust the budget cap, Patrick organized a Valentine's Day press conference in the Legislature: He borrowed $1 million in $20 bills from an unnamed local bank, stacked them on a table, and railed for the cameras against the extravagance of state government. The pile, he claimed, was equal to what 200 average Texas households pay in taxes every year. Problem? The photo-op meant he missed a morning session of the Senate Committee on Intergovernmental Relations, which he sits on and which heard three bills while Patrick was in absentia. *– Richard Whittaker*

- Rep. **Warren Chisum**, R-Pampa, apologized to Jewish groups after circulating a memo calling evolution a kabbalah conspiracy. On Feb. 9, Chisum forwarded a memo from Georgia state Rep. Ben Bridges, R-Cleveland, to members of the House. In it, avowed creationist Bridges proposed a draft bill outlawing teaching evolution in tax-funded schools. He'd failed to get it through the Georgia Legislature in 2005, but now he's sending it to like-minded legislators in other states. In his covering letter, Chisum thanked Bridges for his "information on this important topic." However, "evidence" in the memo comes from anti-Semitic conspiracy theory Web site **www.fixedearth.com**. Run by former high school teacher Marshall Hall, it claims that many scientific theories of the past thousand years are part of a massive Jewish conspiracy and calls the Big Bang a "15-billion-year alternate 'creation scenario' of the Pharisee religion." Now the finger-pointing begins: Chisum claims he was just being a "Good Samaritan" to Bridges and had not read the Web site, Bridges claims Hall wrote the memo without asking him, and Hall says that just because he calls evolution a Jewish conspiracy, that doesn't mean he's anti-Semitic. Bridge's bill, if taken up by any legislator, would put the term "anti-Christ" in the law books. *– R.W.*

- State Rep. **Jerry Madden**, R-Richardson, announced Feb. 20 that Texas has been selected as one of seven states to work on establishing a comprehensive statewide task force on criminal-justice and mental-health issues. Texas' plan, submitted by Court of Criminal Appeals Presiding Judge Sharon Keller, demonstrated that the state had "engaged legislative and executive branch leaders, and that their task force had the potential to yield a viable, comprehensive plan," Evelyn Stratton, associate justice on the Ohio State Supreme Court and co-chair of the advisory board of the Council of State Governments Justice Center, said in a press release. "Texas clearly demonstrated the broad base of leadership necessary to make the plan successful." In all, 23 states applied for acceptance to the Justice Center program, which will provide funding as well as technical assistance for the creation of a statewide plan that will better define how the criminal justice system handles mentally ill defendants – according to the Texas Department of Criminal Justice, 30% of prison inmates have a history with the public mental-health system. "Addressing the challenges posed by mentally ill persons in our court system is critical to reduce recidivism and increase public safety," Madden said. *– Jordan Smith*

- Texas Supreme Court Chief Justice Wallace Jefferson is calling on state lawmakers to create a **Texas Innocence Commission** to review cases of wrongful imprisonment as a way to avert wrongful convictions. Jefferson's support for the formation of the commission – made during his speech before a joint session of lawmakers on the state of Texas' judiciary – got the nod of approval from Sen. Rodney Ellis, D-Houston, who has long championed the creation of such a body. Ellis filed legislation in 2005, which languished in committee, and has again filed legislation this year (Senate Bill 263) that would create an independent commission to review wrongful convictions, identify their causes, and recommend to lawmakers changes in the state's criminal justice system that would help prevent further such convictions. In a press release, Ellis said he was "extremely pleased" that Jefferson was joining his call for criminal justice reform. "More and more criminal justice leaders realize that we can no longer wait to enact this crucial reform," Ellis said. "The bottom line is that we have got to get the right person and, when we don't, we need to find out what went wrong." *– J.S.*

Last fall he joined with Dallas real estate mogul **Trammell Crow** and Container Store co-founder **Garrett Boone** to start TBCA, and they've aimed to fight the utilities using their own weapon of choice – lobbyists. Boone joked that between 40 and 60 of the lobbyists the group contacted prior to the legislative session were either directly engaged by or had a conflict of interest with TXU. One of Crow Holdings' own lobbyists had a TXU conflict, Crow said. TXU listed 58 paid lobbyists on a recent **Texas Ethics Commission report**.

According to Boone, the TBCA's business-perspective beef with the coal plants is based on a number of unanswered questions, such as the plants' cumulative impact on air-quality attainment, their health-care costs, and their effect on the area's ability to attract the best and brightest employees and industries. Litman noted that Toyota and Boeing have already declined to locate near Dallas, as it struggles to reform its air quality. With the world watching Texas' critical coal decisions, Boone said building the plants could solidify the state's reputation as a backwater when it comes to energy policy.

The TBCA and its three lobbyists are working to propose solutions both for the **Texas Commission on Environmental Quality** and the state's **Public Utility Commission**, Boone said. He explained that the group favors "maximizing energy efficiency and renewable energy and using coal as judiciously as possible with the best available emissions control technology." He added, "We must take advantage of this time of rapidly advancing technology. It's a bad business decision to lock into old technology now." *– D.M.*

RELATED EVENTS

The First UU Public Forums series presents the **Texas Coal Plants Controversy**, a talk from Public Citizen's Tom "Smitty" Smith and the SEED's Karen Hadden, *11:30am-12:30pm, Sunday, Feb. 25, at First Unitarian Universalist Church, 4700 Grover. Free. 452-6168.* **www.austinuu.org**.

The Rising Tide Spring 2007 Roadshow presents the struggles of communities around the world that have resisted the fossil-fuel industry. *Wednesday, Feb. 28, 8pm. MonkeyWrench Books, 110 E. North Loop. 407-6925.* **www.risingtidenorthamerica.org**.

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INSIDE TALKS - *Theme: Landscape Design*

1:15	2:15	3:15
Sheryl McLaughlin *Before and After Landscapes*	**Jill Nokes** *Your Yard within the Larger Landscape*	**Aan Coleman** *Building Good Bones in Your Garden*

KIDS KORNER

Bee Here! Kim Lehman	**Worthy Worms** Mark Smith	**Frogs & Ladybugs** KAB & Watershed

TENT TALKS

1:00 Ellen Zimmerman *Medicinal Herbs*	**2:00** Janet Christian *Backyard Ponds*	**3:00** Stephen Brueggerhoff *Texas Natives*
1:30 Guy LeBlanc *Tree Pruning Tips*	**2:30** Alice Nance *Designing for Wildlife*	...and many more non-profit gardening organizations

Shuttle parking available at One Texas Center, 505 Barton Springs Road. (across from Palmer Auditorum). For more information, call 974-2550 or go to www.cityofaustin.org/greengarden. **Drinks and Snacks available**

REEFER MADNESS

Judge Supports Bid to Grow Research Pot

BY JORDAN SMITH

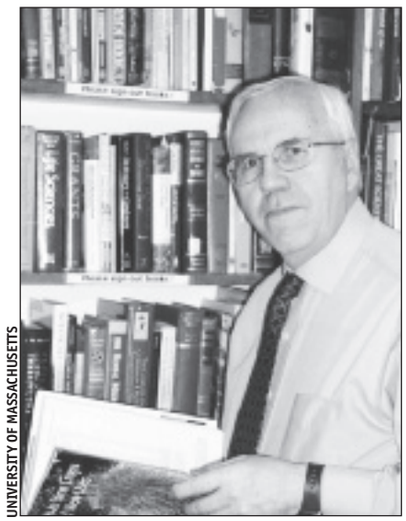
It's been more than a year since the **Drug Enforcement Administration**'s Department of Justice-appointed Administrative Law Judge **Mary Ellen Bittner** heard testimony regarding a **University of Massachusetts** professor's narco-thwarted attempt to get permission to grow a pot crop for use in government-approved research, but finally, on Feb. 12, Bittner released her opinion in support of Dr. **Lyle Craker**'s request – the DEA, she opined, should let Craker cultivate a pot crop in his secured university lab. In an exhaustive 87-page opinion, Bittner concluded that there is a "minimal risk" that the pot would be diverted to the black market and that the government's current pot stash – grown at the **University of Mississippi** – is not sufficient to meet the needs of legitimate researchers.

While **medi-pot** supporters consider Bittner's opinion a victory in the struggle to validate marijuana's medicinal possibilities, the judge's findings are not binding. So whether Craker will actually be granted approval to cultivate a research crop still rests with DEA officials who haven't exactly embraced the idea that marijuana might actually be more than just dope. Reportedly, the DEA is still reviewing Bittner's opinion.

Craker originally filed an application to grow pot for use in Food and Drug Administration-approved research projects back in 2001 but was met with the sort of asinine bureaucratic delay that might make a lesser man stab a fork in his eye and run away screaming. For starters, Bittner writes in her opinion, Craker's application was rejected because he forgot to circle a single answer on the application form, per DEA instructions. Craker submitted another application – complete with said answer circled – but still, after three years of waiting – punctuated by glimmers of hope, like a DEA visit to the Amherst campus, to survey security at the possible grow site (which apparently passed muster) – the DEA denied his application. In sum, the agency concluded, Craker's request simply wouldn't be "consistent with the public interest."

The **Multidisciplinary Association for Psychedelic Studies** – a nonprofit research outfit that aims to develop FDA-approved prescription drugs from controlled substances, like pot – and U. Mass' Medicinal Plant Program Director Craker cried foul, challenging the DEA's decision. Indeed, it seems that to the DEA, "public interest" means little more than maintaining a choke hold on pot prohibition – in this case, by helping stymie attempts to determine, scientifically, any benefits of using pot as medicine. There have been plenty of scientists weighing in on this recently – just last week the results of a groundbreaking study out of UC-San Francisco were published in the journal *Neurology*, reporting that medi-pot successfully alleviated neurological distress in HIV-positive patients with fewer side effects than experienced with prescription pharmaceuticals. Still, the feds haven't been too jiggy with these kinds of positive findings – for example, after asking the fed-funded scientist think tank the Institute of Medicine (an arm of the prestigious National Academy of Sciences) to "review" the science of medi-pot, the **White House Office of National Drug Control Policy** sat on the results, which acknowledged the potential "therapeutic benefit" of medi-mari.

Moreover, some researchers and government-sanctioned medi-pot users (seven patients who participated in a defunct government pot study still get their medi-pot from the feds) have bemoaned the Ole Miss-grown pot as being inconsistent in quality – in part, because it contains far too many seeds and stems – and at least one sanctioned medi-mari user has complained that the stuff is too harsh to be effective. Others say the National Institute on Drug Abuse (the agency charged with actually doling out the dope) denies requests for access to the federal stash, whenever those requests come from researchers seeking the drug for use in medi-pot research studies, and in particular those studies that MAPS, and its admitted pot-smoking founder and President **Rick Doblin**, has sought to sponsor.



UNIVERSITY OF MASSACHUSETTS

A judge ruled that the U. of Massachusetts' Dr. Lyle Craker can grow marijuana for research, but the DEA may yet withhold approval.

In all, Bittner concluded that the totality of the circumstances favored the approval of another source for government-controlled marijuana. It is a decision that Craker's supporters are calling a real victory: "This is a major step to getting us to do the scientific research that the government has been blocking for the past 30 years," Doblin told *The Boston Globe*. "If the government {DEA} says no, the hypocrisy of their approach will help fuel efforts for state medical marijuana reforms."

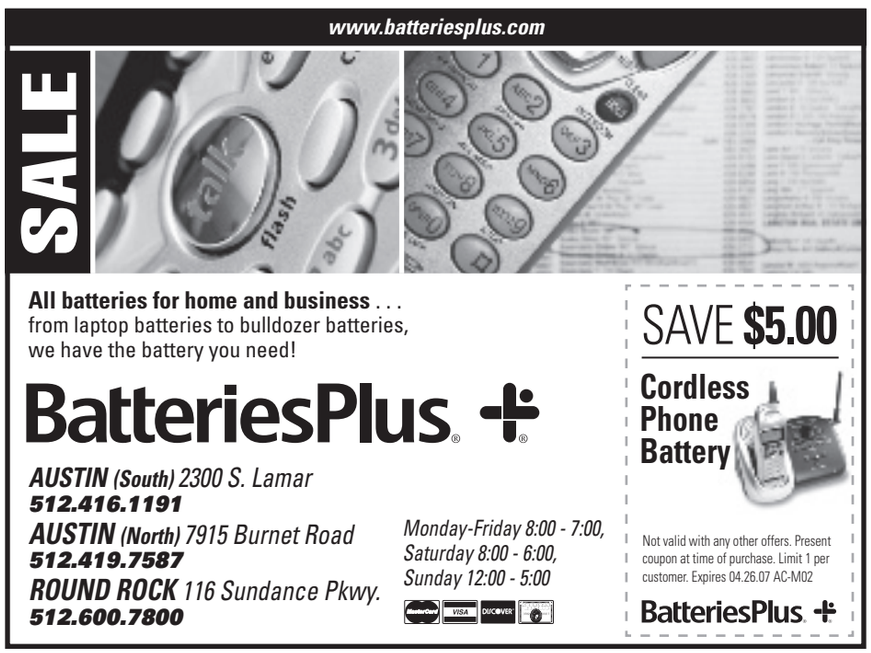
Naishtat Files Bill for Medi-Pot

Austin Democratic Rep. **Elliott Naishtat** on Feb. 15 filed **HB 1534**, which would create an affirmative defense to prosecution for pot possession by bona fide **medicinal marijuana** patients. The bill is a reprisal of HB 658, which Naishtat filed in 2005 with co-sponsors Rep. Suzanna Gratia Hupp, R-Lampasas, and former Austin GOP Rep. Terry Keel (just as that bill was a reprisal of a medi-mari bill Keel filed in 2001). The bill would put the onus on the patient defendant to prove their suffering – and that a doctor counseled about the use of medi-pot in order to alleviate said suffering – in order to enact the medi-mari defense, Naishtat said in a press release.

For sure, the bill is a far cry from medi-pot legalization, but it's a good, solid start. Indeed, as it stands, a medi-pot patient could raise a medical defense to pot-possession prosecution – such as the defense contemplated by Naishtat's bill – but there's no guarantee the court would allow it, which, to date, leaves patients vulnerable to the whims – and prejudices – of the criminal justice system.

HB 1534 would also ban law enforcement from initiating any "administrative, civil, or criminal investigation" of a licensed doctor on the ground that the "physician discussed marihuana as a treatment option with a patient" or "made a written or oral statement that, in the physician's opinion, the potential benefits of marihuana would likely outweigh the health risks for a particular patient." (The bill inserts a similar provision into the state's Occupations Code, to protect doctors from any disciplinary action related to counseling patients about medi-pot.)

There is "ample" evidence that medi-pot helps ease pain associated with cancer, multiple sclerosis, HIV/AIDS, glaucoma, and neurological disorders, Naishtat notes, such as the *Neurology* study cited above. The Texas Medical Association has adopted a policy supporting the right of doctors to discuss all treatment options with their patients – including medi-pot – without fear of professional and/or criminal reprisal and numerous other organizations – including the American Nurses Association, the American Academy of Family Physicians, and the *New England Journal of Medicine* – have endorsed medicinal pot use. In the 2004 Texas Poll, 75% of respondents said they'd support legislation to allow medi-mari use by seriously ill patients – so far 12 states have done just that. "It is clear to me that many patients and doctors feel the time has come for a full debate on this issue," Naishtat said.



THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WOMEN OF WAL-MART FIGHT DISCRIMINATION

Get ready for another touchy-feely Wal-Mart ad to saturate the airwaves soon.

Whenever this retailing behemoth gets caught in one of its many abusive practices, it races to cover up the damage with a PR blitz. This time, though, Wal-Mart's image has not merely hit a pothole on the road of greed, but a sinkhole – and it's going to take more than ads for the company to get out of it.

A federal appeals court has ruled that a sex-discrimination suit filed back in 2001 by six women is entitled to class-action status, bringing some 2 million more former and current employees into the case. So Wal-Mart, the nation's largest employer, now has the distinction of facing the largest sex-discrimination suit in U.S. history. As the court put it: "Expert opinions, factual evidence, statistical evidence, and anecdotal evidence present significant proof of a corporate policy of discrimination [against] female employees nationwide." The facts are damning. For example, 65% of Wal-Mart's employees are women, but only 16% of its store managers are.

Bizarrely, the corporation tried to lay the blame for holding back women on individual store managers, claiming that Wal-Mart did not operate as a centralized unit. Now that's a scream, since this giant constantly brags that its central computers keep track of every penny that comes in and goes out of its global empire, as well as the performance of every employee. Workers can't take a piss without headquarters knowing how long it took!

Of course, rather than do right by the women it has routinely wronged, Wal-Mart will continue to unleash its bevy of lawyers to drag out the case, hoping women will be discouraged and quit. But I don't think these ladies are quitters. It has already been six years – and justice is drawing closer.

To keep informed, go to **www.walmartwatch.com**.

JENNIFER AND THE PORK BOARD

Now here's a thrilling story: Goliath bullies David, David slings a stone that stuns Goliath … then Goliath apologizes and gives David some money!

"David" is Jennifer Laycock of Columbus, Ohio. "Goliath" is the National Pork Board, the front group for major pork processors and producers. This outfit is famous for its advertising slogan: "Pork: The Other White Meat."

Jennifer is a work-at-home mom running two businesses while caring for her two kiddos. But she's also an enthusiastic promoter of breast-feeding and a strong supporter of the Mothers' Milk Bank of Ohio. On the side, she runs a sharp, clever Web site called the Lactivist. Through it, she has raised money for the Milk Bank by, among other things, selling a T-shirt with this slogan: "Breast: The Other White Milk."

This play on words prompted Goliath to try to club Jennifer with a bullying cease-and-desist letter from the Pork Board's hotshot corporate law firm. The white-milk slogan, exclaimed the lawyers, "dilutes," "tarnishes," and "damages" the Pork Board's white-meat slogan. They demanded she terminate and destroy all displays of her slogan or face the wrath of the law.

But David did not cower. "I don't have a lot of tolerance for bullies," Jennifer wrote on her Web site, inviting bloggers and social activists to respond to the Pork Board. And, boy, did they! Goliath was stunned with a barrage of e-mails, and the board quickly said to Jennifer: "How do we make this stop?"

Only three days after getting the nasty lawyer letter, she received an apology from the board's CEO, and a follow-up letter pledged that the executives and staff of the Pork Board would be sending contributions to the Mothers' Milk Bank. Also, Goliath agreed that Jennifer could use a slightly revised slogan: "Breast: The Original White Milk."

Way to go Jennifer! Way to go activists! And way to go to the Pork Board for doing the right thing.

To donate breast milk locally, contact Mothers' Milk Bank at Austin at 494-0800.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.**

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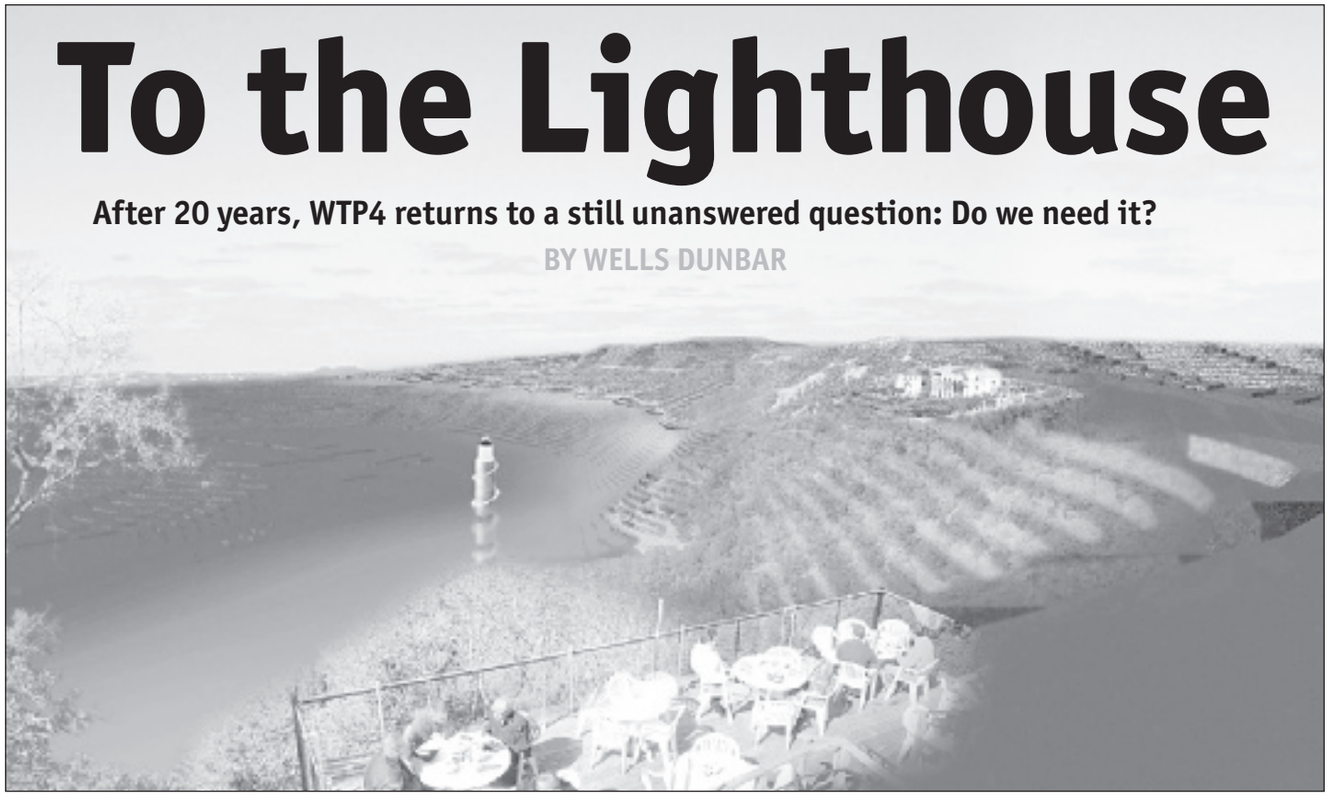
To the Lighthouse

After 20 years, WTP4 returns to a still unanswered question: Do we need it?

BY WELLS DUNBAR



On Jan. 11, a letter from Austin Mayor Will Wynn was hand-delivered to Travis County Judge Sam Biscoe. The topic was the city's proposed water plant, Water Treatment Plant No. 4, expected (at full build-out) to process 300 million gallons a day of Lake Travis water. The city and county governments hadn't yet agreed on the location of the plant, but with the Commissioners Court set to reconsider the city's case, there were signs of progress.

"My colleagues and I on the City Council very much appreciate the Commissioners Court's willingness to informally continue dialogue about the siting of Water Treatment Plant 4," began the letter, before addressing the legal notice requirements for the hearing, Feb. 14 being the earliest it could occur. Even if the county acquiesced to the city's desires on Valentine's Day, the mayor continued, "there is no way to get the requisite work done, under our time constraints, moving forward from a February 14 hearing. Accordingly, there is no need for the Commissioners Court to take the steps to prepare a … hearing, as the window has shut on reconsidering the Cortaña site for WTP 4."

That sudden anticlimax ended the city's quest to build WTP4 on some 40 acres in the Cortaña tract, within the Balcones Canyonlands Preserve. But instead of resolving the controversy, the decision meant the city would move to construct WTP4 at its initial site – near the headwaters of Bull Creek, another environmentally and ecologically fraught location. Instead of quelling concerns by dropping Cortaña, the city's insistence to build at Bull Creek raises a host of old issues: about the decision to build in a nature preserve, about the long and complex process that pushed the proposal along – and most fundamentally, about whether and when the massive city investment in additional water processing is needed at all.

Consistency and Guidance

"If you're looking at project size, from picking up the water until the water comes out the plant, this is the largest project the city's ever done, to my knowledge," says Jay Ulray, city project manager on WTP4. The plant, as sited at Bull Creek, is estimated initially to cost $250 million. "That number is our best estimate to date to build the first phase of the water plant," says Ulray, and it doesn't include $60 million for transmission mains, $7 million for an Austin Energy electric substation, and a recently announced $13 million for "environmental commissioning."

No earth has yet been moved. "We haven't done design. We're gathering data to do the design," says Ulray, but there is a basic conception. There's already a design for the "deep intake" structure in Lake Travis: A short, slim, lighthouselike tower will rise out of the water, camouflaging a system of pumps and tubes that will pull water from the lake, at any depth.

For this project, the de facto symbol of the lighthouse – a beacon of consistency and guidance – is somewhat ironic, considering the myriad changes in course and reasoning for building the plant over two decades. On the other hand, judging from the 20-year history of the proposal, one might also argue that the Austin Water Utility and city staff have long charted their current course by the distant light of WTP4.

In 1984, Austin was a vastly different place, but there remain contemporary echoes. It was also boom times, then driven by savings and loan deregulation. "The whole thing about Water Treatment Plant 4 is, if you go back toward the beginning when they bought the site, everybody thought Austin was gonna double not in 20 years, but in five, 10, or even less," says Save Our Springs director Bill Bunch, an opponent of building in the BCP, and moreover, strongly skeptical of any need for the new plant at all. "The LCRA [Lower Colorado River Authority] and Austin envisioned that they would provide water to the whole 183 corridor – Cedar Park, Leander, and most of Williamson County." Therefore, WTP4 was originally conceived with an output of 600 million gallons a day. "Our peak day was 257 this year," Bunch notes. "So we were talking about a plant that would serve the entire city."

With utility revenue bonds, the city bought 240 acres at Bull Creek; along with a treatment plant, a fire station was planned to serve the area. (Fire station No. 39 opened in 1999.) But before construction of the treatment plant could get under way, the savings and loan crisis hit, the boom imploded, and WTP4 was put on hold.

In the interim, several other things have happened. Austin's burgeoning environmental movement questioned the wisdom of building at the creek's headwaters, where any pollution runoff would affect the entire source. In 1987, the black-capped vireo, a small bird that nests in what would become Cortaña, was listed as an endangered species; three years later, the golden-cheeked warbler was added to the list. Also making the endangered list were six creepy-crawlies known to nest underground in the region – invertebrates like the Tooth Cave pseudoscorpion and Bone Cave harvestman. With eight protected animals, and other regional creatures like the Jollyville salamander listed as candidates or "species of concern," the Balcones Canyonlands Preserve was created in 1996 under a Clinton-administration initiative. The U.S. Fish & Wildlife Service issued a joint permit to the city and the county, with a goal "to permanently conserve and facilitate the recovery of the … endangered species inhabiting western Travis County."

But from the beginning, the prospective WTP4 site at Bull Creek – despite its seeming contradiction of the neighboring preserve's goals – was exempted from the BCP and therefore remained under the exclusive control of the city. When the county balked at approving a plant at Cortaña, the exemption allowed the city to fall back to Bull Creek.

Judging from its 20-year history, the Austin Water Utility and city staff have long charted their current course by the distant light of WTP4.

The Big Switch

The Eighties bust reined in Austin's massive plans for the plant – until 2001, when the utility began planning anew, with the projected output cut in half, from 600 million gallons a day to 300. "At 600 MGD, you can justify drilling a tunnel two miles through bedrock, down to Lake Travis, and this huge intake structure," says Bunch. "And the numbers work out." But with the output halved, and LCRA providing water to surrounding areas, WTP4 "just doesn't make sense," concludes Bunch.

Ulray disagrees, saying it's "economically viable" to build out to 300 MGD. "When you start talking about dollars per gallon to produce water, accounting for how you oversize some things initially and look at the cost right now … this plant is within a normal range of what you'd expect for a water plant." That range, he says, is a build-out cost of $3 to $6 per gallon of capacity; at $250 million, Ulray says, building the entire 300 MGD intake and tunnel, a smaller pump station, and a 50 MGD capacity plant adds up to $3.36 a gallon. (The utility is in talks with the LCRA to potentially share the intake, with LCRA channeling water to process at its own plant.)

Aside from the question of cost, a more fundamental question is whether the plant should draw from Lake Travis at all. The answer also has a complicated history.

In August 2005, Will Wynn was giving interviews in the unfinished top floor of the Computer Sciences Corporation building west of City Hall. The memorable view from the top – Thomas C. Green Water Treatment Plant to the west, Town Lake to the south – underscored his announcement: closure of the aging Green and construction of a new plant, also on the lakefront. Built in 1924, Green is the city's oldest and most outdated water plant. Every brisk rain kicks up sediment in its outdoor pools and halts processing – cutting into its already meager output of 43 MGD. (By contrast, Albert H. Ullrich WTP, which draws from Lake Travis, pumps 167 MGD; the Albert R. Davis WTP, another Lake Travis plant, pumps 118.)

In addition to age, a more pressing reason for closing Green is its location on prime Downtown waterfront. Wynn has proposed

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What does this mean for you? If the variances are granted, the shores of Town Lake will be changed forever - less green space, taller buildings, and more density. The Colorado River becomes a trickle of a river running through a concrete canyon. The very soul of Austin will be permanently altered.

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building a new central library on part of the 6-acre site (a plan solidified with last year's successful $90-million bond initiative) and bidding out the rest for development. On that August day, Wynn also insisted that Green's replacement should retain Town Lake as its water source. It "makes even better environmental arguments for protecting Barton Springs and the Edwards Aquifer," Wynn said, because drawing drinking water downstream from the Springs would presumably motivate and justify additional aquifer protections.

But WTP4 soon resurfaced. The utility's April 2006 projections argued that even if construction of new Green began immediately, its first phase would only provide 25 MGD – 18 MGD less than the current output – necessitating having WTP4 online with 50 MGD by 2015. At the time, the title of the presentation was more publicly troubling: New Green Water Treatment Plant Site at Roy G. Guerrero Colorado River Park. That month, the utility had proposed relocating Green on an undeveloped 30-acre parcel south of the Guerrero athletic fields, adjacent to Town Lake. Despite a $5-million mitigation package, the outcry from park enthusiasts and minority activists was immediate. The proposal's timing, in the heat of a bitter election campaign over an "open government" proposition amid allegations of backroom dealing, didn't help.

The city's abrupt turnaround on the Green Treatment Plant, coupled with the mismanaged Guerrero proposal, has fueled whispers questioning whether WTP4 was the city's real goal all along.

Yet when City Council discarded the proposal June 22, instead of replacing Green and, as the mayor was fond of saying, "keeping a straw in Town Lake," they voted to build WTP4 on Lake Travis, on the little-heard-of Cortaña site – an altogether different water policy. At the same time, council also approved creation of an ambitious water-conservation program, proposed by Lee Leffingwell, to reduce water consumption by 10% in 10 years. Yet even should that initiative succeed, council determined, the city needed WTP4 by 2013.

The abrupt reversal – on Mike Martinez and Sheryl Cole's first day on the council – dismayed some members. Neither of the options facing the two newly inaugurated minority representatives – approving an industrial plant on East Austin parkland or proceeding with a plant controversial for more than 20 years – were particularly appealing. While some council members had years to ponder WTP4, Martinez said he and Cole "had less than six hours of briefings to make this very difficult decision. And I am a little bit dismayed today … that there is a bit of politics going on here with this issue." Former Council Member Brigid Shea agreed. Shea advocated for Green – she was, in fact, a lobbyist employed by contractors hoping to build it – but she warned that day of powers operating behind the scenes. "There are some major political forces at work" that haven't "been spoken to or addressed publicly," said Shea. (Her likely suspects were business interests hoping to sell water to the city from other sources for the SH 130 corridor, a notion dismissed by council members.) Indeed, the abrupt turnaround, coupled with the mismanaged Guerrero proposal, began to fuel whispers questioning whether all along, WTP4 was the city's real goal.

Some City Hall observers believe that the water utility was truly never invested in the Green relocation and that WTP4 was always a foregone conclusion. That jibes with the mayor's explanation to the *Chronicle* at the time; Wynn said he was under the impression that the area was just undeveloped land adjacent to the park. It was only later that he learned the land was part of the yet-unfunded master plan for the park, raising the question of how staff let such a crucial piece of information get overlooked. It could at least be argued that Leffingwell managed to get something in return – the conservation initiative. His central argument was that rather than build two plants (since Green alone would never have enough capacity), it made more sense to buy immediate time by conservation and then build one larger plant. "The process was bungled; there's no question about that," recalled Leffingwell recently. "It was on a fast timeline – [but] last summer, we were on a bad course. We were set out to build, by 2017, two water treatment plants. … I finally said, look, if we can do a strong, aggressive, certifiable water-conservation program, that can stretch us a few years, we can forget about this plant down here [Green], and just build WTP4. … We'd just build it a couple years sooner. So that was the trade-off. That's how water conservation entered into the scenario."

Feasible and Prudent

There still remained the unknown factor of Cortaña, purchased in 1993 as the city's first major preserve contribution. Staff argued that it wasn't as ecologically perilous as Bull Creek, where runoff poses an immediate water-quality threat. And while both areas are home to endangered birds, Central Texas is the only habitat for Bull Creek's golden-cheeked warbler; Cortaña's black-capped vireo, by contrast, nests from Kansas to Oklahoma down through Texas and into Mexico. Cortaña did share one important trait with Bull Creek – and for that matter, with Guerrero Park. The city already owns it – the most consistent advantage among the three tracts the utility proposed. But while Bull Creek was fully mitigated for construction and exempted from the BCP, Cortaña was still part of the preserve, and co-manager Travis County would have to sign off on the move.

According to Leffingwell, the city sought to start work Sept. 1 of last year, at the end of the vireo nesting season. But as a bureaucratic labyrinth of boards and commissions considered the matter, concerns surfaced. The plan was approved by BCP advisory committees with conditions (including dedicating Bull

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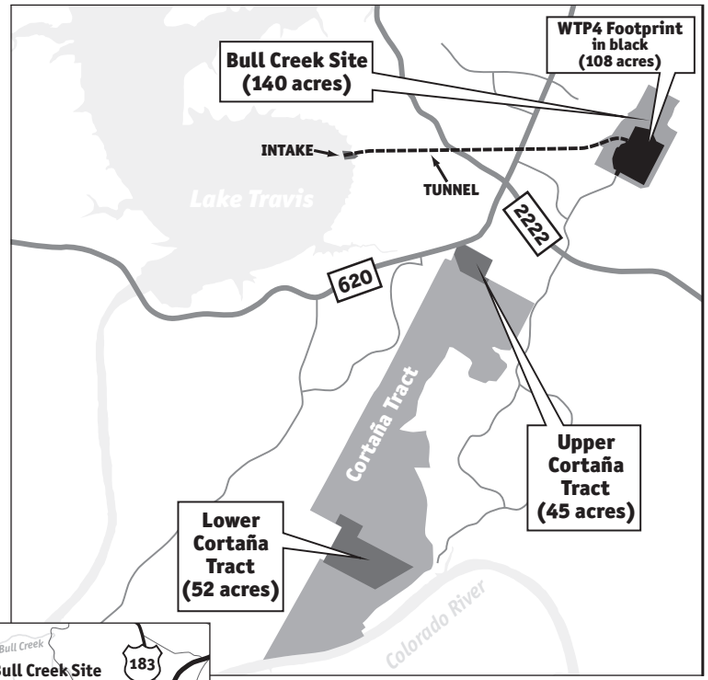

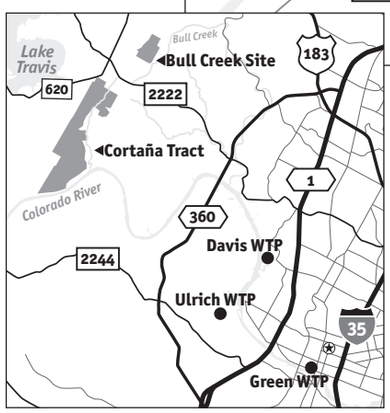

Water Treatment Plant No. 4 is currently planned for the site at Bull Creek headwaters – ironically, the site originally purchased for the purpose in 1984. Last year the city proposed an alternate site, on the Cortaña tract in the Balcones Canyonlands Preserve, but Commissioners Court was skeptical, and the city eventually withdrew that proposal. Another Cortaña site, farther south, was briefly considered by the city but rejected.

Water Seeks Its Level:
A timeline for WTP4

Despite its apparently sudden and controversial emergence last year, in fact, Water Treatment Plant No. 4 has a long, contentious history, stretching back nearly three decades. Here's a basic chronology. – W.D.

Late 1970s: City begins planning a new water treatment plant at Town Lake

1984: City purchases 240-acre Bull Creek site for construction of WTP4

1987: Black-capped vireo listed as an endangered species

1990: Golden-cheeked warbler listed as an endangered species

1993: City purchases Cortaña tract

1996: Federal Balcones Canyonlands Preserve created, to be co-managed by city and Travis Co.; Cortaña incorporated into BCP; WTP4 site at Bull Creek exempted

2001: Utility resumes planning for WTP4

2005: Jollyville salamander nominated for endangered-species listing; city announces decision to close Green Water Treatment Plant

2006, April: City announces plans to build new Green WTP at Roy G. Guerrero Colorado River Park

June: City Council abandons plan for Green, approves WTP4, approves water-conservation measures

August: BCP committees approve Cortaña construction, with conditions; Environmental Board recommends city continue looking for alternate site; board member Karin Ascot e-mails WTP4 team questioning site-selection process

Aug. 24: City Council approves WTP4 at Cortaña, pending county approval; city threatens to build at Bull Creek if county doesn't approve Cortaña by Sept. 27

Sept. 5: WTP4 team responds to Ascot, without mentioning a potentially viable alternate WTP4 site

Oct. 4: County rejects city proposal to build on Cortaña tract

Nov. 1: Auditor issues report noting the additional Cortaña site not fully reviewed; Ascot was misled

2007, Jan.: City announces it will no longer pursue Cortaña site and begins site work at Bull Creek

2007, Feb.: Jollyville salamander to be considered for endangered-species listing, raising possibility of a lawsuit against plant construction

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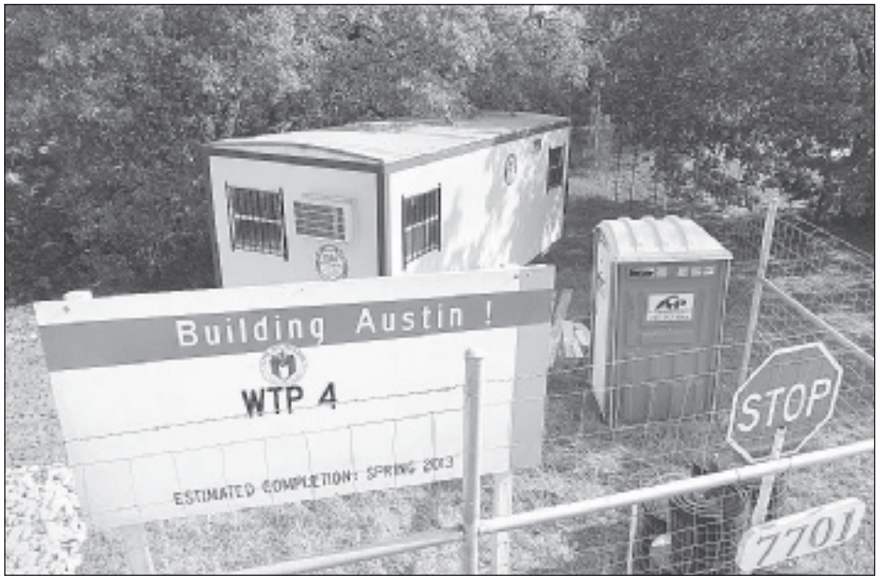
Creek to the preserve) but was rejected by the Environmental Board, which alleged that neither site had "an acceptable level of environmental protection." That summer, Environmental Board member Karin Ascot e-mailed the WTP4 team, questioning whether Cortaña and Bull Creek were the only viable sites.

Cortaña returned to council Aug. 24, where it was again approved for WTP4 (in advance of the Texas Parks and Wildlife Department code hearing where it would supposedly be vetted) but only if the county signed off on the project by Sept. 27. Failing county approval by that date, the project would return to Bull Creek. The city hoped to start work in October.

Alas, the reception at the county was not exactly enthusiastic. The Commissioners Court ruled, reasonably enough, that if the issue was important enough for city hearings, the county should hold its own. Sept. 27 came and went; on Oct. 4, the court considered a Chapter 26 permit change allowing construction at Cortaña. Under the TPWD code, in order to build in a preserve, the governments involved must show that no "feasible and prudent alternative" exists.

After hours of testimony, commissioners disagreed that no alternative existed. Most adamant was departing Commissioner Karen Sonleitner, leading the 4-1 vote against WTP4. Calling the choice between Bull Creek and Cortaña "an environmental *Sophie's Choice*," she urged the city to explore any number of alternatives – keeping Green online longer, expanding existing plants, or building a smaller plant on another nearby area.



JOHN ANDERSON

Work in progess at Bull Creek: "Building Austin!"

Freshly rebuffed, the city's next strategy was seemingly to wait until January, when Sonleitner's seat would be filled by new Precinct 2 Commissioner Sarah Eckhardt. But before that could happen, on Nov. 1 the city auditor released a report examining "allegations of integrity violations" involving WTP4's site selection. Investigating complaints that Ascot had been misled by city staff about the viability of another potential WTP4 site, the auditors confirmed the charge. However, the alternate site – a southern portion of the same Cortaña tract – fit only the city's initial criteria; the auditor found that, had the tract made it far enough to be vetted against the city's more stringent second set of qualifications, it would not have complied.

In a late round of 2007 negotiations, the county gave the city one last chance to make its case. Due to the legal-noticing requirements, the earliest the hearing could transpire was Feb. 14. That would have given the city just two weeks until the start of the nesting season, when work must end on the site – well short of the four to six weeks needed. Two days later, the letter from Wynn to Briscoe was delivered, declaring the "window has shut."

As it happened, the city had also misread the likely sentiments of incoming Commissioner Eckhardt. Leffingwell acknowledged, "It's no secret Commissioner Sonleitner was adamantly opposed all along to Cortaña."

"And she was absolutely right," says Eckhardt now of her predecessor. "I think they did view me, and rightfully so, as [having] an open mind on the issue." But ultimately, it came down to the Chapter 26 criteria. "I didn't want to second-guess the city on Bull Creek," she said. "But the city was saying, 'If you don't amend Chapter 26 and allow us to build on Cortaña, we'll build on Bull Creek.' Well, from a lawyer's perspective, that's admitting there is a feasible and prudent alternative."

Leffingwell remains convinced the city tried to do the right thing. "We decided at the very outset [of the Cortaña proposal] to put on the table a mitigation package that was so strong,

continued on p.30

Be Water Wise

Chronicle readers are presumably savvy enough to get ahead of the water-conservation curve – no need to wait for new, improved city rules. For starters, make sure you're taking advantage of the existing city of Austin rebates, programs, and guidelines listed here. To learn more, visit the city's Water Conservation Web site at www.ci.austin.tx.us/watercon, or call 974-2199.

If you're a renter, lobby your landlord to participate in water-conservation programs for apartment buildings. On the job, encourage your employer to promote water conservation in the workplace. Call 974-2199 to learn about city-commercial and industrial-water-saving programs and incentives.

Conserving water also conserves energy and thus helps reduce our "carbon footprint"; more than half of the city of Austin's internal energy consumption goes to water and wastewater pumps and systems. Reduce water use, reduce greenhouse-gas emissions, and help achieve the Austin Climate Protection Plan!

OUTDOORS

Conserve water through minimal yard watering; landscape with drought-tolerant perennials, shrubs, and trees; and minimize use of water for cleaning. Sweep, don't spray or power-wash, those sidewalks and decks. Call 974-2199 to report water waste you observe (such as water running down the street).

WaterWise Program: Landscaping rebates are available for replacing large areas of turfgrass with drought-tolerant native plants. Rebates are offered for soil, trees, and shrubs. (Must be approved prior to purchases.) Online resources include a sample landscape plan, a plant list, and WaterWise application. Irrigation evaluations and rebates, too.

Lawn Wise: Observe the city's five-day watering schedule. Water lawns during the early morning when temperatures and wind speed are the lowest, to reduce evaporation and waste. Hand-water with a hose where possible; it saves a third of what automatic sprinkler systems use. Fix leaky sprinkler systems. Don't waste water; position sprinklers carefully to prevent runoff. Use a rain gauge to track how much rain or irrigation your yard receives; set an empty can on the lawn to measure the water output of a sprinkler. Use a timer on hose-end sprinklers to avoid overwatering; call 974-2199 to get your free hose timer.

Mow Wise: Adjust your lawn mower to cut grass to a height of 3 inches or more; taller grass encourages deeper roots and shades the soil, reducing moisture loss.

Green Gardening: Follow the city's water-savvy and earth-friendly Green Garden principles, detailed at www.ci.austin.tx.us/greengarden. For example, place three inches of mulch or compost on all beds to retain moisture in the soil. On that Web site find links to: Grow Green (landscaping to protect water quality), Dillo Dirt, Composting, and Green Building.

Rainwater Harvesting: Buy a 75-gallon rain barrel at a discount, directly from Austin Water Conservation, for just $60. Or get a $30 rebate on another rain barrel. Learn how to use and install one – easy!

Pool Wise: Fill your pool a few inches lower than usual. Use a cover to reduce evaporation. Monitor levels to ensure it's losing no more than one-quarter inch per day. Better yet, fill it in with Dillo Dirt, and go to Barton Springs!

Car Wash Wise: If you wash your own car, park on the grass, and use a hose with an automatic shut-off nozzle. Or select a commercial car wash that recycles water.

INDOORS

Conserve water by using late-model, water-efficient appliances and plumbing fixtures, fixing leaks, and never running water you don't need.

Flush Wise: Get cash to replace those old (pre-1996) water-greedy toilets with low-flow models, and cut water use up to 50%. Program includes vouchers for the city's free toilet program (with installation rebates), rebates on new toilets (flushing performance is king!), and tips on replacing your flapper to save up to 200 gallons a day. They'll give you everything but the TP!

Shower Wise: Pick up your *free* new showerheads at 625 E. 10th #615. Their water-efficient flow rate of 2 gallons per minute could save you 2 gallons a minute, over older models. (To test whether it's worth it, call 974-2199 to request a flow-rate bag for testing.) Limit family members to a five-minute shower or a 6-inch-deep bath. Turn the water off while you shampoo and condition your hair, and you can save more than 50 gallons a week.

Tap Wise: Free faucet aerators are also available at the office above. Aerators reduce consumption, not water pressure; you'll use less water without even noticing. To conserve more, fix leaky faucets (and toilets); plumbing leaks account for 14% of water consumed in the home, and one steady faucet drip can waste 20 gallons of water a day. Turn off the water while you brush your teeth, to save 4 gallons a minute. For a family of four, that alone saves 200 gallons a week!

Wash Wise: Rebates are available on high-efficiency clothes washers. The $100 rebate is made up of two parts: a water rebate and an energy rebate.

Dishwasher Wise: A full, energy-efficient dishwasher cleans best and has the lowest environmental impact of any cleaning method. The newer, most energy-efficient new models have an energy factor of 0.61 or higher; those models use no more than 6.5 gallons per cycle. *– Katherine Gregor*

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we believed nobody could turn it down. But yet that happened. I believe to this day that had the county agreed to go along with us on it, it would be a great benefit to the BCP."

Planning for the Worst

The paramount concern at Bull Creek is protecting water quality. "We know that, and the commitment has been made to protect those headwaters using every means at our disposal," says Leffingwell. "Controls that are put in place during the construction process, and afterward during operation, are going to be gold-plated. They're going to be like nothing that has been seen around here or nowhere else before."

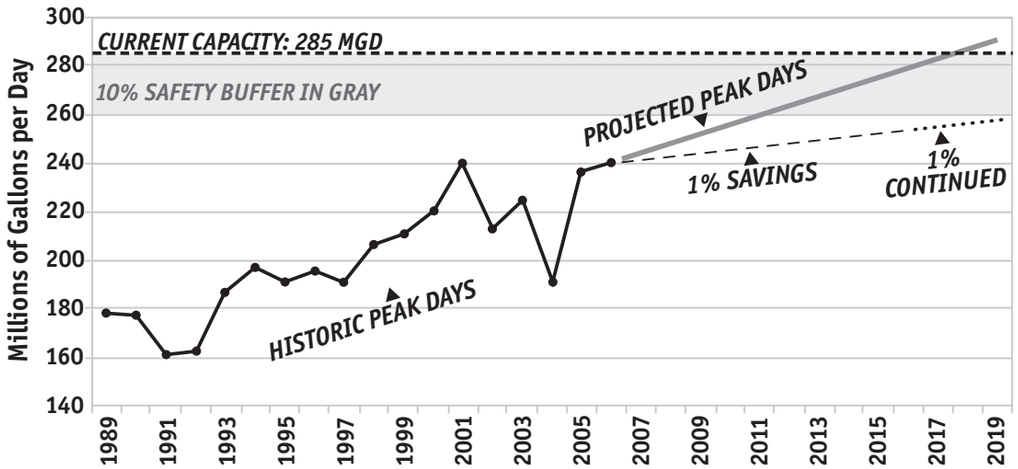
Lest that sound hyperbolic, the city is putting considerable money where Leffingwell's mouth is, making a $13-million investment in "environmental commissioning." According to a statement from the utility, Watershed Protection Development Review environmental program coordinator Chuck Lesniak will lead a team from his department, as well as outside contractors that will "establish quantifiable environmental goals" and "incorporate environmental features from the outset." Ulray summarized the process as continuous environmental monitoring, "to make sure our goals are met … to verify we are doing everything to protect the environment we said we would."

"I personally have no qualms at all about building at Bull Creek," says Bull Creek Foundation President Skip Cameron. There is a risk that pollution at Bull Creek would harm the salamander by washing into its habitat downstream, but Cameron said he's comfortable with the environmental protections in place. "There will be a full-time environmental officer for the project, an independent voice and set of eyes and ears to have an effect if anything at the plant appears to be detrimental."

But with a price tag ranging from $12.2 million (Lesniak's number to the Environmental Board), to $13 million (quoted by Ulray), to "up to $15 million," as the utility press release stated, some wonder whether the money couldn't have been better spent elsewhere. Environmental Board member William Curra said that "some of the other sites could have been graded down to a useful state for a lot less money. On some, the site differential was a lot less than $12 million."

Reducing Peak Demand by 1%

Demand projections with conservation task force goal of 1% savings per year



The city has said that even with conservation, WTP4's additional capacity is needed by 2013. However, the city's own projections illustrate that with 1% savings, current capacity is enough to sustain peak water demand until 2019 – and then, demand doesn't exceed our 285 MGD capacity but hits a safety buffer well under that amount.

Even assuming the environmental protections at Bull Creek are indeed "gold-plated," and that the construction will be as minimally invasive as possible, there's still a large open question looming over the project. For the foreseeable future, does the city even need WTP4?

Can Conservation Do It Alone?

Utility planners are natural pessimists, in that they always have to imagine future worst-case scenarios – in the present case, planning for enough available water capacity in Austin to meet peak-day demand. Usually arriving on the hottest days of summer, peak days are those that push the city's system capacity to the limit, fluctuating wildly above average demands. (An average day last year was 155 MGD; the peak day was 241 MGD.) City planners ignore those extremes at their peril.

Proponents have long maintained that to meet Austin's demands, WTP4 is needed – and soon. The city's WTP4 November newsletter quotes the Water Utility as saying "even with water conservation efforts resulting in peak day water demand savings, Austin will need additional water treatment capacity by the year 2013." The 2013 projection has loomed large in the plant's existence; it's the reason the city dropped its quest to build at Cortaña, as delaying another year for the vireo nesting season to pass would mean WTP4 wouldn't be online by 2013.

The city's current capacity, minus the eventually decommissioned Green, is 285 MGD. Under city projections – allowing for no conservation measures – peak demand would surpass that amount by 2019. But assuming the success of Leffingwell's reduction goals of 1% (2.5 MGD) a year, by 2019 the city's projected peak day demand would be at 260 MGD – 25 MGD below the current capacity. As a precaution, the city also wants to keep peak demand below a 10% safety buffer from the maximum system capacity. That extra 26 MGD would put the city's peak usage to 286 MGD – just over its current capacity (see graph at left).

"There's a 10% difference between our [current] system capacity and where our peak will be in 2019," says SOS spokesman Colin Clark. "So when they say we have to have it online now, because of this critical buffer, their own information tells us that date is actually six years later, in 2019." Says Bill Bunch, "If you need a 10% buffer, you've still got it in 2019. This is not a radical goal, but it yields a delay in needing a treatment plant for at least six years."

Leffingwell insists that it isn't that simple. "Based on our recommendations – which, at this point, we don't have any insurance the entire council will approve – I'm confident we will get our goal of 25 MGD [in savings over 10 years]," says Leffingwell. "But it's also prudent to allow for delays we don't know about," such as construction delays. He cites how bad piping at the Ulrich WTP expansion created a two-year delay.

"Conservation is a harder sell here in Austin than other places," says Leffingwell. "There's a little bit of economical savings, it's environmentally a good thing, but you're not really in this 'we have to save water' situation like if you were in Las Vegas or Phoenix or San Antonio."

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"Also, all the stuff we're doing is based on projections. Water demand, water use projections. We all know the drought is getting a lot worse. We don't know how worse, but it could well be that those demands will increase if the drought continues on its present track. And finally, we have the likelihood, if not the probability, of lawsuits, which might cause delays. The application to list the Jollyville salamander has been filed, and the decision on whether or not to begin the yearlong process for that listing will start soon. It's very likely we'll be facing lawsuits if that process starts." (Last week, Fish & Wildlife said they were initiating the decision process.) Taking all contingencies into account, Leffingwell said, the time frame "has to be padded a little."

The conservation goals, while admirable, aren't terribly aggressive. SOS makes the case that, instead of garnering 1% savings on a model that sees peak-day demand ever increasing, the city's goal's should be to flatten peak-day demand. They point to Los Angeles, noting that L.A. has kept its water usage approximately the same over the last 20 years, even though L.A. County has grown by 750,000 – roughly the population of Austin. And by reining in peak-day demand, the utility could reduce its treatment-plant building costs. In theory, at least, the prospect of a serious ongoing drought would make area residents more resigned to the sort of stringent or mandatory restrictions that have been employed in San Antonio or elsewhere – although it's not clear that city officials can effectively anticipate those circumstances.

"Conservation is a harder sell here in Austin than other places," says Leffingwell. Unlike Los Angeles, he argues, "We have a virtually unlimited supply of water. That's not the problem. … There's a little bit of economical savings, it's environmentally a good thing, but you're not really in this 'we have to save water' situation like if you were in Las Vegas or Phoenix or San Antonio. They *have* to conserve; it's not such a hard sell. What we're getting right now are, 'Yes, we're conservationists,' but we're not really ready for the cultural change that would be required for the kind of conservation programs that would be necessary if we got into some kind of bind on the construction of this plant."

The counterargument, of course, is that should the city proceed with the construction of a 300 MGD plant, will we ever get any closer to that cultural change? With Lake Travis barely more than 50% full, and the LCRA considering conservation and rationing measures in the face of record-low flows into the lake, does drawing all of Austin's water from the same source make sense? Both Leffingwell and SOS may well be right that a cultural sea change is needed – along the lines of the aggressive carbon-curbing environmental agenda just announced by the mayor to fight global warming – to make water conservation an easier sell in Austin. But first, that would require a similar transformation at the Austin Water Utility – a transformation which, judging from AWU's relentless, two-decade-plus push to hold its course in building a still-not-convincingly-justified Water Treatment Plant No. 4, looks unlikely to happen anytime soon. ■

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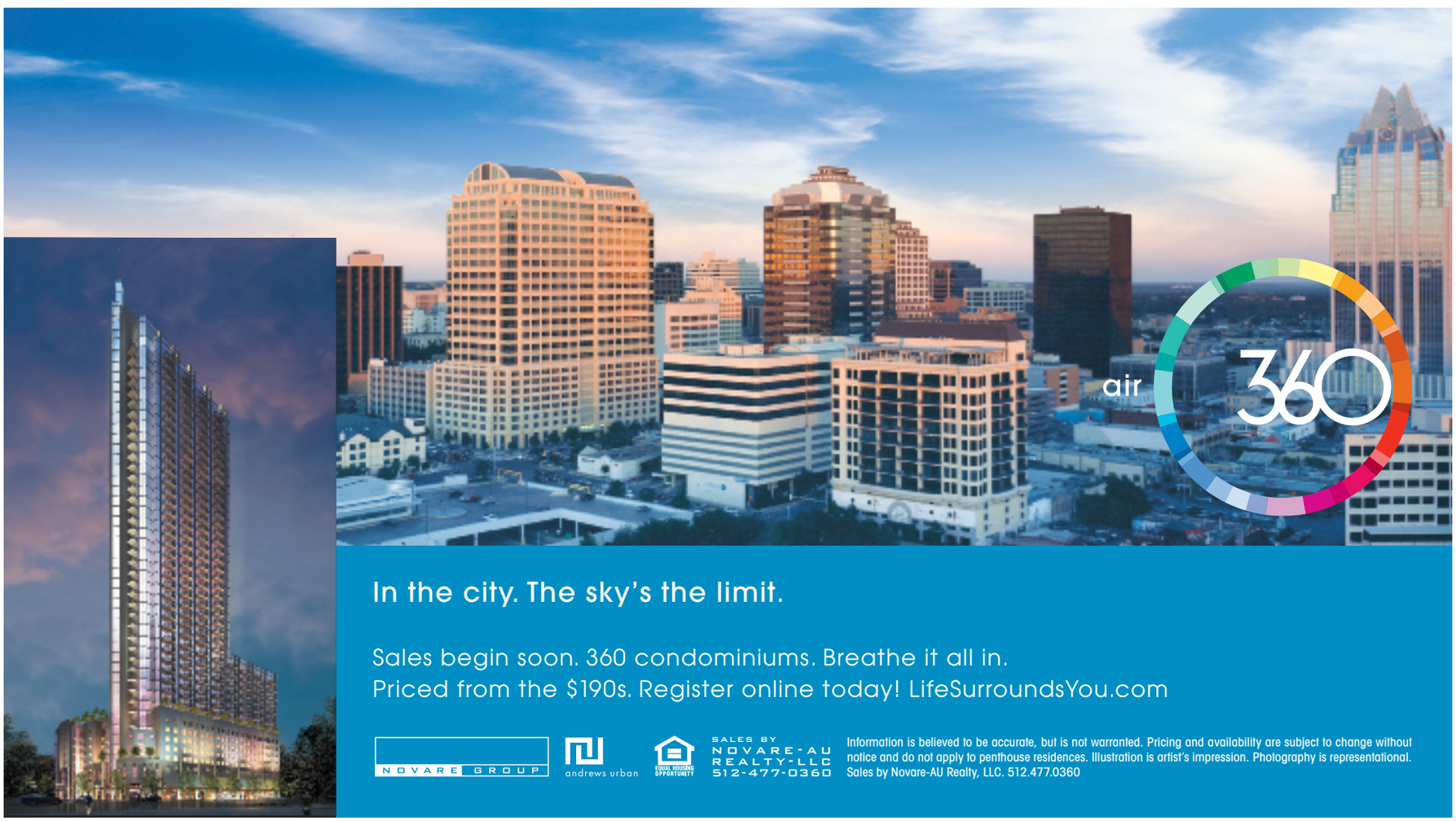

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the arts

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38 AFTER A FASHION

Feliz Dia McDonald (front) and LeVan Owens in *Funnyhouse of a Negro*

PROARTS/ACC: Keeping Boyd's dream alive

If you're familiar with the Austin arts scene, then you know that the name Boyd Vance is synonymous with community. While Vance, who died an untimely death two years ago this April at the age of 47, became popular as a musical and comedy performer, his legacy rests in nurturing the Austin arts community for more than a decade, directing numerous productions featuring local African-American actors and co-founding ProArts Collective, Austin's most prominent African-American arts organization, now in its 14th year.

Thus, few things could honor Vance's memory more fittingly than for two local cultural organizations to come together to create something that benefits the community they both serve. "When I first came on board here after Boyd's passing," says Lisa Byrd, ProArts executive director, "one of the things we wanted to look at was how ProArts could collaborate with existing local entities. Austin Community College came forward and said that they wanted to be involved because they thought the arts were a good way to connect to a broader community. So we began what we call the Professional Partnership Initiative. When ProArts brings artists into the city to work in the community, we do workshops and residency activities at ACC in their dance and theatre departments, trying to help with their educational mission and hoping that also brings students from the community into ACC's theatre and dance programs. Another part of the initiative is to do an annual collaboration." The first of these collaborations featuring ProArts performers and ACC students will be a joint production of Adrienne Kennedy's *Funnyhouse of a Negro*, first produced by Edward Albee in New York's East End Theatre in 1964.

"One of the things that was always important to Boyd was education," says Byrd. "Another part of the initiative encompasses the desire of ACC to reach into the African-American and Latino communities in Austin, as well as ProArts' desire to have access to trained performers, so we came up with the idea of providing a scholarship for folks in the Austin community interested in continuing their education in dance or theatre. And, of course, because Boyd had done so much for this community, we wanted to name that opportunity after him." All proceeds from this and future February collaborations between ACC and ProArts will go directly to the newly established Boyd Vance Scholarship Fund.

So it's real simple, folks: Attend *Funnyhouse of a Negro*, and you support the Austin community in a very broad sense, while at the same time paying tribute to a man who very much made that community what it is today. Although, you might not want to bring the kids to this one. "Basically, *Funnyhouse* is the story of the moment of a young woman's suicide," says ACC's Marcus McQuirter, who is directing the production. "She's dealing with issues of race and identity that stem from the trauma of her conception. The funny house is in her head. She's interacting with these characters – Jesus, Patrice Lumumba, the Duchess of Hapsburg, and Queen Victoria – that are described as one of her selves. Structurally, it's more akin to music than to a play." *– Barry Pineo*

BACH VOCAL MUSIC: His wondrous way with the human voice, exhibits A and B

The first week of Lent needn't be all sackcloth and ashes, not when Bach is in the air, and he is most splendidly this week, in a pair of concerts that testifies anew to the composer's magnificent way with the human voice. Up first is the aptly titled Vocal Masterpieces of J.S. Bach, featuring selections from the sublime *St. Matthew* and *St. John Passion*s, the *Mass in B Minor*, and a full performance of "Jesu, Meine Freude," the longest and most musically complex of Bach's six surviving motets, rendered by the exquisite voices of the Calmus Ensemble. This sextet from Leipzig, Germany, is composed of five former members of the St. Thomas Boys' Choir – which Bach himself directed back in the day – and soprano Anja Lipfert. As if that weren't enticement enough, accompanying Calmus will be members of Austin's baroque specialists La Follia. You can hear them Friday, Feb. 23, 8pm, at First Presbyterian Church, 8001 Mesa. For more information, call 879-1993, or visit **www.lafollia.org**.

Then, Tuesday brings another installment of the Bach Cantata Project, an effort by UT School of Music choral director James Morrow to have UT's Chamber Singers perform a Bach cantata once a month for, well, as long as they can. (To get through all 200 extant cantatas at the current rate of seven a year would take them until, oh, 2035.) The Chamber Singers have a standing gig on the final Tuesday of the month, performing at noon in the enormous atrium of the new Blanton Museum of Art. This month's selection is an early work, "Gottes Zeit Ist die Allerbeste Zeit" (Actus Tragicus), believed to have been written when Bach was only 22, possibly for the funeral of an uncle. Even so, the cantata boasts a hopeful, even joyful spirit – just the thing as we head toward spring. For more information, call 471-5401, or visit **www.music.utexas.edu**. *– R.F.*

AMPARO GARCIA-CROW: Write this way

Sometimes you just hit a roll. That seems to be the case with writer Amparo Garcia-Crow, whose recent work has been garnering attention from coast to coast. In the great northwest, her play *Esmeralda Blue: La Mujer Moderna*, a dark comedy with music, took first place in the Female Protagonist Project, a national competition sponsored by the Mae West Festival, an organization supporting the work of women onstage. Garcia-Crow receives $1,000 and a public reading of the play with professional actors and a director on Wednesday, Feb. 28, in Seattle. For more information, visit **www.maewestfest.org**. Also on the West Coast, Garcia-Crow's screenplay *The Unknown Soldier* was one of two finalists selected to represent the National Association of Latino Independent Producers in ABC and Walt Disney Studio's Talent Development Scholarship Grant Program, which awards $20,000 to emerging voices for development and completion of polished work.

Meanwhile, on the East Coast, her new play, *The Faraway Nearby: A Day With Juan, pt. 1 and pt. 2*, has been selected as a semifinalist for the 2007 National Playwrights Conference at the Eugene O'Neill Theater Center. An earlier version of the play was featured in the 2005 Nosotros Playwrights Festival in Hollywood, Calif., and developed at the first Black and Latino Playwright Conference at Texas State University.

And here on the Third Coast, Garcia-Crow has won the Latino Playwrights Initiative Award, a new national playwriting competition for Latino writers sponsored by Austin Script Works in association with Teatro Vivo. She'll receive $1,500 to write a new full-length play. Finally, Garcia-Crow's short "Mosaic" was a finalist for the 2007 Heideman Award, the 10-minute play competition sponsored annually by the Actors Theatre of Louisville. This is Garcia-Crow's second time to be a finalist, the first being three years ago with "Beside Cool, Still Waters," which premiered at ATL that same year.

Currently, Garcia-Crow is teaching a creative-writing course for *In2 the West*, which will develop monologues for a new Austin Community College theatre production this spring, and working with fellow playwright C. Denby Swanson on a story for the *Chronicle* describing their experiences at the recent NoPassport Conference in New York, where playwrights, other theatre artists, and scholars from across the country met to discuss cross-cultural diversity in the arts. *– Robert Faires*

365 Days/365 Plays: Week 15

The yearlong festival of plays by Suzan-Lori Parks continues. Each week through Nov. 12, a different group will present seven short plays written during the same week four years earlier. Admission is free or by donation, as noted. For more information, visit **www.zachscott.com/365**.

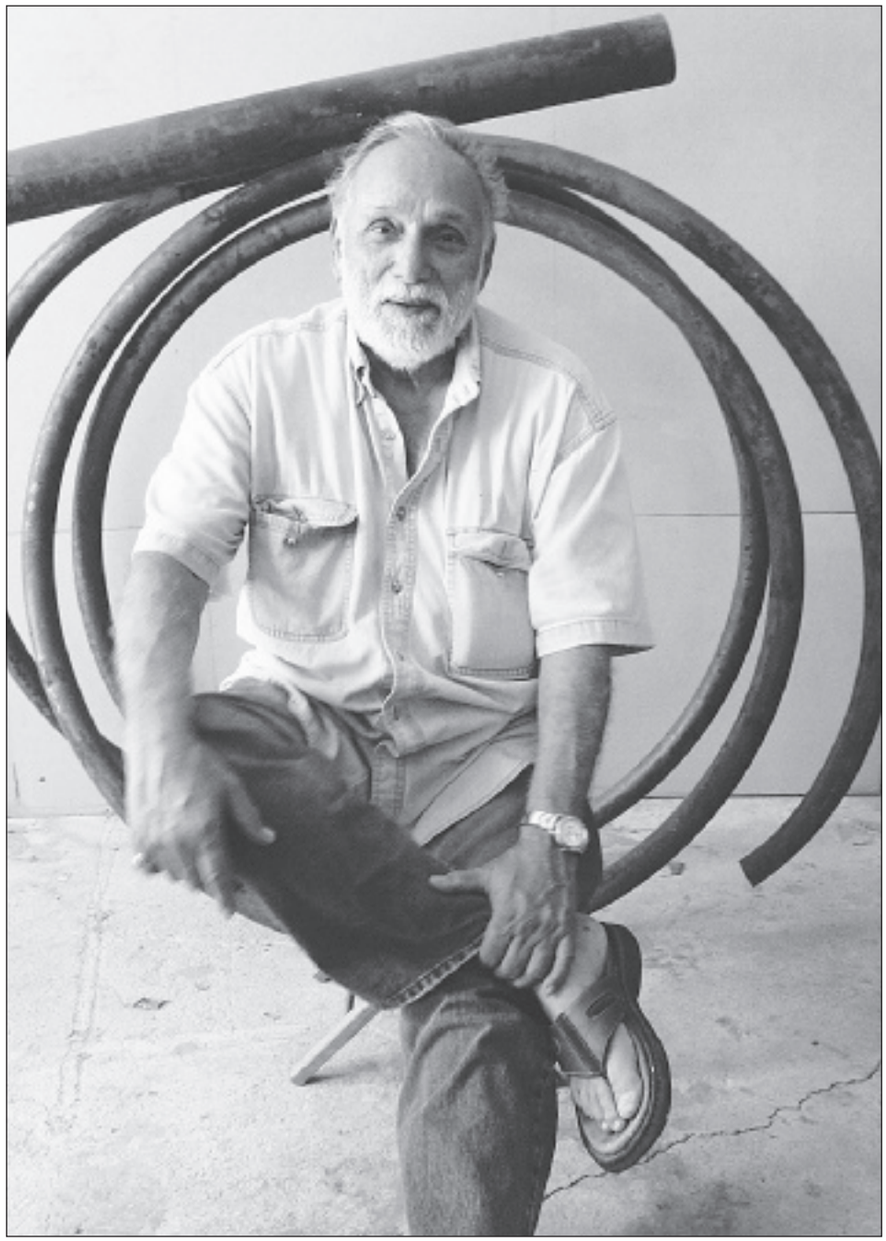
Week 15: UT Players

Plays written for Feb. 23 and 24: Thursday, Feb. 22, 6:30pm, on the first floor of the Flawn Academic Center (undergraduate library) on the UT campus. Plays written for Feb. 25: Saturday, Feb. 24, 1pm, in the parking lot of Brackenridge Hospital, 15th and Red River. (Note: Plays for Feb. 19-22 were performed Monday and Tuesday, Feb. 19 and 20.)

Touched by Fire

For half a century, Ishmael Soto has used flame to transform copper, clay, and bronze into works of wonder

BY ROBERT FAIRES



Standing amongst a handful of the plates and pots and vases and bronzes and sculptures that represent his life's work, Ishmael Soto gestures to a smallish photograph of a kiln made of bricks and proceeds to talk about building the first such kiln at the University of Texas for its Department of Art & Art History. It's a relatively offhand comment, not intended to carry any more weight than any of his other remarks in this gallery talk at Mexic-Arte Museum, yet from it springs a pair of simple but profound realizations about this man: 1) He has been at the business of making art for a *long* time; and 2) The work that he makes is not complete until it has been touched by fire.

Now, when we say long, we're not so much focusing on Ishmael Soto's age, for while this Austin native celebrates his 75th birthday on the last day of this month, you likely wouldn't guess it from his appearance – not from that steady stance and strong grip as yet undimmed by time and bright face, which, snowy beard notwithstanding, looks to belong to a considerably younger man. No, we're reckoning longevity here in terms of the city's life, in terms of history, which tells us much more about why Mexic-Arte's retrospective of his past and present work – "Vessels and Inspirations: Ceramic and Sculptural Works of Ishmael Soto" by title – is so significant.

You see, this is an artist who began his career long before Mexic-Arte came into being (before Laguna Gloria Art Museum, too, as a matter of fact), before I-35 split Austin so irrevocably into west and east, before UT's art department even had its own building. At the time – the early Fifties – art classes were held in some army barracks that had been slapped up during World War II just west of Waller Creek, where the Winship Drama Building sits today. The department wasn't even as old as most of the students in it then, having been established (along with the departments of drama and music) in 1937. Which means that young Soto was around for those illustrious first and second generations of instructors – Dallas Nine painters Everett Spruce and William Lester; Fort Worth Circle painter Kelly Fearing; painters Ralph White and Michael Frary; printmaker Constance Forsyth; and sculptors William McVey, Paul Hatgil, and, of course, Charles Umlauf – as they were still shaping the department and the city's earliest career artists. Now, that's not to say that Austin had no artists at that time or before (leave us not forget Elisabet Ney, the mother of us all), but with the creation of UT's department of art and the stellar congregation of artists brought to Austin because of it, a shift occurred, intensifying the development of contemporary art here and the people who create it, thus sowing the seeds for the diverse and vibrant visual-arts scene we know in Austin today.

Ishmael Soto was present to experience and contribute to that, first as a student at UT in the mid-Fifties, then, after obtaining his master's from the Cranbrook Academy of Art in Bloomfield Hills, Mich., and a few years teaching pottery at the San Antonio Art Institute, as a teacher at UT in the late Sixties and early Seventies. For the past 20 years, he has continued to share his knowledge and skill by teaching art at Austin Community College. And, of course, throughout the five-decade span of his career – a span stretching halfway back to the seminal Ney herself! – Soto has been making his own art, bronze figurines and ceramic dishware and copper abstracted teapots and more that make up a body of work as broad as the time frame in which it was crafted.

And he's still at it, still adding to that already sizable body of work, producing new vases and plates and sculptures – and not merely the occasional piece to keep his hand in, either. Round the corner from Mexic-Arte's sampling of work from the first four-fifths of Soto's career, and you'll find fully half the main gallery devoted to his more recent work, a couple dozen pieces, most of them from the last few years. Clearly, this is someone who is not just still *able* to produce but who possesses a burning desire to do so, who's still consumed by that fire to create.

And fire, of course, is instrumental to what Soto does. We think of the potter at his wheel, his hands shaping the damp clay, but his work is not done until it has been kissed by flame to harden the clay and set the glaze. And while some sculptors are able to make their work with their hands and some sharpened tools, others require fire to shape their materials and join them. It puts in their hands that most

continued on p.36

BRET BROOKSHIRE

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In Soto's art, you encounter again and again the primal, the mythic, the essential. He strips familiar forms down to their most basic visual components – lines, arcs, and angles – while managing to retain the gesture, the character, of the thing represented.

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COMEDY	
COLIN QUINN **w/Reed's Dinner**	7/13
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CAROLINE RHEA **w/Roy's Dinner**	10/5
GUITARS	
STANLEY JORDAN **w/Bistro 88 Dinner**	6/24
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Exhibition artist Mel Ziegler discusses his work.

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Camouflaged History, detail, 1991
Courtesy of Mel Ziegler, Austin, Texas
Photo courtesy of Mel Ziegler, Austin, Texas

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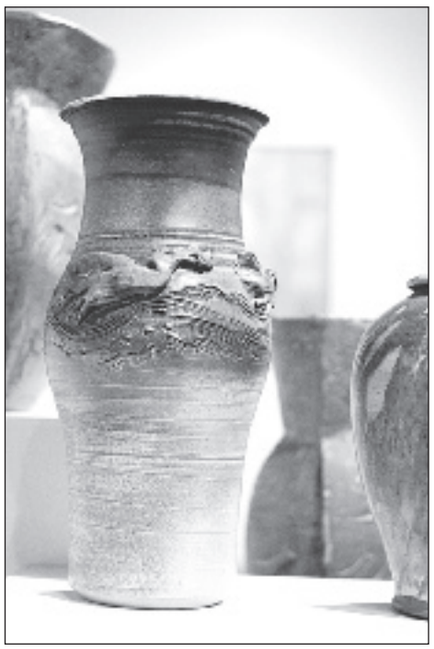
WWW.AMOA.ORG

2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation; Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5 ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Nordstrom, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. ▼ The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.



PHOTOS BY BRET BROOKSHIRE

Fifty years ago, as an arts scene was emerging in his hometown, Soto was in the midst of it, a pioneer on Austin's creative front, a leading Latino artist. A half-century later, he is still in the midst of it, still showing us how it's done.

transformative of elements, the one that generates a kind of metamorphosis, and its very presence adds something primal, something mythic, to the act of creation. It puts the artist in touch with the beginnings of things, the essence of them.

And in Soto's art, you encounter again and again the primal, the mythic, the essential. In his sculptures, he strips forms down to their most basic visual components – a human body, an animal, a teapot distilled to geometric lines, arcs, and angles – while managing to retain the gesture and character of the thing being represented. On a vase is scratched the image of a couple of deer running, and while they consist of little more than outlines, they are unmistakable as deer, just as the ones painted in caves by the earliest human artists are. In one sculpture, two underwater divers show little in the way of figurative detail, and yet the position of their bodies – tilted downward, chests low and legs high, with arms outstretched – and the peculiar twist to them read so clearly as swimming that we can almost see the body of water through which they're diving. A blockish figure perched on the front of a stool has no face and no hands, but its forward placement, with wrists resting on the front edge of the stool and the legs set together with feet almost on point, create an impression of propriety, even delicacy, that's recognizable from our experience. We know what we're seeing.

And those teapots, those outsized copper contraptions that have made up much of Soto's work for the past few years. The sculptor appears to be having a good bit of fun abstracting these forms, stripping the skin off the kettle and suggesting the shape with metal tubes fused together in various groupings. At times, these sculptures resemble branches bound together or look to be just chaotic clusters of pipes. But Soto has taken care to include the fundamental elements that say teapot, and when you focus your gaze, there they are just as they are in the children's song: There is the handle, there is the spout. Of course, a teapot is such a commonplace object, so linked to domesticity that an abstracted version, especially one as large as a microwave oven, is likely to strike you as a little whimsical. However, once you can see the thing it is, you can also begin to appreciate how the artist has transformed it from that familiar household item into something unexpected, surprising, exotic even, and they can become works of transfixing beauty, the graceful curves of the pipes looping around and around, the straight tubes establishing planes and also thrusting through them, the openness of the space in the form, leaving form undefined but suggested. Each sculpture is an everyday kitchen implement transformed into a lesson in geometry.

That Ishmael Soto is capable of such wonders as he heads into his 76th year should make plain why Mexic-Arte is honoring him with this exhibition. Fifty years ago, as an arts scene was emerging in his hometown, he was in the midst of it, a pioneer on Austin's creative front, a leading Latino artist. A half-century later, he is still in the midst of it, still showing us how it's done. He's still wielding the fire, and we are transformed. ■

"Vessels and Inspirations: Ceramic and Sculptural Works of Ishmael Soto" is on display through April 1 at Mexic-Arte Museum, 419 Congress. For more information, call 480-9373, or visit **www.mexic-artemuseum.org**.

MORE THAN JUST KILN TIME: Ishmael Soto passes the torch to a younger generation

Meredy Crisman

Alejandra Almuelle

Ishmael Soto's fine works of pottery and larger sculpture aren't the only vessels he's inspired. In his five decades of craft work are many years of instructing others in the clay-based arts, others whom the master ceramicist has trained and encouraged to establish glaze-bright careers of their own in Texas and beyond.

Alejandra Almuelle is a longtime Austinite who enlivens the surfaces of her diverse and often anthroform creations with airbrush and graffito designs informed by her childhood in Peru. Among her works – perennial favorites at the Gallery Lombardi Christmas shows – is a gorgeous, locomotive-themed platter inspired by the Salvage Vanguard Theater production of Caridad Svich's *Fugitive Pieces* back in 2002.

Finn Alban, who runs her own studio in Fredericksburg, is also the summertime manager of the Blue Heron Gallery way up in Maine. Her Japanese- and Mexican-influenced ceramic style, fired in wood these days, was honed during an earlier apprenticeship with Soto.

Austin Community College instructor Mike Grafa, a studio artist whose colorful pieces brighten the posh shelves at Clarksville Pottery, works almost exclusively in porcelain, which he finishes with painterly high-fire glazes.

The potter Meredy Crisman of Cone 10 Studio studied with Soto in the mid-Nineties. Her background in cultural anthropology, as well as her love of animals and the ways in which humans interact with them, can be inferred from her pieces' designs and the dual-mold technique she uses to create unique tiles and vessels.

Select works from the oeuvre of these artists and from other former Soto students (Julie Isaacson, Linda Genet, Robert Farmer. Carol Hirsh, Gary Huntoon, Stan Irvin, Julie Rodriguez, Paige Adkins Shelton, Sharon Smith, Paulina Van Bavel Kearney, and the maestro's son, Ishmael H. Soto Jr.) can be seen as a concurrent, supplementary exhibition, "From the Studio: Artists Who Have Studied With Ishmael Soto," March 5-April 1 in Mexic-Arte's back gallery. – *Wayne Alan Brenner*

FAST FORWARD 1: FUTURE FICTION FROM THE CUTTING EDGE

edited by Lou Anders
Pyr, 320 pp., $15

From the 1940s through the early 1980s, the anthology of original short stories served as the backbone of the science-fiction field, reaching its zenith in the 1970s with original anthology series such as Harlan Ellison's *Dangerous Visions*, Terry Carr's *Universe*, and Robert Silverberg's *New Dimensions*. Fresh ideas and new writers often emerged from these books, which were sold in bookstores and therefore able to reach mass audiences. Recently several new series – *Polyphony*, *Adventure*, and *Leviathan* to name a few – have premiered to revive the formerly moribund format. With *Fast Forward 1: Future Fiction From the Cutting Edge*, acclaimed editor Lou Anders joins the fray.

Behind the dazzling John Picacio cover, *Fast Forward* opens strongly with the Hugo-winning Robert Charles Wilson's "YFL-500," a tale of futuristic art and the dreams that fuel it. Several stories throughout equal the quality of the first. In "Aristotle OS," Tony Ballantyne presents an insightful glimpse into a world-changing operating system. Elizabeth Bear pens a unique take on alien invasion and childhood autoerotic asphyxiation with "The Something-Dreaming Game." "Jesus Christ, Reanimator" by Ken MacLeod, possibly the best short-story title of the decade, posits the inherent conflicts in the Second Coming.

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In his introduction, Anders states that his goal is to emulate previous groundbreaking science-fiction-anthology series, most notably Fredrick Pohl's *Star SF* (six volumes from 1953 to 1959) and Damon Knight's *Orbit* (21 volumes, 1966-1980). If successive volumes equal the quality of this excellent debut, *Fast Foward* will go a long way in achieving Anders' hope and might even inspire a new generation.

– *Rick Klaw*

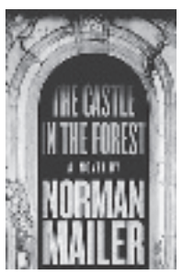
THE PALESTINIAN LOVER

by Sélim Nassib
Europa, 161 pp., $14.95

Those of us old enough to remember the rather frumpy, grandmotherly figure of Israeli Prime Minister Golda Meir, center stage during the Six Day and Yom Kippur wars, might find it hard to imagine her portrayal here as a young, vivacious, and beautiful object of affection. The author of this slim novel – Lebanese-born, Paris-based Arab-Jewish journalist, Sélim Nassib – is clear, however, in attributing much of that striking beauty to Meir's intensity, spirit, and self-confidence. Nonetheless, it's not hard to draw your own parallels between her doomed relationship with Palestinian aristocrat Albert Pharaon and the spiraling Arab-Jewish conflict that provides the context for this engaging tale. It's set between the end of World War I and the establishment of Israeli statehood in 1948, a time when European Jews – both committed Zionists and reluctant Nazi refugees – came in increasing numbers to settle in British-mandated Palestine. Within this charged environment, an unlikely love affair blossoms between the Golda Myerson and the cultured but alienated Palestinian banker Pharaon. While the drama of their relationship focuses the story, it is the turmoil of history unfolding that proves far more captivating. The most fascinating chapter depicts a lavish colonial event celebrating the king's birthday, where, in this dusty outpost of the empire, proper and aloof British diplomats mix with resplendent Arab royalty and scruffy Jewish nationalists, each side vying for political favor. It is here that the star-crossed lovers first meet. To his credit, Nassib is fairly even-handed in depicting both sides of the Arab-Jewish divide, and he avoids black-and-white characterizations. Pharaon is his most complexly drawn figure. Estranged from his family in Lebanon, he lives in a cliff-side mansion in Haifa. While his sentiments obviously lie with his own people, he is not above taking in Austrian refugees or falling in love with a Zionist. History would better remember the woman he loved who fulfilled the promise of her fictional portrayal by eventually becoming a prominent world leader. The real tragedy of this story, however, is still being played out in the bloody stalemate we see almost daily in the headlines.

– *Jay Trachtenberg*

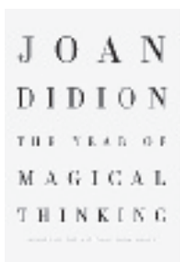
Award-Winning New Releases



THE CASTLE IN THE FOREST
BY NORMAN MAILER
Random House $27.95

Two-time Pulitzer Prize winner Norman Mailer releases his first new work of fiction in over a decade. In his sixty years of writing, he has covered everything from Ancient Egypt to Marilyn Monroe. In this new book, Mailer examines the evil of Adolf Hitler. Mailer gives the reader a glimpse of Hitler's life as a child and the relationship with his parents and siblings. *The Castle in the Forest* is an insightful examination of the struggle between the good and evil that exists in all of us.

THE YEAR OF MAGICAL THINKING
BY JOAN DIDION
Random House $13.95



Joan Didion has been a part of American Literature for over forty years. She has written five novels and eight books of nonfiction, as well as collaborated on several screenplays. *The Year of Magical Thinking* covers the year after her husband, John Gregory Dunne, died of heart failure, and just as they returned from visiting their comatose daughter in a hospital. This story examines how she recovered when the life she'd known for forty years was over in a moment's time. This National Book Award winning memoir is new to paperback.

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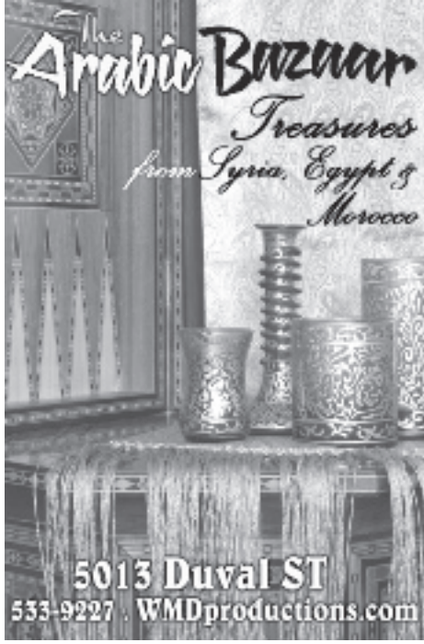

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

SOPHISTICATED BOOM BOOM I'm almost peeing on myself I'm so excited about **Mary Weiss**' appearance at **South by Southwest**. I discovered ***The Golden Hits of the Shangri-Las*** as a young teenager in 1972. Even by then, the world had changed so much since the album had been released – hippiedom ruled the scene, and bad-girl biker chicks like the Shangri-Las were an anachronism. But I was besotted with them. Her. *Especially* her, with her long hair sweeping over one eye and her tough-as-nails boots. Suddenly, I no longer cared about peasant skirts, macramé purses, and hippie hair. I wanted everyone to wear shell tops, black leather, and towering hair-dos. My fashion sensibility had been changed forever, as had my sense of what music should sound like. These street-side angels were alternately tough and tender and sang about a world of loneliness and love, where parents didn't understand that their little girls were becoming worldly women. Tragedy ("Leader of the Pack" and "Give Us Your Blessings") and drama ("Dressed in Black" and "I Can Never Go Home Anymore") ruled alongside innocent kisses under moonlit skies ("Remember (Walking in the Sand)" and "Past, Present, and Future") and teenage capriciousness ("Sophisticated Boom Boom" and "Give Him a Great Big Kiss"), and a generation of pop listeners was enchanted with them. Weiss last appeared on a recording in 1965, but her new album, ***Dangerous Game***, (available March 6 through **www.nortonrecords.com**) promises to be a knockout, with the voice and the attitude we remember so well. And could that be bad? Mmmm, she's good-bad, but she's not evil.

BARBARA'S PLAN Gathered around a table in the bar at the **Clay Pit** shortly before Christmas, the legendary **Barbara K**, **Jo Carol Pierce**, my sister **Margaret**, and myself met for a little holiday get-together – all great ladies of the Austin music scene (well, except for *me*, of course). Barbara (of **Timbuk 3** fame) had distributed her Christmas gifts to each of us – little resin horny toads with their heads on springs – and we were mesmerized by what she was saying. With her dusty drawl and laconic delivery, at first I thought I was dealing with the possessed ramblings of a mad woman. But soon it was evident that she was crazy like a fox, with a diabolically simple plan to revolutionize the sale of independent music and give back to the community at the same time. She was telling us about **Texamericana**, a nonprofit that she co-founded to create funding for charitable and community organizations by supporting musical and cultural diversity. Texamericana (**www.texamericana.org**) is a nonprofit Internet record store that generates $1-5 from every CD sold for a nonprofit radio station or community organization. As more artists join the program, the power of the music *and* the dollar will make this a better place for all of us.

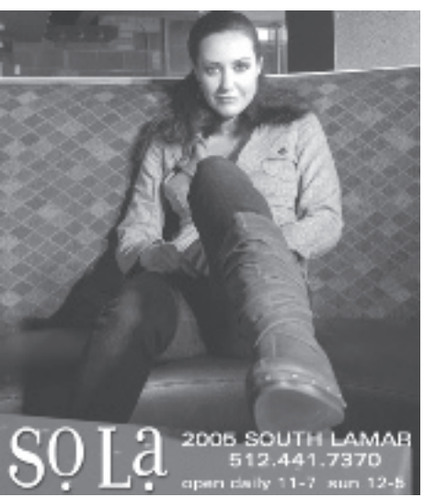
ROBERTA BAYLEY

Mary Weiss, former lead singer of the legendary Shangri-Las, is back and badder than ever. See her at the Norton Records Showcase at SXSW.

FASHION NIGHTMARE I won't say at which party, but I saw a guy wearing **Joey Buttafuoco** pants. Remember the horrid Eighties printed peg-leg pants that were baggy at the top and crossed over in front, held together with Velcro? Dear God, did he just buy them somewhere? Or was he saving them all these years for this special occasion? Needless to say, I had him arrested.

AGENDA Tuesday, March 6, in Dallas, and Thursday, March 8, in Houston, industry giant **IMG** brings **Naomi Campbell** and **Gemma Ward** (along with a bevy of other international beauties) to model the collections of America's top designers. IMG produces major fashion events around the world, including the premier **Mercedes-Benz Fashion Week** in New York's **Bryant Park**. See **www.fashionweeklive.com** for more info… Saturday, March 24, at the **Renaissance Hotel**, the **Austin Lyric Opera Guild** presents the **Opera Ball 2007: Memoirs of a Diva**, celebrating 20 years in Austin. With divine food, an auction, and music by **Beto & the Fairlanes**, ALO is also offering a less-expensive alternative to the ball – an afterparty that includes drinks, dancing, and dessert. Go to **www.austinlyricopera.org** for more info… **The Octopus Club** is soliciting erotic art for their March 24 **ArtErotica** event, which, I can tell you from having attended for several years, is a pretty fabulous party full of eye-popping art, beautiful people, and breathtaking desserts. All proceeds benefit people living with AIDS in Central Texas. If you'd like to donate a work of art or other item, go to **www.octopusclub.org** for info.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



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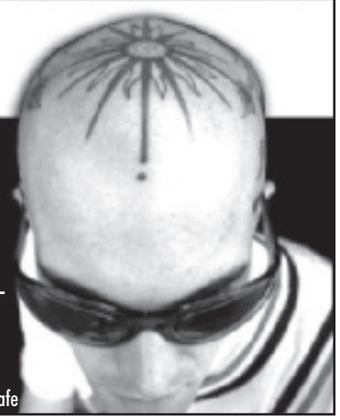

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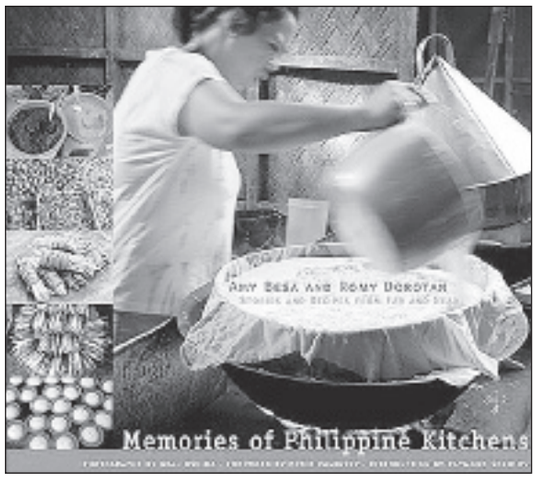
food

42 MORE PHILIPPINE FOOD
44 RESTAURANT ROULETTE



MEMORIES OF PHILIPPINE KITCHENS

by Amy Besa and Romy Dorotan; photos by Neal Oshima
Stewart, Tabori, & Chang, 232 pp., $35

Filipino cookbooks published in English are rare. It is difficult to consolidate the home cooking of dozens of indigenous cultures with countless variations from a country that is spread out across 7,000-plus islands. The cuisine is unique, with heavy influences from the traders and colonizers of the past: native tribes, Indonesia and Malaysia, India, China, Spain, Mexico, and the U.S. Amy Besa and Romy Dorotan have released a comprehensive guide to the household kitchens of the Philippines, a wonderful cookbook that brings the culinary bounty and culture of the islands into sharp focus.

Co-owners of Cendrillon Asian Grill & Merienda Bar in SoHo, Besa and Dorotan have drawn on their own familial backgrounds, as well as interviews of their friends' families, to compose a collection of traditional recipes from many regions of the archipelago, coupled with warm and engaging sidebars and headnotes that further amplify the history and significance of the dishes. Oshima's 200 stunning photographs illustrate the foods, the land, and the people, putting the cuisine into context.

There are more than 100 recipes, each written in a clear, concise style and divided into such sections as Food That Was Always Ours, Food That Was Borrowed and Made Our Own, and Treasured Family Recipes. All of your favorites are included, and there will be a family reference or a historical note that will add dimension to each.

To get a real feel for the food, simply make a pot of *Pochero*, the traditional Sunday dish of unctuous stewed beef shanks with sausage and vegetables, accompanied by eggplant caviar. Try a batch of pork ribs simmered adobo style, with garlic, fruit vinegar, and peppercorns. Enjoy some *kinilaw*, the Filipino version of ceviche, or some *lumpia* spring rolls made with heart of palm stuffed inside a fresh crepe, with a spicy chile-garlic dipping sauce. Filipino food is unique and wonderful, and *Memories of Philippine Kitchens* is the ultimate guide.

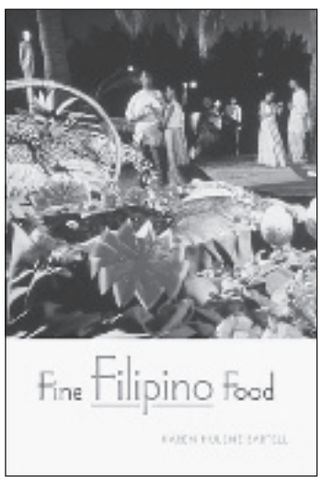
FINE FILIPINO FOOD

by Karen Hulene Bartell
Hippocrene Books, 248 pp., $24.95

Karen Hulene Bartell is a resident of the Driftwood area and a technical writer who lived in Taiwan for five years. She was introduced to the cuisine of the Philippine archipelago by Filipino friends in Taiwan and was encouraged to travel throughout the Philippines, where she collected these 200-plus recipes.

Bartell's introduction covers the basics of the historical influences and the development of the cuisine and is followed by a description of the 19 basic Pinoy cooking methods. She then launches into a very complete cross-section of Filipino cuisine, starting with salads (vegetable and fruit) and continuing through the entire range of dishes, ending with the lush tropical desserts of the islands. Her recipes are concisely written, well-organized, and easy to follow.

We love seeing authentic hybrid dishes, such as the chicken adobo made with Coca-Cola, which is excellent, by the way: tender chicken in a rich and dark garlicky sweet-sour glaze. Many of the recipes found here are dishes that you'd find in homes and not restaurant versions; this is the real food of the islands, the Pinoy food cooked by the moms and grandmas.



For the uninitiated, a sample meal of spicy green papaya achara salad; a rich beef adobo in coconut milk with vinegar, peppercorns, and garlic; a tart squid adobo with tomatoes; oxtails simmered in a peanut sauce; and some egg rolls stuffed with minced meat and raisins should convince you that this is food that is adventurous and unique. Simple and fast dishes such as cabbage stir-fried with sausage and tomatoes, or an eggplant omelet with pork and potatoes, topped with a tomato and radish salsa will surprise and satisfy with their unique flavor profiles.

We love seeing authentic hybrid dishes, such as the chicken adobo made with Coca-Cola, which is excellent, by the way.

Now that Austin has plenty of Asian and Philippine markets, which stock all of the supplies you'll need, there is no reason not to begin to explore the dynamic foods of the Philippines. It's a cuisine that embraces elements of South Asia, China, Spain, and the New World, in a fresh way.

– *Mick Vann*

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FOOD-O-FILE

BY VIRGINIA B. WOOD

The first few weeks of the new year have been busy ones for local culinary entrepreneurs. Last month, **Mary Louise Butters** (**www.buttersbrownies.com**, 922-0342) spent a week in a Park City, Utah, art gallery where her distinctively delectable brownies were part of the luxurious swag (vodka and caviar, Swiss watches, BlackBerrys, and brownies!) in a hospitality suite at the **Sundance Film Festival**. The invite came from someone in an L.A. marketing firm who had received some of her brownies as a gift. As a result of the positive buzz about her goodies at Sundance, last week she got a call about the possibility of being included in the ultrachic swag bag for the Oscars! I suggested her Marilyn blond brownies would be perfect for the ultimate movie party, but no word yet on what transpired... **2 Dine 4 Catering** (**www.2dine4.com**, 467-6600) owner **Stephen Shallcross**, chef **Chris Chism**, and a staff of six spent a week in California earlier this month, preparing approximately 1,500 meals a day at the AT&T Pro-Am golf tournament in Pebble Beach, Calif. This is the fifth year Shallcross and his team have been invited by megadeveloper **IMI** to provide meals to the crowds that gather daily at the storied waterfront Canary Cottage next to the 18th green on the dramatic seaside course. Once back from California, the team will have a few days to regroup before heading off to Playa del Carmen, Mexico, to cater another IMI event... Pastry chef **Christy Hughes** and marketing partner **Jennifer Crandell** have teamed up to create **SweetTempered** (**www.sweettemperedaustin.com,** 825-3663), a wholesale-dessert-and-custom-cake business. Currently, you'll find their pastries at **Little City**, **Epoch Coffee Shop**, and **Farm to Market**, but their markets are expanding all the time. They specialize in distinctive custom cakes for any occasion, such as the roller-skate cake they whipped up for the **Texas Roller Girls**... And speaking of specialty bakers, **Heather Malkani** has left **All in One Bake Shop** to open her own company, the **Wedding Cake Artist** (**www.theweddingcakeartist.com**, 417-7119). In addition to preparing wedding cakes, grooms cakes, and sculpted cake art, Heather will also be teaching cake-, cookie-, and dessert-making classes at **Gina's Kitchen** (917 W. 12th). Check out class schedules and prices on her Web site... After nearly 20 years in the "Downtown Entertainment District," club and restaurant owner **Matt Reppert** has decided to sell his businesses: **Jazz: A Louisiana Kitchen** (214 E. Sixth, 479-0474, **www.jazzkitchen.com**) and the **Parish** upstairs. The new owners – West Coast businessman **Dan Janjigian** and musician **Matt Wilson** – will lease the building and continue to operate the upstairs club as the Parish. The downstairs restaurant space will become **Roux**, with a Louisiana-inspired Cajun-fusion menu. The change will take place just after South by Southwest in March, and Reppert encourages Jazz regulars to come in soon to enjoy their favorite menu items before the restaurant closes. Regulars are also asked to vote for which Jazz menu items they'd like Roux to keep... If you've stayed away from the recently relocated **Dot's Place** (15803 Windemere, 252-9300) in Pflugerville because of the large crowds of enthusiastic fans that overwhelmed her reopening, have no fear. The crowds have receded to manageable levels, and the food is as good as it ever was... **Vin Bistro** (1601 W. 38th, 377-5252, **www.vinbistro.com**) has welcomed new Executive Chef **Christopher Lusk**, formerly of **KitchenBar** in Brooklyn, N.Y.; **Commander's Palace** in New Orleans; **Otto Enoteca** in Manhattan, N.Y.; and **Star Canyon** in Dallas. In addition to his chef's skills, Lusk has also achieved the first level of sommelier certification, which should make him the perfect choice for a restaurant that places such an emphasis on food-and-wine pairings. Showcasing Lusk's talent will be new offerings such as the Aficionado Trio – featuring a premium bottle of wine paired with three specialty entrées, and the Bon Vivant – a one-of-a-kind dinner designed especially for your prearranged party of two to four guests with wine pairings. For more details on chef Lusk's menus, go to Vin's Web site.

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As Many Culinary Influences as Islands

Austin's Philippine 'turo-turo' uprising

BY MICK VANN

There are currently about 10,000 Filipinos in the Austin area, and the number grows annually as more and more families – especially those including Philippine nurses who arrive to help fill the shortage – come to Austin to find work. Word gets out of a stable and growing Pinoy (a term of endearment used by Filipinos in referring to one another; Pinay is the feminine form) culture in the area, and Austin's cultural and culinary melting pot grows. Like any group, they need places to shop for their specialty-cooking ingredients, bakeries for their breads and desserts, and, naturally, restaurants in which to dine and commune.

For the uninformed, Filipino food is unique, based on centuries of trade and colonization, with influences from the Malaysians, Indians, Chinese, Spanish, Mexicans, and the Americans. As Americans, we should be proud of our culinary contributions: M&M's, chiffon cake, Spam, Vienna sausages ... I could go on. But imagine a cuisine that uses fish sauce and shrimp paste; olives and chiles; olive oil and tomatoes; bread; noodles and rice; sweet, baked tropical desserts; chorizo and *longaniza*; escabeche made with coconut or sugarcane vinegar; skewered barbecue; fresh spring rolls made with crepes; dishes with lemongrass and bay leaves; lots of seafood and pork; and tamales made with sticky rice. It's like someone combined a lot of my favorite things from different cuisines and mixed them all together into one huge, wonderful menu.

Presently there are four options in Austin for Pinoy dining: none formal; most combination import shop, travel agency, food store, restaurant, meeting spot; all limited in menu, instead featuring a minibuffet of sorts, offering a steam-table selection of between five and 10 dishes, paired with rice. This is referred to as a *turo-turo* place in the Philippine language. At most of them, they are more than happy to cook any dish you prefer, if they are given enough advance notice. They all make food to go, either from the buffet or menu, or from special requests. Most would be delighted to cater an event or, at the least, cook all of the food and have it ready to go.

JOHN ANDERSON

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Located in a South Austin strip center along with Java Noodles is the granddaddy of Philippine spots in Austin. Elizabeth Sanchez's Jegimajo (longtime previous owner Gigi Hobson sold it not too long ago) is a friendly and welcoming family-run spot that creates masterful bubble teas. Their slushy, pale lavender taro milk tea is exquisite. Along with drinks, they offer other such refreshing dessert quasi-beverages as *halo-halo* (meaning "mix-mix," it's a traditional treat of shaved ice, tropical fruit, sweet colorful jellies made from agar-agar, the odd bean or two, mixed with exotic ice creams), and *gulaman* (grass jelly, coconut milk, and toasted rice flakes).

They also serve a limited selection of assorted Philippine foods, primarily appetizer-related dishes. Gigi and crew stock a wide variety of snacks, grocery items, magazines, movies, and gifts from the Philippines and Japan. Don't miss the intriguing imported ice creams, whose flavors include corn and cheese, *pandan* leaf, purple yam, jackfruit, and avocado.

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It has a generic name, and it's hard to find unless you know where to look, but the food is good, the customers loyal, and the staff friendly. Rebecca Evangelista's busy little restaurant/store/bakery is located in a small, aged strip center. A steam-table buffet with six items sits on one side, opposite the two long rows of communal seating. Karaoke TV shows on the tube, with Pinoy actors singing in English. It brought back memories of every nice hotel lounge in Bangkok, each one with a Filipino combo singing synthesized American pop in shimmering cocktail dresses. Philippine singers have little to no accent since the two lingua francas are Tagalog and English.

Next to the steam table are the serve-yourself boxes of plastic forks, spoons, knives, and napkins, with the golden-brown goods of the bakery rack tempting from the cabinet against the wall. This establishment is more about the bakery and the buffet and less about the groceries (although they do carry all of the basics). Choices are quasi-democratic: Call in the day before, and suggest what you'd like to see on the buffet. If it's workable, you might just find it waiting for you. Rebecca tries to always have at least five options in her turo-turo; you fill your plate and add rice from the rice cooker at the end of the line for $5.99.

We dined on a very nice chicken adobo – meltingly tender chicken in a vinegar, peppercorn, and garlic broth. *Lechon kawali* are pork slices that are seasoned, simmered, air-dried, and deep-fried. Great flavor, but a little on the bony side. There was a delicious beef *caldereta* – stewed beef that was very tender, in a rich tomato-based sauce with garlic. Some stewed short ribs simmered in a clear and garlicky broth, again tender and appetizing. Lurking in the back were whole pompano in a ginger and scallion escabeche and fried milkfish.

The desserts cannot be ignored. Massive chunks of *bibinka*, cassava cake ($3.99) with a hint of *buko* (young coconut) demanded consumption. The top is golden brown, the texture almost custardy, the flavor tropical. Trays of *puto* reminded me of the *khanom krok* coconut custard cakes of Thailand. Puto ($1.99) are round, white, steamed minicakes of sweet rice flour and are subtly sweet with a toothsome texture.

The folks at the end of the table were munching on a massive slab of flan swimming in a dark caramelized sauce. I did not catch the price, but they assured me that it was superb. Trays of hot, yeasty "Spanish bread" were emerging from the ovens, filling their room with the fragrance of fresh-baked bread. *Siopao* buns were getting ready to hit the heat of the ovens; I don't know what they were stuffed with, but they sure looked tempting. Sadly, no savory empanadas were available that day, but with their baking skills, I'm sure they can make top-notch versions. Philippine baked goods enjoy a reputation of legend. We will be back for more.

JOHN ANDERSON

Gammad

GAMMAD

2309 Parmer, 973-8745
Monday-Saturday, 8:30am-8:30pm;
Sunday, 10am-8pm

Gammad opened two years ago by Eva and Henry Gammad, and it's located in a house on the south side of Parmer, just east of MoPac and Tomanet Trail. It is a mix of Philippine food store, buffet, cafe, and import shop. Of all four venues, Gammad has the largest and most complete selection of cooking supplies and ingredients, with an amazing variety of items packed into the numerous shelves, coolers, and freezers.

If you need frozen grated cassava, or *ube* (purple yam), frozen jute or bitter melon leaves, and young coconut meat (buko), this is your place. There is a large range of sausages and meat items like *tocino* and tapa, as well as a considerable assortment of fishes, especially the national fish of the Philippines: *bangus*, or milkfish. Shelves groan from the weight of the selection of sauces, vinegars, etc. You should allow extra time to peruse the crackers, cookies, and snack items. There are tasty treasures hiding within. I couldn't resist the spicy salted cubes of tamarind candy and a packet of dried mango. I was very tempted by a large bottle of sugarcane vinegar, loaded with whole red chiles and whole garlic cloves. They also carry a full range of ready-made sauces for the shortcut cooks.

They have four tables for those who choose to dine in, and we witnessed several groups coming in to get orders that were phoned-in, and one gentleman preordering a huge portion of menudo for that evening. (Pinoy menudo is made with diced pork, not tripe, as in Mexico.) Gammad tries to have at least six items per day in the steam table (the selection changes daily), and you get two dishes plus rice for $4.99. There was a steady stream of shoppers purchasing cooking supplies. A Philippine game/variety show was on the TV, sent around the world via satellite.

We settled on three items from the steam table. We chose a delightfully tart and rich bitter melon (*ampalaya*) and pork stew; the bitter melon stew was excellent, with the richness of the pork moderating the bitterness of the melon. We also selected a luscious beef stew cooked in the style of menudo (chunks of tender beef and potato in a dark sauce of tomato with fish sauce and garlic) and *sotanghon* (cellophane noodles) stir-fried with chicken, onion, cabbage, carrot, and garlic (12-ounce cup, $2.99, since we were getting three items instead of two).

We passed on the *dinuguan*, a luscious pork stew made with a pork-blood/vinegar base, and the small salt-cooked whole milkfish. I've never been one for eating a lot of blood; it is too

metallic and salty and way too liverlike for my palate. Nothing against the fish: They actually looked delectable.

Gammad has a menu up on the wall – with such dishes as *pancit* (rice stick noodles), egg noodle soup, pork roll stuffed with Vienna sausage and pickles, stuffed milkfish, crispy *pata* (boiled and fried pork shank) – with prices that range from $6 to $11 (for a huge portion), but Eva can cook pretty much any Philippine dish if given a day's notice and the ingredients are available. What we ate was very tasty, and Eva and Henry could not have been nicer. It's the place to shop and a fantastic spot for takeout.

MANG DEDOY

8863 Anderson Mill Rd., 249-0283 and 203-7319
Tuesday-Sunday: lunch, 11am-3pm; dinner, 3-9pm

Mang Dedoy is currently the only Pinoy option that actually has a printed menu, with some 47 different savory dishes, plus seven different desserts. They come in second in the cooking ingredient list and first in taste for the prepared foods.

Corazón and Candido Raygon opened in June with niece Gina running the stove. Corazón came here as a recruited RN in 1995 and then sent for the rest of the brood. Mang Dedoy is a pleasant spot, half-restaurant and half-grocery. They have a nice selection of culinary supplies. They have all of the requisite frozen leaves: bitter melon, jute, horseradish leaf, pepper leaf, etc. There are some great-looking frozen desserts from Goldilocks, a famous Pinoy bakery, and excellent-looking marinated and skewered barbecue chicken sticks among hundreds of other items.

The menu covers the Top 50 on the Philippine food scene: a really nice selection of favorites. I wish that you could come in and just order off of the menu like a sit-down restaurant, but with only one to two folks working in the kitchen at a time, two to three hours' advance notice is required. Still, you can order the dishes, and there is a published list to peruse, from which you can order. There was a fellow on the phone wanting a whole roasted piglet (*lechon*) while we were there.

As for dining, we sampled several dishes and found them all to be first-rate and served on actual plates, with silverware. From the turo-turo steam table, you can choose two dishes, which are served with rice and soup, for $5.50. Lechon kawali was room-temp crispy pork slices with banana ketchup for dipping. The vegetable that day was a wonderful combo of long beans, cabbage, and sweet potato in a thick coconut milk sauce: delicious. We had a nice plate of pancit rice noodles with chicken, whole cloves of garlic, and veggies. The beef steak with onions was rich and flavorful, well-balanced with soy and a slight sweet-sour edge, and peppery. There was a mixed adobo of chicken and pork, both meats exceedingly tender, flavorful, and tasty. A *calamansi* drink was selected from the cooler, it being the lime of the islands, but a lime with an edge to it.

All in all, the food was the best of the group, and the service the most accommodating. They apparently do a nice business with people who have previously gotten menus, who then call to place orders in the afternoon and pick it up on the way home from work. Not a bad idea, although you can also place an order in advance and just eat it there. Wherever you choose to dine, Mang Dedoy has excellent Pinoy cuisine served by very friendly folks. ■

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DOWNTOWN

TEX-MEX: **ANGIE'S MEXICAN RESTAURANT** This homey restaurant serves up Tex-Mex breakfasts and huge $6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. ***900 E. Seventh, 476-5413 $$***

FINE DINING, FRENCH: **AQUARELLE RESTAURANT** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. ***606 Rio Grande, 479-8117 $$$$***

JAPANESE: **ARIRANG SUSHI** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. ***616 E. Sixth, 480-2211 $$***

BAKERY/COFFEEHOUSE, FINE DINING, FRENCH: **BESS BISTRO ON PECAN** This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits, and a well-thought-out wine list complement the experience. ***500 W. Sixth, 477-2377 $$$$***

FINE DINING, FRENCH: **CAPITOL BRASSERIE** Like an early 20th century French neighborhood cafe, the atmosphere is friendly, and the selection of beers on tap is generous. Best of all, the schedule and menu offer something for just about everyone. ***310 Colorado, 472-6770 $$$***

BAKERY/COFFEEHOUSE: **THE HIDEOUT COFFEEHOUSE** With goodies, coffee, tea, beer, films, performance art, bands, and a great view of the Congress goings-on, this storefront gathering spot is a major find. ***617 Congress, 476-0473 $***

PIZZA: **HOEK'S PIZZA** Of the many Sixth Street pie dealers, this wins for the most fun to say. And they have the best lighting. ***320 E. Sixth, 708-8484 $***

CAJUN/CREOLE: **JAZZ** Always fun and festive, Bourbon Street meets Sixth Street in this longtime Cajun/Creole eatery. ***214 E. Sixth, 479-0474 $$$***

FINE DINING, ITALIAN: **LA TRAVIATA** Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. ***314 Congress, 479-8131 $$$***

FINE DINING, PAN-ASIAN: **MARS RESTAURANT & BAR** Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. ***1610 San Antonio St., 472-3901 $$$***

FINE DINING: **RESTAURANT JEZEBEL** Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive as well as bilingual! ***914-C Congress, 499-3999 $$$$***

EAST

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. ***4827 E. Cesar Chavez, 385-2986 $***

TEX-MEX: **BABY ACAPULCO'S NO. 4** Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" ***13609 N. I-35, 670-9111 $$***

TEX-MEX: **DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico!* ***1800 E. Sixth, 479-8105 $$***

TEX-MEX: **DOS HERMANOS MEXICAN FOODS** Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. ***2730 E. Cesar Chavez, 474-9655 $$***

CAFETERIA/BUFFET: **DOT'S PLACE** They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. ***13805 Orchid, 255-7288 $***

AMERICAN CAFE, FINE DINING: **EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. ***2113 Manor Rd., 476-5858 $$$***

BURGER JOINT: **GUS'S GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. ***3223 E. Seventh, 385-8898 $$***

SOUTHERN/DOWN-HOME: **HOOVER'S COOKING** Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. ***2002 Manor Rd., 479-5006 $$***

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cemitas*, *y capirotada*. The American choices draw raves as well. ***2305 E. Seventh, 472-0017 $***

INTERIOR MEXICAN: **LAS PALMAS** The food is honest and made with care, almost as if someone's grandmother prepared it at home. ***1209 E. Seventh, 457-4944 $$***

SEAFOOD: **TJ'S SEAFOOD** With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. ***1900 E. Seventh, 469-9038 $***

LAKE

ITALIAN: **HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. ***3519 RR 620 N., 266-9445 $$***

INTERIOR MEXICAN: **LOS PINOS** Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. ***4919 Hudson Bend, 266-3231 $$***

SOUTHWESTERN: **THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. ***6550 Comanche Trail, 266-2442 $$***

THAI: **THAI SPICE CAFE** This menu offers fresh, fast, reliable versions of traditional Thai fare. ***1310 RR 620 S., 263-2221 $$***

NORTH

ITALIAN, PIZZA: **BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. ***1501 W. Pecan, 989-8900 $$***

TEX-MEX: **EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrées. Don't miss the rollicking happy hour. ***301 W. Taylor, 310-1992 $$***

AMERICAN CAFE: **JIM'S RESTAURANT** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. ***9091 Research, 837-1119 $$***

JAPANESE: **MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. ***9033 Research, 833-8188 $$$***

VIETNAMESE: **PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? ***8557 Research, 832-5595 $***

PIZZA: **REALE'S PIZZA & CAFE** The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. ***13450 Research, 335-5115 $$***

VIETNAMESE: **SUNFLOWER RESTAURANT** Austin's go-to restaurant for traditional Vietnamese flavor; you'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! ***8557 Research #146, 339-7860 $$***

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. ***9515 N. Lamar #156, 997-7923 $$***

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. ***10014 N. Lamar, 339-8434 $$***

BARBECUE: **TEXAS RIB KINGS** If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. ***9012 Research, 451-7427 $***

NORTH CENTRAL

MIDDLE EASTERN: **ARARAT** This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. ***111 E. North Loop, 419-1692 $$***

DELI/SANDWICH SHOP: **AVENUE B GROCERY** These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. ***4403 Avenue B, 453-3921 $***

INTERNATIONAL: **BOOMERANG'S GOURMET VEGGIE & MEAT PIES** Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks, and great coffee, too. ***3110 Guadalupe, 380-0032 $***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. ***6605 Airport, 451-7104 $***

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. ***6001 Airport, 458-2167 $$***

continued on p.46

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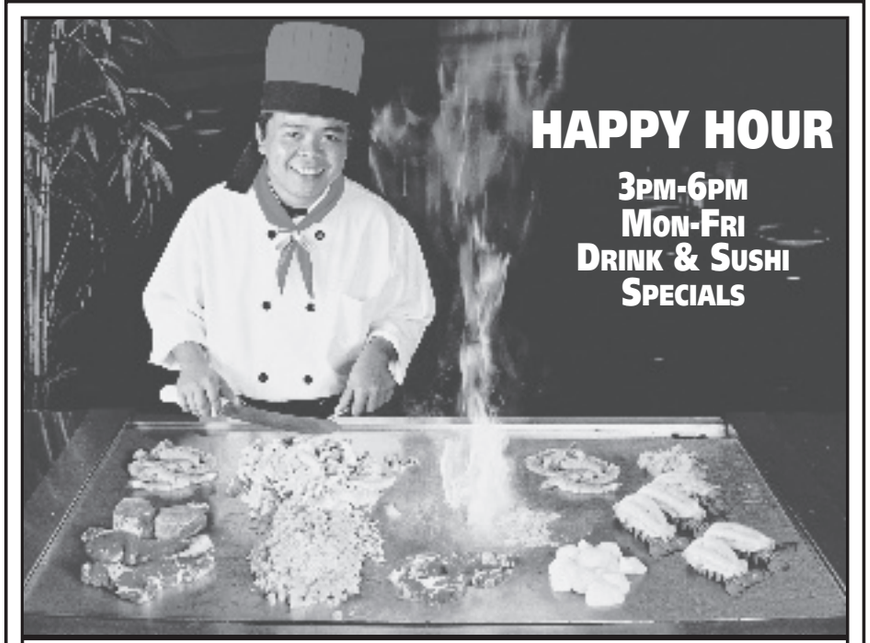

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TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. *1000 E. 41st, 451-5514 $*

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. *6519 N. Lamar, 302-3149 $$*

BARBECUE: **POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. *1000 E. 41st, 302-1200 $*

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. *6700 Middle Fiskville, 452-9959 $$*

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. *5003 Airport, 453-9842 $*

CHINESE: **WANFU II** You'll find the same offerings at this new location of the Barton Springs favorite. *6801 Airport, 459-5200 $$*

SOUTH

INTERIOR MEXICAN, TEX-MEX: **ABUELO'S MEXICAN FOOD EMBASSY** Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. *2901 Capital of TX Hwy. S., 306-0857 $$*

SOUTHERN/DOWN-HOME: **CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. *5712 Manchaca, 440-8810 $$*

BAKERY/COFFEEHOUSE, DESSERTS: **COPACABANA** Coffee, desserts, and live music combine for a distinct 78704 flavor. *2810 S. Congress, 462-2473 $*

TEX-MEX: **EL MESON TAQUERIA** Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and chiles rellenos *en nogada* to arrive. *5808 Burleson, 416-0749 $$*

CHINESE: **FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. *5601 Brodie, 899-8998 $*

BARBECUE: **RAY'S BBQ** There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. *601 Montopolis, 385-8262 $*

KOREAN: **SEOUL RESTAURANT & D.K.'S SUSHI BAR** Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. *6400-C S. First, 326-5807 $$*

THAI: **THAI KITCHEN** This family of restaurants remains a perennial favorite among Thai-food lovers. Try this suburban location, and you won't be disappointed. *801 E. William Cannon, 445-4844 $$*

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music-and-food combos on the menu here, including a gospel brunch on Sundays. *301 W. Riverside, 472-9304 $$*

FINE DINING, ITALIAN: **TREE HOUSE ITALIAN GRILL** Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. *2201 College, 443-4200 $$*

FINE DINING, ITALIAN: **VESPAIO** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. *1610 S. Congress, 441-6100 $$$*

SOUTHERN/DOWN-HOME: **THE WAREHOUSE SALOON** The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. *509 E. Ben White, 443-8799 $$*

UT

PIZZA: **CONANS PIZZA** Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. *603 W. 29th, 478-5712 $$*

AMERICAN CAFE: **HOLE IN THE WALL** Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. *2538 Guadalupe, 477-4747 $*

THAI: **MADAM MAM'S** Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. *2514 Guadalupe, 472-8306 $$*

PIZZA: **MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. *2909 Guadalupe, 476-1021 $$*

BURGER JOINT: **ROCKETS** Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. *118 W. Fifth, 482-0621 $*

AMERICAN CAFE: **SPIDERHOUSE PATIO BAR** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. *2908 Fruth, 480-9562 $*

CHINESE: **SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. *2801 Guadalupe, 478-6504 $$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. *2900 Rio Grande, 499-0544 $*

WEST

BARBECUE: **COUNTY LINE ON THE HILL** They will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell them to please stop. *6500 Bee Caves Rd., 327-1742 $$*

AMERICAN CAFE: **EZ'S** Although the hamburgers are very good, they also serve up a plethora of chicken dishes, from battered and fried tenders to oven-roasted rosemary-chicken plates. *3918 N. Lamar, 302-1800 $*

AMERICAN CAFE: **THE FRISCO SHOP** Still cooking a bang-up breakfast after all these years. Not only are they generous with the biscuits, both orange juice and coffee are included with the special. *5819 Burnet Rd., 459-6279 $*

AMERICAN CAFE: **KERBEY LANE CAFE** Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm. *3704 Kerbey Lane, 451-1436 $$*

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **THE KITCHEN DOOR** Don't miss the meatloaf sandwich and creamy chicken salad at this takeout spot. Baked goods here like cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking. *2504 Lake Austin Blvd., 236-9200 $*

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CHINESE: **SNOW PEA** A couple of the standouts are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. *3706 Jefferson, 454-3228 $$*

AMERICAN CAFE: **Y BAR & GRILL** A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. *7720 Hwy. 71 W., 394-0220 $$$*

restaurant guide ONLINE
austinchronicle.com/guides/restaurant

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screens

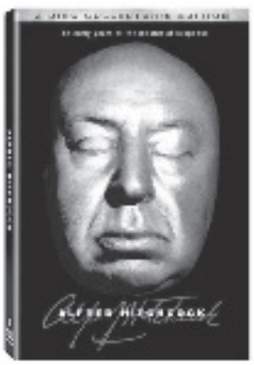
50 RALPH NADER: 'UNREASONABLE MAN'
52 TV EYE

DVD WATCH

ALFRED HITCHCOCK: THE EARLY YEARS OF THE MASTER OF SUSPENSE

Lions Gate, $39.99

Lions Gate and StudioCanal have beaten Criterion to the punch with this intriguing if uneven collection of five of Hitchcock's pre-Selznick B&W Brits, including two silents. Long available in public domain sell-through versions made borderline unwatchable by soupy source prints, dodgy artifacting, and overall grim condition, 1927's squared-circle melodrama *The Ring* and 1929's *The Manxman*, 1930's *Murder!* (which sports one of the earliest Hitchcock cameos), and a pair from 1931, the veddy English class-war kerfluffle *The Skin Game* and the creakily superior *Rich and Strange* don't reach the wild, foggy heights of 1927's Jack the Ripper creepfest *The Lodger* or the atmospheric dread of the later *Number Seventeen*, but, taken together, they're clearly indicative of what was to come.



A case in point is *Rich and Strange*, which opens with the British Board of Film Censors' wavering approval title fading into one of Hitchcock's least-known moments of visual genius. A bustling, metronomic, and lengthy 180-degree pan across a Chaplinesque workplace ends up going out the door into the bumbershoot-bedazzled streetside drizzle and down into the London Underground. (It's Brian De Palma's entire oeuvre distilled to its Hitchcockian essence, minus Margot Kidder.) Ultimately the sordid tale of a yawny, middle-class couple (Henry Kendall and Joan Barry) who strike it rich in a family way and end up on an ocean voyage fraught with the sort of perilous romantic duplicities that would later make *North by Northwest* such a whopping entertainment, this is the template for cinematic suspensers yet undreamed. It's Jack E. Cox (a frequent early Hitchcock collaborator) and Charles Martin's crisply evocative cinematography that renders the director's wild, chiaroscuric vision so arresting, though, filled as it is with snappy night-time panoramas, Londontown miniatures, and enough scandalous Parisian rendezvous to make the bergère folies. It and the four other films are taken from the original 35mm masters.

ALSO OUT NOW

***Masters of Horror: Pelts* (Anchor Bay, $14.98):** Dario Argento, Italy's colorfully crimson answer to Hitchcock, makes Meat Loaf out of John Saxon. Yummy!

***Hellboy: Sword of Storms* (Anchor Bay, $19.98):** Pancakes and kitties and Big Red, animated to Mike Mignola's starkly outré specifications. Go, Team Hell!

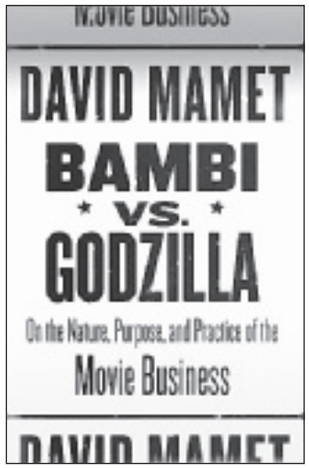
UPCOMING

***H.P. Lovecraft's Re-Animator* (Anchor Bay, March 20):** Stuart Gordon's mid-Eighties masterpiece gets the deluxe remastered treatment and sports a new, 70-minute documentary to boot. – *Marc Savlov*

IN PRINT

BAMBI VS. GODZILLA: ON THE NATURE, PURPOSE, AND PRACTICE OF THE MOVIE BUSINESS

by David Mamet
Pantheon, 272 pp., $22



This from the man who gave us "Always be closing":

"Who, then, will I class against him? What shibboleth, you wonder, will I list to augment your umbrage?"

Really, Mr. Mamet? Have you no pithier way of precursing a "feh" feeling for Laurence Olivier and the uncommon claim that Tony Curtis is the better actor? Because with language like that, you're not closing, or convincing, anybody.

The modus operandi of the *Glengarry Glen Ross* scenarist – exhilarating and rat-a-tat-tat profane – do not appear to carry over to Mamet in the hat of critical theorist/Hollywood memoirist in this new collection. In 40-plus essays, Mamet offers sound, practical advice and deeply felt, typically contrarian opinion, but he buries both in an avalanche of verbiage. There's egghead, and then there's just plain obtuse; he dunks the reader's head in the latter, with infrequent yanks back up for sputterings of fresh air and clear, concise thought. (Curiously, it takes him only four words to articulate his position on critics: "Critics are the plague." Indeed.)

Would the whole of the thing were as tightly written. Mamet has a lot to say in this decidedly un-dishy hodgepodge of set recollection, genre exploration, and screenwriting how-tos. Topics include the ascension of the Ashkenazi Jew to the top of the Hollywood food chain and the tracing of the lineage of American film noir to the British war picture. Perhaps best of the bunch is the penultimate "Two Great American Documents; Or, in the Wake of the Oscars," a larky little compare-and-contrast between Antioch College's highly unequivocal, almost embarrassingly enthusiastic Sexual Offense Prevention Policy ("the spirit [of this policy] is about a fully affirmative YES. Not an ambiguous yes, or a well-not-really-but-OK-I-guess yes. … This is about YES, UM HUM, ABSOLUTELY YAHOO YES!") and the Academy's 2003 pussyfooting memorandum on Oscar campaigning.

Throughout is Mamet's contention that art exists not to inform, educate, or foment social revolution (already covered in earlier works like *Three Uses of the Knife*). Better put – in one of his more lucid statements: "For movies do not exist to make us better, but to give us a thrill or chill on Wednesday night when we are out with our best gal." No thrills or chills here, just some pretty good stories from an incorrigible grump, if you don't mind sloughing through an awful lot of gasbaggery to get to them. – *Kimberley Jones*

'SXSW Presents': Reel Shorts

"Nevel Is the Devil"

KLRU, Beef & Pie Productions, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film producer Matt Dentler, the third season of the series continues through February. This week's installment is a collection culled from the Festival's Reel Shorts program. Titles and directors below; for more information, see **www.klru.org/sxswpresents**.

"Larrylandia" (D: Karim Scarlata)
"Dumb Angel" (D: Deco Dawson)
"Nevel Is the Devil" (D: Peter Craig)
"Viva Morrissey" (D: Jessica Hundley & Jonathan Miertschin)

WAYS TO SPEND YOUR TIME AND MONEY IN THE NEXT COUPLE OF WEEKS

THE ANIMATION SHOW

Don Hertzfeldt is not a banana. Nor is he the queen of France. Nonetheless, the 30-year-old animator and proprietor of Bitter Films Inc. is unlikely bitter about his status as the Groucho Sartre of American animation.

He's already been nominated for one Academy Award (Best Short Film, Animated, for 2000's "Rejected") and "Everything Is Going to Be Okay," his new 17-minute tour de farce that incorporates his trademark gallows humor, wavering stick-figure characters, and jaundiced appreciation of (and horror toward) the soul-crushing mill wheel of modern life, is short-listed for this year's Oscar.

Which, if all goes according to plan, he should be clutching in his sweaty palms when he and fellow animator **Mike Judge** shanghai the Paramount Theatre on Sunday, March 4, 5:30 and 8pm, to present the third installment of the Animation Show, which brings together the best and brightest – as opposed to Spike & Mike's breast and blightest, a distinction of no little importance – of animation from around our bizarrely cartoonish (as in Kafka doing *Nancy & Sluggo*, we mean) globe. Tickets are $12; more at **www.animationshow.com**.

ALAMO ACADEMY AWARDS PARTIES

Before the yuks, however, there's a certain Lost Angeles ritual to succumb to, namely that selfsame statuette free-for-all. And nothing says, "Your script is total ass, dude," better than staying in and sitting on the couch in your Pringles-and-mai-tai-slurried skivvies, hurling invective at the tube and whinnying about how JB and KG totally got shafted worse than Richard Roundtree in that one *MacGyver* episode.

So, go, Lumpy Jonas, to where the red carpet awaits your tread, the couture is black leather and/or Adidas track suits (dookie ropes and Kangols optional), the preshow always includes making fun of Jack Valenti *and* all presenters past, and the alcohol flows like the bitter tears of Petra von Kant. Go to the Alamo Drafthouse Downtown, Alamo South Lamar, or Alamo Village, and root for Guillermo. (God knows we will.)

As an added bonus to the cinefoodies, the South Lamar location will be cooking up a Red Carpet Feast with "food and wine pairings." Advance reservations for that are highly recommended; see **www.originalalamo.com**.

THIRD COAST PRESENTS 'MARDI GRAS: MADE IN CHINA'

Sated? Good. Now's your chance to take the inspiring film work of Alfonso Cuarón and Guillermo Arriaga and Alejandro González Iñárritu and Guillermo del Toro and run with it, thanks to Third Coast Activist Research Center's upcoming screening of director **David Redmon**'s optimistically grim globalization doc, *Mardi Gras: Made in China*, which explores the freighted sociopolitical connections between the (nearly all female) Chinese factory workers who manufacture those same strings of beads that have the power to evaporate a co-ed's tank top at 20 paces but can't seem to pay the bare essentials in the Big Red. Redmon and producer Ashley Sabin will be in attendance for a post-screening Q&A on Wednesday, Feb. 28, 7pm, at the Alamo Drafthouse Downtown, $7 general/$5.50 student. Of interest: The pair's *Kamp Katrina* will play SXSW Film 07. – *M.S.*

Just in Time for Nader '08

Henriette Mantel and Steve Skrovan on 'An Unreasonable Man'

BY SHAWN BADGLEY

An unavoidable aspect of *An Unreasonable Man* is the sense the viewer gets of being subjected too soon to perspective on a prophet as plagues are still circulating. In other words, it could be argued that Ralph Nader deserved to burn a lot longer than he has.

Henriette Mantel and Steve Skrovan, who met as stand-up comedians in the Eighties, maintain that they didn't set out to rescue the lawyer, consumer activist, Public Citizen, and Green Party presidential candidate from the stake, but their documentary does just that. Comprising interviews with allies and enemies, archival footage ranging from congressional hearings to car commercials, and a biography that was often the first thing to be sacrificed as Nader's story was pushed further to the fringe in 2000 and 2004, *An Unreasonable Man* contextualizes someone ahead of his time within two hours amid it.

If the first line of Nader's obituary were to be that he ushered in the George W. Bush administration – I don't think it would have been, but Phil Donahue speculates such in the film – then this erases it and starts scribbling an alternate. The idea of Nader as rakish noir hero is reinforced; the tragedy of how he's been betrayed by everyone from his former Raiders ("angry and sad," is how U.S. Public Interest Research Group Executive Director Gene Karpinski describes himself) to the likes of Michael Moore and Susan Sarandon is hammered in; and his greatest hits as a Sixties and Seventies rock star are replayed for a new generation, as the filmmakers spoke to via e-mail.

□

Austin Chronicle: *You had Nader's cooperation, but Steve mentions in his director's statement that the subject never asked for approval and insisted that you "talk to the people who oppose me."*

Henriette Mantel: Ralph had nothing to do with the movie except for being interviewed and yes, upon my demand, telling me people who might have the guts to be interviewed about opposing him.

AC: *Still, one marvels at the restoration of his image, à la Al Gore's with* An Inconvenient Truth. *So, why did Gore make the film many would have figured Nader to, while Nader sat for what he himself would once have considered a hagiographic portrait?*

Steve Skrovan: Hagiography? This isn't Bill Clinton's *The Man From Hope*. In the first minute of the film, we have people screaming at Ralph that he's "wicked" and should leave the country and "go ruin somebody else's." If you think Ralph's image is restored, it's not because he sat for a portrait through a soft-focused lens. We hit him over the head with a bag of rocks, and he apparently stood up to it. Based on his comments at recent screenings, Ralph agreed to cooperate because he knew that telling the history of his early years and how a bunch of young people came to Washington with no power and managed to change things might possibly inspire a new generation to do the same.

An Unreasonable Man **opens in Austin on Friday, Feb. 23. For a review and showtimes, see Film Listings, p.80.**

AC: *Steve also emphasized how as documentary makers you decided to "ultimately let the audience judge Nader," whereas Henriette – who actually appears on camera as a former employee – assesses him "one of the greatest Americans ever" and admits that the film is for those who have "SCREAMED" at her since the 2000 election.*

HM: I definitely had a different approach to making this movie. I wanted Ralph's story "out there" to inform people and yes, many of those people who yelled at me, now I can just say, "see the movie." And I don't care what they say after they see it, I just want them to be INFORMED as to Ralph's story.

AC: *Has Nader seen the film? How has he responded?*

HM: Ralph has evolved from being pretty silent the first time he saw it (imagine your life on the big screen in two hours, most people would be in shock) to the second time when he saw it when he said, "It made me realize how much there is to do," to the last time where he said, "I hope this inspires people to know they can make a difference in America." Of course, Ralph never says anything in those few words, but that was basically it.

AC: *Have any of his major critics, to your knowledge? Perhaps* The Nation's *Eric Alterman, in whose words Nader is a Leninist megalomaniac who all but brought about the war in Iraq, socially destructive tax cuts, and global warming?*

SS: Eric blogged about it at Sundance last year. He called it "serious and solid." Considering his antipathy for the subject, I take that as a rave. He also complained that he didn't get enough screen time to back up his points, but his ratio of interview time to screen time was the best of anyone in the film.

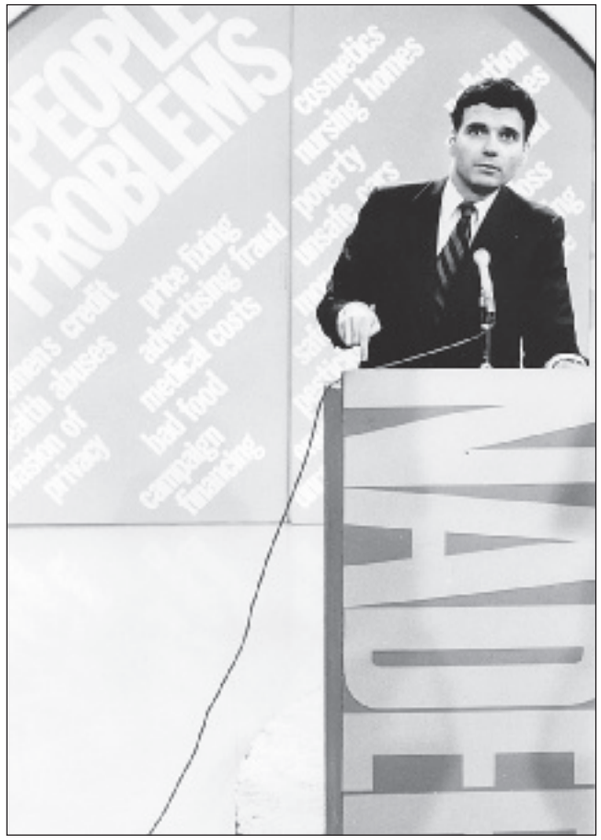
AC: *Were those interviews naturally so charged, or did subjects like him have to build up to that sort of vitriol?*

SS: Eric did not have to build up to that vitriol. He came smoking right out of the box. He was a great interview. Held nothing back. I interviewed [Columbia University professor] Todd Gitlin before Eric. I thought Gitlin was hard on Ralph, but Alterman made Gitlin look like Wilford Brimley.

AC: *Have you seen such sentiment elsewhere, at festival screenings and the like?*

SS: Only before people see the movie. We get a lot of resistance beforehand, but if we can get them into the theatres, they can appreciate the whole story in a larger context.

HM: Many, many people have said after a screening that they see things differently now. One man told me Saturday night that he went from anger at Ralph to ambivalence, and if he saw it one more time he might move forward into caring again. I was grateful for his honesty.



AC: *Amid fascinating detours into his family and childhood and (lack of a) personal life, I found most interesting the glimpses of Nader's psychology: His "suspicious" nature, the discussion of his ego, notions of narcissism, the "organized chaos" of his office, his sense of humor, his ideas on loyalty and friendship, an underlying savantism. It provides a whole other dimension to the film, and I'm curious as to how difficult it was to undertake.*

HM: Now you're making words up on me. Savantism is not in the dictionary. I assume it means being a savant, but it might be an Austin, Texas, word. As for this question, I found the ego, the humor, the office, all part of building a character in a story.

I am always fascinated by character, because I think that is what all stories come out of. And you forgot to add altruism along with narcissism. These are the questions we tried to answer to the best of our ability in the movie. Steve interviewed some therapists who had analyzed Ralph's personality, and that will be on the DVD extra. … This part of the movie was not hard to undertake; for me, it was the most simple. Just trying to get to the root of character. I hope we did that. And if you hear anything about his personal life, please let us know: We're still digging.

SS: We found if we just told each individual story with as much honesty as possible, all of those elements would bubble up to create a complex portrait. It's subtle, because Ralph does not provide you with that *E! True Hollywood Story* descent into drugs and sexual promiscuity. … We wished we could've found something like that, because that would have made it a lot easier.

AC: *One thing the viewer doesn't come away with is a strong sense of why Nader abandoned the "citizenship as a profession" model he designed – and built such legislative influence with – to enter presidential politics, even taking into consideration the government-as-unsafe-car metaphor.*

HM: That was pretty much explained in the movie. He wanted to be heard, and he found that he could be heard inside the political arena. And he sure was heard.

SS: I'm sorry that didn't come through for you, because we spent a lot of time on it. Nader saw that the old models were not working anymore. Congress had been co-opted, especially since the Democratic Party started going more corporate to compete with the Republicans.

He saw the consumer movement reduced to defensive actions, sticking their fingers into the dykes, spending most of their time merely trying to keep past victories from getting repealed. Very little forward motion. The agenda getting narrower and narrower. He felt that work had to be done to reform the democratic process. The two parties needed a shock from the outside, the Democrats in particular incapable of internal reform. That's why he didn't take the bribes in 2004. What good would all this money do the public interest groups if their initiatives would then hit a stonewall in Congress? I think history will show that Nader's diagnosis was correct.

AC: *He's not an extremist?*

SS: People thought his insistence on seatbelts and airbags was extremist at the time. Would anyone tell you that now?

AC: *Did he have the equivalent of a breakdown after the failure of the Consumer Protection Agency Act's passage in 1978? Do you have a sense of that?*

SS: There was no evidence of a "breakdown." There were still some victories after that, No Nukes, Airbags, Prop. 103 Insurance Initiative in California. They just were fewer and farther between.

AC: *What about a sense of his plans?*

HM: As far as running in 2008, Ralph says, "Too soon to tell."

SS: Ralph keeps plugging along. His new book, *The Seventeen Traditions*, is out, and that's something different for him. It's not policy wonky. It's a personal recollection of how his parents raised him and his siblings. It's a portrait of family values that differs from that of the right wing, which has thus far defined that sphere. The right wing model of family values is an authoritarian one. What's patriotic is doing what you are told. Ralph was raised to question authority. If you love your country, you will work to improve it, and that often means criticizing it. Like Ralph recounts in the film, one day, when he got home from school, his father asked, "What did you learn in school today, Ralph? Did you learn how to believe or did you learn how to think?" Pretty unreasonable, eh? ` ■

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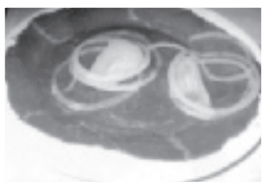

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TV EYE

'The Black Donnellys'

BY BELINDA ACOSTA

After lackluster ratings and an about-face by TV critics (excluding me), *Studio 60 on the Sunset Strip* has not only been benched but pulled early to make room for a new crime drama, *The Black Donnellys*. At least *Studio 60*'s replacement comes from pedigreed writers and executive producers **Paul Haggis** (*Million Dollar Baby*) and **Bobby Moresco** (*Crash*). Haggis wrote and directed the pilot episode.

Before some of you start moaning about how the mighty have fallen, let me remind you that before collecting all those Oscar statues, Haggis cut his teeth as a TV writer. According to some critics, his short-lived *EZ Streets* (1996) was the forerunner to *The Sopranos*. A laudable entry into the mob drama genre, *The Black Donnellys* comes with a powerful twist: a somewhat unreliable narrator who not only brings humor but refreshes a familiar premise.

The show tells the story of how four Irish brothers became the crime lords of their neighborhood, through a series of almost absurd gaffs and schemes. Absurd, until you realize who is telling the story: a petty thief and pathological liar named Joey Ice Cream (**Keith Nobbs**). Holding court in his prison scrubs, he tells two detectives the story of the Donnelly brothers' childhood and rise to power. Joey claims to be everywhere the brothers are, to know their inner thoughts and motivations. His reverence for all things Donnelly makes him both a suspect and compassionate outsider. As storyteller, Joey appeals to audiences drawn to the romantic notion of the crime family, even when their actions are deplorable. But Haggis makes Joey do double duty, using him as a jester/Greek chorus. Through Joey, Haggis makes viewers understand, in a meticulous and heartfelt way, how the Donnelly brothers came to be. The result is less romantic than Joey would like, which is part of what makes the use of the character brilliant. No, the Donnelly story has much more sting than Joey admits. At first, this seems to be mainly the case with Tommy Donnelly (**Jonathan Tucker**), whose original plans to attend art school are squashed when he's forced to correct a boneheaded stunt by his older brother, Jimmy (**Tom Guiry**). But Jimmy has his own demons, which revisit him in the first episode.

The Black Donnellys

Completing the Donnelly foursome are **Billy Lush** as the third-born brother and wingman, Kevin, and **Michael Stahl-David** as Sean, the youngest of the brood. Making a brief but hopefully expanded appearance in future episodes is **Kate Mulgrew** (*Star Trek: Voyager*) as the Donnelly matriarch, Helen. The divine **Olivia Wilde** (*The OC*) returns as a natural brunette as Jenny Reilly, a family friend and Tommy's love interest.

The Black Donnellys premieres Monday, Feb. 26, at 9pm on NBC.

What Else Is On?

Film Independent's Spirit Awards air on Saturday. Austin is once again represented, as two films with local ties are nominated for the John Cassavetes Award: *Chalk* (D: **Mike Akel**) and *Old Joy* (D: **Kelly Reichardt**, produced by Austinite **Anish Savjani**). The Cassavetes Award goes to the best feature film made for less than $500,000. The Austin Film Society is hosting a viewing party at Ringer's Sports Lounge, 415 Colorado, on Saturday, but if you want to watch it plopped on your couch, it airs on the IFC at 4pm. **Sarah Silverman** hosts. For more information on the AFS viewing party, call 322-0145. For all things Spirit Awards, go to **www.spiritawards.com**.

The Academy Awards are doled out on Sunday night at 7pm on ABC. **Ellen Degeneres** hosts.

Tonight, Thursday, Feb. 22, **Rory Kennedy**'s documentary, *Ghosts of Abu Ghraib*, premieres at 8:30pm on HBO… *George Lopez: America's Mexican* premieres Saturday night at 9pm on HBO… The next episode of *Special Session* is a tribute to former Texas Gov. Ann Richards: Sunday, 11am, PBS… The painstakingly produced and enormously troubling, four-part *Frontline* series, *News War*, continues with third segment "What's Happening to the News," on Feb. 27 at 8pm, and final segment "Stories From a Small Planet" on March 27 at 8pm, all on PBS. Find additional airdates at **www.klru.org**. And the entire series can be viewed online at **www.pbs.org/wgbh/pages/frontline/newswar/view**.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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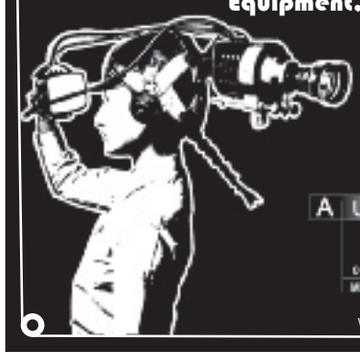

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60 TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

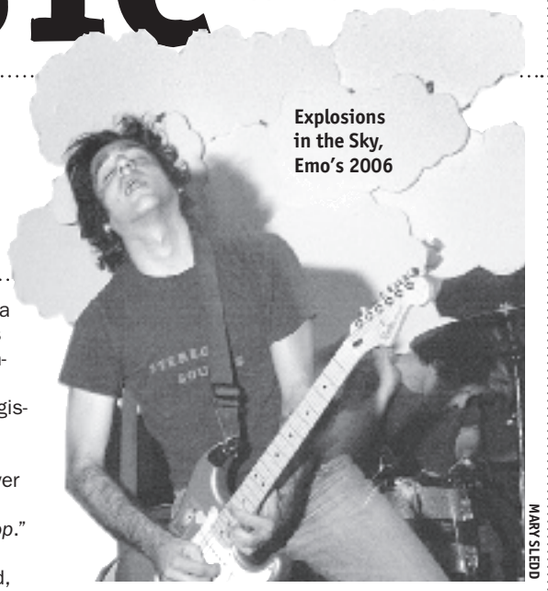
STUPID DRUMMER TRICKS

If you're a musician playing a club in less than a week, it's not a great idea to rob the place. That's exactly what happened last month when the drummer from a local indie rock band decided to help himself to the contents of the **Mohawk**'s cash register. "I think he's dealing with some issues that require him to steal money at the drop of a hat," speculates owner **James Moody**. "He reaches over the bar, hits 'No Sale,' reaches in there, grabs a handful of cash, and takes off like *Beverly Hills Cop*." The bar manager and doorman gave chase and caught up with the thief near the I-35 access road, where he threw the estimated $50 back at them. "Like they're going to dive for the cash and not him," Moody says. "It must have worked, because he took off." Needless to say, the band is now looking for a new drummer, but Moody says they're welcome back anytime. "The other members were extremely apologetic," he chuckles. "From our assessment, it's a dickhead issue, not a band issue."

Bobby Grommit

IN STEP

And now for something completely different: One of Red River's most vibrant scenes has nothing to do with guitars. "I would describe it as stoner rock for electro-heads," ventures **Plush** manager **Bryan Smith** of the club's monthly **Weight** nights. "You stand in the middle of the dance floor, and it rumbles your chest." Anchored by longtime Austin DJ **Bobby Grommit** and his **Herd**, Weight showcases the dense permutation of drum 'n' bass known as dubstep, a gritty UK sound similar to grime. Think **Dizzee Rascal** or the first **Streets** album; Smith also likens it to Dirty South hip-hop. "You can easily mix it with a **UGK** beat or an older bounce beat," he says, and in fact some Weight DJs like **Innerlign** do. In about a year, Weight, which happens the first Wednesday of every month (plus a special SXSW edition March 14), has become the club's most popular night. "The DJs who adopted it were so popular spinning drum 'n' bass that people gave this a chance," Smith says. "None of those guys play drum 'n' bass anymore. All they play is dubstep." That includes 4-6pm Mondays at **SubFM.com**.



Explosions in the Sky, Emo's 2006

MARY SLEDD

THE SKY'S THE LIMIT

With the long-awaited follow-up to 2003's *The Earth Is Not a Cold Dead Place* finally in stores and tour dates booked through December, **Explosions in the Sky** hope they can keep the lights on. Austin's instrumental rockers left last weekend and will be home intermittently throughout the rest of the year, but drummer **Chris Hrasky** has already paid several months' rent in advance. "I don't know what the other guys are going to do," he wonders. "There's one guy I'm pretty sure will probably come home to his power being shut off." ***All of a Sudden I Miss Everyone***, which came out Tuesday on **Temporary Residence** (the deluxe version carries a remix disc), is already the quartet's favorite of their four LPs. "We hear a lot less mistakes than we do in the previous records," admits Hrasky. According to him, about half the EITS tour dates are already sold out, including March 5 at **Emo's**, though tickets remain for their March 4 show at **Hogg Auditorium**. "I'm sure being involved with *Friday Night Lights* helped introduce us to a lot of people, but since we started, it's been this steady rise instead of a sudden burst," he says. Tuesday, Explosions became the first instrumental band to play *Late Night With* ***Conan O'Brien***, a milestone Hrasky suspects may be lost on some viewers. "I have a feeling there may be a lot of people watching who think our singer got sick at the last minute." (See "Texas Platters," p.60, for review.)

BELLE OF THE BALL(ROOM)

Celebrating its 25th anniversary, the **Austin Music Awards** is taking its move across town in stride. "It's really nice to be in the heart of **South by Southwest** central," says senior *Chronicle* writer and AMA director Margaret Moser of the show's digs in the **Austin Convention Center**'s **Ballroom A**, known as the Austin Music Hall Ballroom for SXSW. "We really feel like we're in the heart of things this year." Besides the change of venue, the awards also welcome a new emcee, as **Andy Langer** takes over for **Paul Ray**, and a new poster artist in Arte **Federico**. Moser hopes this year's bill, featuring tributes to **Clifford Antone**, **Freddy Fender**, and **Ronnie Lane**, plus **Michelle Shocked** and **Carrie Rodriguez** sitting in with cover girl **Barbara Kooyman**'s new project, the **Unstrung Heroes of Texamericana**, reflects Austin's rich musical heritage. "We have a really diverse collection of people playing," she says, "but they definitely represent a lot of history." As ever, showtime is 7:55pm sharp March 14. Tickets on sale Thursday at **Waterloo Records**, $15 each.

THE LONG MARCH

SXSW announced its (tentative) schedule over the weekend, revealing a wealth of interesting late adds, such as Seventies funkateers **Charles Wright & the Watts 103rd Street Rhythm Band**. **Les Claypool** (with new band **Electric Apricot**) and former Austinite **Bob Mould** are on the docket, as are female singer-songwriters of Concrete Blonde (**Johnette Napolitano**) and *Dawson's Creek* (**Paula Cole**) persuasions. **Stars of Track & Field**, **Say Hi to Your Mom**, **Thomas Dolby**, the **Watson Twins**, **Sondre Lerche**, and Austin's **Peter & the Wolf** head the Convention Center day-stage lineup, sandwiched around panels like China's Emerging Music Market and **Monterey Pop** at 40. Locals **Carnival Beats** and **Basswood Lane** headline **TheScrewShop.com**'s 10-year anniversary, and March 17's free Town Lake show at **Auditorium Shores** somehow works its way from Austin elementary-school sensation **Palm School Choir** to Atlanta metal mastiffs **Mastodon** in less than 12 hours. Three weeks and counting; start planning that itinerary at **www.sxsw.com**.

BULLET THE BLUE SKY

Last week's mystery label to be headed by former **Misra** owner **Phil Waldorf** now has a name: **Dead Oceans**, part of the **Secretly Canadian/Jagjaguwar** family. First on the new label's agenda are albums from **Iran**, **Dirty Projectors**, **Bishop Allen**, and **Evangelicals**, who aren't being pursued by **Nettwerk** after all but are on the labels' combined SXSW showcase March 15 at the Mohawk.

First it was **Johnny Rotten**, now **Half Price Books**' **Christopher Jones** swears he saw **Jimmy Page** browsing the store's North Lamar location last week. "He had the hair, the nose, the chin, the very thick accent, the hip suit, the slight odor of gin," lists Jones. "If he wasn't Page, he must have been pretending to be, and pretty convincingly." Pagey looked at the store's **Aleister Crowley** books and mentioned losing some collectibles in **Hurricane Katrina**. "We recently sold some rare Crowley-related letters online, so my theory is that he came hoping we had more," Jones says. "We didn't."

TCB will be a proud judge at *Misprint*'s **Beard & Moustache Competition** 9pm tonight (Thursday) at **Club de Ville**, hosted by local comedian **Matt Bearden** with music from **ZZ Top** cover band **Sharp Dressed Men**. Categories include Gnarliest Beard, Sweetest 'Stache, Fiercest Chops, and a Ladies' Division. Huh? "It's open to interpretation," says *Misprint*'s **Bryan Keplesky**.

Several bands gather Saturday for an afternoonlong, two-stage show to help beleaguered Eastside smokehouse **Ben's Longbranch BBQ** get back on its feet. **Ralph White**, **Cavedweller**, **Midori Umi**, the **Lonesome Heroes**, the **Stags**, **American Graveyard**, and many more get going around noon at Ben's, 900 E. 11th.

The Future's So Bright I Gotta Wear Shades

Barbara Kooyman leverages Timbuk 3 for Texamericana.org

BY MARGARET MOSER

TODD V. WOLFSON

On a warm May day in 2001, Barbara Kooyman folded a Timbuk 3 T-shirt and laid it to rest at the bottom of a cardboard box. Atop it she packed a number of other artifacts from her life as the distaff half of Austin's Grammy-nominated Eighties duo – posters, paperwork, press, band paraphernalia, much of it having to do with the band's signature song from 1986, "The Future's So Bright I Gotta Wear Shades." When the box was full, she sealed it and stacked it alongside the numerous other boxes of memories.

The gesture wasn't merely symbolic. She loaded the boxes into her car and drove from her Central Austin house to a storage shed she'd rented to house the cardboard containers representing 13 years of her life. It took only a few minutes to store the boxes, which she left neatly accessible for the next time she needed what was inside. Only Kooyman had no intention of ever opening the boxes again.

"I put them in a storage shed, locked it with a dead bolt, and gave the key to Pat," she explains, referring to her ex-husband and former Timbuk 3 partner. "I don't know what became of them."

A couple of years later, Kooyman was in rural Germany, living on a mountain with her boyfriend. During one of her regular journeys between the three villages at these higher altitudes, she pondered an idea that had been bouncing around in her head. She'd heard that Congress was cutting funding to National Public Radio, and given how important NPR and nonprofit radio stations were to her career, the seed was planted: There must be a way to free these stations from the chains of U.S. government funding.

It was one of those remarkably clear days, more so standing on the mountain and gazing miles across the ancient landscape along the Rhine. Suddenly, the idea wasn't bouncing any longer. It had shape and form and substance. She clutched the basket she carried on her walks and ran home.

Things Are Going Great

The title was a fluke, something Kooyman joked about in a van with the other musicians in Timbuk 3. Things were going great in Madison, Wis., during the early Eighties when she and Pat MacDonald met at college, married, started a band and then a family. Their first EP was coming out, and the gig calendar started to fill up. The couple had set their sights on moving south and had much to look forward to.

"'Oh, the future's so bright, we'll have to wear sunglasses!'" Kooyman teased. "Pat heard me say it, but he heard it with irony so he wrote down, 'The future's so bright I gotta wear shades.'"

That was it. MacDonald kept the phrase and shaped it into a song. The smiley-face title belied the anything-but-sunny lyrics that spun the tale of a youthful nuclear scientist and his monied future. And the song was a hit. No, not just a hit, but an anthem for the Eighties, a decade just beginning to shrug off its New Wave perm and sell punk rock to Madison Avenue. "The Future's So Bright I Gotta Wear Shades" was a brilliant ditty: simple, irresistible. Those who bothered to listen to the lyrics seemed unfazed by the dire forecast. Most fans just wanted to don sunglasses and dance to the music.

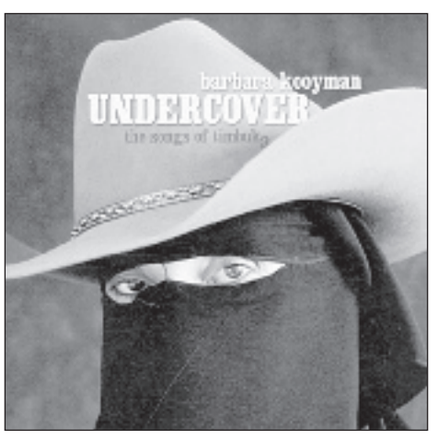
Timbuk 3 was hardly a band to generate dance hits. Their appearance alone set them apart. The husband-and-wife team augmented their spare sound of guitars and harmonica with a boom box, not as a gimmick, but as a way to keep the rhythm tracks alive while their music moved with them from one location to the other.

"We didn't want to sacrifice the beat or the groove so we created a way to use the bass and drums and arranged them for boom box," reasons Kooyman. "It wasn't that we wanted to play with a boom box, it was just part of our band in transition, keeping our artistic integrity, our survival technique in a new place."

"Future's So Bright" bore a sound and beat that could have flowed from any number of continental music wellsprings, yet MacDonald and Kooyman chose Austin over New Orleans as their new home at one of the most auspicious times possible. River City's "New Sincerity" years were upon the capital city, well-documented by MTV's *Cutting Edge* episode that ran in 1986.

The show introduced the world to modern Austin music on the order of the Reivers, Daniel Johnston, Glass Eye, Dino Lee & the White Trash Revue, and the True Believers, among others. It also presented Timbuk 3, who got signed to IRS Records as a result of the show, and the label included "Future's So Bright" on a compilation cassette. The song was singled out by two Dallas radio stations and quickly picked up by others.

"The song became an instant hit on the radio," Kooyman recalls. "I don't think people listened to the lyrics. It sounds like everybody wants a future so bright they have to wear sunglasses. It was used in *Head of the Class*. I remember watching Chris Farley taking a pee on the side of the road to it, Christian Slater dancing to it in his underwear – so many movies it got in. I can't tell you how many high schools and graduating classes used it as their theme song!"



The Timbuk 3 rollercoaster ride was still clicking uphill with the single's release on their '86 debut album *Greetings From Timbuk 3*. The band was featured in Dennis Quaid's Austin-filmed *D.O.A.* and on *Saturday Night Live*. Their music was smart and sly, and sub-referenced in Neil Gaiman's *Sandman* comic. They recorded an *Austin City Limits* segment and were nominated for a Grammy. They were Timbuk 3, and they could do no wrong.

Except fail to make another "The Future's So Bright I Gotta Wear Shades."

Life Is Hard

The end did not come quickly. Timbuk 3's subsequent output was uniformly excellent, *Eden Alley* ('88), *Edge of Allegiance* ('89), and *Big Shot in the Dark* ('91), each reiterating the genius behind their man/woman-plus-boombox sound.

MacDonald wrote the bulk of the songs, but Kooyman's credits are attached to some of their best work, such as "Life Is Hard." "The Future's So Bright I Gotta Wear Shades" was their hit calling card, but it overshadowed better work, such as "Standard White Jesus," which is notable not only as arguably their best song but also because Kooyman's understated presence carries it. By the time of their final recording, 1995's *A Hundred Lovers*, they were a full band near death.

No consensus heralded Timbuk 3's final performance, no posters for the big buh-bye. Just a quiet slip into darkness Kooyman regards with guarded distance.

"We were a family with a child, and we had a band. If there was difficulty in one area, it had repercussions in other areas. In 1995, we played our last show. We'd stopped touring, and I didn't know it would be our last show, but it did feel like, 'Let's just stop and pursue other things.'"

continued on p.58

"Texamericana is successfully operating its online store," she projects. "It's selling CDs, books, and maybe some other things. It's funding nonprofit radio stations, community service organizations, environmental organizations."

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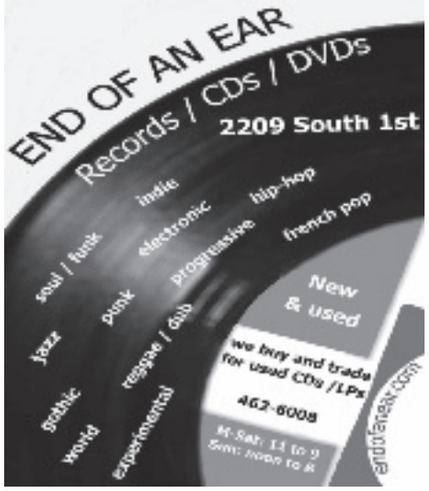

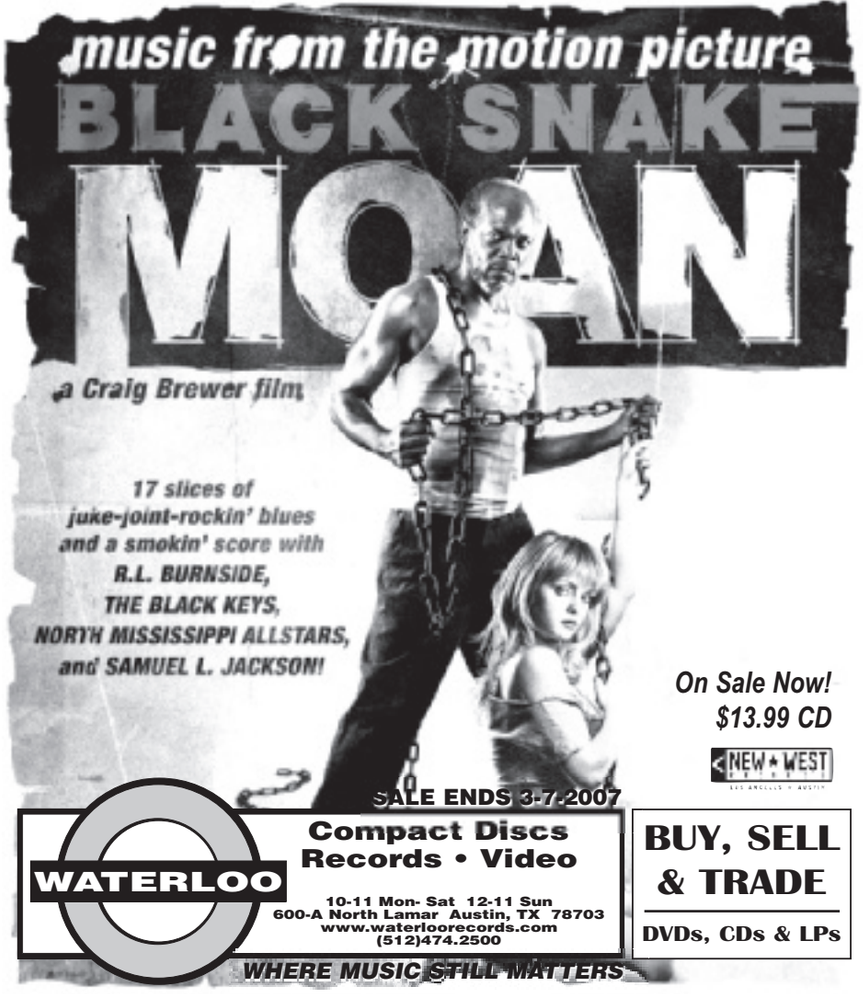

EARACHE!

FROM SCHADENFREUDE'S INTERVIEW WITH ROSS JOHNSON:

"I'm eternally grateful for the lowering of standards."

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TEXAS ARTS | AUSTIN ARTS | PROSPERITY BANK

Kooyman remembers that when the band started falling apart their material took on a darker quality. "I felt so sad," she says now, "like being pulled into something I wasn't comfortable with. Because of my involvement in child-rearing and family life, I wasn't contributing to the writing the way Pat was so I couldn't counter the direction of the music. It kept feeling heavier and sadder until I started questioning my involvement.

"Pat started getting opportunities to co-write with other people, and he enjoyed that so we started playing less. That allowed me to stay home and work in the studio. And to get our son the attention he needed. If both parents are on tour, the attention required is not being supplied. It was important that he be looked after right."

Divorce followed the band split. Kooyman continued to perform, working with longtime drummer Wally Ingram and David Lindley. She wrote with Sara Hickman and produced CDs for Austin's Sleepwalkers and Wammo. She released *Ready* in 2000, a fine album she didn't promote through touring. Nevertheless, *Ready* did as the title promised and showcased Kooyman's sharpened writing and singing talents.

The personal benefit of those years spent raising her son Devin was that Kooyman had the time to consider her life. Fame swept out as quickly as it rushed in and left her with a musical legacy of the most interesting sort: the one-hit wonder. She'd always been spiritually conscientious, and her experience with the band now left her musically aware, too. "Future's So Bright" continued its poppy appeal, sometimes to her amusement.

"A song like 'Future's So Bright' is the culmination of your work, your art. You have no control over how it's interpreted. It's like children and nonprofit organizations," she philosophizes wryly. "Once they're out there, they're no longer yours."

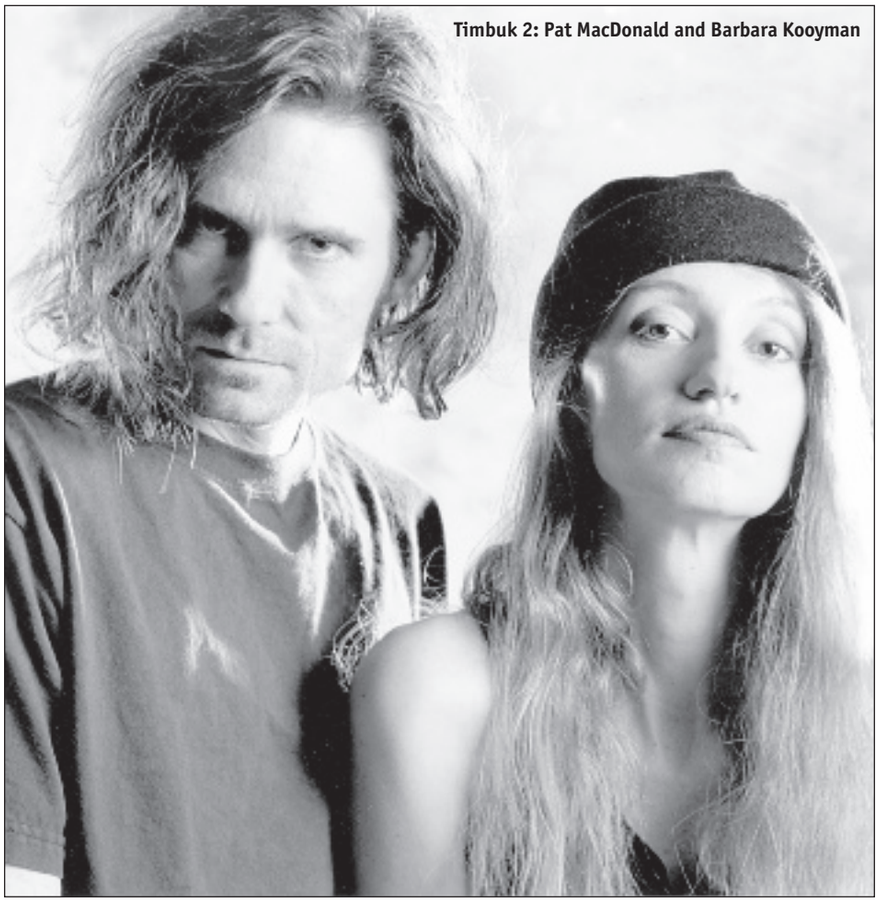
Devin MacDonald graduated high school in the class of 2001, May. She put her house on the market that month after clearing out the bulk of her possessions and putting others in storage. It sold that summer, and she bought a place of her own just outside Austin, where she could live, meditate, record, relax, and think about ways to pay back a world that had been very kind to her.

Cold Calls and Warm Coffee

"The original idea came on what I call my 'Three-Village Walk.'"

Kooyman gets almost giddy when she speaks of her life in Germany. She met Wolfgang Pracht after a lengthy e-mail/phone call correspondence that caused her son no small amount of concerned frustration. The relationship was instantaneous, and the two began the back and forth between Germany and Texas. Yet even in the midst of an idyllic lifestyle, she found herself thinking about music and the state of radio in the U.S., especially the government and publicly sponsored stations.

"The vision started unfolding as I was walking through these villages. What if the profit from the sales of music CDs could profit nonprofit organizations and fund nonprofit radio? Where the artists get paid their royalties, the mechanicals paid for the songwriter royalties, and the manufacturer costs are paid, something goes to the record label, and all those fees imbedded in the wholesale price. And what if the profits went to nonprofit radio? How could that work?"



Timbuk 2: Pat MacDonald and Barbara Kooyman

She bounced the idea off Pracht, who responded positively and with guidance. They contacted a Web-designer friend, Ben Bright, and posed a theoretical question about how someone could buy a CD and make a donation via Web sales. Bright showed them how it could be done. Kooyman continued to develop the idea until it became manageable.

The idea was to create a new source of funding for listener-sponsored radio. To do that, she created a record company called Sparrows Wheel. But Sparrows Wheel needed product, so on July 4, 2005, Kooyman recorded what became *Undercover: The Songs of Timbuk 3*.

"Did I enjoy recording the songs of Timbuk 3 for *Undercover*? You bet I did. I had to learn them over because originally I'd played the second guitar and sang harmonies. They had been my life for so long, and I did them as they were never done by Timbuk 3. And I did them because I wanted to connect my real name, Barbara Kooyman, with Timbuk 3 and the most beautiful music I could pull out of my soul."

Undercover: The Songs of Timbuk 3 was her first deliberate use of the band name, a test of its name recognition. It was a smart move because Sparrows Wheel didn't quite fly.

"We didn't sell records, we had no marketing budget, no advertising budget," she sighs. "Just good intentions and a CD that got a bit of airplay and sold in 15 states. After putting almost everything into the record company, we realized the drawbacks, we realized our successes, and I realized it wouldn't work. It wasn't really the dark night of the soul, but when faced with failure, you have to dig deep if you still believe.

"I paced in circles in my front yard, talking to Wolf for hours, to Ben, ready to cry but not wanting to let go, knowing it needed to happen. What does it take to support people who are doing really good work in this time of dwindling support from the government and the downward turn of economic security?"

The challenge dogged her that night and exhausted her the following day. Too tired to do anything, she lay down that afternoon for a short nap.

The smiley-face title belied the anything-but-sunny lyrics that spun the tale of a youthful nuclear scientist and his monied future. And the song was a hit. No, not just a hit, but an anthem for the Eighties.

"Then I sat up, and there was a word in my head. The word was 'Texamericana.' I remember going, 'Texamericana?' What if that's the way to do this for any artist or any label? Not just Sparrows Wheel, but what if that became the way to do it together? Would it work? The answer was, it would have to be a record store – an online record store. I didn't want to do that, but that's what I had to do with it. It couldn't be anything else. It couldn't be a label."

Kooyman started the Texamericana.org Web site. She studied marketing plans, accounting systems, sales tax, and corporate structure, not things necessarily conducive to being an artist, but paramount to keeping a business going. She invested her savings and when those dwindled, she reached out for support.

"I had the Timbuk 3 name to drop, that 15 minutes of fame to cash in on as if it were an account I could withdraw from," she acknowledges. "I don't mind using that name to help achieve things that are really important. 'Will you talk to me? No? Will you talk to me if I'm Barbara K from Timbuk 3? Yes? Then this is who I am, and this is what I'm doing. What do you think of that?'

"My days are filled with cold calls and warm coffee."

Kooyman began the informal Texamericana Social Hour at Threadgill's last spring, which developed into a current Tuesday evening residency. The support from her friends and peers came immediately and continues to spread but not without occasional hitches. Sara Hickman consigned her CDs to Texamericana, but Lucinda Williams' label declined. Willie Nelson and Asleep at the Wheel joined the cause however, as did Kris Kristofferson, Michelle Shocked, and nearly three dozen other artists. After SXSW 2007, Kooyman will have corralled even more.

"Texamericana is based on giving away 100% of the projected proceeds to things that will make your grandmother smile," grins Kooyman. "It protects freedom of speech and freedom of the press by supporting listener-sponsored radio. It relieves social insecurity by contributing to a community organization that feeds the hungry or houses the homeless. It supports environmental integrity which will give all of us a livable, breathable planet."

The Power of Music

Kooyman imagines a crystal ball. The future's a little cloudy, but that's a matter of wiping fingerprints off the surface and peering a little closer. When she speaks, it's almost as if she's channeling herself five years down the way.

"Texamericana is successfully operating its online store," she projects. "It's selling CDs, books, and maybe some other things. It's funding nonprofit radio stations, community service organizations, environmental organizations. The Texamericana Radio Hour features artists who've placed their CDs in the store so they can be played on radio without the stations having to say 'we need money.' People in the community doing community work are the unsung heroes financially supported from the profits raised from the sales of Texamericana.

"I see a touring Texamericana travelogue: fans and artists and painters and poets on tour together supported by Texamericana. Cultural and musical diversity while turning the profits right back into the community, where the money was spent in the first place. Wouldn't that be nice?

"Some folks still believe in the power of music." ■

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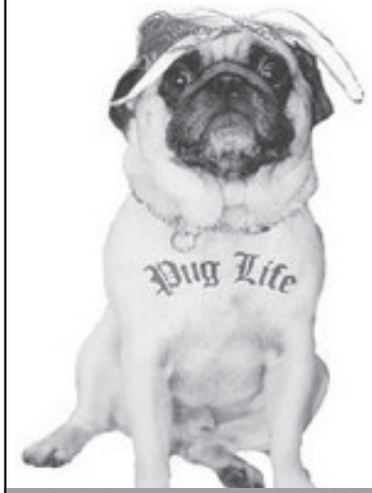

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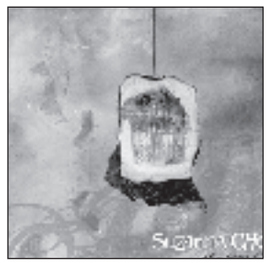
EXPLOSIONS IN THE SKY

All of a Sudden I Miss Everyone
(Temporary Residence)

Unlocking Explosions in the Sky's instrumental code requires neither the scientific method nor classical training. Guitar technicians won't necessarily have the delicate upper hand. Emotions are the only essential. *All of a Sudden I Miss Everyone*, the Austin quartet's fourth proper album, follows four years of *not* following up 2003's Vivaldiesque, *The Earth Is Not a Cold Dead Place*. In between, *Friday Night Lights*' "West Texas" score, 2004, and the reissue of EITS's CD-R debut, the exploratory *How Strange, Innocence* the following year, filled in with cloud drifts of cinematic proportions, major and indie. The weight [sic] for *All of a Sudden* proves far worthier than most presidential terms. Three's the magic number here, the album's six tracks in 43 minutes dividing into a trio of movements brought together by the connective tissue of three additional sentiments. A deluxe version of the album includes a bonus disc remixing the entire piece in order; Jesu, Adem, the Paper Chase, Mountains, Four Tet, and Eluvium manage to hone *and* expand *Everyone*'s longing. Where 2005 tour EP *The Rescue* condensed eight days into 33 minutes, *Everyone* opener "The Birth and Death of the Day" cycles through an Earthbound rotation in steps: opening statement (streaming sunlight), molten peak (heat saturation), and prior to the eight-minute mark, transition into the comet shower of "Welcome, Ghosts." Both tracks act as prologue to the big burning orb at the center of *Everyone*, 13 mood-altering minutes of "It's Natural to Be Afraid." On it, mystery breaks into inner space, where spins the harmonic weave and tonal collusion at the heart of this atom mother: guitar translucency. In the tune's final third, redemption rings like a marching band shot out of a canon. Round and round it goes, a dizzying big bang of ever-heightening crescendo in 3-D. Sonar ebb at the end eases the come down. In one track, Explosions in the Sky anthologizes its whole career while shattering its own Sistine ceiling. Can a single-cut EITS full-length mushroom into anything other than epic inevitability? *Everyone*'s last three tracks coalesce into a final chapter, "What Do You Go Home To?" humming at a speed-train frequency that sets up "Catastrophe and the Cure," the album's feel-good hit. At eight minutes, it too divides into distinct movements, segueing into poignant piano piece "So Long, Lonesome," which draws the blinds on *All of a Sudden I Miss Everyone* with a flourishing thump. Transcendental codification.

★★★½ *– Raoul Hernandez*

GIRLIE ACTION



The 10 songs **Michele Solberg** chose for *Christopher House Songs*, a disc benefiting Hospice Austin, are tender mercies written by Townes Van Zandt, Joni Mitchell, Tom Waits and Kathleen Brennan, and Peter Gabriel, among others. Solberg includes her own "Photograph," as well as a poignant rendering of Leonard Cohen's "Hallelujah" to the weighty mix. What makes the collection so vulnerable isn't only Solberg's lovely voice but the nearness of death emboldened by the power of music. Austin-born **Suzanna Choffel** calls her slippery style "urban folk," and that's not a bad summation of the well-crafted compositions on her debut CD, *Shudders & Rings*. It's also worth noting that Choffel is schooled in music and that her ease in performing and writing comes from early exposure through the Grammy in the Schools program, not to mention playing in kid bands when she was young. It sounds cliché to say "watch this one," but don't say you weren't warned. Coincidentally, Aussie-turned-Austinite **Lisa Richards** often double-bills with Choffel. Richards wrote 10 of the dozen songs on her local debut CD, *Mad Mad Love*, a charming grab bag of folky pop that turns on a dime to bluesy rock enhanced by the tough sweetness of her voice. Technically, **Greezy Wheels** doesn't belong in "Girlie Action." The venerable Austin act is in its fourth decade of making quirky, percussive rock that's deeply informed by jazz, country, blues, reggae, and pop. Yet there's no denying Greezy Wheels' feminine dynamic in singer Lissa Hattersley and her sister-in-law, fiddler extraordinaire Sweet Mary Hattersley. Between them (and bandleader Cleve Hattersley), new CD *String Theory* (Mahatma Records) picks up where Dan Hick & the Hot Licks left off but ditches novelty edge in favor of sly Texas ambience. *– Margaret Moser*

LEATHERBAG

Nowhere Left to Run
(Superpop)

Following last fall's exceptional *Love Me Like the Devil* EP, the full-length debut from Leatherbag, aka Randy Reynolds, finds the road-weary local songsmith still riding shotgun to his influences. Opener "My Sister" drives hard into *Blonde on Blonde*-era Dylan, while the chorus of the title track retreads tires once spun by the Band. Shifting gears into full band mode allows Reynolds more versatility, but he gets better mileage with less power. The pining mandolin on "Cecilia" and banjo on "Be Not Afraid," both expertly employed by Joey Thompson, accentuate Reynolds' idling drawl through narratives that blend heartbreak and dreams into one endless highway. Likewise, the restraint of "Golden Embers" and "No More California" best highlight Reynolds' songwriting and steer *Nowhere Left to Run* toward Simon Joyner or Bruce Springsteen's *Nebraska*. There's no denying Leatherbag's talent and, with his own road finally staked, just how far he may run.

★★★ *– Doug Freeman*

SPARKLE MOTION

(Super Secret)

There's no doubting Sparkle Motion's commitment to punk rock. On their debut LP, singer SuzAnimal tells dudes to fuck off ("Pleasure Cruise"), misinforms dudes ("Lie"), and fantasizes about burning down one dude's house ("Hot Foot"). And when her throaty howl absolutely eviscerates "Drinkin' & Dialin'" with the rusty shiv, "I know I shouldn't, but I'm gonna do it anyway," well, the dude probably had it coming. Three chords is all the local quartet needs to convey a message, at times recalling the vitriol of Long Beach's Red Aunts, though often, as on "Two Whole" and "Torn Eyes," Suz and drummer Jillian Jerk's power-pop roots show up in their harmonies. For anyone still doubting their commitment, the closing cover of Redd Kross' "Kill Someone You Hate" pretty much sums it up. (**Sparkle Motion burns down Hole in the Wall Friday, Feb. 23.**)

★★★ *– Audra Schroeder*

STORYVILLE

Live at Antones

Storyville's blues-rock is an anachronism. Seasoned with the magnificently soulful pipes of Malford Milligan, however, the seasoned Austin quintet's flawless musicianship remains difficult to dislike. Ditto for *Live at Antones*. Its two CDs and DVD chronicle a January 2006 night with more than two hours of blazing that highlights the charismatic interplay between guitarists David Grissom and David Holt and the rock-solid bottom of their Double Trouble, drummer Chris Layton and bassist Tommy Shannon. Fan faves like "Bitter Rain," "Bluest Eyes," and "Piece of Your Soul" make the cut, as does a massive rendition of Hendrix's "Spanish Castle Magic" and a deceptive, laid-back reworking of Creedence Clearwater Revivial's "Bad Moon Rising." With myriad other projects, Storyville can't commit to River City's blues-rock legacy full time, but after this outstanding set, they might want to reconsider. (**Storyville reunites at Antone's, Friday & Saturday, Feb. 23-24.**)

★★★ *– Jim Caligiuri*

BONUS TRACKS

BY AUSTIN POWELL

SLEEP GOOD

Far From the Sea **(Big Orange)**

Sleep Good is Will Patterson, 17-year-old newest member of Sound Team, whose Big Orange label released this self-recorded labor of love. Opener "Dream Tea" recalls the exuberance of Islands' *Return to the Sea* with eclectic instrumentation and minor bits of experimentation accentuating the summertime pop. The title track and its stripped-down reprise best highlight Patterson's endearing enthusiasm, while closer "Organ Music IV" is simply dreamy. ★★★½

THE LOVELY SPARROWS

Pulling up Floors, Pouring on (New) Paint **(Abandoned Love)**

Peeling back the layers of the Lovely Sparrows' debut EP reveals a forgotten past and a broken heart behind each lyrical turn and musical nuance. The quintet's emotional barriers blend acoustic guitar, accordion, and oddball instrumentation, best demonstrated on opener "Chemicals Change," while "The War Has Seen the Best of Me" could be the best song Jeff Mangum never wrote. ★★★

SPARROW HOUSE

Falls

Sparrow House, the sheltering solo work of Voxtrot guitarist and Tonewheel Collective cohort Jared Van Fleet, sways the leaves and branches with its first of four seasonal EPs. There's a warm atmosphere of change enveloping the bittersweet "Foxes (Sighing Like a Furnace)," and the acoustic finger-picking and harmonized vocals of "When I Am Gone" recalls the flight of Simon & Garfunkel's "Sparrow." This is as good as home recordings get. ★★★★

FULL STRIDE

Everything about Full Stride's two-person metal sounds good. In theory. Amber Dickerson, strapped with a Flying V and full-throttle fuzz, Trent Parker seeking and destroying from behind the drum kit; hell, even the Sepultura-esque logo works. Unfortunately, on their self-released debut, the local duo ultimately sounds like a minimalist nu-metal group with Christian undertones recalling Evanescence. ★★

BRENT FARISS & BILL THOMPSON

August – September
(Spectral House)

No one listens to audio experiments like this for fun. It's a learned appreciation for the manipulation of sound. On that level, Fariss and Thompson do some interesting things during these two 20-plus minute tracks. "August" climaxes 90 seconds in with swift contrabass strokes before canceling itself out and starting anew. "September" scatters sound with more traditional movement, resulting in a final wave of white noise. ★★½

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ELENI MANDELL
Miracle of Five (Zedtone)
On her sixth album, Eleni Mandell delivers a magnificent, late night, lights-low set – her sexiest recording yet. Her captivating songwriting has taken an optimistic turn, concentrating on love found instead of love lost.

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ROB CROW
Living Well (Temporary Residence)
Not only is *Living Well* Crow's finest solo album by a country mile, it also transcends many of Pinback's most canonic moments. It has the hooks and heart that he is famous for, with a refined focus not seen in Crow's other projects.

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ARBOURETUM
Rites of Uncovering (Thrill Jockey)
Baltimore-based Arbouretum are led by lyricist and guitarist Dave Heumann, member of Anomoanon and longtime Will Oldham collaborator. A triumphant journey through brooding loner-rock ballads and righteous acid guitar breakdowns.

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GIPSY KINGS
Pasajero (Nonesuch)
With the same weathered charm and deep history as their Buena Vista bretheren, the Gipsy Kings use the simplest tools to make music that can move your feet, your heart and your soul.

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THE BROKEN WEST
I Can't Go On, I'll Go On (Merge)
A power pop gem, shimmering and cool, with sharp edges and soaring melodies. *I Can't Go On, I'll Go On* deals with eternal themes of isolation, distance and the longing for a center – a sense of place – in this topsy-turvy world.

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JOSH RITTER
Live at the Record Exchange (V2)
Features six songs recorded at the Record Exchange in Boise, Idaho. Besides live versions of three album tracks, there are two unreleased songs, and a live recording of "Peter Killed the Dragon" the studio version of this song has only been available online!

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MATTHEW RYAN
From A Late Night High Rise (00:02:59)
From a Late Night High Rise is his biggest departure from the guitar based songs that have defined his past. Minimalist electronics back most of the tracks, with Ryan's gentle growl riding high in the mix.

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FRANK BLACK
Christmass (Cooking Vinyl)
Christmass is comprised of live acoustic recordings from summer 2006, along with five studio tracks recorded partly in hotel rooms and partly at Planet of Sound Studios in Hartford, Conneticut.

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WHERE MUSIC STILL MATTERS

NEWS OF THE WEIRD

BY CHUCK SHEPHERD

LEAD STORY

Steaks from Wagyu cattle in western Australia were already revered by gourmets worldwide (noted for their marbling), but recently an exporter went a step further: The choice grains fed to the cattle are now being soaked in a 2004 Cabernet Merlot, according to a January dispatch from Sydney in London's *Sunday Telegraph*. "Our biggest problem is going to be meeting demand," said the managing director of Margaret River Premium Meat Exports, even though the best cuts of steak might run the equivalent of about $90. Plans are to feed each cow a liter's worth of wine daily during its last 60 days.

RECURRING THEMES

"I was 6 when I first became aware of my desire to lose my legs," wrote "Susan Smith" in London's *The Guardian* in January. "The image I have of myself has always been one without legs." "News of the Weird" has reported several times on people with "body identity integrity disorder" (apotemnophilia), which leads them to remove one or more limbs (or men their scrota). The worst part, said "Smith," was having to kill her leg, by freezing it in dry ice for at least four hours (she tried twice before it succumbed to an infection), because surgeons cannot ethically amputate a healthy limb. (A 1998 "News of the Weird" story involved a de-licensed San Diego surgeon who illegally removed limbs of needy men.)

THE CONTINUING CRISIS

• Unsavvy: In 2003, Bryn Mawr College student Janet Lee had apparently not watched enough movies or television to understand that drug smugglers often use condoms (swallowed by human "mules") to get cocaine and heroin into the country. Lee attempted to board an airliner with several flour-filled condoms that she said her classmates and she employed to squeeze as stress relievers and said she was astonished to be arrested at the Philadelphia airport and jailed for three weeks until the lab could verify that the substance was flour. In January 2007, the city of Philadelphia agreed to pay her $180,000 to settle her lawsuit for her wrongful detention.

• Britain's National Phobics Society said in November it would launch a campaign to help the estimated 4 million people in the UK who are fearful of using public restrooms. According to the NPS, in serious cases, sufferers intentionally avoid liquids and even deprive themselves of good jobs because the workplace restroom situation is unsatisfactory. "It's certainly no laughing matter," said a spokesman.

• Texas Judge Keith Dean, recently defeated for re-election, decided as he was cleaning out his desk in December that he would order the release of a man that he controversially sentenced to life in prison in 1990. Tyrone Brown was 17 when he committed a $2 robbery, and Dean put him on probation but changed it to life in prison when Brown shortly afterward tested positive for marijuana. (*The Dallas Morning News* in a series of 2006 articles had reported that Dean had failed to additionally punish a murderer who had tested positive for cocaine several times after his release on probation.)

ROY TOMPKINS

The New Jersey Department of Health and Senior Services issued a warning in January to residents of the city of Ringwood that they should limit their intake of squirrel to no more than twice a week (children once a month). (A toxic waste dump is nearby.)

YIKES!

• Doctors Gone Bad: 1) The British General Dental Council found David Quelch guilty in January of professional misconduct for pulling two teeth out of a patient's mouth, against her will, without anesthesia, because she had complained about previous treatments. He supposedly said, "That'll teach you." 2) However, the patient at Romania's Panduri Urology Hospital was not at fault (according to United Press International, from a January story in Bucharest's *Sunday Telegram*) when surgeon Naum Ciomu lost his temper at his own sloppiness and chopped off a 36-year-old man's penis. Ciomu later admitted that he had overreacted. Nonetheless, the Romanian doctors' union complained that Ciomu's fine (the equivalent of about $190,000) was unwarranted.

• "The world's most dangerous road," according to a November BBC News dispatch, is a 50-mile stretch of winding, mountain-hugging cliff three miles above sea level, running from La Paz, Bolivia, to the country's Yungas region. At least 200 people a year reportedly die on the road, which is about 10 feet wide with no railing and frequent confrontations when wide-load vehicles meet from opposite directions. Furthermore, bad Andes Mountain storms wash away parts of what road does exist. Bolivians frequently pray to the goddess Pachamama for safe passage.

• 1) Transgendered patient Gina Tilley filed a lawsuit late last year against New York City plastic surgeon David Ostad (who has been cited by state medical authorities 11 times and sued 14 times), complaining that her 2004 saline breast implants had shifted to her armpits. 2) The fire alarm at the Sea Life Centre in Weymouth, England, sounded one night in December, attributed to a diet of brussels sprouts fed to a turtle. Marine biologist Sarah Leaney of the Centre explained that the turtle's resulting flatulence probably created bubbles that raised the water level enough to trigger the alarm.

NEWS THAT SOUNDS LIKE A JOKE

• Settling the Gender Wars: 1) German cancer researchers, writing in a January journal article, reported that any exercise helped ward off breast cancer in premenopausal women but that housework-type exercise worked for all women and was superior to job-based or leisure-based exercise. 2) A female chimpanzee, Judy, escaped at the Little Rock (Ark.) Zoo in January and, as she moved about, was observed entering a bathroom, grabbing a brush, and cleaning a toilet. She also wrung out a sponge and cleaned off a refrigerator, according to an Associated Press report.

• Florida state Sen. Gary Siplin was convicted in August of grand theft for paying employees state funds to work on his re-election campaign, but according to Senate rules, he retains his office while his case is on appeal. The first bill Siplin introduced for the new legislative session in January would make it easier under state law for convicted felons to have their voting rights restored.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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The Human Spirit Organization Presents:

Texas State Arts Festival

150 Texas Arts & Crafts Booths

20 Texas Food Booths - Children's Activities

2 Stages of Continuous Live Entertainment

Music & Entertainment:

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The X Collective
Idgy Vaughn
Cienfuegos
The Huudsons
Meagan Tubb
Phoebejeebies
Fingerpistol
Boombox
Omar Lopez
Mother Truckers
Big Chief Kevin and his Funky Flaming Arrows
Supercontinent
Brothers and Sisters

Sunday:

Little Ricky and his Big Ideas
Jelly Jar
Kat's Meow Jitterbug Vipers
Mosaic
Rich O' Toole
Suzanna Choffel
Wade Bowen
Nakia with his Southern Cousins
IV Thieves
Brownout!
Bletzung
Robert Cray

Wade Bowen
Sunday
3:15-4:30pm

Admission
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12 & Under Free

The Robert Cray Band performing from 6:30 to 8pm Sunday

Robert Cray

Located In front of the Bob Bullock Texas State History Museum at MLK and Congress Ave.

Saturday & Sunday March 3 & 4

11am - 10pm Saturday
11am to 8pm Sunday

Children's Activities

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Dougherty Arts School providing Creative hands-on activities
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Comedy Wild West Show
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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 22

ASH INSIGHTS ART SHOW & SALE showcases the work of local artists and patients at the **Austin State Hospital**, which will use all of today's sales proceeds to enhance patient quality of life.

Jazz trio Kevin Witt, David Chao, and Brad Houser will play, as will harpist Elaine Barber. *6-9pm. IBC Bank/Crescent Real Estate, 816 Congress, 419-2330. $35.* **www.ashinsights.org**.

Postcards from the past

[SEE FRIDAY, CAPITAL OF TEXAS POSTCARD SHOW & SALE]

HELPING CHILDREN IN THE AFTERMATH OF DISASTERS: AN EMPIRICALLY INFORMED INTERVENTION Austin Child Guidance Center presents its 24th annual Children's Mental Health Seminar. *8:30am-4:30pm. Joe C. Thompson Center, UT campus, Dean Keeton & Red River, 451-2242. $80 ($65, group; $45, student).* **www.austinchildguidance.org**.

MENTAL HEALTH AMERICA'S ANNUAL HONORING DINNER GALA Former UT quarterback **Vince Young** will introduce Houston's **Jim McIngvale family**, who will be awarded tonight with the **Texas Mental Health Champion Award** for their accomplishments in educating the public about OCD. *Reception, 6pm; dinner, 7pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. $250 & up.* **www.mhatexas.org**.

TEAM CUISINE COOKING CLASS divides participants into two teams whose members must work together to complete a whole menu, which they then get to eat. *6pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 327-7555. $80 ($70, Texas Wine & Food Foundation members).* **www.winefoodfoundation.org**.

THEATRE (See Arts Listings.)
St. Nicholas *Hyde Park Theatre*

COMEDY (See Arts Listings.)
The Frank Mills: One Classy-Ass Show *The Blue Theater*

ART OPENINGS (See Visual Arts.)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)
Humanoids From the Deep *@ Alamo Downtown, 12mid*

MUSIC (See Music Listings.)
Big Black Smoke *Emo's*
The Always Already *Whisky Bar*
Oliver Rajamani, **the Places** *The Peacock*

Friday 23

AUSTIN ADDY AWARDS SHOW honors the region's most creative endeavors in advertising. Entertainment includes a bout from the Lonestar Rollergirls. *7pm. Crockett Events Center, 10601 N. Lamar, 288-7288. $45 ($400, party of 10).* **www.austinaddys.com**.

CAPITAL OF TEXAS POSTCARD SHOW & SALE For historians, artists, collectors, and the merely curious, this deltiologist's dream weekend gathers more than a million vintage and antique postcards in one place. These rare little glimpses of the past include everything from turn-of-the-century family photos to sepia-toned self-promotional cards like those once sold by Abilene's Plennie L. Wingo to fund his backward-walking trip around the world. *Noon-8pm. Wyndham Garden Hotel, 3401 S. I-35. $2.* **www.ctxpc.50megs.com**.

CONCERT OF VOICES Local businesses **Las Manitas** and **Escuelita del Alma** will soon be displaced by a new Marriott, and tonight's fundraiser will help defray some of their relocation costs. Arrive early for a $5 fajita dinner from Las Manitas, and stay late for the evening's great lineup, including **Grupo Fantasma**, **Alejandro Escovedo**, and many others (see Club Listings). *Dinner, 6:30-7:30pm; show, 8pm. La Zona Rosa, 612 W. Fourth, 472-2293. $25.*

FIERY PROGRESSIVE SOAP BOX SPEECHES features a spaghetti-and-salad dinner while you listen to the classics: speeches by **Martin Luther King**, **Malcolm X**, **Barbara Jordan**, **John F. Kennedy**, and others. **Steve Brooks** will entertain, and your host, the **Free Souls Project** (founded by KOOP 91.7FM *Soul Talk* host, the Rev. **Chuck Freeman**, to "raise the decibal of the liberal voice"), brings a few fiery speeches of its own. *7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168.* **www.freesoulsproject.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 9 issue is Monday, Feb. 26**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:
Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.
Mark Fagan (Sports): **gameplans@austinchronicle.com**.
Nora Ankrum (everything else): **calendar@austinchronicle.com**.
Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.

the young ones

CZECH HERITAGE SOCIETY OF TEXAS is offering a **$500 college scholarship** to the graduating senior who writes the best 300-word essay about a **prominent personality in Czech or Texas-Czech history**. *Deadline: Feb. 28.* Call *281/342-4898* for details.

RONDA'S MONTESSORI GARDEN Enrollment has begun for the 2007-'08 school year at this popular organic-gardening spot for children ages 2-6. *Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635.*

AUSTIN ENERGY REGIONAL SCIENCE FESTIVAL gathers winning student projects from schools all around Central Texas. Viewing of Junior/Senior Division projects takes place *Thu., Feb. 22, 4:30-9:30pm*, while Elementary projects will be on display *Sat., Feb. 24, 2:30-4:30pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020.* **www.sciencefest.org**.

GROUNDWATER ESSAY CONTEST FOR HIGH SCHOOL SENIORS The **Barton Springs/Edwards Aquifer Conservation District** is soliciting essays discussing groundwater issues; the best two essayists will receive **$1,500 college scholarships** for the 2007-'08 school year. Call or see Web site for details/restrictions. Deadline: *Fri., March 2, 5pm. 282-8441.* **www.bseacd.org/scholarship_program.htm**.

SPRING SHUFFLE: MIXIN' IT UP Register now for this popular VSA Arts workshop series for students (ages 8-22) with disabilities. Aimed at helping youth develop their self-esteem, social skills, and talents through the arts, Spring Shuffle includes music, movement, drama, and visual arts, along with sessions for parents to reflect on their own experiences. *March 12-16. VSA Arts of Texas, 3710 Cedar, 454-9912 x11, 454-9912. $225, full day ($125 per session).* **www.vsatx.org**.

PINOCCHIO An interactive version of the classic tale, ideal for ages 4-10. *Sat., Feb. 24 & March 3, 10 (10am); Sun., Feb. 25 & March 4, 11 (2pm). $10 ($5, kids 12 & under).* Don't miss the **Supper & Show Nite**, with a themed dinner before the performance: *Sat., March 10 (5pm). $20 ($12, kids 12 & under). Scottish Rite Theatre, 207 W. 18th, 472-KIDO.* **www.srct.org**.

THE LION KING (See Arts Listings, Theatre.) *Through March 25. Bass Concert Hall, UT Campus, 23rd & East Campus Drive.*

A TRAVÉS DE SU MIRADA/ THROUGH HER EYES Austin-based online magazine *Latinitas* hosts this exhibit featuring the revealing photography of youth who participate in *Latinitas*' after-school programs. *Through Feb. 26. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. $3.50-5.50.* **www.austinkids.org**.

TREASURES OF THE TEXAS COAST ART CONTEST Send in your most artistic rendering of the Adopt-a-Beach slogan, "Trashing Texas Beaches Isn't Cool." Grand-prize winner receives airline tickets and a class party at Schlitterbahn. See Web site for details. Application deadline: *Fri., March 2. 87/TXCOAST.* **www.texasadoptabeach.org**.

SAFE SITTER BABYSITTER CERTIFICATION A one-day course brought to you by Safe Kids Austin. Call or see **www.childrenshospital.com** to register. *Sat., Feb. 24, 9am-4pm. Children's Hospital of Austin, 601 E. 15th, 324-8009. $35.*

FINANCIAL AID SATURDAYS provide **English- and Spanish-speaking assistance** (and tax-preparation help) to parents and students completing **FAFSA** and **TAFSA** forms. Appointments are recommended. Students should bring driver's licenses or alien registration cards plus a list of six universities they'd like to attend. Both students and parents should bring Social Security numbers, W-2 forms, tax returns, untaxed income records, bank statements, and investment records (all from 2006). *Sessions: 9am, 10:45, and 12:30pm. Last day of the series: Feb. 24, Reagan High School, 7104 Berkman. 877/541-7905.*

DOWN SYNDROME STORYTIME Melissa Riggio wrote about her life in *National Geographic Kids Magazine*. In her article, Melissa tells you what makes her different. Come find out how we are each different and how much fun it is to get to know one another! *Sat., Feb. 24, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SATURDAY MORNING FILM CLUB presents *The Prince and the Pauper. Sat., Feb. 24, 11am. Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* **www.originalalamo.com**.

OPEN THE DOOR TO THE WORLD OF BOOKS features a reading of *Duck at the Door*, for ages 4-8. *Sat., Feb. 24, 11am. Borders South, 4477 S. Lamar #600, 891-8974. Free.*

ONCE UPON A TIME SIGNATURE The Austin Guitar Society hosts this whimsical show from New York-based performers **Rami Vamos** and **Walker Lewis**. *Sat., Feb. 24, noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. Free, with museum admission.* **www.austinkids.org**.

ROCK 'N' ROMP doubles as a record-release party this month for **Asylum Street Spankers**' latest album, *Mommy Says No!* Also playing are newcomers **Black Before Red**. *Sat., Feb. 24, 4-6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $4.* **www.austinrockrromp.com**.

GO FLY A KITE invites kids to build and paint their own kites. Materials provided. *Sun., Feb. 25, 1-3pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

NO-SCHOOL GOLF SCHOOL offers workshops (three hours of instruction, lunch, and a round of golf, with the option to stay and play afterward) coinciding with AISD's staff development days, when kids are out of school. Register online. *Mon., Feb. 26, 9am-3pm. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x204. $25.* **matt@firstteeaustin.org**, **www.firstteeaustin.org**.

TEENAGE MUTANT NINJA TURTLES 2: THE SECRET OF THE OOZE Plutonium Pizza, Vanilla Ice (cream), and Turtle power! *Tue., Feb. 27, 9:45pm; Sun., March 18, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $16.* **www.originalalamo.com**.

BODY IMAGE WORKSHOP FOR PARENTS & THOSE WHO WORK WITH TEEN GIRLS Learn strategies for helping girls in the fourth through 12th grades work toward a positive body image. *Wed., Feb. 28, 6:30-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $35.* **www.genaustin.org**.

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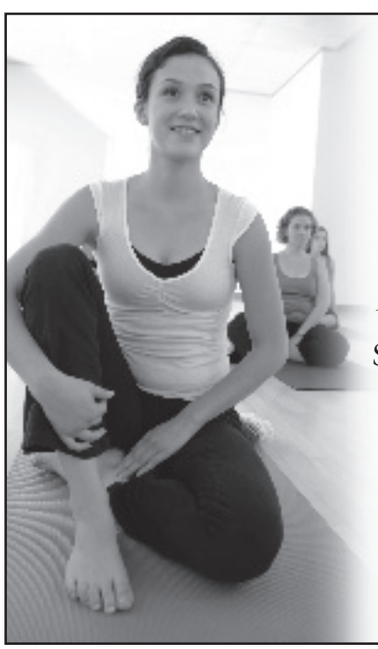

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Black History Month

12 BLACK CLASSICISTS TRAVELING EXHIBIT is on display at *Huston-Tillotson, 900 Chicon*, honoring the 12 men integral to the movement to teach Greek and classical music to African-Americans. *Fri., Feb. 23, 10am-noon; Mon., Feb. 26, 4-6pm. Anthony and Louise Viaer Alumni Hall. Free.* **www.htu.edu**.

AFRICAN AMERICAN COMMUNITY HERITAGE FESTIVAL Join Rep. Dawnna Dukes, ProArts Collective, and the Texas Buffalo Soldiers for a day of dance, poetry, step, contests, food, and lots of kids activities. *Sat., Feb. 24, 1-5pm. Huston-Tillotson University, 900 Chicon, 505-3139. Free.* **www.htu.edu**.

AISD'S 24TH ANNUAL AFRICAN-AMERICAN HERITAGE FESTIVAL honors AISD's exemplary African-American students today, along with community leaders and others who've shown outstanding commitment to educational services and to the people of the AISD community. Crockett High School's choirs and dance team perform. *Sun., Feb. 25, 3pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. Free.*

BLACK HISTORY MONTH EXHIBIT honors the accomplishments of **Martin Luther King Jr.**, with photos, historical documents, and more. *Mon.-Fri., 9am-4:30pm. Huston-Tillotson campus, Jackson-Moody Lobby, 900 Chicon.*

CARVER DAYTIME MOVIE SCREENINGS Complimentary popcorn and bottled water provided. (See Special Screenings.) *Mon., Feb. 26, 10am-4pm. Carver Library, 1161 Angelina, 974-1010. Free.*

DINNER & MUSICAL TRIBUTE TO BLACK COMPOSERS The **Keys of Life** piano students host this tribute to the music of Duke Ellington, Scott Joplin, Stevie Wonder, and many others with an evening of performances and a special appearance from the legendary **Pinetop Perkins**. Part of the proceeds from tonight's dinner sales will support piano-lesson scholarships for East Austin students. Call to make your reservation. *Sat., Feb. 24, 6pm. Ms. B's Authentic Creole Restaurant, 1050 E. 11th, 542-9143.* **www.kol-kidz.com**.

Keys of Life

JAMES FARMER'S FREEDOM RIDE Narrated by **James Farmer**, the civil rights leader who founded the **Congress of Racial Equality**, this 22-minute film tells the story of the 1961 **Freedom Ride** organized by CORE to challenge the segregation of interstate transportation. (Papers that belonged to Farmer are available for research at UT's Center for American History.) *Every Saturday in February, 11am, 1, 3pm. LBJ Library & Museum, 2313 Red River, 721-0200. Free.* **www.lbjlib.utexas.edu**.

SALUTE TO AFRICAN-AMERICAN WRITERS PRESENTS MASQUERADE: POEMS OF CALYPSO AND HOME *Thu., Feb. 22, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $7 ($5, advance).* **www.rutamaya.net**.

NEWS FROM OAXACA Filmmakers Jill Freidberg and Vladimir Flores screen their most recent footage of the ongoing popular upsrising in Oaxaca, Mexico. *8pm. Rhizome Collective, 300 Allen, 385-3695.* **austinactiongroupoax@gmail.com**.

PEOPLE UNITED features political analyst **Mahmood Mamdani** talking about his *Good Muslim, Bad Muslim: America, the Cold War and the Origins of Terror. 1pm. KOOP 91.7FM.* **www.koop.org**.

SEN. BARACK OBAMA The man with the audacity to hope is here, in the flesh, to tell you why you should give him your vote in '08. Sign up for your ticket at **www.texansforobama.com**. *2pm. Auditorium Shores, South First at Town Lake, 442-2263. Free.*

ST. ANDREW'S ACTIVISM & SPIRITUALITY CONFERENCE begins with Friday night's dinner and awards presentation featuring author/activist Phyllis Bennis' talk, **The New Internationalism: Strengthening the United Nations & Ending U.S. Domination**. *6pm. Wells Branch Community Center, 2106 Klattenhoff. $35.* Saturday features workshops taught by representatives from Texas Impact, Girls Empowerment, Sierra Club, GI Rights, and others. *11:30am-5:30pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. $10 donation. $35.* **www.staopen.com/activism.php**.

SPECIAL SCREENINGS (See Film Listings.)
Becket *@ Arbor, 1, 4:30, 8pm*

MUSIC (See Music Listings.)
The Sword *Emo's*
Asylum Street Spankers CD Release *Saxon Pub*
Midlake; **Tacks**, **the Boy Disaster** *The Parish*
Blackholicus *Room 710*
Ben Kweller *Texas Union Ballroom*
Las Manitas/Escuelita del Alma Benefit *La Zona Rosa*

Saturday 24

BUS RIDERS UNION-ATX MEETING *2pm. Windsor Village Library, 5833 Westminster, 220-8227.* **www.busridersunionatx.org**.

CASABLANCA GALA Dinner, dancing, casino games, and silent and live auctions to benefit **CASA of Travis County**, which trains guardian advocates to speak in court for abused or neglected children. *7pm. Four Seasons Hotel, 98 San Jacinto, 459-2272. $125 & up.* **www.casatravis.org**.

CHINESE NEW YEAR FESTIVAL enters its second weekend with a slew of activities, including Chinese Tea Ceremony demonstrations, calligraphy presentations, ancient Chinese poetry readings, music, dramatic performances, and more, culminating in the lamp parade, 7:30pm on March 3 – stop in beforehand to design your own lamp. *2-8pm. Sat., Feb. 24 & March 3. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678.* **www.drinkarttea.com**.

ECOLOGICAL LITERACY WORKDAY begins with several hours of trail maintenance, habitat restoration, and work in the native plant nursery, followed by an informational talk about local ecology. *9am-1pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960.* **kevin.anderson@ci.austin.tx.us**.

FREE ROSICRUCIAN OPEN MEETING Learn more about this centuries-old fraternal (but co-ed, these days) organization for science, mysticism, and history buffs. *4-5pm. Austin History Center, 810 Guadalupe, 922-8246.* **www.rosicrucian.org**.

HOMEBUYERS' SEMINAR Find out about Austin's changing real estate market. RSVP by phone or online. *1-3pm. ACC Highland Business Center, 5930 Middle Fiskville, 997-7653.* **www.livinginaustin.com**.

KITE WORKSHOP & SHOW Learn how to make five different kinds of kites, and peruse the more than 100 handmade kites on display. *1-3pm. Northwest Recreation Center, 2913 Northland, 458-4107. $2 ($1, kids).*

LET FOOD BE YOUR MEDICINE Learn how to prevent illness and disease through healthy eating – *despite* your busy lifestyle. Sign up at concierge desk. *11am-noon. Whole Foods Market, 525 N. Lamar, 476-1206. Free.* **www.thecrossingsaustin.com/events/events.php?sec=9&sub=1#nutritionfactsjan6**.

MARDI GRAS BIRTHDAY BASH Celebrate BookWoman's 30th birthday with an evening of music and spoken word (see Club Listings and Arts Listings, Litera), and bring a dish for the potluck and Cajun cookoff. *6pm. BookWoman, 918 W. 12th, 472-2785. Free.* **www.ebookwoman.com**.

SISTERS EN RESISTENCIA present *Warrior: The Life of Leonard Peltier*, as part of their Native American Film Series. (See Special Screenings.) *6pm. Resistencia Bookstore, 1801-A S. First, 416-8885. $2 donation.*

SUZANNE WHANG The HGTV celebrity dusts up *House Hunters: Suzanne Whang's Guide to Happy Home Buying. 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

VEGETABLE GARDENING 101 *10-11:30am. Sunset Valley City Hall, 3205 Jones Rd., Sunset Valley, 512/854-9600. Free.* **www.tcmastergardener.org/html/events.html**.

VOLUNTEER WORKDAY AT BULL CREEK Help build the District Park and Lower Greenbelt portions of the new hike-and-bike trail. Sign up online. *9am. FM 2222 & Highway 620.* **www.austinparks.org/volunteer.php**.

WORLD WELLNESS WEEKEND The 40-some-odd classes and seminars at this two-day conference focus on health of all kinds – mind, body, spirit, as well as environmental health, financial well-

day TRIPS

BY GERALD E. MCLEOD

Harrold's Model Train Museum is easy to miss as you zip down the four-lane divided highway into Tyler. The modest sign in front of the little house wouldn't be helped much with a new coat of paint. It's worth turning around to go see the private collection of toys.

Inside what was once a small, four-room house are Harrold Little's most prized possessions. With the exception of the front room that serves as an office and gift shop, every room is stacked from floor to ceiling with Little's collections of model trains, toy cars, foreign currency, license plates, retired railroad equipment, and an assortment of other odds and ends.

A die-hard blue stater in a solid red state, he even has a political section in his collection. Maybe it was the 15 years that Little spent working in Austin at the Internal Revenue Service office that made him a liberal. Before that, he spent 21 years in the Air Force. He and his wife retired to Tyler to be near family in 1981. Eight years into his retirement, his first wife, the late Marcie Little, decided Harrold needed a hobby. She had no idea where the train set she got at a department store promotion would lead.

The menagerie keeps growing by leaps and bounds. By 1999, Little had amassed a collection of model railroad cars, engines, and cabooses that numbered roughly 1,700. Newspaper clippings from 2003 estimated he had more than 2,100 pieces. By January 2007, he guessed he had more than 2,500 items in his museum.

Soon after receiving the train set from his wife, Little started scouring flea markets and antique shops for buildings and vegetation to make his model villages. Along the way, he picked up collectible toys that caught his fancy. Living on a fixed income, he rarely spent much for the items for his collection. Some pieces, like the rare toy roundhouse, are on loan from another model train and toy enthusiast.

Little has assembled three villages with trains that whistle their way across bridges, through tunnels, and between houses. The newest diorama was designed by his new wife, Bessie, to resemble the mountains of her childhood. Each setup is surrounded by Plexiglas on a table at eye level for 2-foot-tall children. "Kids go crazy in here," Little says with a big grin. "They run from one display to the next and then back again."

Children of all ages enjoy reliving the memories that the grand collection of toys stirs. The oldest piece in the collection is a 1920 American Flyer engine. There is a model of the train from the *Harry Potter* series of books. Recently he had a grandmother visit with her grandson in tow. "I'm not sure which one of the two had the most fun," Little says with a twinkle in his eye.

GERALD E. MCLEOD
Little's shop of wonders

A large part of the fun of visiting the museum is to have Little show you around and point out unusual items in the rows and rows of railroad cars neatly placed on the walls seven shelves high. It seems like each one has a story behind it. A natural-born storyteller, Little gets great pleasure in pointing out a particular car or toy, like the silver Burlington Zephyr that was made of cast aluminum in 1930.

Like any other collection, there is a lot to model trains that can easily escape the untrained eye. Little patiently explains the basics of the hobby. There are five popular sizes or gauges of model trains. The G gauge is the largest, and the Z gauge is the smallest. HO means it is half as big as the O gauge, and S gauge model trains are not made any more. Little can't make up his mind which size he prefers. "I like them all," he says.

Harrold's Model Train Museum is at 8103 U.S. 271 N. in Tyler about five miles off of I-20. He's almost always around the shop between 10am and 4pm. Give him a call at 903/531-9404, and let him know you're coming by to see the greatest collection of model trains in the state.

817th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

HARLEM TO BROADWAY: BLACK HISTORY ON THE MUSICAL STAGE showcases the impact of the Harlem Renaissance on American theatre. *Through Sun., March 25. Marion Koogler McNay Art Museum, 6000 N. New Braunfels, San Antonio, 210/824-5368.* **www.mcnayart.org**.

POLKA JOE, CHILI COOKOFF, ARTISTRY, & MORE fills the town square with polka and waltzing, a chili cookoff, special events by and for artists, and more. *Thu.-Sun., Feb. 22-25. Round Top, 979/249-4042.* **www.roundtop.org**.

HERITAGE QUILT GUILD SHOW features antique and modern quilts, needlework, and demonstrations of everything from vintage cooking to canning to gardening tools. *Through Feb. 25. Public Library, 115 E. Second., Shiner, 361/594-3044.*

FRENCH PAINTINGS FROM THE MET visits Texas on the way to Berlin while New York City's Metropolitan Museum of Art undergoes renovation. Culled from a wide range of European masters, the artwork spans more than a century. *Through May 7. Museum of Fine Arts, 5601 Main, Houston, 713/639-7300.* **www.mfah.org**.

ANNUAL USED BOOK SALE takes over the fairgrounds barn to bring you homemade baked goods and thousands of publications of all kinds, with proceeds benefiting the local library. *Thu.-Sat., Feb. 22-24, 10am-5pm; Sun., Feb. 25, 1-4pm. Washington County Fairgrounds, 1305 Blue Bell Rd., Brenham, 979/337-7201.* **www.brenhamtexas.com**.

LAND OF LEATHER remembers when cowhide was king with leather factory tours; a carnival; chili, bean, and dessert cookoffs; an arts & crafts fair; live music; and some team roping. *Fri.-Sun., Feb. 23-25. Yoakum, 361/293-2309.* **www.yoakumareachamber.com**.

CELEBRATION OF WHOOPING CRANES & OTHER BIRDS takes visitors on special bus and boat tours and features renowned avian speakers, exhibits, a trade show, seminars, demonstrations, and concessions. *Fri.-Sun., Feb. 23-25. Civic Center and UT Marine Science Institute, Port Aransas, 800/452-6278.* **www.portaransas.org**.

FLAT OUT FISHING offers anglers advice from the professionals on how to improve their outings by learning about natural baits, saltwater fishing, surf fishing, kayak fishing, and tides and currents. Sponsored by Texas Parks & Wildlife, each seminar is limited to 100 participants. Reservations required; $20 per person or $30 per couple. *Sat., Feb. 24, 8am-5pm. Sea Center, Lake Jackson, 281/534-0110.*

HILL COUNTRY OPTIMIST ANTIQUE SHOW showcases the furniture, glassware, toys, jewelry, textiles, sports memorabilia, and other antique finds of more than 70 dealers. *Sat., Feb. 24, 9am-5pm; Sun., Feb. 25, 10am-4pm. Kendall County Fairgrounds, Boerne, 830/995-3670.* **www.texasanitqueshows.com**.

KENNETH THREADGILL CONCERT SERIES presents the best in Texas music and begins the 2007 season with Junior Brown, the Derailers, and the Blandelles. *Sat., Feb. 24, 7:30pm. Municipal Auditorium, Greenville, 903/457-3138.* **www.greenville-texas.com/concert.htm**.

SPECIAL VALENTINE'S PACKAGE includes two romantic nights at a historic inn on the Medina River, plus supper and breakfast in bed for $330-404. *Any weekend in February. Landmark Inn, Castroville, 830/931-2133.* **www.tpwd.state.tx.us/landmarkinn**.

CLASSICAL GUITAR BY PETER FLETCHER The Atlanta-based guitarist explores a diverse repertoire that spans the Renaissance Period through the 20th century. *Sat., Feb. 25, 3pm. Seekatz Opera House, 265 W. San Antonio St., New Braunfels, 830/221-4300.*

SXSW®

FILM MARCH 9-17 2007 AUSTIN TX

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Scott Frank's *The Lookout*

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Smiley Face

D.J. Caruso's *Disturbia*

Manufacturing Dissent

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SXSW FILM 2007 FILM FESTIVAL

The South by Southwest (SXSW) Film Conference and Festival is thrilled to announce its complete lineup of features, for the 14th edition to be held in Austin, Texas on March 9-17, 2007. The festival is scheduled to screen 110 feature films, in various sections and sidebars, over those nine days. Of those 110 features, there are 61 World Premieres, nine North American Premieres, and seven U.S. Premieres. The festival will open with the previously announced World Premiere of Scott Frank's *The Lookout*, on March 9.

THE NEWLY ANNOUNCED ADDITIONS to the festival, include: Judd Apatow's *Knocked Up*, Katy Chevigny's *Election Day*, Jonathan Levine's *All the Boys Love Mandy Lane*, Mike Mills' *Does Your Soul Have a Cold?*, Michele Ohayon's *Steal a Pencil For Me*, Doug Pray's *Big Rig*, and David Wain's *The Ten*. In both the Narrative and Documentary Feature Competitions, SXSW announced eight films each, including new work from acclaimed filmmakers. They include, in the Narrative Feature Competition: Jamie Babbitt (*Itty Bitty Titty Committee*), Ryan Eslinger (*When a Man Falls in the Forest*), Michael Lehmann (*Flakes*), and Adam Rapp (*Blackbird*). In the Documentary Feature Competition, audiences will see new work by acclaimed nonfiction filmmakers including: Macky Alston (*Hard Road Home*), Andrew Berends (*When Adnan Comes Home*), and Marlo Poras (*Run Granny Run*).

Meanwhile, the SXSW Film Festival has also announced a few new additions to the feature films lineup for this year's event. The new features include: Eric Chaikin's documentary *A Lawyer Walks Into a Bar*, Kris Carr's documentary *Crazy Sexy Cancer*, D.J. Caruso's upcoming thriller *Disturbia*, and Shannon O'Rourke's documentary *Maybe Baby*. In the "Retrospectives" section of the film festival, SXSW has announced a special Music Documentaries Retrospective, to feature: Ron Mann's *Imagine the Sound* (1981), D.A. Pennebaker's *Monterey Pop* (1968), and Bruce Weber's *Let's Get Lost* (1988). Plus, SXSW will screen a remastered print of Eagle Pennell's 1979 classic *The Whole Shootin' Match*.

THE AUSTIN CHRONICLE
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INSIDE: SXSW 2007 MUSIC GRID PLUS THE FREE TOWN LAKE STAGE AT AUDITORIUM SHORES SCHEDULE

SXSW®

MUSIC MARCH 14-18 2007 AUSTIN TX

SHOWS WITH NO ANNOUNCED START TIMES ARE IN RANDOM ORDER. VISIT SXSW.COM FOR UPDATES

All acts subject to change. (accurate as of 2/21/07)

WEDNESDAY

18TH FLOOR AT HILTON

GARDEN INN
8pm Sara Wasserman (NY NY)
9pm Harris Tweed (Johannesburg)
10pm Eugene McGuinness (Liverpool UK)
11pm Alina Simone (Carrboro NC)
1am AJ Croce (San Diego CA)

THE ALE HOUSE
8pm Idgy Vaughn (Austin)
9pm Krista L. L. Muir (Montreal QC)
10pm Fionn O Lochlainn (London UK)
EVER
11pm Cyann & Ben (Paris FRANCE)
12am Cortney Tidwell (Nashville TN)
1am Howie Beck (Toronto ON)

ANTONE'S
MERGE
8pm The Ladybug Transistor (Brooklyn)
9pm Imperial Teen (San Francisco)
10pm Oakley Hall (Brooklyn NY)
11pm The Rosebuds (Raleigh NC)
12am The Broken West (LA CA)
1am Special Guests from Austin

BD RILEY'S
8pm Andrew Winton Duo (Perth AUS)
9pm Blackie and the Rodeo Kings (Toronto ON)
10pm Back Door Slam (Isle of Man UK)
11pm Lack (Copenhagen DENMARK)
12am The Black (Austin)
1am Patty Hurst Shifter (Raleigh NC)

BEAUTY BAR
8pm Kiiiiiii (Tokyo JAPAN)
9pm Best Fwends (Ft Worth TX)
10pm About (Amsterdam)
11pm Yo Majesty (Tampa FL)
12am Holy Fuck (Toronto ON)
1am Crystal Castles (Toronto ON)

BEAUTY BAR PATIO
8:30pm the Comas (Brooklyn NY)
9:30pm Langhorne Slim (Langhorne PA)
ACE FU
10:30pm Jack (Brooklyn NY)
11:30pm Illinois (Bucks County PA)
12:45am Annuals (Raleigh NC)

BEERLAND
MORTVILLE/SUPER SECRET
8pm Sparkle Motion (Austin)
8:50pm Nervous Hospital (Austin)
9:40pm Manikin (Austin)
10:30pm The Trashies (Seattle WA)
11:20pm The Faceless Werewolves (Austin)
12:10am The Ends (Austin)
1am The Chumps (Austin)

BLENDER BALCONY AT THE RITZ
PEEK-A-BOO
8pm Peel (Austin)
9pm Palaxy Tracks (Austin)
GRAVEFACE
10pm Power Pill Fist (Pittsburgh PA)
11pm Dreamend (Chicago IL)
12am Experimental Aircraft (Austin)
1am Black Moth Super Rainbow (Pittsburgh PA)

BLENDER BAR AT THE RITZ
8:30pm Sea Wolf (LA CA)
9:30pm White Denim (Austin)
10:30pm The Postmarks (Miami FL)
11:30pm Let's Go Sailing (LA CA)
12:45am Sahara Hotnights (Stockholm)

BOURBON ROCKS
8pm Blackmarket (Lake Havasu AZ)
9pm Hogpig (Denton TX)
10pm VAUX (Denver CO)
11pm The Waiting Hurt (Barstow CA)
12am Manic (LA CA)
1am The Blue Van (Copenhagen)

BUFFALO BILLIARDS
8pm Driveblind (Aberdeen UK)
9pm Starky (Sydney AUSTRALIA)
10pm A Northern Chorus (Hamilton ON)
11pm Sissy Wish (Bergen NORWAY)
12am IV Thieves (Nottingham UK)
1am Ours (NY NY)

CENTRAL PRESBYTERIAN CHURCH
9pm Helene (London UK)
10pm Rosie Thomas (Seattle WA)
11pm Jo Mango (Glasgow UK)
12am Via Tania (Melbourne AUSTRALIA)
1am Softlights (San Diego CA)

CLUB DE VILLE
BIRDMAN
8pm Midnite Snake (Pittsburgh PA)
9pm The Spider Bags (Chapel Hill NC)
10pm Greg Ashley with Brian Glaze and the Medicine Fuck Dream Road Show (Kosse TX)
11pm The Nice Boys (Portland OR)
12am The Time Flys (Oakland CA)
1am Apache (San Francisco)

CLUB ONE 15
TBA Kudu (NY NY)
TBA Forro in the Dark (NY NY)
TBA DJ Probus (NY NY)

CO-OP BAR
8pm Shannon Moore (LA CA)
9pm Rubicks (London UK)
10pm Jeremy Larson (Springfield MI)
11pm Buttercup (San Antonio)
12am Paper Moon (Winnipeg MB)
1am Bermuda Triangle (Oslo NORWAY)

CONTINENTAL CLUB
8pm The Soul Of John Black (LA CA)
9pm LZ Love (Austin)
10pm The Dansettes (NY NY)
11pm Richard Earl (Beaumont TX)
12am Eli Paperboy Reed & The True Loves (Boston MA)
1am Scott H. Biram (Austin)

COPA
8pm Simple Kid (London UK)
9pm Joep Pelt (Amsterdam)
10pm The Grass (Dartmouth NS)
11pm The Gentle Good (Cardiff UK)
12am Damien Dempsey (Dublin)
1am David Kirton (BARBADOS)

CREEKSIDE EMC AT HILTON

GARDEN INN
8pm Levi Weaver (Birmingham UK)
9pm Emma Tricca (London UK)
10pm Cara Luft (Winnipeg MB)
11pm Carly Binding (Auckland NZ)
12am Findlay Brown (London UK)
1am Jeremy Warmsley (London UK)

DIRTY DOG BAR
ASCAP
8:30pm Bat For Lashes (Brighton UK)
9:15pm White Rabbits (Brooklyn NY)
10pm To Live And Die In LA (Portland OR)
10:45pm The Futurists (Atlanta GA)
11:30pm Audrye Sessions (Livermore CA)
12:15am The Zico Chain (London UK)
1am Trainwreck Riders (San Francisco)

ELYSIUM
8:45pm The Hourly Radio (Dallas)
9:45pm Blacklist (NY NY)
10:45pm Bird featuring Mark Burgess of the Chameleons (Hamburg GERMANY)
11:45pm Hugh Cornwell (London UK)
1am Iamx (London UK)

EMO'S ANNEX
VICTORY RECORDS
9pm 1997 (Chicago IL)
10pm Moros Eros (Atlanta GA)
11pm The Forecast (Peoria IL)
12am Spitalfield (Chicago IL)
1am Bayside (Long Island NY)

EMO'S IV LOUNGE
SUB POP
8pm Maps & Atlases (Chicago IL)
9pm Tiny Vipers (Seattle WA)
10pm Loney, Dear (Stockholm)
11pm Oxford Collapse (Brooklyn NY)
12am Kinski (Seattle WA)
1am Patton Oswalt (NY NY)

EMO'S JR
BEGGARS BANQUET
8:15pm iLiKETRaiNS (Leeds UK)
9:15pm Future Of The Left (Cardiff UK)
10:15pm The Early Years (London UK)
11:15pm Calla (Brooklyn NY)
12:20am The Voxtrot
1:30am Ramesh Srivastava (Austin)

EMO'S MAIN ROOM
4AD
8pm Wolf & Cub (Adelaide AUSTRALIA)
9pm Emma Pollock (Glasgow UK)
10pm Beirut (Albuquerque NM)
11pm The Mountain Goats (Chapel Hill NC)
12:45am Blonde Redhead (NY NY)

FLAMINGO CANTINA
DIM MAK/THE TBA AGENCY
Between Sets DJ Steve Aoki Kid Millionare (LA CA)
8pm The Deadly Syndrome (LA CA)
9pm Oh No! Oh My! (Austin)
10pm Pony Up (Montreal QC)
11pm Scanners (London UK)
12am Willowz (LA CA)
1am Har Mar Superstar (LA CA)

FRIENDS
8pm Every Move A Picture (San Francisco)
9pm X-Wife (Porto PORTUGAL)
10pm Monsters Are Waiting (Eagle Rock CA)
KIDS
11pm Dust & Blood (LA CA)
12am Honeycut (San Francisco)
1am The WOMBATS (Liverpool UK)

HABANA CALLE 6
8pm Le Meu Le Purr (Ventura CA)
9pm Bone Box (Manchester UK)
10pm Paris Motel (London UK)
11pm The Deaths (Minneapolis MN)
12am The 1900s (Chicago IL)
1am 1986 (Austin)

HABANA CALLE 6 ANNEX
8pm Smallwhitelight (Brighton UK)
9pm Loxsly (Austin)
10pm Through the Sparks (Birmingham AL)
11pm Tally Hall (Ann Arbor MI)
12am Birdmonster (San Franciscio CA)
1am The Isles (NY NY)

HABANA CALLE 6 PATIO
SICK ROOM
8pm Che Arthur (Austin)
8:50pm AM Syndicate (Austin)
9:50pm Mittens on Strings (Chicago IL)
10:50pm Finally Punk (Austin)
11:40pm The Wiggins (Houston)
12:15am Die! Die! Die! (Dunedin NZ)
1:10am When Dinosaurs Ruled The Earth (Austin)

THE HIDEOUT
8pm Miracle Fortress (Montreal QC)
9pm Low Line Caller (Austin)
10pm owkmj (Tokyo JAPAN)
11pm Single Frame (Austin)
12am Hyakkei (Osaka JAPAN)
1am Muddy World (Tokyo JAPAN)

JOVITA'S
8:30pm David Olney (Nashville TN)
9:30pm Tracy Lawrence (Nashville TN)
11pm The Wrights (Nashville TN)
12am Mark McGuinn (Nashville TN)
1am Onion Creek Crawdaddies (Austin)

LA ZONA ROSA
TBA Tunng (London UK)
TBA Peter, Bjorn and John (Stockholm)
TBA Fink (Brighton UK)

LAMBERT'S
8pm Swan Island (Portland OR)
9pm Kristoffer Ragnstam (Gothenburg SWEDEN)
10pm Dionysos (Valence FRANCE)
11pm Kissing Tigers (LA CA)
12am All the Saints (Atlanta GA)
1am The Gear (Melbourne AUSTRALIA)

LATITUDE 30
8pm Price (Miami FL)
9pm Quien es, BOOM! (Austin)
10pm Shane Bartell (Austin)
11pm The Sterns (Boston MA)
12am mothercoat (Tokyo JAPAN)
1am Daylights For The Birds (NY NY)

LAVA LOUNGE PATIO
8pm Shapes Have Fangs (Austin)
9pm Those Peabodys (Austin)
10pm CPC Gangbangs (Montreal QC)
HOOK OR CROOK
11pm John Schooley and his One Man Band (Austin)
12am Hank IV (San Francisco)
1am The Golden Boys (Austin)

LIGHT BAR
8pm Future Clouds And Radar (Austin)
9pm Brighton, MA (Chicago IL)
MORISEN
10pm The Houstons (Charlotte NC)
11pm Elevator Action (Charlotte NC)
12am The Sammies (Charlotte NC)
1am Alternative Champs (Charlotte NC)

MAGGIE MAE'S
8pm The Dirty Skirts (Cape Town SOUTH AFRICA)
9pm Fancy (Paris FRANCE)
10pm Solid Gold (Minneapolis MN)
11pm Kava Kava (Huddersfield UK)
12am Vic Thrill (Brooklyn NY)
1am Looker (NY NY)

MAGGIE MAE'S ROOFTOP
8pm Tammany Hall Machine (Austin)
9pm Seoul Electric Band (Seoul KOREA)
10pm Bang Bang Bang (Nashville TN)
11pm Waxplanet (Manchester UK)
12am Magic Surprise (Austin)
1am The Lemurs (Austin)

MOHAWK
HOMETAPES
8pm Shedding (Louisville KY)
9pm Nick Butcher (Chicago IL)
10pm The Caribbean (Washington DC)
11pm Paul Duncan (Brooklyn NY)
12am Slaraffenland (Copenhagen DENMARK)
1am Pattern is Movement (Philadelphia)

MOHAWK PATIO
8pm Broadfield Marchers (Louisville KY)
9pm Ola Podrida (Brooklyn NY)
10pm The Twilight Sad (Glasgow UK)
11pm The Life And Times (Kansas City)
12am Rob Crow (San Diego CA)
1am Smoking Popes (Chicago IL)

MOLOTOV LOUNGE
THE HARRY RANSOM CENTER AMERICAN TWENTIES
8:30pm Mr. Lewis & The Funeral 5 (Austin)
9:30pm Bright Lights Society (Ausitn TX)
10:30pm G. Forsyth
11:30pm Persephone's Bees (Oakland CA)
12:45am White Ghost Shivers (Austin)

MOMO'S
8pm Drew Smith and His Band (Austin)
9pm Praise the Twilight Sparrow (Amsterdam)
10pm The Band of Heathens (Austin)
11pm Uncle Monk (Phoenicia NY)
12am San Saba County (Austin)
1am Hayseed Dixie (Nashville TN)

OPAL DIVINE'S FREEHOUSE
BATANGA
7:30pm Nudo de Espejos (Lima PERU)
8:20pm BJC (Buenos Aires ARGENTINA)
9:10pm Mezklah (LA CA)
10pm Austin TV (Mexico City MEXICO)
11pm La Gusana Ciega (Mexico City)
12am Zoe (Mexico City MEXICO)
1am Allison (Mexico D.F. MEXICO)

THE PARISH II
8pm Busty Duck (Brussels BELGIUM)
9pm Delicious Food (Austin)
10pm Elemeno P (Auckland NZ)
11pm Minipop (San Francisco)
12am Frightened Rabbit (Glasgow UK)
1am The Procession (Detroit MI)

THE PARISH
AMERICANA MUSIC ASSOCIATION
8pm Charlie Louvin (Manchester TN)
9pm Sunny Sweeney (Austin)
10pm The Holmes Brothers (NY NY)
11pm Ruthie Foster (Austin)
12am Ray Wylie Hubbard (Wimberley TX)
1am Marc Broussard (Carencro LA)

RED 7
8pm Chris Letcher (London UK)
9pm Expatriate (AUSTRALIA)
10pm The Panda Band (Perth AUSTRALIA)
FLYING NUN
11pm Dimmer (Auckland NZ)
12am Children Collide (Melbourne)
1am The Mint Chicks (Auckland NZ)

RED 7 PATIO
8pm Blindspott (Auckland NZ)
9pm Mor Ve Otesi (Istanbul TURKEY)
10pm Firekills (Austin)
11pm At All Cost (Austin)
12am The Human Abstract (LA CA)
1am Brand New Sin (Syracuse NY)

RED EYED FLY
FRENCHKISS
8pm Rahim (NY NY)
9pm Call Me Lightning (Milwaukee NY)
10pm Fatal Flying Guilloteens (Houston)
11pm The Big Sleep (Brooklyn NY)
12am Thunderbirds Are Now! (Detroit MI)
1am Les Savy Fav (Brooklyn NY)

REDRUM
8pm The Diffs (LA CA)
9pm The Heart Attacks (Atlanta GA)
CONTAMINATED
10pm Holy Shit! (Milwaukee WI)
11pm the Creteens (Paris FRANCE)
12am Black Rose Band (New Orleans LA)
1am The Applicators (Austin)

THE RIO
TBA Thriving Ivory (San Francisco)
TBA Michael Glabicki (Pittsburgh PA)
TBA AA Sound System (Edmonton AB)
TBA Joe Purdy (LA CA)

ROOM 710
IN MUSIC WE TRUST
8pm I Can Lick Any Sonofabitch in the House (Portland OR)
9pm Fernando (Portland OR)
10pm Grand Champeen (Austin)
11pm The Theater Fire (Ft Worth TX)
12am The Glass Family (Austrin TX)
1am Brothers And Sisters (Austin)

SOHO LOUNGE
EENIE MEENIE/FIVE ONE
8pm Matt Sheehy (Portland OR)
9pm Goldenboy (Diamond Bar CA)
10pm Scissors for Lefty (San Francisco)
11pm Great Northern (LA CA)
12am Gavin Castleton (Providence RI)
1am Facing New York (Berkeley CA)

SPIRO'S
8pm Fouled Out (Nashville TN)
9pm David Fonseca (Lisbon PORTUGAL)
10pm Electrico (Singapore SINGAPORE)
TAG TEAM
11pm Lonely China Day (Beijing CHINA)
12am Rebuilding the Rights of Statues (Beijing CHINA)
1am Radiant (Dallas)

SPIRO'S AMPHITHEATER
TOOTH & NAIL
8pm Far-Less (Blacksburg VA)
9pm Sullivan (Chapel Hill NC)
10pm The Fold (Chicago IL)
11pm Showbread (Atlanta GA)
12am Anberlin (Orlando FL)
1am MxPx (Bremerton WA)

STUBB'S
NME AND ZUNE
8pm The Sunshine Underground (Leeds)
9pm The Automatic (Cardiff UK)
10pm Jamie T (London UK)
11pm Lily Allen (Hammersmith UK)
12am Razorlight (London UK)
1am The Bravery (NY NY)

THE TAP ROOM AT SIX
8pm Tacks, the Boy Disaster (Austin)
9pm Black Tie Dynasty (Ft Worth TX)
10pm Luke Temple (Brooklyn NY)
PRETTY ACTIVITY
11pm The Subjects (NY NY)
12am ALOKE (NY NY)
1am Ume (Austin)

UNCLE FLIRTY'S LOFT
FINNISH MOOSIC TOUR
8pm LAPKO (Helsinki FINLAND)
9pm Lodger (Helsinki FINLAND)
10pm 22-Pistepirkko (Helsinki FINLAND)
11pm Disco Ensemble (Helsinki FINLAND)
12am Callisto (Turku FINLAND)
1am KTU (Pohjonen, Gunn, Mastelotto) (Helsinki FINLAND)

VISIONS
8pm DJ Domo & Good Grief of the Coughee Brothaz (Houston)
8:45pm Southern Intellect (Houston)
9:15pm Lower Life Form (Houston)
9:45pm Public Offenders (Austin)
10:05pm KJ Hines (Austin)
10:30pm K-Rino & The South Park Coalition (Houston)
11pm Kidz in the Hall (Chicago IL)
11:45pm Evidence of Dilated Peoples (LA CA)
12:30am Coughee Brothaz/14K/Rob Quest of the Odd Squad (Houston)
1am Devin the Dude (Houston)

WHISKY BAR
8pm The Gay Blades (Jersey City NJ)
9pm Street To Nowhere (Oakland CA)
10pm Peter Elkas (Toronto ON)
11pm George Byrne (Melbourne AUSTRALIA)
12am Deadman (McGregor TX)
1am Popup (Glasgow UK)

ZERO DEGREES
8pm Skratch Bastid (Montreal QC)
8:40pm Jern Eye (Oakland CA)
9:25pm Omni (LA CA)
10pm Classified (Halifax NS)
10:50pm Faculty (Oxnard CA)
11:30pm Trek Life (LA CA)
12:25am Oddisee (Philly PA)
1:15am Kev Brown (Baltimore MD)

THURSDAY

18TH FLOOR AT HILTON

GARDEN INN
8pm Sahara Smith (Austin)
RED HOUSE
9pm Lynn Miles (Ottawa ON)
10pm Ray Bonneville (Montreal QC)
11pm The Pines (Minneapolis MN)
12am Storyhill (St Paul MN)
1am Jimmy LaFave (Austin)

THE ALE HOUSE
8pm Rebecca Gates (Brooklyn NY)
9pm Joan as Police Woman (Brooklyn)
11pm SSM (Detroit MI)
12am The Paybacks (Detroit MI)
1am Pop Levi (LA CA)

ANTONE'S
ASTRALWERKS
9:30pm Small Sins (Toronto ON)
10:30pm Sondre Lerche (Bergen NORWAY)
11:30pm The Little Ones (Silverlake CA)
12:30am Sparklehorse (Hayesville NC)

AUSTIN MUSIC HALL BALLROOM
8pm Alejandro Escovedo and Friends (Austin)

BD RILEY'S
8pm Ben Jelen (NY NY)
9pm Jyrojets (Inverness UK)
10pm Death Ships (Iowa City IA)
11pm i heart hiroshima (Brisbane AUSTRALIA)
12am 28costumes (Liverpool UK)
1am The Hot Puppies (Cardiff UK)

BEAUTY BAR
IHEARTCOMIX/AM ONLY/VIVA LA ROCK
8pm DJ Paparazzi (LA CA)
9:15pm Le Castle Vania (Atlanta GA)
10:15pm DJ Franki Chan (LA CA)
11:15pm Ocelot (Austin)
12:15am Lethal Bizzle (London UK)
12:45am Aaron Lacrate (Baltimore NY)

BEAUTY BAR PATIO
IHEARTCOMIX/AM ONLY/VIVA LA ROCK
8:15pm Protokoll (Boston MA)
9pm lo-Fi-Fnk (Stockholm)
9:45pm Foreign Islands (Brooklyn NY)
10:30pm Shout Out Out Out Out (Edmonton AB)
11:15pm Matt & Kim (Brooklyn NY)
12am Shitdisco (Glasgow UK)
12:45am The Presets (Sydney AUSTRALIA)

BEERLAND
GONER/SHATTERED
8pm Boston Chinks (Memphis TN)
9pm King Louie One Man Band (Harahan LA)
10pm Final Solutions (Memphis TN)
11pm Digital Leather (Tucson AZ)
12am Carbonas (Atlanta GA)
1am Jay Reatard (Memphis TN)

BLENDER BALCONY AT THE RITZ
COLD SWEAT/BUDDYHEAD
8pm The Cassettes (Washington DC)
8:50pm The Phantom Family Halo (Louisville)
9:40pm Pusher (Louisville KY)
10:30pm This Moment In Black History (Cleveland OH)
11:20pm Dead Child (Louisville KY)
12:10am Lords (US) (Louisville KY)
1am SHAT (Montville NJ)

BLENDER BAR AT THE RITZ
NEW LINE/ SCRATCHIE
8pm Eugene (Long Beach CA)
9pm The Sights (Detroit MI)
10pm Midnight Movies (LA CA)
11pm OFFICE (Chicago IL)
12am Robbers on High Street (Poughkeepsie NY)
1am Albert Hammond, Jr. (NY NY)

BOURBON ROCKS
8pm Lords (UK) (Nottingham UK)
KEMADO
9pm TURZI (Paris FRANCE)
10pm Marissa Nadler (Providence RI)
11pm Danava (Portland OR)
12am Cheeseburger (Brooklyn NY)
1am VietNam (Brooklyn NY)

BUFFALO BILLIARDS
8pm Say Hi To Your Mom (Brooklyn NY)
9pm Bob Mould (Washington DC)
BARSUK
10pm Rocky Votolato (Seattle WA)
11pm Jesse Sykes & The Sweet Hearafter (Seattle WA)
12am Aqueduct (Seattle WA)
1am Menomena (Portland OR)

CEDAR STREET COURTYARD
8pm The Section Quartet (LA CA)
9pm Samantha Stollenwerck (San Francisco)
10pm Kaki King (NY NY)
11pm Ryan Scott (NY NY)
12am Paula Cole (Rockport MA)
1am Grace Potter and the Nocturnals (Waitsfield VT)

CENTRAL PRESBYTERIAN CHURCH
FATCAT, DICRISTINA AND FRIENDS
7:30pm Shearwater (Austin)
8:30pm David Karsten Daniels (Chapel Hill)
9:30pm Jana Hunter (Houston)
10:30pm Tom Brosseau (LA CA)
11:30pm Nina Nastasia & Jim White (NY NY)
12:30am Vashti Bunyan (Edinburgh UK)

CLUB DE VILLE
BMI
8:15pm Hummersqueal (Mexico City)
9pm Trances Arc (Atlanta GA)
9:45pm The Envy Corps (Des Moines IA)
10:30pm Cage the Elephant (Bowling Green KY)
11:15pm E>K>U>K (Manhattan Beach CA)
12am Enter Shikari (St Albans UK)
12:45am Faktion (Denton TX)

CLUB ONE 15
Hosting Mr. Blakes of "Smooth" (ME tv) (Austin)
8:45pm Ter'ell Shahid (Austin)
9:25pm W. Ellington Felton (Washington DC)
10pm Carmen Rodgers & Geno Young (Dallas)
11pm Keite Young (Fort Worth TX)
1am Billy Cook (Houston)

CO-OP BAR
TBA Debate (São Paulo BRAZIL)
TBA Cut Off Your Hands (Auckland NZ)
TBA Bigbang (Oslo NORWAY)
TBA A Cursive Memory (LA CA)

CONTINENTAL CLUB
YEP ROC ROOTS
8pm American Princes (Little Rock AR)
9pm The Moaners (Chapel Hill NC)
10pm Doyle Bramhall (Dallas)
11pm Jim Lauderdale (Nashville TN)
12am John Doe (LA CA)
1am Los Straitjackets (Nashville TN)

COPA
9:15pm Grand Analog (Winnipeg MB)
10pm Josh Martinez (Vancouver BC)
11pm el Axel (Oslo NORWAY)
11:30pm Chris Lee (Oslo NORWAY)
12:15am Cadence Weapon (Edmonton AB)
1am C-Mon & Kypski (Utrecht THE NETHERLANDS)

CREEKSIDE EMC AT HILTON

GARDEN INN
SIGNATURE SOUNDS
8pm Kris Delmhorst (Greenfield MA)
9pm Chris Smither (Boston MA)
10pm Eilen Jewell (Boise ID)
11pm Ruth Minnikin (Halifax NS)
12am Pete Teo (Kuala Lumpur MALAYSIA)
1am Hera (Reykjavik ICELAND)

DIRTY DOG BAR
8pm The Films (Charleston SC)
9pm Apollo Sunshine (Boston MA)
10pm Melee (Orange CA)
11pm MuteMath (New Orleans LA)
12am Mando Diao (Borlänge SWEDEN)
1am The Fratellis (Glasgow UK)

ELEPHANT ROOM
8pm Sunwrae (Melbourne AUSTRALIA)
9pm CHO Sister-Brother (Kobe JAPAN)
10pm Wibutee (Oslo NORWAY)
11pm Jessica Fichot (Paris FRANCE)
12am Shot x Shot (Philadelphia PA)
1am Kneebody (LA CA)

ELYSIUM
8pm Kid Beyond (San Francisco)
9pm Thomas Dolby (San Francisco)
10pm Spod (Sydney AUSTRALIA)
11pm Temposhark (London UK)
12am KENNA (Virginia Beach VA)
1am my!gay!husband! (Vancouver BC)

EMO'S ANNEX
HYDRAHEAD INDUSTRIES
7:30pm Stephen Brodsky's Octave Museum (Boston MA)
8:30pm Oxbow (San Francisco)
9:30pm Daughters (Providence RI)
10:30pm Big Business (LA CA)
11:30pm JESU (Birmingham UK)
12:30am Pelican (Chicago IL)

EMO'S IV LOUNGE
ASTHMATIC KITTY AND FRIENDS
8pm The Field Guides (Austin)
8:45pm The Weird Weeds (Austin)
9:30pm Old Time Relijun (Portland OR)
10:30pm Rafter and Friends (San Diego CA)
11:30pm Shapes and Sizes (Montreal QC)
12:30am My Brightest Diamond (solo acoustic)
1:15am Castanets (Brooklyn NY)

EMO'S JR
ØYAFESTIVAL/ OH MY ROCKNESS
8pm Ra Ra Riot (Syracuse NY)
9pm New Violators (Trondheim NORWAY)
10pm Cloud Cult (Minneapolis MN)
11pm Lionheart Brothers (Oslo NORWAY)
12am DATAROCK (Bergen NORWAY)
1am The Ponys (Chicago IL)

EMO'S MAIN ROOM
KORK AGENCY
Hosting Slug of Atmosphere (Minneapolis)
8pm Sage Francis (Providence RI)
9pm Under Byen (Århus DENMARK)
10pm Dengue Fever (LA CA)
11pm The Octopus Project (Austin)
12am The Gossip (Searcy AR)
1am Voxtrot (Austin)

ETERNAL
UNIVERSAL REPUBLIC
8pm Scott Matthews (Wolverhampton UK)
9pm Kate Havnevik (Oslo NORWAY)
10pm Special Guest
11pm Straylight Run (Long Island NY)
12am Amy Winehouse (London UK)
1am Fair to Midland (Dallas)

EXODUS
SIRE
8pm The Shys (Orange County CA)
8:50pm Evermore (Sydney AUSTRALIA)
9:40pm The Spill Canvas (Sioux Falls SD)
10:30pm Armor For Sleep (Newark NJ)
11:20pm Jack's Mannequin (LA CA)
12:45am Against Me! (Gainesville FL)

FLAMINGO CANTINA
8pm The Cinematics (Glasgow UK)
9pm LOZEN (Tacoma WA)
VICE RECORDS
10pm 120 Days (Kristiansund NORWAY)
11pm Panthers (Brooklyn NY)
12am Black Lips (Atlanta GA)
1am Chromeo (Montreal QC)

FRIENDS
RYKODISC
8pm Jeff Finlin (Fort Collins CO)
9pm The Storys (Swansea UK)
10pm K. Willis
11pm PowerSolo (Arhus DENMARK)
12am The Crash (Turku FINLAND)
1am The Young Knives (Oxford UK)

HABANA CALLE 6
LEAFY GREEN BOOKING
8pm Lauren Shera (Santa Cruz CA)
9pm Alela Diane (Portland OR)
10pm Black Fiction (San Francisco)
11pm The Dodos (Dodo Bird) (San Francisco)
12am Birds of Avalon (Raleigh NC)
1am Special Guests

HABANA CALLE 6 PATIO
UNDERTOW
8pm Glossary (Murfreesboro TN)
9pm Waterloo (St Louis MO)
10pm Magnolia Summer (St Louis MO)
11pm Christian Kiefer (Rocklin CA)
12am Dolly Varden (Chicago IL)
1am Monahans (Austin)

THE HIDEOUT
8pm Lord Fyre (Bloomington/ Knoxville IN)
9pm Ian Wadley (Melbourne AUSTRALIA)
10pm Warmer Milks (Kentuckyville KY)
11pm Peter Walker (NY) (Woodstock NY)
12am Tetuzi Akiyama (Tokyo JAPAN)
1am Carter/Carter/Moore (Oakland/ Northampton)

JOVITA'S
11:30pm Bill Kirchen (Austin TN)
12:45am South Austin Jug Band (Austin)

KARMA LOUNGE
CLASH MAGAZINE
8pm Errors (Glasgow UK)
9pm Fujiya & Miyagi (Brighton UK)
10pm Special Guest (Leeds UK)
11pm Jack Penate (London UK)
12am The KBC (Preston UK)
1am The Holloways (London UK)

LA ZONA ROSA
ATTIC JAM
6:00pm Rachel Fuller (London UK)
6:00pm Special Guests
9pm Elvis Perkins (Providence RI)
10pm Cold War Kids (Fullerton CA)
12am What Made Milwaukee Famous (Austin)
12am Architecture in Helsinki (Melbourne AUSTRALIA)
1am Ghostland Observatory (Austin)

LAMBERT'S
JADE TREE
8pm Panda & Angel (Seattle WA)
9pm Young Widows (Louisville KY)
10pm Snowden (Atlanta GA)
11pm Micah P. Hinson (Abilene TX)
12am Fucked Up (Toronto ON)
1am These Arms Are Snakes (Seattle WA)

LATITUDE 30
8pm The Hormonauts (Cesena (FC) ITALY)
DOGHOUSE
9pm Weatherbox (San Diego CA)
10pm Army of Me (Washington DC)
11pm Cruiserweight (Austin)
12am Limbeck (Orange County CA)
1am The Honorary Title (Brooklyn NY)

LAVA LOUNGE PATIO
8pm Roger Dean Young & The Tin Cup (Vancouver BC)
9pm Black Joe Lewis (Austin)
10pm The Sundresses (Cincinnati OH)
11pm SixNationState (Reading UK)
12am The Slats (Minneapolis MN)
1am Die Hunns (Long Beach CA)

LIGHT BAR
MINTY FRESH
8pm Astrid Swan (Helsinki FINLAND)
9pm Beangrowers (St Julians MALTA)
MINT RECORDS
10pm Carolyn Mark (Victoria BC)
11pm The Awkward Stage (Vancouver BC)
12am Novillero (Winnipeg MB)
1am Immaculate Machine (Victoria BC)

MAGGIE MAE'S
M FOR MONTREAL
7:30pm Pawa Up First (Montreal QC)
8:30pm The High Dials (Montreal QC)
9:30pm Karkwa (Montreal QC)
10:30pm Mobile (Montreal QC)
11:30pm Land Of Talk (Montreal QC)
12:30am Patrick Watson (Montreal QC)
1:15am We Are Wolves (Montreal QC)

MAGGIE MAE'S ROOFTOP
BONSOUND
8pm The Dagons (LA CA)
9pm Call Me Poupee (Montreal QC)
10pm Creature (Montreal QC)
11pm Champion (Montreal QC)
12am Malajube (Montreal QC)
1am Les Breastfeeders (Montreal QC)

MOHAWK
SECRETLY CANADIAN, JAGJAGUWAR & DEAD OCEANS
8pm Dirty Projectors (Brooklyn NY)
9pm Frida Hyvönen (Stockholm)
10pm Catfish Haven (Chicago IL)
11pm David Vandervelde (Chicago IL)
12am Ladyhawk (Vancouver BC)
1am Evangelicals (Norman OK)

MOHAWK PATIO
SECRETLY CANADIAN, JAGJAGUWAR & DEAD OCEANS
8:30pm The Besnard Lakes (Montreal QC)
9:30pm I Love You But I've Chosen Darkness (Austin)
10:30pm Bishop Allen (Brooklyn NY)
11:30pm Richard Swift (Portland OR)
12:45am Okkervil River (Austin)

MOLOTOV LOUNGE
8pm The Service Industry (Austin)
9pm You Should Go Ahead (Lisbon PORTUGAL)
10pm The Great Spy Experiment (SINGAPORE)
11pm The Pandas (Las Vegas NV)
12am Koopa (Colchester UK)
1am Peelander-Z (NY NY)

MOMO'S
UTNE
8pm Anais Mitchell (Montpelier VT)
9pm Ana Egge (Austin)
10pm Stars Of Track And Field (Portland)
11pm Winterpills (Northampton MA)
12am Sean Hayes (San Francisco)
1am Takka Takka (Brooklyn NY)

THE PARISH II
8pm The Old Soul (Toronto ON)
GIGANTIC MUSIC
9pm O'Death (Brooklyn NY)
10pm Dragons of Zynth (Brooklyn NY)
11pm Aa (Brooklyn NY)
12am The Boggs (Brooklyn NY)
1am Asobi Seksu (Brooklyn NY)

THE PARISH
HOTEL CAFE
7:30pm Alice Smith (solo)
8pm Buddy (LA CA)
8:30pm Meiko (Roberta GA)
9pm Rocco Deluca and the Burden (Long Beach CA)
9:30pm Jim Bianco (LA CA)
10pm Brett Dennen (acoustic)
10:30pm Starsailor (James Walsh Solo) (Manchester UK)
11pm Badly Drawn Boy (acoustic)
11:30pm Cary Brothers (Nashville TN)
12am Aqualung (acoustic)
12:30am Tom Morello
1:15am Songwriters In The Round

RED 7
NORTON
7:45pm Dex Romweber Duo (Chapel Hill NC)
8:45pm The A-Bones (Brooklyn NY)
9:45pm The Alarm Clocks (Cleveland OH)
10:45pm Sam the Sham (Memphis TN)
11:45pm Reigning Sound (Asheville NC)
12:45am Mary Weiss (NY NY)

RED 7 PATIO
8pm Menwhopause (New Delhi INDIA)
10pm One Mississippi (Austin)
11pm The Hedrons (Glasgow UK)
12am Eastern Conference Champions (Bucks County PA)

RED EYED FLY
STOLEN TRANSMISSION
8pm Bright Light Fever (Sacramento CA)
9pm Monty Are I (Providence RI)
10pm The Young Love
11pm The Photo Atlas (Denver CO)
12am The Oohlas (LA CA)
1am The Horrors (London UK)

REDRUM
TBA All Time Low (Baltimore MD)
TBA Amber Pacific (Seattle WA)
TBA Steel Train (NY NY)
TBA Fightstar (London UK)
TBA City Sleeps (Atlanta GA)

THE RIO
BBC 6
8:30pm wombatz
9:20pm Foals (Oxford UK)
10:30pm Hot Club De Paris (Liverpool UK)
11:40pm Air Traffic (Bournemouth UK)
1am The Rumble Strips (Devon UK)

ROOM 710
8pm Prada Killers (Morris Plains NJ)
RELAPSE
9pm COLISEUM (Louisville KY)
10pm MINSK (Chicago/Peoria IL)
11pm Don Caballero (Pittsburgh PA)
12am RWAKE (Little Rock AR)
1am Alabama Thunderpussy (Richmond)

SOHO LOUNGE
8pm The Chairs of Perception (formerly Urinals) (LA CA)
9pm Pink Reason (Green Bay WI)
10pm Psychedelic Horseshit (Columbus)
11pm Citay (San Francisco)
12am Deerhunter (Atlanta GA)
1am Do Make Say Think (Montreal QC)

SPIRO'S
TBA Hell Razah (Brooklyn NY)
TBA Bisc1 (Queens NY)
TBA Junk Science (Brooklyn NY)
TBA Nuclear Family (Brooklyn NY)
TBA Cool Calm Pete (NY NY)
TBA DJ Ese (Brooklyn NY)
TBA Loer Velocity (Yonkers NY)
TBA Big City (Psycho Les, Al Tariq & Problemz) (Queens NY)
TBA DJ Babu (Corona NY)
TBA Masta Killa (Brooklyn NY)
TBA Pete Rock (Mt. Vernon NY)

SPIRO'S AMPHITHEATER
ANTICON
8pm Telephone Jim Jesus (Oakland CA)
9pm Fog (Minneapolis MN)
10pm Thee More Shallows (San Francisco)
11pm Buck 65 (Mt. Uniacke NS)
12am Dosh (Minneapolis MN)
1am Sole (Flagstaff AZ)

STUBB'S
8pm Get Cape. Wear Cape. Fly (Southend UK)
9pm Aqualung (South London UK)
10pm Rodrigo y Gabriela (Terra Acida MEXICO)
11pm The Dears (Montreal QC)
12am Bloc Party (London UK)

THE TAP ROOM AT SIX
8pm Relay (Philadelphia PA)
SPINART
9pm Prosser (Seattle WA)
10pm The Village Green (Portland OR)
11pm The Trucks (Seattle WA)
12am Northern State (NY NY)
1am Hot IQs (Denver CO)

UNCLE FLIRTY'S LOFT
NORDIC NIGHT
8pm Marit Bergman (Stockholm)
9pm Funky Nashville (Aarhus DENMARK)
10pm Mammút (Reykjavik ICELAND)
11pm moi Caprice (Copenhagen)
12am Rubik (Helsinki FINLAND)
1am David & The Citizens (Malmö SWEDEN)

VISIONS
ALL MUSIC IS WORLD MUSIC
TBA Ana Laan (Madrid SPAIN)
TBA NOMO (Ann Arbor MI)
TBA Eliza Carthy (Whitby UK)
TBA Mexican Institute of Sound (Mexico City MEXICO)

WHISKY BAR
RAJIWORLD
8pm Pamela Des Barres (Sherman Oaks CA)
8:40pm Billy Harvey (Austin)
9:40pm Adam Carroll (Austin)
10:30pm Lucky Tomblin (San Macros TX)
11:20pm The Hacienda Brothers (Tucson AZ)
12:10am The Mother Truckers (Austin)
1am Ian McLagan (Austin)

ZERO DEGREES
8pm Catchdubs (NY NY)
9pm Doujah Raze (Brooklyn NY)
9:30pm Wale (Washington DC)
10pm Roxy Cottontail (NY NY)
10:30pm Qualo (Chicago IL)
11pm Rico Pabon (Richmond CA)
11:30pm Saafir (Oakland CA)
12am The Pack (San Francisco)
12:30am Balance (Oakland CA)
1:15am The Federation (Oakland CA)

FRIDAY

18TH FLOOR AT HILTON

GARDEN INN
8pm Dana Falconberry (Austin)
9pm Josh Pyke (Sydney AUSTRALIA)
10pm Bosque Brown (Ft Worth TX)
11pm Ane Brun (Stockholm)
12am Teitur (Faroe Islands DENMARK)
1am Tobias Froberg (Stockholm)

THE ALE HOUSE
8pm Barbez (Brooklyn NY)
9pm Luminous Orange (Yokohama JAPAN)
HUMAN EAR MUSIC
10pm Vibe Central (LA CA)
11pm Super Creep (LA CA)
12am Bubonic Plague (LA CA)
1am Ariel Pink (LA CA)

ANTONE'S
THE BILLIONS CORPORATION
8pm St Vincent (Dallas)
9pm Margot & the Nuclear So and So's (Indianapolis IN)
10pm My Brightest Diamond (Brooklyn)
11pm The Black Angels (Austin)
1am Antibalas (Brooklyn NY)

AUSTIN MUSIC HALL BALLROOM
PASTE
TBA Pigeon John (LA CA)
TBA moe. (Buffalo NY)
TBA Brandi Carlile (Seattle WA)
TBA The Polyphonic Spree (Dallas)
TBA Danny Flowers (Nashville TN)

BD RILEY'S
8pm The WiLd EyeS (Cape Town SOUTH AFRICA)
9pm Hello Stranger (LA CA)
11pm The Victorian English Gentlemens Club (Cardiff UK)
12am Windom Earle (Halifax NS)
1am Peter Adams And The Nocturnal Collective (Cincinnati OH)

BEAUTY BAR
BIZ 3 PUBLICITY AND KORK
8pm The Rub (NY NY)
9pm CX Kidtronik (Chicago IL)
10pm Flosstradamus (Chicago IL)
11pm Bonde do Role (Sao Paulo BRAZIL)
12am A-Trak (Montreal QC)
1am Kid Sister (Chicago IL)

BEAUTY BAR PATIO
TBA Car Stereo (Wars) (Austin)
TBA Rob G (Houston)
TBA Play-N-Skillz (Dallas)
TBA J. Kapone (Austin)
TBA Chingo Bling (Houston)

BEERLAND
BLACKOUT BOOKING
8pm Beat the Devil (Brooklyn NY)
8:50pm Birthday Suits (Minneapolis MN)
9:40pm Medicine Fuck Dream (Oakland CA)
10:30pm Buffalo Killers (Cincinnati OH)
11:20pm River City Tanlines (Memphis TN)
12:10am Jack-O and The Tennessee Tearjerkers (Memphis TN)
1am The Crack Pipes (Austin)

BLENDER BALCONY AT THE RITZ
MONITOR RECORDS
8pm The Mae Shi (LA CA)
9pm Video Hippos (Baltimore MD)
10pm Yeasayer (NY NY)
11pm Ponytail (Baltimore MD)
12am Indian Jewelry (Houston)
1am No Age (LA CA)

BLENDER BAR AT THE RITZ
8pm Dirty Fuzz (London UK)
8:50pm Muck and the Mires (Boston MA)
9:40pm Prisonshake (St Louis MO)
10:40pm The Downbeat 5 (Boston MA)
11:40pm Hoodoo Gurus (Sydney AUSTRALIA)
1am The Mooney Suzuki (NY NY)

BOURBON ROCKS
BILLBOARD
8pm LoneLady (Manchester UK)
9pm Georgie James (Washington DC)
10pm Christian Scott (NY NY)
11pm Gruff Rhys (Cardiff UK)
12am Ron Sexsmith (Toronto ON)
1am The Redwalls (Chicago IL)

BUFFALO BILLIARDS
BIGSHOT TOURING
8pm The Explorers Club (Charleston SC)
9pm Clem Snide (Nashville TN)
10pm Nethers (Washington DC)
11pm Ferraby Lionheart (LA CA)
12am Bon Savants (Boston MA)
1am Sound Team (Austin)

CEDAR STREET COURTYARD
BACK PORCH
8:30pm Viktor Krauss (Nashville TN)
9:30pm Serena Ryder (Peterborough ON)
10:30pm John Hammond (Jersey City NJ)
11:30pm Emerson Hart (Nashville TN)
12:30am Carrie Rodriguez (Austin)

CENTRAL PRESBYTERIAN CHURCH
KCRW.COM
8pm Thomas Dybdahl (Stavanger NORWAY)
9pm The Watson Twins (LA CA)
10pm Duncan Sheik (NY NY)
11pm Keren Ann (Paris FRANCE)
12am Willy Mason (Marthas Vineyard)
1am Skye (London UK)

CLUB DE VILLE
8pm Stylofone (Brooklyn NY)
9pm Tiny Masters of Today (Brooklyn NY)
10pm The Pigeon Detectives (Leeds UK)
11pm Little Man Tate (Sheffield UK)
12am Via Audio (NY NY)
1am The Blood Arm (LA CA)

CLUB ONE 15
GREEN ROOM BOOKING/ECLECTONE
8pm Little Man (Minneapolis MN)
8:50pm Martin Devaney (St Paul MN)
9:40pm The Melismatics (Minneapolis MN)
10:30pm Ruby Isle (Athens GA)
11:20pm Bedroom Walls (Highland Park CA)
12:10am Hopewell (NY NY)
1am Honeydogs (Minneapolis MN)

CO-OP BAR
8pm The Dead Bodies (Detroit MI)
9pm The Lonely H (Seattle WA)
11pm Colourmusic (Stillwater OK)
12am Gosling (Tri-Cities WA)
1am This Is Me Smiling (Chicago IL)

CONTINENTAL CLUB
8pm James Intveld (Nashville TN)
9pm Pam Tillis (Nashville TN)
10pm RockFour (Tel Aviv ISRAEL)
11pm Ian Moore (Seattle WA)
12am Kelly Willis (Austin)
1am Jon Dee Graham (Austin)

COPA
7:30pm Pierre Aderne (Rio de Janeiro BRAZIL)
8:20pm Irina Bjorklund & Peter Fox (Helsinki FINLAND)
9:10pm Oleg Kireyev and Exotic Band (Moscow RUSSIA)
10pm Patua Tronxo (São Paulo BRAZIL)
11pm Pistolera (NY NY)
12am Ghandaia (Austin)
1am Navruz (Tashkent UZBEKISTAN)

CREEKSIDE EMC AT HILTON

GARDEN INN
7:30pm Chip Taylor & The Train Wreck Revue (NY NY)
9pm Jill Barber (Halifax NS)
10pm Jim Bryson (Ottawa ON)
11pm Danny Schmidt (Austin)
12am Peter Holsapple & Chris Stamey (Durham NC)
1am Nathan Wiley (Summerside PEI)

DIRTY DOG BAR
YEP ROC INDIE
8pm Cities (Chapel Hill NC)
9pm Rock Plaza Central (Toronto ON)
10pm Robyn Hitchcock (London UK)
11pm You Am I (Sydney AUSTRALIA)
12am Sloan (Toronto ON)
1am The Apples in Stereo (Denver CO)

ELEPHANT ROOM
8pm Mike Jones (Las Vegas NV)
9pm Kathleen Grace Band (KGB) (LA CA)
10pm Soweto Kinch (Birmingham UK)
11pm Abram Wilson (London UK)
12am The Jack West & Lalo Vibe (Guerneville CA)
1am Scott Amendola (Berkeley CA)

ELYSIUM
JAPAN NITE
8pm Oreskaband (Osaka JAPAN)
9pm The50Kaitenz (OSAKA JAPAN)
10pm Pistol Valve (Tokyo JAPAN)
11pm GO!GO!7188 (Tokyo JAPAN)
12am HY (Okinawa JAPAN)
1am The Emeralds (Yokohama JAPAN)

EMO'S ANNEX
RECORD COLLECTION AND BURNLOUNGE
TBA The Walkmen (Washington DC)
TBA Simon Dawes (LA CA)
TBA The Cubical (Liverpool UK)
TBA Brother Reade (LA CA)

EMO'S IV LOUNGE
TONE DEAF TOURING
8pm Bible of the Devil (Chicago IL)
9pm Slough Feg (San Francisco)
10pm Stinking Lizaveta (Philadelphia PA)
11pm Weedeater (Wilmington NC)
12am Kylesa (Savannah GA)
1am Hammers of Misfortune (San Francisco)

EMO'S JR
TBA Lower Class Brats (Austin)
TBA The Krum Bums (Austin)
TBA The Stitches (Orange County CA)
TBA Smut Peddlers (Redondo Beach)
TBA The Briefs (Seattle WA)
TBA Nothington (San Francisco)
TBA Clorox Girls (Portland OR)
TBA Youth Brigade (Venice CA)

EMO'S MAIN ROOM
BLACKHEART
7:40pm Girl in a Coma (San Antonio)
8:05pm The Dollyrots (LA CA)
8:30pm The Vacancies w/ special guest Joan Jett (Cleveland OH)
9:30pm Cage (Brooklyn NY)
10:15pm Brother Ali (Minneapolis MN)
11pm Aesop Rock w/ Rob Sonic & DJ Big Wiz (San Franciso CA)
12am El-P (Brooklyn NY)
1am Galactic w/ Lyrics Born, Gift of Gab & Boots Riley (New Orleans LA)

ETERNAL
SESAC
9pm Hymns (Brooklyn NY)
10pm Peter and the Wolf (TX) (Austin)
11:15pm Pela (Brooklyn NY)
12:30am The Faint (Omaha NE)

EXODUS
TIME OUT NY & VIRGIN MEGASTORE
7:45pm Nellie McKay (NY NY)
9pm High Class Elite (NY NY)
10pm Times New Viking (Columbus OH)
11pm Clockcleaner (Philadelphia PA)
12am Young Love (Austin)
1am Peaches (Berlin GERMANY)

FLAMINGO CANTINA
PANACHE BOOKING
8pm The Mall (San Francisco)
8:35pm Yip-Yip (Orlando FL)
9:25pm Monotonix (Tel Aviv ISRAEL)
10:15pm Akimbo (Seattle WA)
11:05pm The Apes (Washington DC)
11:55pm Genghis Tron (Philadelphia PA)
12:45am Green Milk From The Planet Orange (Tokyo JAPAN)

FRIENDS
9pm Hot Live Guys (Winnipeg MB)
10pm Airbourne (Melbourne AUSTRALIA)
11pm Earl Greyhound (Brooklyn NY)
12am The Pink Spiders (Nashville TN)
1am Dallas Crane (Melbourne)

HABANA CALLE 6
CHICKEN RANCH AND FRIENDS
8pm Automusik (Austin)
9pm Tiger! Tiger! (Atlanta GA)
10pm Mistress Stephanie And Her Melodic Cat (Austin)
11pm Yuppie Pricks (Austin)
12am The Clutters (Nashville TN)
1am The Woggles (Atlanta GA)

HABANA CALLE 6 ANNEX
ARTS & CRAFTS
10pm Young Galaxy (Montreal QC)
11pm Amy Millan (Toronto ON)
12am Apostle of Hustle (Toronto ON)
1am Special Guests

HABANA CALLE 6 PATIO
8pm The Bad Rackets (Austin)
GET HIP
9pm The Breakup Society (Phoenix AZ)
10pm The Mullens (Dallas)
11pm The Ugly Beats (Austin)
12am Paul Collins Beat (NY NY)
1am The Cynics (Pittsburgh PA)

THE HIDEOUT
8pm Powell St. John (Austin)
9pm Danny Saul (Manchester UK)
10pm Essie Jain (NY NY)
11pm Shawn David McMillen (Austin)
12am Nina & Jim
1am Ralph White (Austin)

JOVITA'S
ICEHOUSE/UT PRESS
8:30pm Gary P. Nunn (Marble Falls TX)
9:30pm Jesse Dayton (Austin)
10:30pm Johnny Bush (San Antonio)
ARMED FORCES ENTERTAINMENT
11:45pm Charlie Robison (Bandera TX)
1am Two Hoots and a Holler (Austin)

KARMA LOUNGE
URGE DANCE PARTY
TBA Rjd2 (Philadelphia PA)
TBA Simian Mobile Disco (London UK)

LA ZONA ROSA
BBC 2
8:30pm Seth Lakeman (Devon UK)
9:30pm James Morrison (London UK)
10:30pm A Winehouse
11:45pm Special Guest
1am Mika (London UK)

LAMBERT'S
WHITE WHALE
8pm The Mohawk Lodge (Vancouver BC)
9pm Castle Project (Vancouver BC)
FLEMISH EYE
10pm The Cape May (Calgary AB)
11pm Chad VanGaalen (Calgary AB)
1am Peter Walker (CA) (LA CA)

LATITUDE 30
8pm Puppetmastaz (Berlin GERMANY)
9pm Eliot Lipp (NY NY)
10pm Beyond
11pm The Saturday Knights (Seattle WA)
12am Kraak & Smaak (Leiden THE NETHERLANDS)
1am zZz (Amsterdam)

LAVA LOUNGE PATIO
8pm Dark Fog (Chicago IL)
HEARTBREAKBEAT
9pm The New Flesh (Baltimore MD)
10pm Vincent Black Shadow (Baltimore)
TEE PEE
11pm Entrance (Baltimore MD)
12am Teeth of the Hydra (Columbus OH)
1am Earthless (San Diego CA)

LIGHT BAR
NETTWERK
8pm Leigh Nash (Nashville TN)
9pm Adrienne Pierce (Vancouver BC)
10pm Nathan (Winnipeg MB)
11pm Melissa McClelland (Toronto BC)
SIX SHOOTER
12am Luke Doucet (Toronto ON)
1am Justin Rutledge (Toronto ON)

MAGGIE MAE'S
8pm This Will Destroy You (San Marcos)
9pm Dirty on Purpose (Brooklyn NY)
SUICIDE SQUEEZE
10pm Six Parts Seven (Kent OH)
11pm Page France (Baltimore MD)
12am Chin Up Chin Up (Chicago IL)
1am Hella (Sacramento CA)

MAGGIE MAE'S ROOFTOP
ILG (INDEPENDENT LABEL GROUP)
8pm Secondhand Serenade (Menlo Park CA)
9pm We Are the Fury (Toledo OH)
10pm The Pierces (NY NY)
11pm Goldrush (Oxford UK)
12am Lucero (Memphis TN)
1am The Electric Soft Parade (Brighton UK)

MOHAWK
ECSTATIC PEACE RECORDS AND TAPES
8pm Thurston Moore instrumental (Northampton MA)
9pm Gown (Nanaimo BC)
10pm Charalambides (Oakland CA)
11pm Magik Markers (Brooklyn NY)
12am Tall Firs (NY NY)
1am MV/EE and The Bummer Road (Guilford VT)

MOHAWK PATIO
ECSTATIC PEACE RECORDS AND TAPES
8:30pm Monotract (Brooklyn NY)
9:30pm Black Helicopter (Boston MA)
10:30pm Pagoda (NY NY)
11:30pm Thurston Moore Songz plus special guest
12:45am Sunburned Hand Of The Man (Boston MA)

MOLOTOV LOUNGE
8pm Sally Timms (Chicago IL)
9pm Michelle Shocked (LA CA)
10pm Pieta Brown (Iowa City IA)
11pm Tijuana Hercules (Chicago IL)
12am The Reverend Peyton's Big Damn Band (Eagletown IN)
1am Jon Langford (Chicago IL)

MOMO'S
NANCY FLY AGENCY
8pm Seth Walker (Austin)
9pm Elana James and the Continental Two (Austin)
10pm Carolyn Wonderland (Austin)
11pm Guy Forsyth (Austin)
12am The Small Stars (Austin)
1am Patrice Pike (Austin)

OPAL DIVINE'S FREEHOUSE
PONDEROSA STOMP
7:00pm Ray Sharpe (Dallas)
8:15pm Jay Chevalier and the Haunted Hearts (Lecompte LA)
8:45pm Herb Remington (South Bend IN)
9:30pm Lil Buck and the Top Cats featuring Stanley Buckwheat Dural (Lafayette LA)
10pm Tammy Lynn (New Orleans LA)
10:30pm Willie Tee (New Orleans LA)
11pm Flaming Arrows Mardi Gras Indians with special guest Big Chief Roddy of the Black Eages (New Orleans LA)
11:15pm Rockie Charles (New Orleans LA)
11:30pm Barbara Lynn (Beaumont TX)
12am Dennis Coffey (Detroit MI)
12:45am Bobby Patterson (Dallas)
12:45am Wiley and the Checkmates (Oxford MS)
12:45am Harvey Scales (Milwaukee WI)

THE PARISH II
8pm The Last Town Chorus (Brooklyn)
9pm The Zebras (Brisbane AUSTRALIA)
10pm BOAT (Seattle WA)
11pm The Faintest Ideas (Gothenburg SWEDEN)
12am The Manhattan Love Suicides (Leeds UK)
1am Tullycraft (Seattle WA)

THE PARISH
NEW WEST
9pm Buffalo Tom (Boston MA)
10pm The Drams (Denton TX)
11pm Steve Earle (Schertz TX)
12:30am Rickie Lee Jones (Chicago IL)

RED 7
POLYVINYL
8pm Picastro (Toronto ON)
9pm Saturday Looks Good To Me (Portland OR)
10pm The M's (Chicago IL)
11pm 31Knots (Portland OR)
12am Headlights (Champaign IL)
1am Someone Still Loves You Boris Yeltsin (Springfield MO)

RED 7 PATIO
NO IDEA/VOLCOM
8pm Scouts Honor (Peoria IL)
8:30pm Grabass Charlestons (Gainesville FL)
9pm Billy Reese Peters (Gainesville FL)
9:30pm J Church (Austin)
10:20pm Special Guests
11:10pm Totimoshi (Oakland CA)
12am Valient Thorr (Chapel Hill NC)
12:50am Chuck Ragan (Silverlake CA)
1:20am The Draft (Gainesville FL)

RED EYED FLY
ELLIS INDUSTRIES
TBA Colour Revolt (Oxford MS)
TBA Andy Jackson (Hot Rod Circuit) (New Haven CT)
TBA dios (Hawthorne CA)
TBA Dustin Kensrue (Orange County)
TBA John Ralston (Lake Worth FL)
TBA Sybris (Chicago IL)

REDRUM
EYEBALL RECORDS
8pm Signal To Noise (Denver CO)
9pm Going Home (Wyckoff NJ)
10pm Kiss Kiss (Milton NY)
11pm Pompeii (Austin)
12am New London Fire (Oakland NJ)
1am An Albatross (Philladelphia PA)

THE RIO
7:30pm Spigga (LA CA)
8:20pm Hey Besala (Ciudad Juarez MEXICO)
9:10pm Alih Jey (Miami FL)
10pm Los Burbanks (Seattle WA)
11pm Los Abandoned (LA CA)
12am Instituto Mexicano de Sonido (Mexico City MEXICO)
1am Allison (MX)

ROOM 710
SMALL STONE
8pm the Glasspack (Louisville KY)
9pm Slot (Detroit MI)
10pm The Brought Low (NY NY)
11pm Dixie Witch (Austin)
12am Roadsaw (Boston MA)
1am Sasquatch (LA CA)

SOHO LOUNGE
8pm Sally Crewe & The Sudden Moves (Austin)
9pm Alamo Race Track (Amsterdam)
FLAMESHOVEL
10pm The Narrator (Chicago IL)
11pm The Race (Chicago IL)
12am Maritime (Milwaukee WI)
1am Russian Circles (Chicago IL)

SPIRO'S
HOLY MOUNTAIN/NO QUARTER
8pm Blues Control (Ridgewood NY)
9pm Burning Star Core (Columbus OH)
10pm Suishou no Fune (Tokyo JAPAN)
11pm Lesbian (Seattle WA)
12am Wooden Shjips (San Francisco)
1am The Psychic Paramount (NY NY)

SPIRO'S AMPHITHEATER
ECLIPSE BOOKING
TBA NOXAGT (Iono NORWAY)
TBA Zoroaster (Atlanta GA)
TBA Mark Deutrom (Austin)
TBA Super Sonic Festival Projectionists (Birmingham UK)
TBA boris

STUBB'S
8:30pm Alice Smith (Brooklyn NY)
9:30pm Andrew Bird (Chicago IL)
10:30pm Satellite Party (LA CA)
11:30pm Badly Drawn Boy (Manchester UK)
12:45am The Good, The Bad & The Queen (London UK)

THE TAP ROOM AT SIX
CARPARK
8pm Cache Cache (Baltimore MD)
9pm Lexie Mountain Boys (Baltimore)
10pm WZT Hearts (Baltimore MD)
11pm Dan Deacon (Baltimore MD)
12am Ecstatic Sunshine (Baltimore MD)
1am Beach House (Baltimore MD)

TOWN LAKE STAGE AT AUDITORIUM SHORES
BMI
TBA Ozomatli (LA CA)
TBA Public Enemy (NY NY)

UNCLE FLIRTY'S LOFT
9pm Marit Larsen (Oslo NORWAY)
10pm Vincent Van Go Go (Copenhagen)
11pm Johnossi (Stockholm)
12am Grand Island (Oslo NORWAY)
1am Reykjavik! (Reykjavik ICELAND)

VISIONS
8pm Rapid Ric & DJ Chill (Houston/Austin)
9pm DJ Chill Presents Young Samm, Short Texas, Kenika, Lil Boom, 2 Deep (Houston)
9:40pm Ryno (Austin)
10pm V.I.P. - Versace Ice Platinum (Austin)
10:30pm Money Waters (Dallas)
11:15pm Rapid Ric's Whut it Dew Family feat. Magno, Chalie Boy, Bavu Blakes, Black Mike, Gerald G, Rob da Ryno (Austin/Houston)
12am Houston's Nawf Side All Stars - Magno, Big Tike, Lester Roy, Lil Mario, Big Pic, Blyndcyde (Houston)

WHISKY BAR
8pm Afterhours (Milano ITALY)
9pm The Finches (San Francisco)
10pm The Hard Lessons (Detroit MI)
11pm The Femurs (Seattle WA)
12am WinterKids (Peaslake UK)
1am The Ettes (LA CA)

ZERO DEGREES
8pm Zeale 32 (Austin)
8:30pm Perseph1 (Houston)
MUSH
9pm k-the-i??? (Cambridge MA)
9:25pm Blue Sky Black Death (San Francisco)
9:50pm Bigg Jus (NY NY)
10:15pm Listener (Fayetteville AR)
10:40pm Caural (Brooklyn NY)
11:05pm Antimc (LA CA)
11:30pm Daedelus (LA CA)
12:15am Thavius Beck (LA CA)
12:45am Of Mexican Descent (LA CA)
1:15am Busdriver (LA CA)

SATURDAY

18TH FLOOR AT HILTON

GARDEN INN
8pm Bic Runga (Auckland NZ)
9pm Andy Pratt (Amesbury MA)
10pm Johnette Napolitano (Joshua Tree CA)
11pm Graham Parker (Boiceville NY)
12am Eliza Gilkyson (Austin)
1am Peter Case (LA CA)

THE ALE HOUSE
8pm Ox (Canada) (Vancouver BC)
9pm Danielia Cotton (New York NY)
10pm Luke Brodie (Mexico City MEXICO)
11pm Wintersleep (Halifax NS)
12am UNCUT (Toronto ON)
1am Chris Colepaugh and the Cosmic Crew (Moncton NB)

ANTONE'S
7:00pm Terry Reid (Palm Desert CA)
8pm Charles Wright and the 103 (LA CA)
9pm Garland Jeffreys (NY NY)
10pm Kenny Wayne Shepherd w/ Special Guests Pinetop Perkins & Hubert Sumlin (Shreveport LA)
11:45pm Charlie Sexton (Austin)
12:45am The Tragically Hip (Kingston ON)

BEAUTY BAR
TIGERBEAT6
8pm Oonceoonce (San Francisco)
9pm Dandi Wind (Montreal QC)
10pm White Williams (San Francisco)
11pm Clipd Beaks (Oakland CA)
12am Kid606 (Oakland CA)
1am Star Eyes (NY NY)

BEAUTY BAR PATIO
MEMPHIS INDUSTRIES/ SADDLE CREEK/TEAM LOVE
8pm Art in Manila (Omaha NE)
9pm Field Music (Sunderland UK)
10pm Tilly and The Wall (Omaha NE)
11pm The Pipettes (Brighton UK)
12am Tokyo Police Club (Newmarket ON)
1am Cursive (Omaha NE)

BEERLAND
DOT DASH BOOKING
8pm Harlan T Bobo (Memphis TN)
8:50pm The Coydogs (Brooklyn NY)
9:40pm Imaginary Icons (NY NY)
10:30pm Tyvek (Detroit MI)
11:20pm Live Fast Die (NY NY)
12:10am The Goodnight Loving (Milwaukee)
1am Marked Men (Denton TX)

BLENDER BALCONY AT THE RITZ
8pm Daniel Francis Doyle (Austin)
9pm HEALTH (CA) (LA CA)
10pm Who's Your Favorite Son, God? (Sacramento CA)
11pm Los Llamarada (Monterrey MEXICO)
12am So So Modern (Wellington NZ)
1am Oh,Beast! (Austin)

BLENDER BAR AT THE RITZ
8pm The Gaskets (Richmond VA)
9pm The Strange Boys (Dallas)
10pm VivaL'AmericanDeathRayMusic (Memphis TN)
11pm Daniel Johnston and the Nightmares (Waller TX)
12am The Whigs (Athens GA)
1am The Saints (Australia AUSTRALIA)

BOURBON ROCKS
8pm Meriwether (Baton Rouge LA)
9pm The Parlor Mob (Red Bank NJ)
10pm Blackhearted Force (Minneapolis)
11pm Lions (Austin)
12am Supagroup (New Orleans LA)
1am Broken Teeth (Austin)

BUFFALO BILLIARDS
BELLA UNION
8pm My Latest Novel (Glasgow UK)
9pm Stephanie Dosen (Nashville TN)
10pm Fionn Regan (Dublin IRELAND)
11pm Robert Gomez (Denton TX)
12am Midlake (Denton TX)
1am The Kissaway Trail (Odense DENMARK)

CENTRAL PRESBYTERIAN CHURCH
7:00pm Jandek (Houston)
8:45pm One Umbrella (Austin)
9:45pm The Nightwatchman (LA CA)
10:45pm Gary Lucas (NY NY)
12am Gods and Monsters (NY NY)

CLUB DE VILLE
8pm Hypernova (Tehran IRAN)
9pm Washington Social Club (Washington DC)
10pm Zykos (Austin)
11pm Turn Me On Dead Man (San Francisco)
12am Lions In The Street (Vancouver BC)
1am Dead Meadow (Washington DC)

CLUB ONE 15
8pm Dujeous (NY NY)
9pm Studemont Project (Houston)
9:45pm Deaf in the Family (NY NY)
10:15pm Purple Crush (Brooklyn NY)
11pm Peekaboo Theory (Houston)
12am Nayrok (Dallas)
1am Dirty Wormz (Austin)

CO-OP BAR
8pm Mark Bragg Band (St John's NF)
9pm The Affair (St Louis) (St Louis MO)
10pm Turbo Fruits (Nashville TN)
11pm Tsk Tsk (LA CA)
12am The A-Sides (Philadelphia PA)
1am Vains of Jenna (Falkenberg SWEDEN)

CONTINENTAL CLUB
8pm Uncle Earl (Lyons CO)
9pm The Waybacks (San Francisco)
10pm The Red Stick Ramblers (Lafayette)
11pm Robert Bradley (Detroit MI)
12am Gore Gore Girls (Detroit MI)
1am Bobby Lounge (McComb MS)

COPA
8pm Roommate (Chicago IL)
9pm Brave Radar (Sydney AUSTRALIA)
10pm Casey Dienel (Portland OR)
11pm Dawn Landes (Brooklyn NY)
12am Au Revoir Simone (Brooklyn NY)
1am Nicole Atkins & the Sea (Neptune NJ)

CREEKSIDE EMC AT HILTON GARDEN INN
8pm Samamidon (NY NY)
9pm Brute Force & Daughter of Force (NY NY)
10pm Kim Beggs (Whitehorse NWT)
11pm Kate Walsh (Brighton UK)
12am Lou Rhodes (Bath UK)
1am Melissa Ferrick (Boston MA)

DIRTY DOG BAR
8pm 7 Shot Screamers (St Louis MO)
9pm Honky (Austin)
10pm Bionic (Montreal QC)
11pm Grady (Austin)
12am The Beasts Of Bourbon (Melbourne AUSTRALIA)
1am The Wildhearts (Newcastle UK)

ELEPHANT ROOM
8pm Eric Hofbauer (Boston MA)
9pm Second Movement (NY NY)
10pm Keith Killgo Jazz (Washington DC)
11pm The Low Standards (San Diego)
12am Hiromi (Shizuoka JAPAN)
1am Elias Haslanger (Austin)

ELYSIUM
FANATIC
8pm Pink Nasty (Wichita KS)
9pm The Berg Sans Nipple (Paris FRANCE)
10pm Octopus Project/Black Moth Super Rainbow
11pm Bang Gang (Reykjavik ICELAND)
12am 65daysofstatic (Sheffield UK)
1am Girl Talk (Pittsburgh PA)

EMO'S ANNEX
TBA Grupo Fantasma (Austin)
TBA Sharon Jones & the Dap-Kings (Brooklyn NY)
TBA The Budos Band (Staten Island)
TBA Special Guests

EMO'S IV LOUNGE
KILL ROCK STARS
8pm Mika Miko (LA CA)
9pm Macromantics (Sydney AUSTRALIA)
10pm Marnie Stern (NY NY)
11pm Two Ton Boa (Olympia WA)
12am Mary Timony (Washington DC)
1am Erase Errata (San Francisco)

EMO'S JR
GOLD STANDARD LABORATORIES
8pm Attractive and Popular (Hot Springs National Park AR)
8:50pm Coaxial (Long Beach CA)
9:40pm ANAVAN (LA CA)
10:30pm Yolz in the Sky (Osaka JAPAN)
11:20pm Triclops! (San Francisco)
12:10am 400 Blows (LA CA)
1am Qui w/ David Yow (LA CA)

EMO'S MAIN ROOM
8:30pm Buzzcocks (Manchester UK)
9:30pm Meat Puppets (Austin)
10:30pm Bad Wizard (Brooklyn NY)
11:30pm The Gamblers
12:45am Turbonegro (Oslo NORWAY)

ETERNAL
KUT
8pm Papa Mali (Austin)
9pm Brett Dennen (Oakdale CA)
10pm Alexi Murdoch (London UK)
11pm Money Mark (LA CA)
12am Blanche (Detroit MI)
1am The Bird and the Bee (LA CA)

EXODUS
8pm Walter Meego (Chicago IL)
8:55pm Spektrum (London UK)
9:45pm Todosantos (Caracas VENEZUELA)
11:10pm Lesbians On Ecstasy (Montreal)
12:05am Prototypes (Paris FRANCE)
1am Junior Senior (Copenhagen)

FLAMINGO CANTINA
TBA Mau Mau Chaplains (Austin)
TBA Grimy Styles (Austin)
TBA Rocky Dawuni (Accra CA)
TBA Joseph Israel (Fayetteville AR)

FRIENDS
HUMAN GIANT
8pm Jason Woliner (NY NY)
8pm Paul Scheer (NY NY)
8pm Rob Huebel (NY NY)
8pm Aziz Ansari (NY NY)
10pm TimandEric.com (LA CA)
11pm Eugene Mirman (NY NY)

HABANA CALLE 6
PARK THE VAN
8pm White Christian Romance (Brooklyn)
9pm Tulsa (Boston MA)
10pm The Capitol Years (Philadelphia)
11pm The Teeth (Philadelphia PA)
12am The High Strung (Detroit MI)
1am Friends of Dean Martinez (Austin)

HABANA CALLE 6 ANNEX
JDUB & HEEB MAGAZINE
TBA Golem (NY NY)
TBA Balkan Beat Box (Tel Aviv ISRAEL)
TBA Soulico (Tel Aviv ISRAEL)
TBA The Sway Machinery (Brooklyn)
TBA The Changes (Chicago IL)
TBA Michael Showalter (Brooklyn NY)

HABANA CALLE 6 PATIO
ABSOLUTELY KOSHER/MISRA
9pm The Affair (Brooklyn) (Brooklyn)
10pm Chris Garneau (Brooklyn NY)
11pm Palomar (Brooklyn NY)
12am +/- {Plus/Minus} (Brooklyn NY)
1am Frog Eyes (Victoria BC)

THE HIDEOUT
8pm Nekomushi (Hiroshima JAPAN)
9pm Asakusa Jinta (Asakusa JAPAN)
10pm John Watts (Hove UK)
LO-MAX
11pm The Favours (Hull UK)
12am Kevin Ayers (London UK)
1am Flaming Fire (Jersey City NJ)

JOVITA'S
8pm Scott Nolan (Winnipeg MB)
9pm Elizabeth Cook (Nashville TN)
10pm Ray Herndon (Phoenix AZ)
11pm Shawn Sahm and the Tex-Mex Experience (San Antonio)
12am Patricia Vonne (Austin TX)
1am Two Dollar Bash (Berlin GERMANY)

KARMA LOUNGE
8pm DJ Ceeplus Bad Knives (Houston)
9pm Awesome Cool Dudes (Austin)
10pm Smalltown DJs (Calgary AB)
11pm Metronomy (London UK)
12am The Pinker Tones (Barcelona SPAIN)
1am Bassnectar (San Francisco)

LA ZONA ROSA
8pm Mohair (Watford UK)
9pm Pete and the Pirates (Reading UK)
10pm Mew (Copenhagen DENMARK)
11pm Eisley (Tyler TX)
12am Special Guest
1am thee spree

LAMBERT'S
8pm Evan Seleven (Kristiansand NORWAY)
9pm The Needles (Aberdeen UK)
10pm Metro Riots (London UK)
11pm The Moog (Budapest HUNGARY)
12am Lab Partners (Dayton OH)
1am Marjorie Fair (LA CA)

LATITUDE 30
RAINBOW QUARTZ
8pm The Summer Wardrobe (Austin)
9pm Three 4 Tens (Philadelphia PA)
10pm Asteroid #4 (Philadelphia PA)
11pm Outrageous Cherry (Detroit MI)
12am Gasoline Cowboy (Auckland NZ)
1am Youth Group (AUSTRALIA)

LAVA LOUNGE PATIO
GEARHEAD
8pm The Thunder Boys (Ventura CA)
9pm Black Tie Revue (Pittsburgh PA)
10pm White Barons (San Francisco)
11pm I Walk The Line (Helsinki FINLAND)
12am The Spunks (New York JAPAN)
1am Gitogito Hustler (Tokyo JAPAN)

LIGHT BAR
COLUMBUS DISCOUNT RECORDS
8pm Terribly Empty Pockets (Columbus)
9pm Night of Pleasure (Columbus OH)
10pm Necropolis (Columbus OH)
11pm El Jesus de Magico (Columbus OH)
12am Grafton (Columbus OH)
1am Leeroy Stagger (Lethbridge AB)

MAGGIE MAE'S
8:30pm YB (Seoul KOREA)
THE END
9:30pm Giant Squid (Austin)
10:30pm Tub Ring (Chicago IL)
11:30pm Stolen Babies (LA CA)
12:30am After Forever (Reuver THE NETHERLANDS)

MAGGIE MAE'S ROOFTOP
8pm Dislike (Ufa RUSSIA)
9pm The Draymin (Dunfermline UK)
10pm The Monas (Miami FL)
11pm The Hazey Janes (Dundee UK)
12am The Presidents of the United States of America (Seattle WA)
1am Bowling For Soup (Denton TX)

MOHAWK
8pm My Second Surprise (Tel Aviv ISRAEL)
9pm The Lennings (Austin)
10pm Lymbyc Systym (Tempe AZ)
11pm Michael Zapruder's Rain Of Frogs (Oakland CA)
1am American Flamewhip (Winnipeg MB)

MOHAWK PATIO
KEXP/FLATSTOCK
TBA The Blakes (Seattle WA)
TBA Wax Fang (Louisville KY)
TBA Moonlight Towers (Austin)
TBA Li'l Cap'n Travis (Austin)
TBA The Cops (Seattle WA)

MOLOTOV LOUNGE
NXNE
8pm Jets Overhead (Victoria BC)
9pm The Yoko Casionos (Vancouver BC)
10pm The Golden Dogs (Toronto ON)
11pm The Diableros (Toronto ON)
12am Die Mannequin (Toronto ON)
1am Grimskunk (Montreal QC)

MOMO'S
NXNE
8:30pm Inward Eye (Winnipeg MB)
9:30pm Raising The Fawn (Toronto ON)
10:30pm The Cliks (Toronto ON)
11:30pm Mother Mother (Vancouver BC)
12:45am K'NAAN (Toronto ON)

OPAL DIVINE'S FREEHOUSE
JAMBASE
8pm West Indian Girl (LA CA)
9:15pm Electric Apricot featuring Les Claypool (Sebastopol CA)
10:30pm Stephen Kellogg & The Sixers (Northampton MA)
11:45pm JJ Grey and MOFRO (Jacksonville FL)
1am Outformation (Atlanta GA)

THE PARISH II
ALTERNATIVE TENTACLES
8pm Fish Karma (San Antonio)
9pm Jello Biafra (spoken word) (San Francisco)
10pm BlöödHag (Seattle WA)
11pm Akimbo!
12am Ludicra (San Francisco)
1am Dash Rip Rock (New Orleans LA)

THE PARISH
ENVISION MANAGEMENT/NINJA TUNE
8pm Bleubird (Ft Lauderdale FL)
8:45pm Plaster (Montreal QC)
9:45pm Yppah (Houston)
10:45pm Kid Koala (Montreal QC)
12:15am Amon Tobin (Montreal QC)

RED 7
ARCLIGHT/AUSTRALIAN CATTLE GOD
8pm Phonograph (NY NY)
9pm Amplified Heat (Houston)
10pm Tia Carrera (Austin)
11pm Cat Scientist (Austin)
12am Attack Formation (Austin)
1am Gorch Fock (Austin)

RED 7 PATIO
FENWAY RECORDINGS SESSIONS
8pm Finn's Motel (St Louis MO)
9pm Jake Brennan (Boston MA)
10pm Unbusted (Martha's Vineyard MA)
11pm Aberdeen City (Boston MA)
12am The Figgs (NY NY)
1am Mumm-Ra (Bexhill UK)

RED EYED FLY
8:30pm Jon Rauhouse (Phoenix AZ)
9:30pm The Silos (NY NY)
10:30pm Deadstring Brothers (Detroit MI)
11:30pm Detroit Cobras (Detroit MI)
12:45am Waco Brothers (Chicago IL)

REDRUM
8pm The Show Is The Rainbow (Lincoln NE)
9pm Drumcorps (Stow MA)
10pm Child Abuse (Brooklyn NY)
11pm Metalchicks (Tokyo JAPAN)
12am Stardeath And White Dwarfs (Oklahoma City OK)
1am The Jonbenet (Houston)

ROOM 710
8pm Lemurians (San Francisco)
8:50pm Shellshag (Brooklyn NY)
LOAD RECORDS
9:40pm Rusted Shut (Houston)
10:30pm Silver Daggers (LA CA)
11:20pm The Monotract
12:10am White Mice (Providence RI)
1am Special Guests

SOHO LOUNGE
MUSIC FROM IRELAND
8:30pm Oppenheimer (Belfast IRELAND)
9:30pm Jape (Dublin IRELAND)
10:30pm Messiah J & The Expert (Dublin)
11:30pm Delorentos (Dublin IRELAND)
12:45am The Immediate (Dublin IRELAND)

SPIRO'S
COSMICA
8pm Ceci Bastida (LA CA)
9pm Charanga Cakewalk (Austin)
10pm Upground (LA CA)
11pm Maneja Beto (Austin)
12am Quetzal (LA CA)
1am David Garza (Austin)

SPIRO'S AMPHITHEATER
CLASS MUSIC
8pm Canseco (Tijuana MEXICO)
9pm Finde (Mexico City MEXICO)
10pm Tolidos (Ciudad Juarez MEXICO)
11pm Thermo (Guadalajara MEXICO)
12am Division Minuscula (Matamoros MEXICO)
1am Panda (Monterrey MEXICO)

STUBB'S
ESQUIRE
8pm A Fine Frenzy (LA CA)
9pm Paolo Nutini (Paisley UK)
10pm Kings of Leon (Nashville TN)
11pm Spoon (Austin)
12:30am The Stooges (Detroit MI)

THE TAP ROOM AT SIX
8pm Luke Pickett (London UK)
9pm Dan Mangan (Vancouver BC)
10pm Kristy Kruger (Dallas)
12am CB Brand (LA CA)
1am Real Ones (Bergen NORWAY)

TOWN LAKE STAGE AT AUDITORIUM SHORES
TBA The Jellydots (Austin)
TBA Daddy A Go-Go (Atlanta GA)
TBA Palm School Choir (Austin)
TBA The Sippy Cups (San Francisco)
2pm Gallows (London UK)
3pm Fake Problems (Naples FL)
4pm Priestess (Montreal QC)
5pm BORIS (Tokyo JAPAN)
6pm Riverboat Gamblers (Austin)
7pm Against Me!
8pm Mastodon (Atlanta GA)

UNCLE FLIRTY'S LOFT
ERNEST JENNING/THRILL JOCKEY
8:30pm Chris Mills (NY NY)
9:30pm The Forms (NY NY)
10:30pm The Black Hollies (Jersey City NJ)
11:30pm The Zincs (Chicago IL)
12:45am Arbouretum (Baltimore MD)

VISIONS
DALLAS NIGHT PRESENTED BY OZONE MAGAZINE & URBAN SOUTH
8pm Thesis (Dallas)
8:45pm Verbal Seed (Dallas)
9:30pm PPT (Dallas)
10:20pm Big Ben (Fort Worth TX)
11:30pm Mr. Pookie & Mr. Luuci (Dallas)
12am Kottonmouth (Dallas)
12:30am Gator Mayne (Dallas)
12:50am Big Chief (Dallas)
1:15am DSR Featuring Big Tuck & Tum Tum (Dallas)

WHISKY BAR
ASCAP
8:30pm Quincy Coleman (LA CA)
9:15pm Ronnie Day (Redwood City CA)
10pm AM (New Orleans LA)
10:45pm Robert Shields (Dumfries UK)
11:30pm Jessie Baylin (LA CA)
12:15am Reeve Carney & The Revolving Band (LA CA)
1am Jon McLaughlin (Anderson IN)

ZERO DEGREES
8pm The Gray Kid (LA CA)
8:45pm Negmaron (NY NY)
9:30pm Plan B (London UK)
THESCREWSHOP.COM 10 YEAR ANNIVERSARY
10pm DJ Grip (Austin)
10:35pm Big Sid (San Angelo TX)
10:55pm MC Fatal (Austin)
11:35pm Dok Holiday & Set 4 Life (Austin)
11:55pm Spark Dawg (Killeen TX)
12:15am Grit Boys (Houston)
12:35am Basswood Lane (Austin)
12:50am Carnival Beats (Austin)

SUNDAY

BEERLAND
TBA Steaming Wolf Penis (Seattle WA)
TBA Raunch Hands ' Bigg Topp (Austin)
TBA Baby Robots (Austin)
TBA River City Rapists (Austin)
TBA Deja Voodoo (Auckland NZ)

EMO'S JR
8pm Astronautalis (Jacksonville FL)
8:50pm Dynasty Handbag (NY NY)
9:40pm V.I.P. (Philly) (Philadelphia PA)
10:30pm YACHT (Portland OR)
11:20pm MC Trachiotomy (New Orleans LA)
12:10am DJ Jester the Filipino Fist (San Antonio)
1am Grand Buffet (Pittsburgh PA)

EMO'S MAIN ROOM
8pm Big Balls (Austin)
9:15pm We Will Fall
10:30pm The Jazzus Lizard (Austin)
11:45pm Misfats (Portland OR)

THE AUSTIN CHRONICLE

yaris

verizon wireless

IFC tv, uncut.

BLENDER MAGAZINE

SXSW 2007 TOWN LAKE STAGE AT AUDITORIUM SHORES

FREE TO THE PUBLIC!

THURSDAY, MARCH 15
TBA Hawthorne Heights (Dayton OH)
and more to be announced!

FRIDAY, MARCH 16
BMI presents
TBA Ozomatli (LA CA)
TBA Public Enemy (New York NY)

SATURDAY, MARCH 17
TBA The Jellydots (Austin)
TBA Daddy A Go-Go (Atlanta GA)
TBA Palm School Choir (Austin)
TBA The Sippy Cups (San Francisco)
2pm Gallows (London UK)
3pm Fake Problems (Naples FL)
4pm Priestess (Montreal QC)
5pm BORIS (Tokyo JAPAN)
6pm Riverboat Gamblers (Austin)
7pm Against Me!
8pm Mastodon (Atlanta GA)

SXSW 2007 MUSIC WRISTBAND INFORMATION

SXSW has set three goals to make things easier for Austin music consumers.

1) Avoid having people need to line up overnight to purchase wristbands. 2) Thwart the scalpers who buy and sell wristbands at double the price. 3) Make sure that the majority of wristbands sold go to local Austinites who support the Austin clubs the other 51 weeks a year.

For these reasons, SXSW WILL NOT ANNOUNCE IN ADVANCE the date and location that wristbands will go on sale.

The announcement of when and where wristbands will go on sale will be made by text message to the SXSW SMS list. (details below) right before wristbands go on sale.

Additionally, at about the time wristbands go on sale, the information will be posted on austinchronicle.com and announced on KLBJ/KGSR/101X.

The first 2000 wristbands will be sold at last year's lowest price ($130) and only sold to people with proof of an Austin address. Texas Driver's Licenses, UT IDs, utility bills, or car insurance certificates matching a photo ID will be accepted. (maximum two per person; cash or credit card only)

When the first 2000 $130 wristbands sell out, the price for the next 2000 will change to $160. These will not require proof of residency. (maximum two per person; cash or credit card only)

TO SIGN UP FOR SMS MESSAGES, use your mobile phone to send a text-message to 56658 with 'sx add' as the message. SXSW will send (512) mobile numbers a text alert when wristband go on sale. There is no extra charge for this service; normal text-messaging rates apply. Check sxsw.com for more info on SMS.

Please don't call SXSW, the Austin Chronicle, the local radio stations, or Waterloo Records to ask when wristbands will go on sale. **SXSW will not put wristbands on sale the same dates as they went on sale last year, but they will go on sale before the end of February.**

After the initial 4000 are sold, If additional wristbands can be put on sale, they will be priced at $175 and available during the week of SXSW Music.

If you are unable to purchase a wristband, **please be aware that most SXSW shows have a limited number of single admissions sold each night** when doors open. SXSW will also present **three nights of free concerts** on Auditorium Shores.

All prices include tax and all service/credit card charges. Wristbands will be sold only in Austin, on a walk-up basis as long as they last, and they cannot be reserved in advance or purchased over the phone.

Wristbands guarantee that you won't have to pay cover charges at SXSW venues. They don't guarantee entry into sold-out venues, nor do they provide entry for minors into clubs that don't admit minors. SXSW Badges receive priority entry before SXSW wristbands.

ness, sustainable living, and social issues. **Deepak Chopra** delivers the keynote Saturday evening. *10am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 535-5741. $35-55, includes keynote ($15 per day).* **www.worldwellness.org**.

✪ **CAPITAL OF TEXAS POSTCARD SHOW & SALE** *10am-4pm.* (See Friday.)

ST. ANDREW'S ACTIVISM & SPIRITUALITY CONFERENCE (See Friday.)

ART OPENINGS (See Visual Arts.)
Creative Research Laboratory

SPECIAL SCREENINGS (See Film Listings.)
Battleship Potemkin *@ Alamo Downtown, 7, 9:15*
Becket *@ Arbor, 1, 4:30, 8pm*
Eugene Onegin *@ Metropolitan, 12:30pm*
Hurricane on the Bayou *@ IMAX Theatre, 11am, 4, 7, 9pm*

MUSIC (See Music Listings.)
Asylum Street Spankers CD Release *Ruta Maya*
Madeleine Peyroux *Paramount Theatre*
Golden Arm Trio *Alamo Drafthouse Downtown*
Old Crow Medicine Show *La Zona Rosa*

Sunday 25

WORLD WELLNESS WEEKEND (See Saturday.)

ETHICAL SOCIETY OF AUSTIN DISCUSSION GROUP This week's topic: **Pillow Angel: The Ethics Of Elective Medical Intervention**. *10am-noon. AMOA-Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

✪ **GREEN GARDEN FESTIVAL** With a special emphasis this year on landscape design, this annual festival brings you the best expert advice on attractive, cost-efficient, and environmentally friendly yard and garden maintenance. The Kids' Korner is bigger this year, so bring them along to learn about bees, worms, ladybugs, frogs, and more. *1-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 974-2550. Free.* **www.ci.austin.tx.us/greengarden/festival.htm**.

ASIAN AMERICANS FOR OBAMA MEETING *5pm. Scholz Garten, 1607 San Jacinto, 577-5729. Free.* **www.asianamericansforobama.com**.

INNER PEACE AND HARMONY: Tuning the Mind, Body, and Spirit with Yoga & Acupuncture Call to reserve your spot. *6-8pm. Metamorphosis Dance Academy, 900 Round Rock Ave., Round Rock, 512/876-7836. $15.* **www.aurorahealingarts.com**.

REPORT FROM MEXICO John Ross reads from his most recent book, *Zapatistas: Making Another World Possible* and discusses the ongoing popular uprising in Oaxaca and its implications for recently elected President Felipe Calderon. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

✪ **THE TEXAS COAL PLANT CONTROVERSY** The First UU Public Forums series presents a talk from Public Citizen's **Tom "Smitty" Smith** and the Sustainable Energy and Economic Development Coalition's **Karen Hadden**. (See News, p.TK, for more on the coal plants.) *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

VOLUNTEER WORKDAY AT BRUNING GREEN Join North Loop area residents in sprucing up their neighborhood greenspace's butterfly bed, path, stone seating walls, and bench. Bring gloves and weeding tools. *4-5pm. Intersection of 52nd Street, Evans, and Bruning Avenue.* **cindy@rickblack.net**.

SPECIAL SCREENINGS (See Film Listings.)
Becket *@ Arbor, 1, 4:30, 8pm*
Hurricane on the Bayou *@ IMAX Theatre, 4, 7*

MUSIC (See Music Listings.)
Freddie Steady's Frontier A-Go-Go *Ruta Maya*
Eddie Palmieri *One World Theatre*

the GAY place

BY KATE X MESSER AND KATE GETTY

✪ **BOOKS, BEADS, AND CASSEROLES: BOOKWOMAN TURNS 30!** Leave the red beans and rice to them; you bring the sides. It's a **Mardi Gras Potluck**, with a cornucopia of bookish women reading aloud and singing their hearts out, to celebrate a happy 3-0 to our fine feminist slingers of the stacks – and a 6-0 (that can't be right …) to **Susan**, the long-time owner and friend to us all. *Sat., Feb. 24, 6pm. BookWoman, 918 W. 12th, 472-2785.* **bookwmntx@hotmail.com**, **www.ebookwoman.com**.

ESPERANZA SPRINGS ETERNAL … SIKE Hurry now! Only a few days left to make a quick trip to San Antone for a little amor de la familia. La Queer Familia. It spells "hope." Right smack dab in the middle of SA, *ese*, comes this beacon of sunshine, "**Love Makes a Family**," a powerful photo exhibit of lesbian, gay, bisexual, and transgender people and their families. Love *does* make a family. *Through Sun., Feb. 25. Esperanza Peace and Justice Center, 922 San Pedro, San Antonio, 210/228-0201.* **www.esperanzacenter.org**.

ACTOM Because men are like coffee – the best ones are rich, hot, and can keep you up all night. Join the newest online way to meet men, **Austin Coffee, Tea, or Me?**, a group to help you find Mr. Right … or at least Mr. Right There, oh yes, right *there*. **groups.yahoo.com/group/actom**.

BITCH, BITCH, BITCH Yes, yes, yes. *Bitch*. Since waaaay back when the Olsens were just wee-twin-spermoa, this folk goddess has been touting revolution – and ya can't spell that without evolution, people. From underneath that rainbow mane of rebellion flows edge-toeing art, music, and comedy … and chutzpah, chutzpah, chutzpah. More fun than a road-trip to Pride in Grand Rapids. *Thu.-Sat., Feb. 22-24, 8pm. The Off Center, 2211-A Hidalgo, 476-7833.*

REGISTER NOW FOR THE SAFEPLACE WALK Grab yer joe and a pen; it's time to sign up for the 20th annual walk *(Waterloo Park, April 14)* honoring those affected by abuse and sexual assault. Do yer part. *Thu., Feb. 22, 7-10am. Both Austin Java locations, 1608 Barton Springs Rd. and 300 W. Second.* **www.safeplacewalk.org**.

SKIP WORK And go to **Lobby Day**. Call in homo-proud. Tell them you can't make it because you and your wife and your son are going down to the Capitol to tell the big men in their fancy suits that your family is gay and okay. Tell them you and your partner want to adopt. Tell them you're queer and you've been a foster dad your whole life. Tell 'em you're straight and think they're being assholes. Lobby Day. Politics is power to the people. Put faces to the bills they're arrogantly and ignorantly trying to pass; put names, dates, stories behind the signatures that may one day decimate your right to adopt or become a foster parent. Simply because of who you love. Don't seem right, now, do it? Go to the Web site to register for a spot at the podium. RSVP by *March 2. Mon., March 5, 8am-4pm. Texas State Capitol, 1100 Congress, 305-8400. 474-5474.* **www.familypride.org/texas.html**.

WAKE UP WITH A KING Springtime is King Time. Drag King, baby. Yawn right out of your winter slumber-fest with the rising temperatures of these foxy bois and goils, local faves **Kings N Things** and their cute, snuggly friends. Egg hunt to follow. That's *Easter* egg hunt, guttersnipe. *Fri., March 2, 9pm. Elysium, 705 Red River, 478-2979. $10.*

PEACE DOESN'T JUST HAPPEN We gots to *make* it happen. **Code Pink for Peace** is calling for a gathering 'round the taproom, a community meeting focused on moving our legislators to defund the war. When the people lead, the leaders will follow. Come tell our reps to not only *not* supply the surge, but to pull all-the-damn-way-out. *Sat., Feb. 24, 5-6:30pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.*

✪ **IMPEACH HIM** *Now.*

✪ **SEXY SUNDAYS!** Dance, dance, dance … and celebrate all of the beauty in your life. Every month. *Sun., Feb. 25, 2-6pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. $5.* **www.cafemundi.com, www.sharonbridgforth.com**.

✪ **MOONLIGHT MADNESS** This Tuesday, join moondoggy surf combo the **Nematodes** and some sassy KOOP DJs at **Project Transitions**' monthly after-hours late-night shopping jaunt. Happens every fourth Tuesday of the month. *Tue., Feb. 27, 7-10pm. Top Drawer, 4902 Burnet Rd., 454-8646.* **update@projecttransitions.org**, **www.projecttransitions.org/td.shtml**.

✪ **HRC: TUESDAYS TOGETHER** Get it *together*, people, and meet the fine folks at HRC. Learn how you can effect national change from right here in Austin. Call for specific locations and times. *Tue., Feb. 27, 6-8pm. Lamberts, 401 W. Second, 608-2626, 494-1500.* **lynn.yeldell@ubs.com**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

CHRONtourage

Saturday, Feb. 24, 5pm
UT Women basketball
postgame
featuring Patrice Pike
Frank Erwin Center,
1701 Red River, www.uterwincenter.com
THE UNIVERSITY OF TEXAS AT AUSTIN FRANK ERWIN CENTER

Friday, Feb. 23, 8pm
MidLake
with Tacks, The Boy Disaster; St. Vincent
The Parish, 214 E. 6th
www.jazzkitchen.com
The Parish

Friday, Feb. 23, 8pm
American'20sMusicseries
Jazz Pharoahs and the Alex Coke/Rich Harney Quintet
Elephant Room, 315 Congress
www.hrc.utexas.edu
HRC

Tuesday, Feb. 27, 7-9pm
American'20sMusicseries
Alice Spencer and the Monkey Butlers
Antone's, 213 W. 5th
www.hrc.utexas.edu
HRC

Wednesday, Feb. 28, 5pm
YellowHouseIn-store
Waterloo Records, 600A N. Lamar
www.waterloorecords.com
WATERLOO

Make sure to sign up for the weekly Chrontourage newsletter
@ austinchronicle.com/party
to find out about more upcoming events and ongoing contests!
Meet the new spring Chrontourage at
austinchronicle.com/chrontourage/meet.html.

THE AUSTIN CHRONICLE austinchronicle.com/chrontourage

Ongoing Events

MOTHERS' MILK BANK Due to rising rates of premature births, the MMB has not been able to meet demand for the breastmilk that's so crucial to helping premature and ill babies ward off life-threatening infections. More than ever, they need healthy breast-feeding women to donate their milk. For details, call *494-0800* or see **www.mmbaustin.org**. *Mothers' Milk Bank at Austin, 900 E. 30th #214, 494-0800.*

CALL FOR DONATIONS: YMCA OF AUSTIN PRESCHOOL is accepting **donations of merchandise and gift certificates** for sale in their annual silent auction in March. All profits will benefit YMCA's **Partner of Youth scholarship program** for kids whose families cannot afford to pay for their memberships. You can mail donations (monetary donations are accepted) to *YMCA of Austin Preschool, Attn.: August Day-Pita, 6219 Oakclaire, Austin, TX 78735*; call or e-mail for additional info. *892-4440.* **spita@mac.com**.

SUPPORT ALS WALK Tracy Schach will be walking from Austin to Boston, stopping in cities along the way to raise awareness of **Amyotrophic Lateral Sclerosis**, the debilitating and eventually fatal illness better known as **Lou Gehrig's disease**. She'll leave March 1 and arrive in Boston just in time for the June 16th annual **Sharon Timlin Memorial 5K Race to Cure ALS**, named after her late mother. If you'd like to support her 2,000-mile journey, call *781/245-7070.* **www.theangelfund.org**.

RADICAL ENCUENTRO is a weekend training session just outside of Austin for anyone interested in political activism. It offers four tracks: environmental/climate justice and environmental racism, skills for organizing, anti-oppression and liberation activism, and spirit in action. (See News, p.15, for more.) *Fri.-Sun., March 2-4. Wimberley, 512/236-9518 or 512/297-1049. $15-50 (meals included).* **www.radicalencuentro.org**.

WHOLE FOODS CULINARY CENTER offers instruction in everything from knife skills to healthful cooking to wine tasting, plus they've got special sessions for couples, kids, and families (check out Family Day at Boggy Creek Farm). See Web site for full calendar. *542-2340.* **www.wholefoodsmarket.com/stores/calendars/LCC.html**.

FREE TAX PREPARATION FOR HOSPITAL AND EMT EMPLOYEES Call to see if you qualify. *Mon.-Sun., Feb. 26-March 4. Liberty Tax Center, 117 E. Pecan, Pflugerville; 2401 W. Pecan, Pflugerville, 512/252-7878.* **www.libertytax.com**.

AUSTIN RV EXPO Get up close and personal with the newest and slickest travel trailers, pop-up campers, van conversions, and luxury motor homes, plus all the surround-sound theatre systems and electric fireplaces you can handle. *March 1-4. Thu., noon-9pm; Fri.-Sat., 10am-9pm; Sun., 10am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. $8 ($4, seniors/kids under 12; free, under 6).* **www.austinrvexpo.com**.

AUSTIN TRAVIS COUNTY MENTAL HEALTH MENTAL RETARDATION CENTER PEER-TO-PEER SUPPORT GROUPS *Tue.-Thu., 5:45-6:45pm. The Inn, 56 East Ave., 445-7741. Free.* **eric.blumberg@atcmhmr.com**, **www.atcmhmr.com**.

THIS WEEK ONLY

COMMUNICATION WEEK Though ostensibly aimed at communication-studies majors, this annual Texas State event is open to the public and gathers an intriguing array of speakers (**Karl Rove** is among this year's notables) and topics, ranging from **Understanding Bush's Brain** to **Final Conversations: Helping the Living and the Dying Talk to Each Other** to **Exploring and Understanding Transgenderism**. Click "News" at **www.finearts.txstate.edu/commstudies** for schedule. *Mon.-Fri., Feb. 26-March 2. Texas State University, San Marcos.*

FREE EYE EXAMS FOR SENIORS IN FEBRUARY If you are 65 or older, haven't seen an opthalmologist in three years, and don't belong to an HMO or the VA, you may qualify for a free exam through EyeCare America's senior program. *Through Feb. 28. 800/222-EYES.* **www.eyecareamerica.org**.

GRANT PROPOSALS SOUGHT Got an idea for helping make Mathews Elementary a "world-class elementary school"? If so, you have till *Thu., March 1*, to apply for help from an $800 grant. *478-2113.*

GROWING SEASON: THE LIFE OF A MIGRANT COMMUNITY Featuring photos and stories from the book of the same name, this exhibit explores the lives of legally documented migrant workers and their families who travel to Ohio every year from the Texas-Mexico border. *Through Feb. 27. First Baptist Church, 901 Trinity, 476-2625.* **www.growingseason.net**.

INFO SESSIONS FOR AUSTIN MEDICARE BENEFICIARIES WITH CHRONIC ILLNESS **Golden Corral North**, *9710 N. Lamar: Feb. 22 & 26, 11:30am.* **Golden Corral South**, *3607 S. Lamar: Feb. 27, 11:30am.* **www.careimprovementplus.com**.

TEXAS HOME & GARDEN SHOW features hundreds of exhibits, workshops, and speakers divided among five different expos: the All Texas Garden Show; Gourmet & Spicy Foods; Health, Fitness, and Beauty; Pets, Friends, & More; Vacation, Leisure, & Outdoor. *Feb. 23-25: Fri., 2-8pm; Sat., 10am-8pm; Sun., 11am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. $8 (free, kids 12 & under).* **www.texashomeandgarden.com**.

WOMEN'S HEALTH LOBBY DAY You can stop by the Capitol any day to educate your legislators about the women's health issues most important to you, but if you join Planned Parenthoood on Lobby Day *(Wed., Feb. 28)*, you'll also get a crash course on the Texas Lege, some lobbying lessons and drills, and food to quell the butterflies (training sessions: *Sat., Feb. 24, 9:30am-noon, or Mon., Feb. 26, 6-8pm*). Register online. *275-0171 x100.* **www.ppaustin.org**.

WEEK OF ACTION TO DEFUND THE WAR CodePink, Instruments for Peace, and Texans for Peace want to remind you that while your legislators are in town this week, it's your window of opportunity to let them know your stance on the $93 billion military budget supplement they'll be voting on in March. *Tue., Feb. 27, 8am*: Welcome-home gathering for congressmen and -women. *Wed., Feb. 28, noon*: Peace picnic; bring signs and banners. *Thu., March 1, 4:30pm*: Townhall meeting and vigil. *Federal Plaza, Ninth & San Jacinto.* **slytx@austin.rr.com**.

Monday 26

AUDITION MASTERCLASS FOR SERIOUS ADULTS & TEENS Experience the rigors of a Broadway audition, led by theatre professionals touring with *The Lion King*, and get the inside scoop on the biz. E-mail for reservation and details. *4:30-6:30pm. Downtown.* **admin@tex-arts.org**.

BUTTERFLY FORUM MEETING presents **Tales About Unique Mating Behavior in Butterflies**. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.* **mhquinn@mail.utexas.edu**.

DEAL-BREAKERS TO HEALTH: WHAT ARE THEY, AND WHAT CAN YOU DO ABOUT THEM? *6:30pm. Quan Yin Center, 5609B Adams Ave., 374-9800. Free.* **www.austinquanyin.com**.

GREEN DRINKS HAPPY HOUR An informal meet-and-greet group for professionals in the environmental fields. *5:30-7:30pm. The Tavern, 922 W. 12th, 320-8377.* **www.greendrinksaustin.blogspot.com**.

HEROES OF HUMANITY celebrates the Art of Living Foundation's 25th birthday with a guided meditation for peace and a ceremony honoring Austin humanitarians with the **Sri Sri Ravi Shankar Award for Uplifting Human Values**. *6:30pm. UT Alumni Center, 2110 San Jacinto, 786-6871. Free.* **silverjubilee@artoflivingaustin.org**, **www.uplifthumanvalues.org/nominate.html**.

LEAGUE OF WOMEN VOTERS DISCUSSION GROUP: TRANSPORTATION & ENERGY USE IN AUSTIN Daryl Slusher, deputy coordinator of Austin Energy's Plug-In Partners campaign, reviews Austin's new Climate Protection Plan. *6pm. La Madeleine, 3418 N. Lamar, 451-6710.* **www.lwvaustin.org**.

MUSIC INDUSTRY BOOT CAMP: AUSTIN MUSIC SUMMIT The first panel in this year's MIBC series aims to identify "collaborative actions to strengthen the music community" and features artists **Bavu Blakes** and **Patricia Vonne**, Milam & Co.'s **Marsha Milam**, Momo's **Paul Oveisi**, and Music Mania's **Bernard Vasek**. *Texas Monthly* Editor **Evan Smith** moderates. *6:30-8:30pm. Gibson Guitar Showroom, 3601 S. Congress, Penn Field. Free.* **www.austinmusicfoundation.org**.

TRADITIONAL CHINESE FOOD THERAPY Five-class series begins tonight. *Through March. 12:45-1:45pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 454-1188. $65.* **www.aoma.edu**.

Sports

BY MARK FAGAN

THE MAIN EVENT

LONE STAR ARENA FOOTBALL CLASSIC The Austin Wranglers Foundation is hosting this event featuring Central Texas' finest high school players playing an exhibition game using the exciting, fast-paced, and high-scoring Arena League rules and 50-yard field. For full rosters see the Wranglers Web site. Each ticket purchased serves as a voucher for terrace-level seating for **the Wranglers home opener on Sunday, March 4 at 3pm vs. the Las Vegas Gladiators**. Proceeds will be donated to the Austin Wranglers Foundation for purchase of automated external defibrillators for the capital-area schools that are in need of these life-saving machines. *Fri., Feb. 23, 7pm. Erwin Center, 1701 Red River. $10.* **www.austinwranglers.com**.

THE HOME TEAMS

LONESTAR ROLLERGIRLS The Cherry Bombs and the Putas del Fuego duke it out on the banked track. *Sun., Feb. 25, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez. $15 ($13 advance).* **www.txrd.com**.

HUSTON-TILLOTSON Men's Basketball Vs. Southwest Assemblies of God: *Thu., Feb. 22, 7:30pm.* **Women's Basketball** Vs. Southwest Assemblies of God: *Thu., Feb. 22, 5:30pm.*

ST. EDWARD'S UNIVERSITY Softball Vs. Angelo State: *Tue., Feb. 27, 1 and 3pm.* Vs. Tarleton State: *Wed., Feb. 28, 2 and 4pm.* **Men's Tennis** Vs. Dallas Baptist: *Tue., Feb. 27, 1pm.* **Women's Tennis** Vs. Dallas Baptist: *Tue., Feb. 27, 1pm.* **Baseball** Vs. Lincoln: *Fri., Feb. 23, noon; Sat., Feb. 24, 11am.* **Men's Basketball** Vs. Lincoln: *Thu. Feb. 22, 8pm.* Vs. Montana State-Billings: *Sat., Feb. 24, 8pm.* **Women's Basketball** Vs. Lincoln: *Thu. Feb. 22, 6pm.* Vs. Montana State-Billings: *Sat., Feb. 24, 6pm.* **www.stedwards.edu/athletic/athletic.htm**.

AUSTIN ICE BATS Vs. Rio Grande Valley: *Sat., Feb. 24, 7:30pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. $15-35.* **www.icebats.com**.

GATTI-LAND MINI MARCH MADNESS TOURNEY The Round Rock Basketball League's 10 and Under Division I Boys program has "renamed" their teams to represent the major university teams expected to compete in the NCAA March Madness Tourney. They'll take the court at the Convention Center and then be featured during halftime of the Toros' game that night vs. Tulsa at 7pm. *Sat., Feb. 24, 10:30am. Austin Convention Center, 500 E. Cesar Chavez, 218-5540.* **www.roundrocktexas.gov**.

UT HOCKEY VS. AUSTIN ROADRUNNER MINI-MITES It's the big boys versus the little kids as UT hockey hosts an exhibition matchup versus the Austin Roadrunner Mini-Mites. Proceeds benefit the Make-a-Wish Foundation of Central South Texas. Aside from the hockey, there will be autograph and picture sessions, giveaways, contests, and an auction. *Sun., Feb. 25, 3:30-4:30pm. Chaparral Ice Center, 14200 I-35. $5.* **www.texasicehockey.com**.

THE AUSTIN TOROS Vs. Fort Worth: *Fri., Feb. 23, 7:30pm.* Vs. Tulsa: *Sat., Feb. 24, 7pm. Austin Convention Center, 500 E. Cesar Chavez.* **www.nba.com/dleague/austin**.

SOUTHWESTERN UNIVERSITY Baseball Vs. University of Dallas: *Sun. Feb. 25, 1 and 4pm.* **southwesternpirates.cstv.com**.

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas A&M: *Wed., Feb. 28, 8pm. Frank Erwin Center, 1701 Red River.* **Women's Basketball** Our own Supernova **Patrice Pike** will perform live following the women's game versus Tech, and the **Chrontourage** will be on hand with plenty of free stuff for the fans. Vs. Texas Tech: *Sat., Feb. 24, 3pm. Frank Erwin Center, 1701 Red River.* **Baseball** Vs. Washington State: *Fri., Feb. 23, 2:30pm; Sat., Feb. 24, 2pm; Sun., Feb. 25, 1pm. Disch-Falk Field, 1300 E. MLK.* **Men's and Women's Swimming** American Short Course Championships: *Thu.-Sat., Feb. 22-24, all day. Texas Swimming Center, 1900 E. Campus Dr.* **Women's Tennis** Vs. Nebraska: *Sat., Feb. 24, 1pm.* **Men's Tennis** Vs. Rice: *Sun., Feb. 25, 1pm. Penick-Allison Tennis Center, 1701 Trinity.* **www.texassports.com**.

CONCORDIA UNIVERSITY Baseball Vs. East Texas Baptist University: *Fri., Feb. 23, 7pm; (DH) Sat., Feb. 24, 1pm.* **athletics.concordia.edu**.

RECREATION & FITNESS

HEART OF TEXAS CLASSIC TENNIS TOURNAMENT Hosted by the Austin Tennis Club, in cooperation with the Gender and Sexuality Center of the University of Texas. Proceeds from the tournament benefit Out Youth, which provides support and services to gay, lesbian, bisexual, transgender, and questioning people 12 to 19 years of age in Austin and Central Texas. Online registration and payment available at the tournament Web site through Feb. 25. *Fri.-Mon., March 9-12.* **www.austintennisclub.com/hot5/index.php**.

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. *Tue., Feb. 27, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 218-1965.* **www.townaustin.org**.

RUNS, WALKS, & RIDES

MARATHON KIDS FINAL MILE MEDAL CELEBRATION Marathon Kids is a free, nationally recognized school-based initiative, provided to more than 45,000 Austin-area elementary school students. The program helps children develop the habit of daily activity and nutritional awareness. *Sat., Feb. 24, 9am. Austin ISD Burger Stadium. Free.* **www.marathonkids.com**.

THE SCORE CHRONICLE SPORTS BLOG **austinchronicle.com/sports**

The 2007 season started in earnest this week as the **European Champions League** round of 16 kicked off. It's a breakneck pace from here on: critical late-season league games on the weekend, cup competitions midweek, important showdown games every three days. It's a heady time for football fans.

Liverpool's 2-1 shocker at **Barcelona** was the highlight of the ECL slate; see full results online.

The **CONCACAF Champions Cup** got under way Wednesday, as well. The **Houston Dynamo** survived a red card, an injured goalie, a penalty kick, and a disallowed goal before succumbing late, late in injury time to lose 1-0 to Costa Rica's **Puntarenas** in the first leg of the Cup quarterfinal. At that, it was a decent result, under difficult road conditions. The Dynamo were still in preseason form, looking out-of-sync and out-of-shape against a young Tico squad that's probably not as talented but thoroughly controlled the game. They'll have to regroup quickly; the **return leg** is next *Thursday, March 1, 8pm,* at *Aggie Soccer Complex in College Station.* Tickets at Ticketmaster, or watch it live on FSC. *– Nick Barbaro*

Soccer WATCH

SPECIAL SCREENINGS (See Film Listings.)
Becket *@ Arbor, 1, 4:30, 8pm*
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8, 10pm*
Jimi Hendrix: The Uncut Story *@ Boyd Vance Theatre at Carver, 10am*
Squeegee Your Third Eye: Remembering Bill Hicks *@ Alamo Downtown, 7pm*

MUSIC (See Music Listings.)
Marnie Stern, **Barr** *Emo's*
Jonathan Richman *Continental Club*

Tuesday 27

AUSTIN AMERICAN-STATESMAN CAREER EXPO *10am-4pm. Palmer Events Center, 900 Barton Springs Rd., 445-3598.* **newspaperjobfairs.com**.

AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK Bring a dish and enjoy today's Basic Estate Planning presentation from attorney John Migl. *7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385.* **www.austinczechs.com**.

AUSTIN IONS MEETING presents **Transformations in the Cosmos and the Re-Mapping of Human Consciousness**, a talk from Berkeley seminarian Bruce Curtis and health consultant Marianne Curtis. *6:30pm. Austin History Center, 810 Guadalupe, 847-0371. Free.* **www.ionsaustin.org**.

AUSTIN WRITERGRRLS host an evening of readings and booksignings to launch their new book, *Grrl Talk*, with all sales profits benefiting the **National Alliance on Mental Health**. (See Arts Listings, Litera.) *7pm. BookWoman, 918 W. 12th, 472-2785. Free.*

HATHA & BHAKTI YOGAS WORKSHOP Sponsored by Austin Yoga & Meditation Center; bring your yoga mat. *7-8:30pm. Mr. Natural, 1901 E. Cesar Chavez, 477-5228. Free.* **contactus@austinyogacenter.com**.

IWW BENEFIT SHOW Show your support for workers in Brooklyn's wholesale food-distribution industry, who've been fired in retaliation for union organizing. (See Club Listings.) *7pm. Carousel Lounge, 1110 E. 52nd, 452-6790. $5.*

TEXAMERICANA SOCIAL HOUR gears up for the March 17 **Million Musicians March for Peace** with live music (see Club Listings) and presentations from **Instruments for Peace** every Tuesday night. *7pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.* **www.texamericana.org/socialhour**.

TEXAS ASSOCIATION OF MEXICAN-AMERICAN CHAMBERS OF COMMERCE LEGISLATIVE AWARDS GALA honors the Senate Hispanic Caucus and the Mexican American Legislative Caucus of the Texas State Legislature and recognizes legislators for their leadership, advocacy, and community involvement. *6pm. Hyatt Regency Austin, 208 Barton Springs Rd., 444-5727. $100 & up.* **www.tamacc.org**.

THE REAL SOURCE OF SELF-ESTEEM & SELF-CONFIDENCE Reservations are required for this free study group. *7-9pm. Private residence, 535-8926.* **www.pathworktexas.org**.

THE WATER'S EDGE: PROFITS AND POLICY BEHIND THE RISING CATASTROPHE OF FLOODS Award-winning filmmaker **Marshall Frech** (best known for his popular PBS documentary "Flash Flood Alley" and new series "The Water's Edge") delivers this year's Lovell Lecture at Texas State. (See "To the Lighthouse," p.24.) *7pm. Texas State University, Flowers Lecture Hall, San Marcos* **www.geo.txstate.edu/lovell/lecture**.

SPECIAL SCREENINGS (See Film Listings.)
Becket *@ Arbor, 1, 4:30, 8pm*
Bloody Mama *@ Harry Ransom Center, 7pm*
Satin Rouge *@ Alamo South, 7pm*
SXSW Shorts: Reel Shorts *@ KLRU, 9pm*

MUSIC (See Music Listings.)
Jonathan Richman *Cactus Cafe*
Big Daddy Kane *The Parish*
Harry Ransom Center's American Twenties Music Series *Antone's*

Wednesday 28

BLOOD DRIVE You can totally save a life today, and in less than an hour at that. *10:30am-2:30pm. Wolf Ranch Town Center, 1015 W. University Ave., Georgetown, 206-1266.* **www.inyourhands.org**.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING *6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free.* **www.camn.org**.

DOING BUSINESS INTERNATIONALLY A seminar for small-business owners considering going global. *8:30am-noon. Clarion Inn & Suites, 2200 S. I-35, 974-7721. $35.* **stacey.mason@ci.austin.tx.us**.

METROPOLITAN BREAKFAST CLUB: REPORT CARD FOR THE NEW MAJORITY A talk from former Lt. Gov. **Ben Barnes**. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members/first-time guests).* **www.mbcaustin.org**.

RISING TIDE CLIMATE ACTION TOUR Straight off their recycled-veggie-oil-fueled bus, the folks from Rising Tide use puppetry, skits, music, slideshows, and video to present for you the struggles of communities around the world that are resistant to the fossil-fuel industry. (See News, p.20, for more on environmental struggles in Texas.) *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.risingtidenorthamerica.org**.

TEXAS TALES 2007: BUILDING STORIES This year's silent-auction fundraiser for the **Austin Public Library** celebrates last year's Prop. 6 victory (funding the building of a new central library) with performances from **Patty Griffin**, **Alejandro Escovedo**, and theatrical troupe the **Rude Mechs**; a film screening from **East Austin Stories**; and a presentation from historian **James Haley**. *6pm. La Zona Rosa, 612 W. Fourth, 472-2293. $100.*

THIRD COAST ACTIVIST FILM NIGHT presents *Mardi Gras: Made in China*. (See Special Screenings.) *7pm. Alamo Downtown, 409-B Colorado, 476-1320. $7.* **www.thirdcoastactivist.org**.

UT KINESIOLOGY & HEALTH EDUCATION JOB/INTERNSHIP FAIR is open to the public and geared toward the following fields: athletic training, kinesiology, physical education, sport management, health promotion and fitness, and youth and community studies. *10am-3pm. Bellmont Hall, UT Campus, San Jacinto (Memorial Stadium), 471-1511. Free.* **www.edb.utexas.edu/career/khe/careerfair.php**.

SPECIAL SCREENINGS (See Film Listings.)
Becket *@ Arbor, 1, 4:30, 8pm*
Mardi Gras: Made in China *@ Alamo Downtown, 7pm*
Texas Tales 2007: Building Stories *@ La Zona Rosa, 6pm*

MUSIC (See Music Listings.)
Grizzly Bear *Emo's*
Cry Blood Apache, **the Government** *The Parlor*
Hamell on Trial *Cactus Cafe*

Thursday 01

CULINART Enjoy a four-course meal prepared onstage by celebrity chefs, accompanied by dancing (to the Nash Hernandez band) and silent and live auctions to raise money for **Keep Austin Beautiful** and **International Special Events Society** scholarships. *7-10pm. Renaissance Hotel, 9721 Arboretum, 343-2626. $75 ($500, table).* **www.isesaustin.com/culinart**.

DEADLINE: COMMUNITY STEWARDSHIP AWARDS PROGRAM is accepting nominations for people and projects that are helping ensure a sustainable and livable future for Central Texas. Got someone in mind? Today's your last chance to visit **www.envisioncentraltexas.org** and fill out a nomination form. *916-6037.*

DEADLINE: NOMINATIONS FOR TEACHER OF THE YEAR AWARD Every year, Teachers' Insurance Plan honors Texas' best teacher with a $1,000 prize, a $500 grant for their school, and eligibility for the National Award. If you know a teacher deserving of recognition, visit **www.teachers.com/Toy/Nomination-Form.asp** (by midnight tonight) and explain why, in 250 words or less.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

SOCIETY FOR TECHNICAL COMMUNICATION MEETING This month's speakers address developing online documentation that meets state accessibility guidelines for users with disabilities. *6-8pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet. Free.* **www.stcaustin.org**.

SPECIAL SCREENINGS (See Film Listings.)
Becket *@ Arbor, 1, 4:30, 8pm*
Letters From the Other Side *@ Avery Building Theatre, Room 252, Texas State University, 7pm*

MUSIC (See Music Listings.)
Who Hoot Night *Ruta Maya*
Rescue Mission *Elysium*

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Macbeth

Mary Moody Northen Theatre, through Feb. 25

Running Time: 2 hr, 10 min

"Come, seeling night," requests Lord Macbeth midway through Shakespeare's tragedy. "Scarf up the tender eye of pitiful day/And with thy bloody and invisible hand/Cancel and tear to pieces that great bond/Which keeps me pale!" It's a memorable, not to mention rather grisly, invocation of nightfall, but long before it's made in the Mary Moody Northen Theatre production, darkness has descended on this world and in a most palpable way. Guest lighting designer Stephen Pruitt has marshaled his illumination so carefully that a thick blanket of blackness seems to surround the proceedings from the moment those three witches scamper out of their hidey-holes to decide when they shall meet again. It hangs so heavily above the action and at its edges that even when the stage is bathed in golden light, that oppressive darkness seems to weigh on it, ready to drop in an instant, smothering all that exists.

That's the world of this *Macbeth*, and for a play that's done as often as this one is, such an unsettling environment helps keep even veterans of numerous other productions a bit on edge and ill at ease, the way you are when you're walking down a dimly lit street, fearful of something popping out of the night at you. And making it still more unsettling is the fact that this is clearly taking place in *our* world, that this dimly lit street is in *our* neighborhood. No broadswords and armor for director David Long; he's placed the drama in a distinctly contemporary setting, with the lords and ladies fashionably attired in suits and cocktail dresses, clinking martini glasses as they toast the success of the Macbeths, who here might well be the friendly couple next door.

In playing the famously ambitious duo who murders its way to the top, neither Greg Holt nor Andrea Osborn project the sort of mythic persona on a collision course with fate or larger-than-life lust for power that drives some productions of the tragedy. Oh, these two desire success – Osborn, in particular, makes that clear in Lady Macbeth's first speech – but their ambition is scaled to human-size and of a kind we can recognize. There's something almost ordinary about it – and about them – as if they're a regular couple, just plain folks like us, who took a disastrously wrong turn somewhere down the line. That impression is bolstered by a recurring expression of surprise on the actors' faces, most often Holt's, his open, neighborly countenance periodically clouding with bewilderment over the circumstances in which he finds himself; it's a perplexity that recalls the figure in the Talking Heads' "Once in a Lifetime," wondering, "How did I get here?" And there's a powerful moment when Holt's Macbeth puts off his queen to go away alone, and Osborn's Lady M, unprepared for such rejection, is stunned, her features frozen in puzzlement over how the unbreakable bond they shared could have been shattered.

As things spiral downward for the couple, the production gathers some momentum, and that sense of the ordinary about the Macbeths is displaced by the mayhem and madness common to all productions of the play. Most of it is staged with flair by Long, who makes dynamic use of the great steel catwalk that scenic designer Chase Staggs has suspended over the stage, and his actors – whose delivery of Shakespeare's text is clear, if somewhat flat – invest the story with more urgency. Nathan Osburn comes into his own as a brooding, tightly wound Macduff, coiled to strike back at his enemy. And in Lady M's mad scene, which takes place on the catwalk, Osborn reveals her character to be a woman unmoored, no longer connected to the man she loves and so lost between Earth and heaven.

So it goes when we lose our way in the night. Long's production reminds us that the darkness Shakespeare was writing about 400 years ago still surrounds us, and we're as prone as ever to make a disastrously wrong turn in it. "Light thickens; and the crow/Makes wing to the rooky wood," Macbeth says. "Good things of day begin to droop and drowse;/While night's black agents to their preys do rouse." We've been warned. Again. *– Robert Faires*

Theatre

OPENING

ST. NICHOLAS Back again for just one weekend: Irish playwright Conor McPherson's excellent one-man piece about an influential theatre critic who falls in with a gang of vampires, starring HPT's Ken Webster, who's more than good enough to make the whole thing *swing* in a spooky, Scotch-fueled fashion. *Feb. 22-24. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15 (pay what you can, Thursday).* **www.hydeparktheatre.org**.

The Frank Mills turn their sharp sketch comedy (think *SNL*, but smarter) into *One Classy-Ass Show*.

THROWS LIKE A GIRL: BITCH Formerly of Bitch and Animal, Bitch has launched her solo career and now busts out twist-yer-guts love and hate songs with punchy rhymes and defiant girl music. Which will be in full, vivid evidence for this final third of the Rude Mechs' annual TLAG series. *Feb. 22-24. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $12-25.* **www.bitchmusic.com/bhome3.htm**.

CITY SONGS: AN ENCORE MUSICAL PRODUCTION The City Theatre Company returns with their musical revue that presents the best of Broadway with songs from *Chicago*, *Les Miserables*, *Wicked*, *Dreamgirls*, *Rent*, and others. *Feb. 22-25. Thu.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $10-15.* **www.citytheatreaustin.org**.

ONE CLASSY-ASS SHOW Austin's classiest improv savants – Bob McNichol, Rachel Madorsky, Dave Buckman, and Erika May – aka the Frank Mills – turn their talents to sketch comedy in this initial outing in preparation for their big show in May. Here's your chance to be among the first to catch this amazing troupe of internationally lauded performers as they skewer the personal, social, political, and commercial issues of Austin and beyond. Including a dance tribute to Barack Obama's presidential candidacy? Hells, yes! With musical direction and accompaniment by John Ratliff. Recommended. *Feb. 22-24. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 415-2896. $15.* **www.thefrankmills.com**.

FUNNYHOUSE OF A NEGRO is Adrienne Kennedy's provocative and experimental theatre-work focusing on a young African-American woman as she struggles with her identity within a white culture. Presented by the ACC Drama Department in collaboration with ProArts Collective. *Feb. 23-March 4. Fri.-Sat., 8pm; Sun., 2pm. ACC's Gallery Theatre, 12th & Rio Grande. 223-3240. Free, donations (to the Boyd Vance Scholarship Fund) accepted.*

BUTTERFLIES ARE FREE Leonard Gershe's funny and touching boy-meets-girl about an actress and a singer is directed by Jonathan Orso for the Onstage Theatre Company. *Feb. 23-March 18. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 301-3656. $15 ($10, students, seniors, ACoT; discounts for advance purchase, too).* **www.onstagetheatreco.org**.

MARAT/SADE aka *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade* is Peter Weiss' challenging play-within-a-play, galvanizer of both stage and screen, and here assayed by the newest iteration of UT's Theatre and Dance troupe for your meta-theatrical pleasure. *Feb. 23-March 4. Thu.-Sat., 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 477-6060. $16 ($13, UT faculty, staff; $10, students).* **www.finearts.utexas.edu/tad/productions**.

THE GLASS MENAGERIE Tennessee Williams' classic memory play, bright and delicate as Swarovski crystal, returns to the stage with an excellent cast. This production from Austin Shakespeare Festival marks the directorial debut of none other than the fiercely talented actor David Stahl. *Feb. 24-March 18. Thu.-Sat., 8pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-2273. $25 ($20, seniors, ACoT; $12, students).* **www.austinshakespeare.org**.

HAMLET Vortex Repertory presents this Jennifer Ross Nostrala adaptation of Shakespeare's intense classic. Nostrala also directs the cast of Vortex stalwarts and newcomers. *March 2-31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

CLOSING

LES MCGEHEE PLAYS WELL WITH OTHERS Indeed he does, and here he's playing with the likes of Owen Egerton (who also directs), Lee Eddy, and other local stars, in an improvisational comedy show that'll have you laughing while learning justwhat it means to play. You've seen McGehee as characters in regular ZACH productions (*Urinetown!*, *Keepin' It Weird*), now you can witness the man himself, in all his wild (albeit family-friendly) improv glory. Recommended. *Through Feb. 25. Fri.-Sat., 8pm; Sun., 2pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $15-20.* **www.zachscott.com**.

LA DISPUTE Capital T Theatre Company presents this romantic farce by Marivaux, as translated by Gideon Lester and directed by Mark Pickell, in which an aristocratic couple attempts to recreate the Garden of Eden to discover who first cheated on whom. (See our review this issue for more.) *Through Feb. 24. Thu.-Sat., 8pm. Preas Theatre, Austin High School, 1715 E. Cesar Chavez. $15-25.* **www.capitalt.org**.

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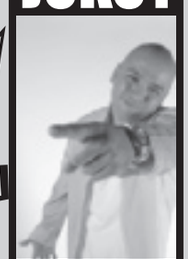

FEB. 27-MAR. 3

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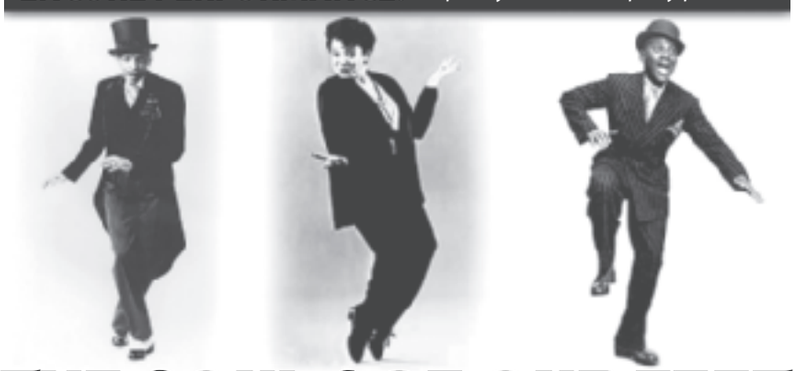

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YOGA YOGA www.yogayoga.com

La Dispute

Preas Theatre at Austin High School, through Feb. 24

Running Time: 1 hr, 15 min

Ah, l'amour. It rolls from the tongue, touches the lips, and finishes like a deep sigh. If you let it stroke your ear and hold your attention, it conjures images so deeply personal, so individual, that it seems to defy understanding.

So of course it's the subject of endless debate, and it is at the heart of the debate in this Marivaux comedy. Well, debate is perhaps naming it liberally. The premise of the story is that four children, two boys and two girls, have been raised in total isolation from one another by a prince, and that the prince then allows them to meet in order to see which sex is more fickle, more apt to choose a new love over an old. Now, I see some problems with this scenario, and they begin and end with any prince raising children in isolation for any reason. But hey, it's an 18th century French comedy; I would even go so far as to say it's an 18th century French sex comedy. I don't think we need to get weighted down with moral issues.

This Capital T Theatre production certainly isn't weighted down. In the end, it's light as a feather and in some ways just as beautiful. When you first enter the theatre, you are confronted with a good-sized heart made of apples in the center of the stage. Then, for a full 10 minutes, there is what may be best described as a chase. It's possible that it was intended as a dumb show – a playing out of the story, minus the words – but mostly it looks like a chase, and while it's an energetic and sometimes interesting chase, accompanied by music, there isn't a lot of variety to it, and it's difficult to follow what's happening. And unfortunately, the first scene, in which the prince sets up the story, doesn't work because the text is delivered with little energy or commitment.

However, we and director Mark Pickell are lucky; the show isn't about a dumb show or the first scene. The show is about the young

lovers who meet for the first time and are immediately smitten with each other, and Alyssa Ramirez, Laura Cheek, Michael Fudge, and Chase Wooldridge as the lovers are just plain funny. Both Wooldridge and Fudge look like huge puppies, dashing, prancing, and rolling about the stage, drooling and breathless when first sighting a female. When the two meet, they're almost as attracted to each other as they are to the women, engaging in physical horseplay that is eminently watchable. The women are entirely self-centered, so much so that one of them doesn't see a problem if both men love her and neither loves her counterpart. These four, especially Fudge and Wooldridge, give such effective performances, and Pickell's simple yet manic, energetic staging combine to provide such an entertaining hour that it's easy to forgive what are perhaps some initial missteps and just sit back and laugh at yourself. Because, make no mistake, should you attend, it is yourself you'll be laughing at. Love spares none, afflicts all – and which of us would say it nay? *– Barry Pineo*

tragedy. Directed by David Long. (See out review this issue for more.) *Through Feb. 25. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 ($10-12, in advance).*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. This week: The UT Players present a handful of delights: *Thu., Feb. 22, 6:30pm. Flawn Academic Center, UT campus*. Also: *Sat., Feb. 24, 1pm. Parking lot of Brackenridge Hospital, 15th and MLK*. **www.zachscott.com**.

MAMBO ITALIANO Here's Steve Galluccio's musical comedy of gay and straight entanglements and the parents who complicate them, as directed with much song and/or dance by Blake Yelavich for Naughty Austin. *Through April 1. Thu.-Sat., 8pm. Through April 1. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. $20-25.* **www.naughtyaustin.com**.

AFTERPLAY This romantic one-act from Irish playwright Brian Friel reintroduces audiences to two famous Chekhov characters (Sonya from *Uncle Vanya* and Andrey from *Three Sisters*) who meet in a Russian cafe 20 years after their original stories ended. Starring Babs George and Austin Playhouse Artistic Director Don Toner. *Through March 11. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $20 ($10, students).* **www.austinplayhouse.com**.

THE LION KING Usually a show this big roars (ha ha) into town, and your listings editor, ever so jaded and cynical, lists it without personally giving a damn about the production itself, truth be told, because, c'mon, it's Big Flashy Disney Theatre, so who cares? Well, I know that lots of people *do* care, yes, but my point is that *this* show is beyond the scope of "jaded" or "doesn't really care for big theatre" or anything, so if you're trying to convince any scowling, hipper-than-thou motherfucker that he (or she) would enjoy it, too … maybe this listing will help? The curmudgeonly Brenner says: Go. *Through March 25. Evening shows (8pm) and several different weekend matinees. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. $21.50-69.50.* **www.utpac.org**.

PRESENT LAUGHTER This madcap (and partially autobiographical) farce is one of playwright Noel Coward's funniest works, in which a narcissistic and "self-dramatizing" middle-aged actor does vigorous social battle with a young playwright, his secretary, his ex-wife, his business partners, and possibly a potted palm or two. This show is, like, the ground zero of snark, and features TV soap star Jamie Goodwin as the self-obsessed Essendine. Directed by Dave Steakley. *Through March 11. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38 ($12, student rush tickets).* **www.zachscott.com**.

AUDITIONS

YELLOW TAPE: BUT I COULD DO THAT Yellow Tape Construction Company is casting dancers for a new modern-dance performance choreographed by Amanda Butterfield, to run in June and July at the Off Center. *Sun., Feb. 25, 7:30-9:30pm. Tapestry Dance Academy, 507-B Pressler. 466-5225.* **amanda@yellowtape.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 9 issue is Monday, Feb. 26**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Jo Koy comes at you live and unfettered, priming the Austin atmosphere before March madness descends in toto. And **Doug Mellard** opens. *Feb. 27-March 3. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

Marc Maron doesn't have to call *him*self Eminem to tickle your sense of cleverness, oh no, because he's fuckin' funny enough as is, a'ight? Yes, and the fab **Lucas Molandes** opens. *Feb. 22-24. Thu., 8pm. Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803 Airport **www.coldtowne.com**.

What a line-up! Features some of Austin's best stand-up and (especially) improv: **Parallelogramop honograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Shannon McCormick** presents the improv'd adventures of 18th-century spice merchant **Cornelius Corneliszoon De Vries**; and **Improv for Evil** evokes the imminent Apocalypse. *Thursdays, 8pm*. **One-Woman Showdown** is sketch comedy in which **Kaci Beeler** and **Jill Morris** offer their personal interpretations of *Harry Potter* and *It's a Wonderful Life* – as one-woman shows – and attempt to show how they're really, pretty much, the same movie; **Hoover's Blanket** gets all territorial in their "Rivals" show; and ColdTowners **Tami Nelson** and **Michael Jastroch** polish off a bottle of scotch onstage during their sketch called **Lovey & Lovey**. *Fridays, 8pm*. **That Other Paper presents … Standup Comedy Showcase**. *Fridays, 10pm*. **Whirled News Tonight** is where the news is real, but everything else is improvised by a crack team of performers. Emphasis, perhaps, on "crack." *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv until you're handed off to **Girls, Girls, Girls**, a kickass phalanx of females who create longform *musical* improv. *Saturdays, 10pm*. **You, Me, and Greg** are sometimes improv, sometimes sketch, always unpredictable. *Sundays, 7pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson** an audience-galvanizing feature. Thrills! Chills! Current events turned into comedy gold! *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

Friday: Improv Threefer features **1 A.M.**, **Get Up**, and **Gigglepants**. *8pm. $7-10*. The **Double Barrel** features **Coldtowne** and **One Woman Shows: Beeler & Morris** *10pm. $7-10*. And late night's **Cage Match** brings as challengers, the awful clawful **Cat Fight**. *11:30pm. $7-10*.

Thursday Night Awesome: ColdTowne's Chris Trew and **Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, sketch comedy, and live interviews to start your preweekend off on the right rockin' foot.

Saturday: The Heroes of Comedy present an improv format called **Six Degrees**, so Bring Your Own Bacon. *8pm. $7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

David Huntsberger? Hells, yeah! We can't recommend Huntsberger highly enough. Intelligent humor, professional delivery, fierce timing: The man is sizzling hot onstage, and you'll wanna bring some friends along to see him. **Howard Beecher** and **Matt Kordelski** open. *Fri.-Sat., Feb. 23-24, 9:30 & 11:30pm. $5*.

Spite Club Returns so the two semi-finalists (this week: **Dan Hedges** vs. **Ray Soto**) can snark each other into oblivion, while **John Rabon** and **Matt Bearden** egg them on. *Thursdays, 9:30pm*.

BUT WAIT – THERE'S MORE!

THE FRANK MILLS: ONE CLASSY-ASS SHOW Austin's classiest improv savants – Bob McNichol, Rachel Madorsky, Dave Buckman, and Erika May – turn their talents to *sketch* comedy in this initial outing in preparation for their big show in May. Here's your chance to be the among the first to catch this amazing troupe of internationally lauded performers as they skewer the personal, social, political, and commercial issues of Austin and beyond. Including a dance tribute to Barack Obama's presidential candidacy? Hells, yes! With musical direction and accompaniment by John Ratliff. Recommended. *Feb. 22-24. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 415-2896. $15.* **www.thefrankmills.com**.

Dance

YELLOW TAPE CONSTRUCTION CO: AUDITIONS The company is casting modern dancers for its June-July production, "But I Could Do That," a new modern dance performance choreographed by Amanda Butterfield. Rehearsals are two-to-four nights a week beginning in early March. *Sun., Feb. 25, 7:30-9:30pm. Tapestry Dance Academy, 507-B Pressler. 466-5225.* **www.yellowtape.org**.

AUSTIN DANCE WORKS: IMAGINE This is an exciting collaboration between young dancers and students of technical design, where a 60-member student dance company offers up a range of jazz, hip-hop, contemporary ballet, and musical theatre with live music under the fabulous lighting design of the Westlake Technical Entertainment Crew. *Sat., Feb. 24, 2 & 7:30pm. Fine Arts Facility, Westlake High School. 349-7197. $10 ($8, ages 18 and younger).* **www.dancersworkshopaustin.com**.

WIDEMAN/DAVIS DANCE: THE BENDS OF LIFE Internationally acclaimed choreographer Thaddeus Davis has created a work that turns the struggle and perseverance of an African-American couple through some of the most difficult times in America into powerful and inventive movement. Slavery, sharecropping, the fight for civil rights, and the right to vote, the piece chronicles aspects of history while incorporating contemporary elements to

pay homage to the quilters of Gees Bend, Ala. *Feb. 22-24. Thu., 7:30pm; Fri.-Sat., 8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. $18 ($15, seniors, DU members; cheaper in advance).* **www.danceumbrella.com**.

KATHY DUNN HAMRICK DANCE COMPANY: FLASH DANCE! February finds KDHDC back in the studio theatre to offer you everything from the subtle to the outrageous when the dancers perform a montage of 30 dances in 60 minutes. Whew! *Through Feb. 24. Saturdays, 5 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. $12 ($10, in advance; reservations required).* **www.kdhdance.com**.

ARIEL DANCE THEATRE: GYRE Gyre is an original multimedia collaboration of dance, theatre, video, music, and visual art. The three-year project returns to the stage with an exciting second round of new developments, involving such local creative luminaries as choreographer Andrea Ariel, director Christina J. Moore, writer Cyndi Williams, composers Graham Reynolds and Peter Stopschinski, and more, to uncover what it is we do with the trash we create inside and out, and how to transform it into something new. *Through March 10. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 474-8497. $12-25 (Sun., March 4, pay what you can).* **www.texasperforms.com**.

AZTLAN DANCE: EL GRAN CIRCO Dancers bring to life the long-forgotten written entries of the ringmaster's journal that were found in an old circus storage chest. Characters of mannequins, mimes, Aztlan's exotic animals, and more help tell his dance-story of success, struggle, and the hardships of a performer's life in the old-fashioned Latino traveling circus. *Through March 4. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS, 460-9256. $13 ($10, seniors, students, children).* **www.aztlandance.com**.

AUSTIN METAMORPHOSIS DANCE ENSEMBLE: THE HOTEL AMDE presents its first-ever, multimedia-infused, full-length original ballet. A scorned lover plots her revenge in this story - the brainchild of three choreographers, Erin Mayo, Emily Torgerson, and Fiona Wolstenholme. Infused with dance, film, and a variety of music, from jazz to film scores. *March 1-4. Thu.-Sat., 8pm; Sun., 2pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 474-8497. $12 ($10, seniors, students, children).* **www.austix.com**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

INTERMEDIATE/ADVANCED MODERN DANCE CLASS Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery. 2110-A White Horse. $10.* **www.spankdance.com**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in bellydancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai-chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939.* **www.austinballroomdancers.org**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of bellydance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* **www.twylabellydance.com**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lesson at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If you can walk fast and follow instructions, you can dance. Live music by MC2; dance instruction by Ann Sarmiento. No partner needed; casual dress; beginners welcome. *Sat., Feb. 24, 7:30pm (beginners lessons); 8-11pm (main dance). St. Paul's Lutheran Church, 3501 Red River, 402-0221. $8 (discounts available).*

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

"The Sirens' Song"

Arthouse, through March 4

Whether they come in the form of films, advertisements, paintings, or face-to-face conversations, good stories seduce us every day. And while we love – and pay dearly – to hear and see the work of good storytellers, most of us usually approach these figures with some degree of skepticism; politicians, lawyers, fishermen, and flirts have given the art of the tale a bit of a bad name. Yet in the work that inspired the name of Arthouse's current exhibition, "The Sirens' Song," writer Maurice Blanchot examines not just the retelling of an ancient story told by the poet Homer (one of the world's most infamous storytellers) but also the fundamental nature of storytelling itself. The question that remains is this: Can anyone escape the call of the storyteller? Accordingly, "The Sirens' Song" is both seductive and reproductive, as the urge to tell what is to be seen in the show repeats the storytelling nature of the work under view in the first place.

For example, the minute I begin here to write about the trompe l'oeil paintings of Kirk Hayes, I have engaged in a written "telephone game" of sorts, where I pass a story on to you based on the story Hayes' pieces have begun to tell me. That story, as told in *Only a Flesh Wound, Love* and *Existential Penguin*, is one of visual trickery and painterly skill, as Hayes' pure paintings first appear to be compositions of found objects such as tape, cardboard, and torn paper. On the subject of deception, in stories told about both society and self, Ali Fitzgerald's *A Trenchcoat and Its Body Stall at Our Gate* looks at the way we use clothing and external cues to tell those tales about who we are, even to tell stories that erase who we are. And as curator Kelly Baum points out on the DVD exhibition catalog being produced by Arthouse for this show, Joey Fauerso's *The Woods*, built into and painted onto three segments of vintage wallpaper, depicts both a story and the work of storytelling upon an individuals oblivious to a violent world that is slowly moving in on him. From the disturbing double portrait of Seth Alverson, which tells two stories of two commissioning clients, to the *Chronicles of Certain Importance – the best days leading up to my prom date (inside the Shell gas station kiosk)*, by Xiomara De Oliver, fantasy and fiction hint at storylines that the viewer is asked to put back together again. That request, the call to make plot from paint, is, as Blanchot points out, the lure of the siren. Our responses, be they dismissive stories about an individual painting or praise that narrates the work and talent of the artist, are complicit in the act of storytelling, in the art of seduction, in the song of the siren that will not let any of us pass by unaffected. – *Nikki Moore*

Classical Music

NOTES & ENCORES

ROME FESTIVAL ORCHESTRA: VOLUNTEER SEARCH The Rome Festival Orchestra needs volunteers to help with the festival in Rome, Italy, this summer. The Rome Festival presents symphony concerts with chorus, chamber music concerts, and fully staged operas and classical ballets. Volunteers serve in Rome for two or more weeks. Their out-of-pocket expenses usually qualify as charitable contributions with the IRS. Volunteers are needed from all performing arts areas: choral singers, backstage helpers, set designers, artists, and more. Phone (during morning hours) or e-mail to inquire about specific positions. *800/811-3841.* **www.geocities.com/romefestival**.

OPENING

RIVER CITY POPS: GETTING IN THE MOOD The pop/variety show choir brings the melodic rhythms of jazz, blues, swing, Latin beats, pop, and rock & roll to the stage, with a focus on songs of *lurve* for the Valentine season. In addition to the song-love, there's a silent auction and interpretation in ASL. Proceeds benefit the Capital Area Food Bank of Texas. *Feb. 22-25. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Reagan High School Performing Arts Center, Highway 290 East & Berkman. 350-7677. $15 ($10, seniors, students; $7, children).* **www.rivercitypops.org**.

UT SCHOOL OF MUSIC Choral Arts Society: Rachmaninoff Vespers James Morrow directs the combined talents of UT students, faculty, staff, and experienced singers from the greater Austin area in Rachmaninoff's 1915 work of Eastern Orthodox liturgy, one of the most popular choral works of the 20th century. *Fri., Feb. 23, 7pm. Emmaus Catholic Church, Lakeway. Sat., Feb. 24, 8pm. Bates Recital Hall. $17 ($15, UT faculty, staff; $10 UT students).* **Bach Cantata Project at the Blanton** This monthly concert features a Bach cantata performed by the UT Chamber Singers along with a short description of the work. *Gottes Zeit ist dei allebeste Zeit (Actus Tragicus), BWV 106* is the featured cantata this outing. *Tue., Feb. 27, noon. Blanton Museum of Art (Congress & MLK). Free.* **Composer Paul Chihara** This is a screening of the music of composer Chihara, consisting of selected pieces from the body of his works. *Wed., Feb. 28, 8pm. Recital Studio, MRH 2.608. Free.* **Cynthia Lawrence, Soprano, Mark Calkins, Tenor** This pair of world-renowned singers, performing vocal music from the Baroque and Romantic periods, and the 20th century. *Wed., Feb. 28, 8pm. Jessen Auditorium, Homer Rainey Hall. $10 ($5, students). 471-5401.* **www.music.utexas.edu**.

LA FOLLIA AUSTIN BAROQUE: VOCAL MASTERPIECES OF J.S. BACH For the first Friday of Lent, the acclaimed Calmus Ensemble of Leipzig, Germany, accompanied by our local Follians, performs solo and choral works by Bach, including selections from the *St. Matthew* and *St. John Passions*, the *B Minor Mass*, and a complete performance of "Jesu, Meine Freude." *Fri., Feb. 23, 8pm. First Presbyterian Church, 8001 Mesa, 879-1993, 345-8866. $15 ($12, seniors, students).* **www.lafollia.org**.

UT BUTLER OPERA CENTER: THE TURN OF THE SCREW Conducted by Dan Welcher and directed by Robert DeSimone, the two-act chamber opera, based on the 1898 novella by Henry James, is composer Benjamin Britten's take on the tale of a woman, known simply as "the Governess," who is hired by a London businessman to raise his niece and nephew at their haunted estate in the Essex countryside. The opera is considered Britten's best operatic work and one of the hallmarks of 20th century opera. *Through March 4. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060. $17 ($15, UT faculty, staff; $10, students).* **www.utpac.org**.

THE AUSTIN CLASSICAL GUITAR SOCIETY: ONCE UPON A TIME SIGNATURE The same singing-actor duo that brought us last year's *The Fantastic Tale of Prince Pickles of Guitaristan* is back with a new gui-

tar-infused play to delight children of all ages. *Sat., Feb. 24, noon. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 300-2247. $5.50 (discounts for children).* **www.austinclassicalguitar.org**.

DIE WINTERREISE The Winter's Journey is a monumental song cycle by German composer Franz Schubert, which gets an airing by the well-traveled and oft-lauded vocalist Albert Meisenbach, accompanied by pianist Kiyoshi Tamagawa. *Sun., Feb. 25, 3pm. Jessen Auditorium, UT campus. 940-2615. Free (donations accepted).* **a.meisenbach@mail.uhs.utexas.edu**.

PKWPRODUCTIONS: THE DAYS OF WINE AND ROSES P. Kellach Waddle and the musicians of PKWproductions present a live musical performance to accompany the Blake Edwards' film. Henry Mancini's famous score gets a live airing to ratchet up the film's pathos. *Mon., Feb. 26, 7:30pm. Alamo Drafthouse, 409-B Colorado, 476-1320; 13729 Research, 219-8135; 1120 S. Lamar, 476-1320. $15 ($12, advance).* **www.drafthouse.com**.

Yoga:
$6 classes!
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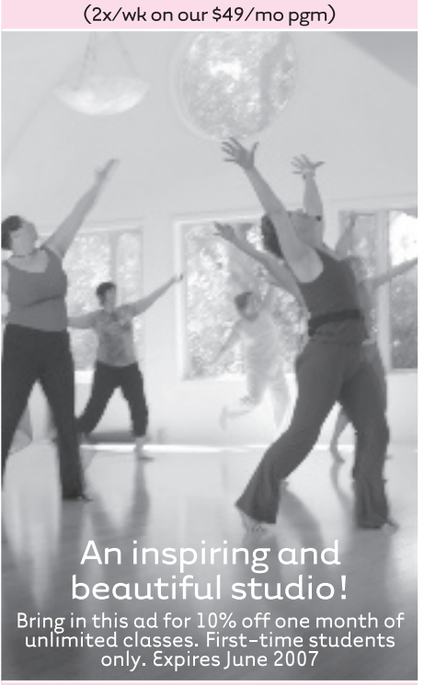

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Visual Arts

EVENTS

NIGHTS IN THE GALLERIES Includes a tour of nine downtown art venues, food and wine at each stop, complimentary chauffeured transportation, 10% discount on art purchase, and afterparty. See their Web site for more. *Sat., Feb. 24, 6:30-11pm. 458-6073 x6. $75.* **www.austinfineartsfestival.org**.

WOMEN IN THE STUDIOS @ IDEA Open studios with works as diverse as the artists: Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett and Tina Weitz. Tour: *Sat., Feb. 24, 5-8pm. 701 Tillery Ste. A-3, 78702, 481-8493.*

CAFE MUNDI: SLIDE SHOW & VIDEO of the Cycle Circus First Night Austin Bicycle Insect Parade & Cuban Street Theater, with Tropazancos. *Tue, Feb. 27, 8pm. 1704 E. Fifth #100, 236-8634.* **www.cafemundi.com**.

OPENING

GALLERY 3: TAKE TWO Works by studio art MFA's Christa Mares and Matt Rebholz share suggestions of fantastic narratives that loosely cohere in worlds of the artists' own invention. Reception: *Thu., March 1, 5-7pm; talk at 5:30pm*. Exhibition: *March 1-24. 2246 Guadalupe, 476-7211.* **www.gallery3atthecoop.com**.

WOMEN & THEIR WORK: FREAKS OF NURTURE Sculptor Elaine Bradford transforms taxidermy animals into works infused with whimsy, warmth, and comfort. How? With yards of well-knitted yarn. Reception: *Thu., Feb. 22, 6-8pm*. Exhibition: *Feb. 22-March 31. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

ART ON 5TH: GROUP SHOW Shimmering incandescent metallic pieces by Zingao and bold abstracts by John Palmer. Exhibition: *Through March 31. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

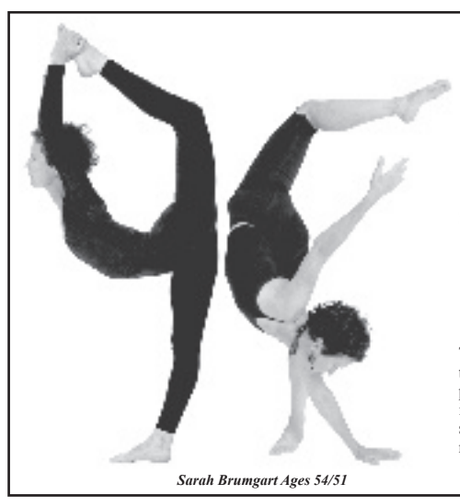
CREATIVE RESEARCH LAB: SENIOR STUDIO 2007 Artwork in various media by graduating UT seniors is selected by this year's juror, Noah Simblist. Reception: *Sat., Feb. 24, 6-9pm*. Exhibition: *Feb. 24-March 17. 2832 E. MLK, 322-2099.*

TIRU GALLERY: MINIMALISM REVISITED New Paintings by L.P. Zimmermann. Reception: *Sun., Feb. 25, 2-5pm*. Talk: *Wed., March 7, 7pm*. Exhibition: *Feb. 25-March 25. 3701 Guadalupe #103, 773-6684*.

CLOSING

MEXIC-ARTE: TOTALLY COOL, TOTALLY ART This teen outreach program is funded by Austin Parks and Recreation Department. Exhibition: *Feb. 13-28. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

AUSTIN CHILDREN'S MUSEUM: LATINITAS PHOTO EXHIBIT A vibrant, expressive, and fascinating portrait of the Latina community in Austin as depicted by youth photographers from the Latinitas afterschool programs. *Through Feb. 26. 201 Colorado, 472-2499.* **www.austinkids.org**.


Sarah Brumgart Ages 54/51

SARAH BRUMGART
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Yoga Teacher Since 1974

Yoga/Dance Performance
Saturdays 5:00pm March 3, 10, 17, 24, 31
Private Home Studio Arboretum Area
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Reservations & Directions
(512) 241-1915

The yoga presentation consists of a sequence of innovative stretches and tradional hatha yoga postures. The improvisational dance, a work-in-progress entitled "Flow," is commissioned by the Lone Star Ballet and co-sponsored by the Amarillo Museum of Art where it will premiere on April 14th.

www.SarahBrumgart.com

YARD DOG GALLERY: MANY BUFFALOES This showing of works by Eric Bellis will include images of buffalo, sheep, pigs, and cattle in a 19th-century English style. *Through Feb. 25. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

OKAY MOUNTAIN: NO AMERICAN TALENT 2 Here are the works of six young artists from Tokyo, Japan, whose art seems shaped by a similar underlying tension and shares a sensibility that combines humor, mystery, and an odd melancholy unique to that storied megapolis. *Through Feb. 24. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

GALLERY 3: TELEPHONE is a collaborative exhibition by UT-Austin undergraduate students. The familiar children's game was used as a template to describe art production and the overlapping schedules of four studio-art students. *Through Feb. 24. 2246 Guadalupe, 476-7211.* **www.gallery3atthecoop.com**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

AUSTIN GALLERIES: MANFRED RAPP Fifty paintings of Venice, Tuscany, Rome, Havana, Paris, and New Orleans. *Through March 31. 1219 W. Sixth.* **www.austingalleries.com**.

ART ON 5TH: THE SECRET ART OF DR. SEUSS *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE AT THE JONES CENTER: THE SIRENS' SONG is an exhibition, curated by Kelly Baum, about artists and one of the oldest and most powerful forms of communication: the story. *Through March 4. 700 Congress, 453-5312.* **www.arthousetexas.org**.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON: MATTHEW DAY JACKSON @ WORKSPACE Jackson makes highly idiosyncratic objects and installations that combine natural, handcrafted, and recycled materials with imagery and allusions. *Through March 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: ROBB KENDRICK'S TEXAS TINTYPES Modern cowboys, photographed via ancient methods which render each photo a singular work of art (yes, a *tintype*): These are the indelible images created by master photographer Robb Kendrick, now improving the walls of the Texas State History Museum. See their Web site for special activities on this opening weekend. Exhibition: *Through April 19. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400.* **www.tspb.state.tx.us/tspb/spbt/history/chistory.htm**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

DAVIS GALLERY: BILL WIMAN Gorgeous mixed-media compositions of sublime color and balance, by a master of the art. *Through March 3. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

WINN & WINN @ PENN FIELD Walker Winn's small, geometric, highly polished, resin-enhanced paintings and Taylor Winn's giant (up to 14 feet) canvases of pure paint will refresh you. *Through Feb. 17. 3601-C S. Congress, 693-0562.* **www.walkerwinnart.com**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. *304 E. 44th, 458-2255.* **www.ci.austin.tx.us/elisabetney**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GALLERY SHOAL CREEK: MILT KOBAYASHI This "Floating World" exhibition is derived from the art traditions of both Eastern and Western culture. *Feb. 15-March 10. 2905 San Gabriel, 454-6671.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. *301 Chicon Ste. F, 415/254-5222.*

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LORA REYNOLDS GALLERY: WILLIAM EGGLESTON includes 13 large-scale color photographs from the Cadillac portfolio. *Through March 24. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

LOTUS GALLERY: A LIFE OF ART presents a survey of paintings, drawings, and other graphics by Kelly Fearing. *Through March 31. 1201-B W. Sixth, 474-1700.*

MASS GALLERY: POPULAR HALLUCINATIONS FOR THE HOME MASS and Refraction Arts team up to present this show, featuring the paintings of Michael Berryhill (Austin), Mira Dancy (Brooklyn), Virginia Yount (Austin), and in collaboration with writing by Karen Davidson (Austin). Here are "moments that rise from the wanderings of the mind but are steadfastly present, electrified, and waiting." Exhibition: *Through March 3. 916 Springdale.* **www.massgallery.org**.

MEXIC-ARTE MUSEUM: VESSELS AND INSPIRATIONS features the diverse ceramic and sculptural metalworks of influential artist Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. *Through April 1. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

GALLERY @ CONCORDIA: SINKS Gabel Karsten's new paintings and prints of sinks, with intimate examination of the domestic environs and identities of the sink owners. *Through March 9. 3400 N. I-35 (in the Peter Center).*

VOLITANT GALLERY: THE QUEEN OF THE PEACE An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. Lecture: *Sat., Feb. 17, 2:30pm*. Exhibition: *Through April 28. 320 Congress #100, 236-1240.* **www.volitant.com**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ADAMS AVENUE GALLERY: EVE LARSON Vibrant and sensitively painted interiors, landscapes, and still-life works. Exhibition:*Through March 25. 5601 Adams Ave., 453-7788.*

BOOKPEOPLE: EUROPE SURREAL Color infrared pinhole photography by David Keenan. *Through Feb. 27. 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CAFE MUNDI: HOLY PRINT ALLIANCE Allyson Lipkin, Nick Glenn, and Jeff Hickey present large-

scale wood cut prints, lithographs, paintings, and more. Reception: *March 3, 7pm*. Exhibition: *Through March 31. 1704 E. Fifth #100, 236-8634.* **www.cafemundi.com**.

HALCYON COFFEEHOUSE: AEROSAULT features work from the Urban Art Tactical Division: Nathan Nordstrom, Blake Bermel, Daniel Chiarez, Kelly Edwards, Travis Bedwell, Tim Scott. *Through March 11. 218 W. Fourth, 472-9637.* **www.halcyonaustin.com**.

NORTH HILLS GALLERY: IN OTHER WORDS Mixed-media collage works by Lisa Grant. *Through Feb. 25. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

RUTA MAYA: SWAN SONG Paintings and prints by D.W. Burkard. *Through March 31. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: $395 monthly; shared, $170. **www.avaaonline.org**.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. *288-0574.* **artist@joanlawson.com**.

HILL COUNTRY ARTS ALLIANCE: PHOTO CONTEST Theme: "Healthy Hill Country, Wealthy Region." Deadline: *May 5*. **www.hillcountryalliance.org**.

ATELIER 3-D: FIGURE CLASSES Each six-week session includes model, all clay, tools, and firing. Sessions are three hours per week, beginning Feb. 27. **www.atelier3-d.com**.

ARTEROTICA: CALL FOR WORKS A fundraiser for those living with AIDS. For more information on how to donate your work contact *Tim Young,* **tyoung2@austin.rr.com** *or Mark Fisette,* **mfisette@yahoo.com**.

IMAGINE ART BEGINNERS DRAWING CLASS Begins March 3. *Saturdays, 9:30am-12:30pm. 448-1840. $120 for 12 sessions.*

CREATIVE ARTS SOCIETY: CAPITOL ROTUNDA JURIED EXHIBIT Requirement: *2007 membership dues and exhibit fees. Deadline: March 7*. Contact: *Joan Lawson. 288-0574.*

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. *389-9776.*

MULTICULTURAL ARTISTS PARTNERSHIP CALL TO ARTISTS Deadline: *March 9. 553-0988.* **map@multicultural-artists.org**.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. **www.flatbedpress.com**.

AHEAD OF THEIR TIME 2007 This annual exhibition organized by Arthouse, gives advanced art students the opportunity to have their work exhibited in a professional setting and receive feedback from Kelly Baum, assistant curator of American and Contemporary Art at the Blanton Museum of Art. Deadline: *March 9*. Contact: *Catherine O'Neill, 453-5312 or* **catherine@arthousetexas.org**. *700 Congress, 453-5312.* **www.arthousetexas.org**.

FLATBED: BEGINNING PHOTOGRAPHY/ DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. *2830 E. MLK, 477-9328.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380.* **www.amoa.org**.

UMLAUF SCULPTURE GARDEN: SPRING BREAK CAMP Children ages 8-11 work with a different artist and material every day. Workshop: *March 12-16, 9am-12:30pm. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

TEXAS SPRING SHUFFLE: MIXING IT UP Spring break creative art emerssion camp for students with disabilities, ages 8-22. Registration: *454-9912, or* **info@vsatx.org**. *3710 Cedar, 454-9912 x11.* **www.vsatx.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

TEXAS TALES 2007: BUILDING STORIES This year's fundraiser for the Austin Public Library Foundation includes a silent auction, interior Mexican cuisine from El Mesón, a brief presentation by James Haley, author of *Passionate Nation: The Epic History of Texas*, a performance by the Rude Mechanicals, a short film by East Austin Stories, and music by Patty Griffin and Alejandro Escovedo. Definitely recommended. *Wed., Feb. 28, 6pm. La Zona Rosa, 612 W. Fourth, 542-0076. $100.* **www.austinlibrary.org**.

AARON ALLSTON feels up his *Star Wars: Legacy of the Force*. He is a member of the Academy of Adventure Gaming Arts & Design Hall of Fame. *Tue., Feb. 27, 5pm. Dragon's Lair Comics, 6111 Burnet Rd.*

A FESTIVAL OF LATINO/A POETRY is presented by ACC. Each evening begins with food and music by Conjunto Aztlan from 6 to 7pm, and continues with poetry by Deborah Paredez, Raul R. Salinas, John Phillip Santos, and Frances Trevino. Highly recommended. *Feb. 27, Feb. 28, 6pm. ACC Eastview, 3401 Webberville, 223-3236. Free.*

JASON DORSEY rebounds from the ice storm cancellation to help you get past other internal-weather-related problems with his *My Reality Check Bounced. Tue., Feb. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE ACC STUDENT LITERARY GATHERING features Louisa Spaventa, a poet and performance artist who teaches at ACC. *Mon., Feb. 26, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368.* **www.austinjava.com**.

JOHN ROSS, ROBERTO VARGAS, AND RAULRSALINAS Red Salmon Arts presents Una Tardeada Con Los Tres Veteranos with the aforementioned poets whose works of insurgency have played major roles in the artistic, political, and social struggles of the Sandinistas, Zapatistas, and the American Indian Movement. *Sun., Feb. 25, 4pm. Resistencia Bookstore, 1801-A S. First, 416-8885.*

MOSTLY TEXAS features acclaimed storytellers Doc Moore and Tim Tingle spinning yarns of history and humor from Texas and the Great Southwest. *Sat., Feb. 24, 1pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BOOKWOMAN'S 30TH BIRTHDAY BASH Celebrate the beloved local literary institution's 30th with an evening of music and spoken word performances. Bring a dish for the potluck and Cajun cook-off. *Sat., Feb. 24, 6pm. BookWoman, 918 W. 12th, 472-2785. Free.* **www.ebookwoman.com**.

MIKE KEARBY knots us nicely with his first novel (set in 1868 Texas), *The Road to a Hanging. Sat., Feb. 24, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

ALTERNATIVE RADIO features award-winning playwright and poet Amiri Baraka speaking about culture, language, media, and meaning. David Barsamian hosts. *Fri., Feb. 23, 2pm. 91.7FM KOOP.* **www.koop.org**.

ROSA ALCALÁ AND CHRISTINE JONES Poet Rosa Alcalá, here from El Paso (where she's an assistant professor in the Bilingual Creative Writing department), reads with Christine Jones. This is a Skanky Possum reading. Highly recommended. *Fri., Feb. 23, 7pm. 12th Street Books, 827 W. 12th, 499-8828.* **www.12thstreetbooks.com**.

AMY STEWART gathers the rosebuds and junebugs of the flower industry in her intriguing exposé, *Flower Confidential. Fri., Feb. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SALUTE TO AFRICAN-AMERICAN WRITERS 1 and UT's Center for African and African-American Studies features readings by Curtis Crisler, Cheryl Floyd-Miller, Roger Bonair Agard, and Ana Maurine Lara. Definitely recommended. *Fri., Feb. 23, 7pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 499-8914. Free.* **www.writersleague.org**.

CAROLE MASO The author of *Ghost Dance*, *The Art Lover*, and *Defiance*, as well as the nonfiction study *Beauty Is Convulsive: The Passion of Frida Kahlo*, presents her work in a special reading at Texas State University. *Thu., Feb. 22, 3:30pm. Southwestern Writer's Collection, Alkek Library, TSU-San Marcos*. And, then again: *Fri., Feb. 23, 7:30pm. Katherine Anne Porter House, 508 W. Center, Kyle. Free.*

ALAN CHEUSE The well-known book commentator for NPR's *All Things Considered* is also the author of three novels, including *The Grandmother's Club* and *The Light Possessed*, three story collections, a memoir, and the essay collection *Listening to the Page: Adventures in Reading and Writing*. Come see the face. *Thu., Feb. 22, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus).*

ELIZABETH CROOK presents her critically acclaimed novel, *The Night Journal. Thu., Feb. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SALUTE TO AFRICAN-AMERICAN WRITERS 2 presents two-time national slam champion Roger Bonair Agard, in his one-man poetry performance, "Masquerade: Poems of Calypso and Home." Definitely recommended. *Thu., Feb. 22, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 499-8914. $7 ($5, in advance).* **www.writersleague.org**.

TEXAS NAFAS presents Brian Turner, an American soldier who became a poet. This was taped by Farid Mohammadi at the Geraldine R. Dodge Poetry Festival in October 2006. *Saturdays in February, 10pm. Cable Channel 16.*

WRITING/BOOK GROUPS

THE SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS scribbles up TEKS and TAKS. Katrina McDonald and Jennifer Krupala talk about standardized testing in Texas and why writers of children's and young-adult books need to understand them. *Sat., Feb. 24, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NEW AND NOTEWORTHY BOOK CLUB plays in the *Snow* by Orhan Pamuk. *Mon., Feb. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SEMINARS AND WORKSHOPS

ANOTHER YEAR OF WRITING workshop series features Mary Gordon Spence on "Writing That Annual Christmas Letter and Other Titillating Essays." *Wed., Feb. 28, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

MIND & SPIRIT SPEAKER SERIES featurers Daniel R. Castro, business litigation attorney and author of *Critical Choices That Change Lives: How Heroes Turn Tragedy Into Triumph*. *Tue., Feb. 27, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BREATHING LIFE INTO WORDS is a series of free writing workshops. Next up is Tim Tingle on "Putting Stories Into Words." *Thu., Feb. 22, 7-8:30pm. Hampton Library, 5125 Convict Hill, 892-6680.*

DANIEL POSNANSKY The Harvard professor emeritus presents "Arthur Conan Doyle on America: British-American Foreign Policy in the New Millennium," discussing the ways in which Arthur Conan Doyle and Sherlock Holmes have affected American foreign policy after Doyle's death. *Thu., Feb. 22, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

CALL FOR ENTRIES

THE KHABELE SCHOOL SHORT STORY CONTEST First prize is $250 and publication in their literary review and Web site. 3500 words max, no erotica. SASE for manuscript returns and $5 entry fee. Mail to: *Short Story Contest, 801 Rio Grande, Austin, TX 78701*. Deadline: *April 15*.

OPEN MICS

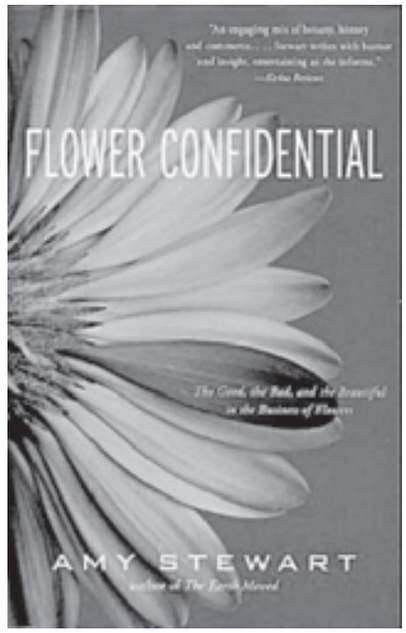
NEO-SOUL is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

CHANNELSURF The new variety show hosted by the Austin Poetry Slam debuts its 90-minute show, with Krissi Reeves' "Spinning the Bottle," music from Mariner Airlines, tableside magic shows from poet/magician Minister Sin, and an "X vs. O" head-to-head battle featuring local poetry-slam stalwarts Andy Buck and Tony Jackson. *Sat., Feb. 24, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $4.* **www.rutamaya.net**.



Amy Stewart's at BookPeople on Friday with her floral exposé.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

SUNDAYS AT VENTANA Open mic for all poets and musicians, all ages. Fine food and drinks available. Hosted by Ryan Penta. *Sundays, 7-9pm. Sun., Feb. 25, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

MISCELLANEOUS

AUSTIN INTERNATIONAL POETRY FESTIVAL The 15th annual AIPF, dedicated to Austin's First Lady of Poetry, Peggy Zuleika Lynch, opens its doors April 12-15 at Ruta Maya, 3601 S. Congress. See their Web site for more. Registration deadline: *March 1*. **www.aipf.org**.

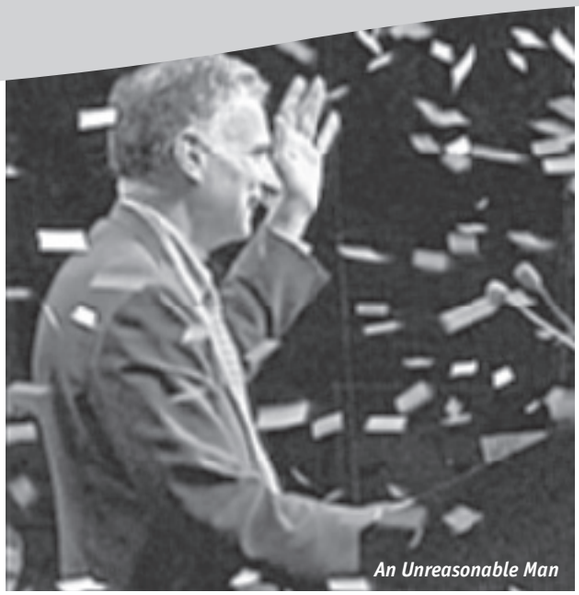
MORE POETRY! *where the water fills my mouth & i sing rivers her hands turn & what can rain give to fields that her train falling has not yet traced. the long whisper of her breath stars the wanting of fields for bodies & wind. the boats come red & if you open your mouth the gold pours as if there is only her. she haunts every frame.* Namaste. Vaya con dios.

POEM OF THE ISSUE

Kismet, I guess, we could call it.
And how to best enact its plan?
To let each heart give all it
Has, or, at the least, all that it can?
Embracing wonders as they happen,
Riding on when there's no mapping,
Involved in easy things and harder?
Never's such a vile trapping.
Enter: Violin and Firestarter.

- Brenner

Starter for 10


An Unreasonable Man

The Astronaut Farmer

New Reviews

THE ABANDONED

D: Nacho Cerdà; with Anastasia Hille, Karel Roden, Valentin Ganev, Carlos Reig. (R, 94 min.)

Not reviewed at press time. In this horror movie, a film producer who was adopted as an infant by American parents returns to her native Russia after the death of her biological mother. Once there, strange things occur, ghosts appear, and people disappear. The film was also included in the After Dark Horrorfest. – *Marjorie Baumgarten*

AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown South

AMAZING GRACE

D: Michael Apted; with Ioan Gruffudd, Romola Garai, Youssou N'Dour, Albert Finney, Benedict Cumberbatch, Michael Gambon, Rufus Sewell, Ciarán Hinds, Toby Jones. (PG, 111 min.)

Decked out in the powdered wigs and knee-high stockings that were all the rage in 18th-century England, the right honorable gentlemen of the House of Commons debate – with all the detachment and ironic eloquence directors love to grant the British – the relative virtues and vices of the African slave trade. In the midst of all these harrumphing old men, and trying with all the hortatory earnestness of youth to rouse their snoozing indignation, stands abolitionist William Wilberforce (Gruffudd), who must be the most handsome member of Parliament in the history of Great Britain. With his leading-man looks, unshakable conviction, and dulcet voice, young Wilberforce has charms to soothe his rivals, but he's sorely lacking the political guile necessary to sway their opinions. For 20 years, our hero – a slow learner if ever there were one – is repeatedly taught the lesson that unguarded enthusiasm on the side of right may grant you a spot in heaven, but it counts for little in politics. Wilberforce tells his story in flashback to the seductive Barbara Spooner (Garai) during the course of a single evening at his country estate, a narrative conceit that succeeds in distracting us from the occasionally ponderous story of an unfailingly decent man, so we can revel in the erotic clumsiness of a bumbling one. "Tell me about your last speech before Parliament," Barbara coos by candlelight, crossing her legs and gazing longingly at her quarry. In reply to which … Wilberforce tells her about his last speech before Parliament. Wake up, William! When she said she wanted to hear all about your 20-year struggle to end slavery, what she meant was that she didn't want at all to hear about your 20-year struggle to end slavery; she wanted to watch as you turned all that passion for social reform toward slightly more impure sport, preferably with her as your co-conspirator. After all, God didn't bless her with those heavy eyelids and pouting lips so they would fust in her, unused. Unfortunately for Barbara and for us, what makes William Wilberforce a great man is also what makes him a bore: Whether in the parlor or in the halls of Parliament, he's possessed of such intractable single-mindedness and confidence in the rightness of his ideals that we can't help but wish he would lay aside saving the world for a while, come down from his cloudy perch, and dabble in sin like the rest of us, slavery or no. Which just goes to show how selfish we moviegoers can be. – *Josh Rosenblatt*

★★½ Arbor, CM Barton Creek, Tinseltown North, Tinseltown South

THE ASTRONAUT FARMER

D: Michael Polish; with Billy Bob Thornton, Virginia Madsen, Bruce Dern, Tim Blake Nelson, Max Thieriot, J.K. Simmons, Jon Gries, Mark Polish, Sal Lopez, Bruce Willis, Jay Leno. (PG, 104 min.)

At first glance, it might seem as though the twin filmmaking brothers Michael and Mark Polish (both write, while Michael directs and Mark acts) have scuttled their inclination toward oddball delights as seen in their previous films, *Twin Falls Idaho*, *Jackpot*, and *Northfork*. True, there are only upright Americans in *The Astronaut Farmer* and none of the conjoined twins, professional karaoke singers, or wandering angels here that populated their earlier work. Yet, even though the Polishes' purview has downshifted from damaged exotics to grassroots individuals, their perspective remains refreshingly skewed toward the unusual and uncommon. *The Astronaut Farmer* could almost be a relic from the golden age of Hollywood, an inspirational drama about staying true to one's hopes and ideals no matter the social, economic, or emotional cost. "If we don't have our dreams, we have nothing," goes the story's underlying refrain – a mantra that might sound like pure cheese were it not delivered with such note-perfect gravity by Thornton, who stars as Charlie Farmer. A former astronaut, Charlie quit NASA's program when tragedy struck on his family's farm back in Texas (New Mexico filled in for Texas during the shoot). However, having always wanted to go into space, Charlie has taken his can-do spirit and built a rocket ship in an empty grain silo on his property. With his 15-year-old son, Shepherd (Theriot), as his one-man ground-control operation, Charlie eventually blasts off, much to the government's chagrin. The feds don't seem to want anyone with a modified John Deere and contraband rocket fuel to steal their thunder. Plus, the anxieties dredged up by our modern age of terrorism lend an extra edge of suspicion and confrontation to the government's interference in Charlie's affairs. Although *The Astronaut Farmer* feels something like a throwback to a gentler time, what makes the film work is its utter sincerity and perfect command of the overall tone. Madsen, as Charlie's wife, Audie, is equally disarming as the emotional ballast that keeps Charlie and their family afloat. The actors all achieve a certain ingenuous tone that helps sell the movie. It matters little that we have no idea of things like how the farm survives when nobody seems to be working it or why no one balks when Charlie pulls the children out of school to help him with his project. Shot in stunning widescreen by the Polishes' longtime cinematographer, M. David Mullen, Audie and the others are frequently backlighted to achieve that certain heavenly glow. And Willis turns up as a fellow astronaut in an unbilled role that provides the movie with some bomber-jacket cachet. Fans of the Polish brothers and fans of inspirational movies may all depart the theatre scratching their heads: *The Astronaut Farmer* is not exactly the movie any of these viewers expected to see. This is almost always a good thing – even if the movie is a deserved head-scratcher. – *Marjorie Baumgarten*

★★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

✪ BRIDGE TO TERABITHIA

D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel, Robert Patrick, Bailee Madison. (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate, adapted with care by her son, David. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if school-agers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is a not a goblin king but a perfectly ordinary eighth-grade bully (Lauren Clinton) named Janice, and she demands a dollar before she'll let you through the bathroom door. The movie is about the friendship that begins when weird, new kid Leslie (Robb) offers a stick of gum to Jesse (Hutcherson) on the school bus. Jesse is poor, with four sisters and a father (Patrick), who's turned a little bit mean from keeping a family. Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream – Terabithia, a fantasy realm governed by the Dark Master who's imprisoned all the warriors, or something something. That's not the important part. Far more important are the emotions of the characters, who cannot escape to Terabithia forever and must live on the wrong side of their imaginations. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience; the complications of grade-school life are extremely serious business to the people experiencing them. A subplot about a set of missing keys is invested with almost unbearable gravity, with one false move promising the family's ruin – as if *The Bicycle Thief* were transplanted. And every character is carefully humanized, even the hated teacher "Monster Mouth" Myers (Jen Wolfe), who turns out to be a grieving widow. Both the young actors are fine, but Hutcherson and Patrick have a particular

chemistry as a father and son struggling to understand each other. When the special effects aren't getting in the way, the kids' imaginary scenes have a hazy, shimmering quality, as if the potential of a long afternoon with no homework could be measured in waves. These moments are far more memorable than any of the film's creatures – there's a big rabid squirrel thing that will scare the pants off littler ones, and some dragonfly warriors, a giant, and so on, and while they evince a great deal of effort from Weta Digital in their photorealism, they lack the fascinating otherworldliness of the fantasy-world figures the company made for *Heavenly Creatures*. Fortunately, these moments of magical realism are few and reasonably contained within the narrative. – *Marrit Ingman*
★★★½ Alamo Drafthouse South, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Openings

The Abandoned (R)

Amazing Grace (PG)

The Astronaut Farmer (PG)

The Number 23 (R)

Reno 911!: Miami (R)

Starter for 10 (PG-13)

An Unreasonable Man (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

FACTORY GIRL

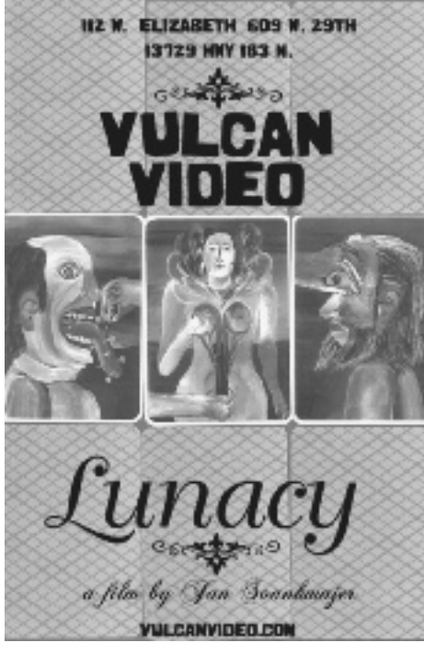
D: George Hickenlooper; with Sienna Miller, Guy Pearce, Shawn Hatosy, Mena Suvari, Jimmy Fallon, Illeana Douglas, Armin Amiri, Beth Grant, Edward Herrman, Hayden Christensen. (R, 87 min.)

Who is this generation's It Girl? And does it deserve one? There's an argument to be made for Paris Hilton, whose absurdist antics in the public eye reach up, into, and ultimately beyond the crass cookie jar of pop culture detritus, a persona that pays cheap, brassy coinage to *Factory Girl* subject Edie Sedgwick while at the same time making Warhol's poor little rich girl seem downright classy by comparison. It's a small (but undeniably fun) pleasure to witness the 24-hour partybot that is Paris Hilton, but you need only glance at her eyes to suss the difference between these two iconic socialites. Hilton's peepers are invariably at half-mast, as if she couldn't be bothered to view anything outside her immediate radius. Sedgwick's eyes, rimmed in solarized panda bear kohl and caged behind false eyelashes of such garish sturdiness even Harry Houdini might have found them overly binding, were rarely less than startlingly wide-open, even when she was looking inward and attempting to face off the double demons of drug abuse and mental illness that ultimately ended her life in 1971 at the ripe young age of 29. Sedgwick's gaze demanded your attention; Hilton's makes you want to hide your stash better. Miller (*Layer Cake*) nails the late heiress' gamine naivete in Hickenlooper's biopic, but the film feels far too pat for its own good. (Hickenlooper's documentary on L.A. scenestar Rodney Bingenheimer, *Mayor of the Sunset Strip*, painted a vastly more powerful picture of the wages of pop iconography.) *Factory Girl* opens and closes with Sedgwick reflecting on her past while going through rehab in California. In between, the film accurately traces her doomed trajectory from Cambridge art school student to the New York City of 1965, where she meets and is eventually co-opted, body and soul, by Andy Warhol (the chameleonic Pearce, who descends into the role with limp gusto) and his entourage of Factory people before falling for Bob Dylan (Christensen, vaguely billed as the "Musician"), thus incurring Warhol's diffident excommunication before shacking up in the world's most famous halfway house of the damned, the Chelsea Hotel. Cinematographer Michael Grady and production designer Jeremy Reed get Sedgwick-era New York down pat (props to costume designer John Dunn as well), from the silverized Factory interior to Warhol's *Querelle*-ian striped T-shirt and black-leather couture, but *Factory Girl* nonetheless feels both shallow (which could very well be Hickenlooper's point; if so, it's a blunder since Sedgwick was then and remains now far more than a dumb-blonde joke) and overdone. Exposition abounds, and while it may be necessary in light of the passage of time, it still makes Sedgwick's 15 minutes feel like 15 years. Still, Miller's performance is a thing of bewildered, brilliant debris. You leave the theatre thinking that Sedgwick did not go lightly (à la Holly) into that good night. – *Marc Savlov*
★★½ CM Barton Creek, Dobie, Gateway, Metropolitan

GHOST RIDER

D: Mark Steven Johnson; with Nicolas Cage, Eva Mendes, Wes Bentley, Peter Fonda, Sam Elliott, Donal Logue. (PG-13, 110 min.)

Ghost Rider is based on Marvel Comics' Seventies-era title featuring the character of Johnny Blaze, a stunt biker who sells his soul to the devil to save his father's life only to become the titular rider when the moon is full (or, you know, just there). He acts as Satan's bounty hunter, complete with a kickass Hellcycle and a badass flaming skull atop his semi-Evel Knievel body. Every kid I knew growing up dug the hell out of *Ghost Rider*, mainly because skulls are cool, and it was easy to safety-pin an ace of spades onto our bicycle spokes and terrorize the neighbors with death-defying one-foot jumps over two-by-fours and perform preposterously radical six-inch wheelies. We also dug Marvel's second-tier *Nick Fury: Agent of S.H.I.E.L.D.* because he wore an eyepatch, just like us. Director/screenwriter Johnson, who helmed the better-than-expected film version of Marvel's *Daredevil* a couple years back, does little with the material here, but to be fair, in retrospect, there wasn't a surfeit of originality in the comic book to begin with. Even Ghost Rider's flaming head is a lift from the



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Mon-Thurs: 7:00, 9:40

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Daily: 9:30

2006 Academy Award® Nominated Live Action Shorts
Fri-Sun: (4:20)

2006 Academy Award® Nominated Animated Shorts
Fri, Mon-Thurs: 7:30; Sat/Sun: (1:20) 7:30 Separate Admission from above program

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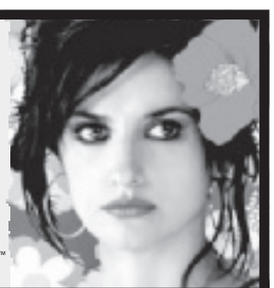
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Showtimes

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ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Movies & Music: ***Battleship Potemkin:*** Sat, 7:00, 9:15
Beats per Minute: 48 Hour Music Video Competition Screening: Wed, 9:45pm; Thu (3/1), 7:00pm
Third Coast Activists: ***Mardi Gras: Made in China:*** Wed, 7:00pm
Weird Wednesday: ***Massacre of Pleasure:*** Wed, 12mid
Now That's What I Call a Sing-Along: Pop Royalty: Thu (3/1), 9:45pm
Red Carpet Bash: Sun, 6:00pm
Squeegee Your Third Eye: Remembering Bill Hicks: Mon, 7:00pm
Pizza Party: ***Teenage Mutant Ninja Turtles II: The Secret of the Ooze:*** Tue, 9:45pm
Master Pancake: ***Titanic*** **(abbreviated):** Fri, 7:00, 10:00
Music Monday: ***Wonderwall:*** Mon, 9:45pm
Terror Thursday: ***The Wraith:*** Thu (3/1), 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Breach: 12:35, 3:40, 7:25, 10:25
Movies & Music: ***Days of Wine and Roses:*** Mon, 7:30pm
The Departed: 11:55am, 3:25, 7:00, 10:40pm
Dreamgirls: Fri-Sun, 12:00, 3:30, 7:05, 10:15; Mon, 12:00, 3:30, 10:15; Tue-Thu (3/1), 12:00, 3:30, 7:05, 10:15
The Number 23: 12:15, 3:15, 7:15, 10:10
Red Carpet Party: Sun, 7:00pm
Reno 911!: Miami: 12:45, 3:50, 7:35, 10:35
Smokin' Aces: Fri-Sat, 12:20, 3:10, 7:10, 10:00; Sun, 12:20, 3:10; Mon, 12:20, 3:10, 10:00; Tue, 12:20, 3:10, 7:10, 10:00; Wed, 12:20, 3:10, 10:00; Thu (3/1), 12:20, 3:10, 7:10, 10:00
Spike & Mike's Sick & Twisted Festival of Animation 2007: 7:30, 10:30
True Romance: Fri-Sat, 12mid
Tyler Perry's Daddy's Little Girls: 12:05, 3:00

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
****Breach:*** Fri-Sun, 1:00, 3:45, 7:05, 9:45; Mon, 3:45, 7:05, 9:45; Tue, 1:00, 3:45, 7:05, 9:45; Wed-Thu (3/1), 3:45, 7:05, 9:45
****Bridge to Terabithia:*** Fri-Sun, 11:05am, 1:30, 4:00, 6:45, 9:10pm; Mon, 4:00, 6:45, 9:10; Tue, 11:05am, 1:30, 4:00, 6:45, 9:10pm; Wed-Thu (3/1), 4:00, 6:45, 9:10
Children of Men: Fri-Sat, 4:05, 9:40; Sun, 4:05pm; Mon-Thu (3/1), 4:05, 9:40
Notes on a Scandal: Fri-Sun, 1:20, 7:05; Mon, 7:05pm; Tue, 1:20, 7:05; Wed-Thu (3/1), 7:05pm
Pan's Labyrinth: Fri, 11:00am, 1:45, 4:35, 7:35, 10:15pm; Sat, 1:45, 4:35, 7:35, 10:15; Sun, 11:00am, 1:45, 4:35, 7:35, 10:15pm; Mon, 4:35, 7:35, 10:15; Tue, 11:00am, 1:45, 4:35, 7:35, 10:15pm; Wed-Thu (3/1), 4:35, 7:35, 10:15
Kids Club: ***The Prince and the Pauper:*** Sat, 11:00am
Red Carpet Feast: Sun, 6:00pm
****Reno 911!: Miami:*** Fri-Sun, 12:35, 2:45, 5:00, 7:40, 10:00, 11:30; Mon, 5:00, 7:40, 10:00, 11:30; Tue, 12:35, 2:45, 5:00, 7:40, 10:00, 11:30; Wed-Thu (3/1), 5:00, 7:40, 10:00, 11:30
AFS: ***Satin Rouge:*** Tue, 7:00pm
Volver: Fri-Sun, 11:10am, 2:00, 4:40, 7:30, 10:10pm; Mon, 4:40, 7:30, 10:10; Tue, 11:10am, 2:00, 4:40, 7:30, 10:10pm; Wed-Thu (3/1), 4:40, 7:30, 10:10

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
TV Party: ***24:*** Mon, 9:45pm
TV Party: ***Battlestar Galactica:*** Sun, 9:45pm
Because I Said So: Fri-Sat, 1:25, 7:00; Sun, 1:25pm; Mon, 7:00pm; Tue, 1:25, 7:00; Wed-Thu (3/1), 7:00pm
****Ghost Rider:*** Fri-Sun, 1:05, 3:55, 7:05, 10:00; Mon, 3:55, 7:05, 10:00; Tue, 1:05, 3:55, 7:05, 10:00; Wed-Thu (3/1), 3:55, 7:05, 10:00
TV Party: ***Lost:*** Wed, 9:45pm
Love Bites: The 80s Power Ballads Sing-Along: Fri, 12mid
****Music and Lyrics:*** Fri-Sat, 2:05, 4:30, 7:30, 10:00; Sun, 2:05, 4:30, 7:30; Mon, 4:30, 7:30; Tue, 2:05, 4:30, 7:30, 10:00; Wed, 4:30, 7:30; Thu (3/1), 4:30, 7:30, 10:00
****The Number 23:*** Fri-Sun, 2:15, 4:40, 7:25, 10:05; Mon, 4:40, 7:25, 10:05; Tue, 2:15, 4:40, 7:25, 10:05; Wed-Thu (3/1), 4:40, 7:25, 10:05
Red Carpet Bash: Sun, 6:00pm
The Rocky Horror Picture Show: Sat, 12mid
Smokin' Aces: 4:00, 9:45

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Amazing Grace: 11:45am, 2:20, 5:00, 7:30, 10:10pm
Becket: 1:00, 4:30, 8:00
The Last King of Scotland: 3:30, 9:50
Notes on a Scandal: 3:00, 7:50
The Painted Veil: 12:50, 7:20
Pan's Labyrinth: 12:30, 3:10, 7:00, 9:45
The Queen: Fri, 12:00, 2:30, 4:50, 7:10, 9:40; Sat, 12:00, 2:30, 4:50, 9:40; Sun, 12:00, 4:50, 7:10, 9:40; Mon-Thu (3/1), 12:00, 2:30, 4:50, 7:10, 9:40
Starter for 10: 12:10, 2:40, 5:10, 7:40, 10:15
Venus: 12:20, 5:20, 10:00
Volver: 12:40, 3:20, 6:45, 9:30

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Amazing Grace: Fri, 1:35, 4:25, 7:20, 10:00; Sat-Mon, 10:45am, 1:35, 4:25, 7:20, 10:00pm; Tue-Thu (3/1), 1:35, 4:25, 7:20, 10:00
Because I Said So: Fri, 1:55, 4:35, 7:15, 9:45; Sat-Mon, 11:10am, 1:55, 4:35, 7:15, 9:45pm; Tue-Thu (3/1), 1:55, 4:35, 7:15, 9:45
Factory Girl: 2:10, 7:10
Ghost Rider: Fri, 1:30, 2:05, 4:15, 4:40, 7:00, 7:30, 9:40, 10:10; Sat-Mon, 10:55am, 11:30, 1:30, 2:05, 4:15, 4:40, 7:00, 7:30, 9:40, 10:10pm; Tue-Thu (3/1), 1:30, 2:05, 4:15, 4:40, 7:00, 7:30, 9:40, 10:10
Hannibal Rising: Fri, 3:00, 6:30, 9:20; Sat-Mon, 12:00, 3:00, 6:30, 9:20; Tue-Thu (3/1), 3:00, 6:30, 9:20
The Last King of Scotland: Fri, 3:30, 6:45, 9:30; Sat-Mon, 12:15, 3:30, 6:45, 9:30; Tue-Thu (3/1), 3:30, 6:45, 9:30
The Number 23: Fri, 2:15, 4:45, 7:40, 10:15; Sat-Mon, 11:25am, 2:15, 4:45, 7:40, 10:15pm; Tue-Thu (3/1), 2:15, 4:45, 7:40, 10:15
Pan's Labyrinth: Fri, 1:45, 4:30, 7:25, 10:05; Sat-Mon, 11:00am, 1:45, 4:30, 7:25, 10:05pm; Tue-Thu (3/1), 1:45, 4:30, 7:25, 10:05
The Queen: Fri, 4:30, 9:25; Sat-Mon, 11:45am, 4:30, 9:25pm; Tue-Thu (3/1), 4:30, 9:25
Reno 911!: Miami: Fri, 1:40, 3:50, 6:05, 8:10, 10:15; Sat-Mon, 11:35am, 1:40, 3:50, 6:05, 8:10, 10:15pm; Tue-Thu (3/1), 1:40, 3:50, 6:05, 8:10, 10:15

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
The Abandoned: Fri-Sun, 10:45am, 1:05, 3:20, 5:50, 8:15, 10:45pm; Mon-Thu (3/1), 1:05, 3:20, 5:50, 8:15, 10:30
The Astronaut Farmer: Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon, 12:30, 3:00, 5:30, 8:00, 10:30; Tue-Thu (3/1), 1:00, 3:15, 5:30, 8:00, 10:30
Blood Diamond: Fri-Mon, 12:25, 3:45, 7:00, 10:00; Tue-Thu (3/1), 3:45, 7:00, 10:00
Breach: Fri-Sun, 11:50am, 2:20, 4:50, 7:40, 10:10pm; Mon, 12:00, 2:20, 4:50, 7:40, 10:10; Tue-Thu (3/1), 2:20, 4:50, 7:40, 10:10
Bridge to Terabithia: Fri-Sun, 10:10am, 11:10, 12:20, 1:35, 2:45, 3:50, 5:00, 6:00, 7:10, 8:10, 9:30, 10:25pm; Mon, 12:20, 1:35, 2:45, 3:50, 5:00, 6:00, 7:10, 8:10, 9:30, 10:25; Tue-Thu (3/1), 1:35, 2:45, 3:50, 5:00, 6:00, 7:10, 8:10, 9:30, 10:25
Letters From Iwo Jima: Fri-Sun, 10:15am, 1:15, 4:10, 7:25, 10:20pm; Mon-Thu (3/1), 1:15, 4:10, 7:25, 10:20
The Messengers: Fri-Sat, 11:00am, 1:25, 3:35, 5:40, 7:50, 9:55pm; Sun-Thu (3/1), 1:25, 3:35, 5:40, 7:50, 9:55
Music and Lyrics: Fri-Sun, 10:30am, 12:05, 1:00, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50, 10:50pm; Mon, 12:05, 1:00, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50, 10:40; Tue, 1:10, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50, 10:40; Wed, 12:05, 1:10, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50, 10:40; Thu (3/1), 12:05, 1:10, 2:30, 3:25, 5:05, 6:05, 7:30, 8:30, 9:50
Norbit: Fri-Sat, 10:00am, 12:15, 2:55, 5:20, 7:55, 10:15pm; Sun-Mon, 12:15, 2:55, 5:20, 7:55, 10:15; Tue, 2:15, 4:35, 10:35; Wed-Thu (3/1), 12:15, 2:55, 5:20, 7:55, 10:15
Smokin' Aces: Fri-Sun, 10:05am, 12:40, 3:05, 5:35, 8:05, 10:40pm; Mon, 12:40, 3:05, 5:35, 8:05, 10:40; Tue-Thu (3/1), 3:05, 5:35, 8:05, 10:40
Starter for 10: Fri-Sun, 10:20am, 12:35, 2:50, 5:15, 7:45, 10:05pm; Mon, 12:35, 2:50, 5:15, 7:45, 10:05; Tue-Thu (3/1), 1:00, 3:05, 5:15, 7:45, 10:05
Tyler Perry's Daddy's Little Girls: Fri-Sat, 11:20am, 1:40, 3:55, 6:10, 8:25, 10:35pm; Sun-Wed, 1:40, 3:55, 6:10, 8:25, 10:35; Thu (3/1), 1:40, 3:55, 6:10, 8:25

BOYD VANCE THEATRE AT CARVER *1165 Angelina, 974-4926.*
Black History Month: ***Jimi Hendrix: The Uncut Story:*** Mon, 10:00am

CINEMARK ROUND ROCK *4401 N. I-35, 1-800-FANDANGO.*
****The Abandoned:*** Fri, 2:15, 5:10, 7:50, 10:30; Sat-Sun, 11:20am, 2:15, 5:10, 7:50, 10:30pm; Mon-Thu (3/1), 2:15, 5:10, 7:50, 10:30
****The Astronaut Farmer:*** Fri, 1:40, 4:35, 7:20, 10:00; Sat-Sun, 10:50am, 1:40, 4:35, 7:20, 10:00pm; Mon-Thu (3/1), 1:40, 4:35, 7:20, 10:00
Because I Said So: Fri, 1:20, 3:50, 6:50, 9:25; Sat-Sun, 10:35am, 1:20, 3:50, 6:50, 9:25pm; Mon-Thu (3/1), 1:20, 3:50, 6:50, 9:25
****Breach:*** Fri, 1:35, 4:45, 7:35, 10:25; Sat-Sun, 10:30am, 1:35, 4:45, 7:35, 10:25pm; Mon-Thu (3/1), 1:35, 4:45, 7:35, 10:25
****Bridge to Terabithia:*** Fri, 2:45, 5:15, 7:40, 10:05; Sat-Sun, 10:00am, 12:20, 2:45, 5:15, 7:40, 10:05pm; Mon-Thu (3/1), 2:45, 5:15, 7:40, 10:05
****Ghost Rider:*** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:40, 10:10; Sat-Sun, 10:15am, 10:45, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:40, 10:10pm; Mon-Thu (3/1), 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:40, 10:10
Hannibal Rising: Fri, 12:55, 3:40, 6:30, 9:30; Sat-Sun, 10:10am, 12:55, 3:40, 6:30, 9:30pm; Mon-Thu (3/1), 12:55, 3:40, 6:30, 9:30
****Music and Lyrics:*** Fri, 1:10, 4:20, 7:10, 9:45; Sat-Sun, 10:20am, 1:10, 4:20, 7:10, 9:45pm; Mon-Thu (3/1), 1:10, 4:20, 7:10, 9:45
Night at the Museum: Fri, 12:45, 3:45, 6:40, 9:20; Sat-Sun, 10:05am, 12:45, 3:45, 6:40, 9:20pm; Mon-Thu (3/1), 12:45, 3:45, 6:40, 9:20
Norbit: Fri, 1:15, 4:15, 7:15, 9:50; Sat-Sun, 10:25am, 1:15, 4:15, 7:15, 9:50pm; Mon-Thu (3/1), 1:15, 4:15, 7:15, 9:50
****The Number 23:*** Fri, 2:00, 4:50, 7:45, 10:20; Sat-Sun, 11:00am, 2:00, 4:50, 7:45, 10:20pm; Mon-Thu (3/1), 2:00, 4:50, 7:45, 10:20
****Reno 911!: Miami:*** Fri, 2:10, 5:00, 8:00, 10:15; Sat-Sun, 11:10am, 2:10, 5:00, 8:00, 10:15pm; Mon-Thu (3/1), 2:10, 5:00, 8:00, 10:15
****Tyler Perry's Daddy's Little Girls:*** Fri, 1:45, 4:10, 7:05, 9:35; Sat-Sun, 10:40am, 1:45, 4:10, 7:05, 9:35pm; Mon-Thu (3/1), 1:45, 4:10, 7:05, 9:35

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Academy Award-Nominated Animated Shorts 2006: Fri, 7:30pm; Sat-Sun, 1:10, 7:30; Mon-Thu (3/1), 7:30pm
Academy Award-Nominated Live Action Shorts 2006: Fri-Sun, 4:10pm
Factory Girl: 9:30pm
Pan's Labyrinth: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (3/1), 7:10, 9:50
Starter for 10: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (3/1), 7:30, 10:00
An Unreasonable Man: Fri, 4:00, 7:00, 9:40; Sat-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Thu (3/1), 7:00, 9:40

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Astronaut Farmer: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:25, 11:35; Sun-Thu (3/1), 12:10, 2:30, 4:50, 7:10, 9:25
Bridge to Terabithia **(in DLP digital):** Fri-Sat, 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05, 11:05pm; Sun-Thu (3/1), 11:05am, 1:05, 3:05, 5:05, 7:05, 9:05pm
Ghost Rider **(in DLP digital):** Fri-Sat, 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10, 11:50; Sun-Thu (3/1), 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10
The Messengers: Fri-Sat, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50, 11:50pm; Sun-Thu (3/1), 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50pm
Music and Lyrics **(in DLP digital):** Fri-Sat, 11:15am, 1:10, 3:20, 5:20, 7:20, 9:20, 11:20pm; Sun-Thu (3/1), 11:15am, 1:10, 3:20, 5:20, 7:20, 9:20pm
Norbit: Fri-Sat, 11:15am, 1:15, 3:15, 5:25, 7:35, 9:50, 11:55pm; Sun-Thu (3/1), 11:15am, 1:15, 3:15, 5:25, 7:35, 9:50pm
The Number 23: Fri-Sat, 11:00am, 1:00, 3:00, 5:10, 7:20, 9:30, 11:40pm; Sun-Thu (3/1), 11:00am, 1:00, 3:00, 5:10, 7:20, 9:30pm
Reno 911!: Miami: Fri-Sat, 11:40am, 1:40, 3:40, 5:40, 7:40, 9:40, 11:35pm; Sun-Thu (3/1), 11:40am, 1:40, 3:40, 5:40, 7:40, 9:40pm
Tyler Perry's Daddy's Little Girls **(in DLP digital):** Fri-Sat, 11:00am, 1:00, 3:20, 5:20, 7:30, 9:40, 11:50pm; Sun-Thu (3/1), 11:00am, 1:00, 3:20, 5:20, 7:30, 9:40pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Abandoned: 12:15, 2:45, 5:15, 7:50, 10:20
The Astronaut Farmer: 12:05, 2:35, 5:05, 7:40, 10:30
Because I Said So: 11:45am, 2:15, 4:40, 7:10, 9:35pm
Breach: 12:10, 2:40, 5:10, 7:45, 10:15
****Bridge to Terabithia:*** Fri, 2:10, 4:35, 7:00, 9:50; Sat, 11:50am, 2:10, 4:35pm; Sun-Thu (3/1), 11:50am, 2:10, 4:35, 7:00, 9:30pm
****Bridge to Terabithia*** **(in DLP digital):** 12:20, 2:50, 5:10, 7:30, 10:00
Dreamgirls: 12:35, 3:30, 6:45, 10:05
Factory Girl: 9:50pm
****Ghost Rider:*** Fri-Mon, 11:50am, 12:50, 2:25, 3:45, 5:00, 7:05, 7:35, 9:45, 10:25pm; Tue, 11:50am, 12:50, 2:25, 5:00, 7:05, 7:35, 10:25pm; Wed, 11:50am, 2:25, 3:45, 5:00, 7:35, 9:45, 10:25pm; Thu (3/1), 11:50am, 12:50, 2:25, 5:00, 7:05, 7:35, 10:25pm
Ghost Rider **(open captioned):** Tue, 3:45, 9:45; Wed, 12:50, 7:05; Thu (3/1), 3:45, 9:45
Hannibal Rising: 12:40, 3:35, 6:50, 10:05
Letters From Iwo Jima: Fri, 3:10, 6:40; Sat-Thu (3/1), 12:00, 3:10, 6:40
Music and Lyrics: 12:25, 2:55, 5:20, 7:45, 10:10
Norbit: Fri, 2:20, 4:45, 7:15, 9:40; Sat, 11:55am, 4:45, 7:15, 9:40pm; Sun, 2:20, 4:45, 7:15; Mon, 2:20, 4:45, 9:40; Tue-Thu (3/1), 11:55am, 2:20, 4:45, 7:15, 9:40pm
Norbit **(open captioned):** Fri, 11:55am; Sat, 2:20pm; Sun, 11:55am, 9:40pm; Mon, 11:55am, 7:15pm
The Number 23: 12:20, 2:50, 5:25, 7:55, 10:40
Reno 911!: Miami: 12:30, 3:00, 5:30, 8:00, 10:35
Tyler Perry's Daddy's Little Girls: 12:00, 2:30, 4:50, 7:20, 9:55

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Deep Sea 3D: Fri, 1:00, 7:00, 9:00
Hurricane on the Bayou: Fri, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sat, 11:00am, 4:00, 7:00, 9:00pm; Sun, 4:00, 7:00; Mon-Thu (3/1), 11:00am, 4:00, 7:00pm
Ride Around the World: A Cowboy Adventure: Sat, 12:00, 5:00; Sun, 5:00pm; Mon-Thu (3/1), 12:00, 5:00
Sharks 3D: Sat, 1:00, 3:00, 6:00, 8:00, 10:00; Sun-Thu (3/1), 1:00, 3:00, 6:00, 8:00
Texas: The Big Picture: Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu (3/1), 10:00am, 2:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
The Astronaut Farmer: 12:00, 2:40, 5:10, 7:40, 10:25
Because I Said So: 12:30, 3:00, 5:30, 8:00, 10:20
****Bridge to Terabithia:*** 11:50am, 2:30, 5:00, 7:30, 10:00pm
****Ghost Rider:*** 12:10, 1:00, 3:10, 4:10, 6:40, 7:10, 9:30, 10:10
Hannibal Rising: 12:50, 4:00, 6:50, 9:40
Music and Lyrics: 11:40am, 2:20, 4:50, 7:20, 9:55pm
Night at the Museum: 12:40, 4:20, 7:00, 9:45
Norbit: 12:20, 2:50, 5:20, 7:50, 10:15

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Breach: 11:45am, 2:25, 5:05, 7:50, 10:40pm
Dreamgirls: 12:25, 4:15, 7:15, 10:25
Metropolitan Opera: ***Eugene Onegin:*** Sat, 12:30pm
Factory Girl: 12:10, 2:40, 5:10, 7:50, 10:30
****Ghost Rider:*** 11:50am, 12:20, 1:00, 2:35, 4:10, 4:40, 5:15, 7:00, 7:30, 8:00, 9:45, 10:20, 10:45pm
Hannibal Rising: 12:50, 4:20, 7:25, 10:20
The Last King of Scotland: 12:25, 4:15, 7:15, 10:25
Letters From Iwo Jima: 12:05, 3:20, 6:40, 9:55
The Number 23: 12:00, 2:30, 5:00, 7:40, 10:10
The Pursuit of Happyness: 12:15, 4:30, 7:20, 10:15
The Queen: 12:10, 7:45
Reno 911!: Miami: 12:40, 3:15, 5:35, 8:15, 10:35
Smokin' Aces: Fri, 1:15, 4:25, 7:25, 10:15; Sat, 4:30, 7:25, 10:15; Sun-Thu (3/1), 1:15, 4:25, 7:25, 10:15
Volver: 4:45, 10:40

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Eragon: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (3/1), 10:30am, 2:30, 6:15pm
Primeval: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (3/1), 4:15pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Babel: Fri-Sat, 12:15, 3:30, 7:15, 10:20; Sun-Thu (3/1), 12:15, 3:30, 7:15
Casino Royale: Fri-Sat, 12:20, 3:40, 7:05, 10:15; Sun-Thu (3/1), 12:20, 3:40, 7:05
The Departed: Fri-Sat, 11:50am, 3:10, 6:50, 10:05pm; Sun-Thu (3/1), 11:50am, 3:10, 6:50pm
Eragon: Fri-Sat, 11:55am, 2:25, 4:50, 7:35, 10:05pm; Sun-Thu (3/1), 11:55am, 2:25, 4:50, 7:35pm
Flushed Away: Fri-Sat, 11:50am, 2:10, 4:30, 6:55, 9:40pm; Sun-Thu (3/1), 11:50am, 2:10, 4:30, 6:55pm
The Good Shepherd: Fri-Sat, 11:40am, 3:20, 7:00, 10:30pm; Sun-Thu (3/1), 11:40am, 3:20, 7pm
Primeval: Fri-Sat, 12:00, 2:20, 4:40, 7:30, 9:50; Sun-Thu (3/1), 12:00, 2:20, 4:40, 7:30
Unaccompanied Minors: 11:45am, 2:00, 4:25pm
We Are Marshall: Fri-Sat, 12:30, 3:35, 7:10, 10:00; Sun-Thu (3/1), 12:30, 3:35, 7:10

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
****Amazing Grace:*** Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (3/1), 1:15, 4:15, 7:15, 10:15
****The Astronaut Farmer:*** Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (3/1), 1:35, 4:25, 7:15, 10:05
Because I Said So: 1:15, 7:10
****Breach:*** Fri, 1:20, 4:15, 7:05, 10:10; Sat-Sun, 10:25am, 1:20, 4:15, 7:05, 10:10pm; Mon-Thu (3/1), 1:20, 4:15, 7:05, 10:10
****Bridge to Terabithia:*** Fri, 11:40am, 12:10, 1:45, 2:15, 2:45, 4:20, 4:55, 5:25, 7:00, 7:30, 8:00, 9:40, 10:10, 10:35pm; Sat-Sun, 11:10am, 11:40, 12:10, 1:45, 2:15, 2:45, 4:20, 4:55, 5:25, 7:00, 7:30, 8:00, 9:40, 10:10, 10:35pm; Mon-Thu (3/1), 11:40am, 12:10, 1:45, 2:15, 2:45, 4:20, 4:55, 5:25, 7:00, 7:30, 8:00, 9:40, 10:10, 10:35pm
****Ghost Rider:*** Fri, 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:35, 9:30, 10:00, 10:30; Sat-Sun, 10:00am, 10:30, 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:35, 9:30, 10:00, 10:30pm; Mon-Thu (3/1), 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:35, 9:30, 10:00, 10:30
Hannibal Rising: Fri, 1:05, 4:05, 7:05, 9:55; Sat-Sun, 10:05am, 1:05, 4:05, 7:05, 9:55pm; Mon-Thu (3/1), 1:05, 4:05, 7:05, 9:55
The Messengers: 11:50am, 2:10, 4:40, 7:10, 9:45pm
****Music and Lyrics:*** Fri, 1:20, 4:10, 6:55, 9:50; Sat-Sun, 10:25am, 1:20, 4:10, 6:55, 9:50pm; Mon-Thu (3/1), 1:20, 4:10, 6:55, 9:50
Night at the Museum: Fri, 4:10, 10:15; Sat-Sun, 10:20am, 4:10, 10:15pm; Mon-Thu (3/1), 4:10, 10:15
Norbit: Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:20, 7:45, 10:00, 10:30pm; Sat-Sun, 11:15am, 11:45, 1:55, 2:25, 4:35, 5:05, 7:20, 7:45, 10:00, 10:30pm; Mon-Thu (3/1), 11:45am, 1:55, 2:25, 4:35, 5:05, 7:20, 7:45, 10:00, 10:30pm
****The Number 23:*** Fri, 2:25, 5:05, 7:45, 10:25; Sat-Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu (3/1), 2:25, 5:05, 7:45, 10:25
****Reno 911!: Miami:*** Fri, 12:20, 12:50, 2:40, 3:10, 5:10, 5:35, 7:30, 8:00, 9:55, 10:25; Sat-Sun, 10:00am, 10:30, 12:20, 12:50, 2:40, 3:10, 5:10, 5:35, 7:30, 8:00, 9:55, 10:25pm; Mon-Thu (3/1), 12:20, 12:50, 2:40, 3:10, 5:10, 5:35, 7:30, 8:00, 9:55, 10:25
****Tyler Perry's Daddy's Little Girls:*** Fri, 11:40am, 1:55, 2:20, 4:35, 5:00, 7:20, 7:50, 10:05, 10:40pm; Sat-Sun, 11:10am, 11:40, 1:55, 2:20, 4:35, 5:00, 7:20, 7:50, 10:05, 10:40pm; Mon-Thu (3/1), 11:40am, 1:55, 2:20, 4:35, 5:00, 7:20, 7:50, 10:05, 10:40pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
****The Abandoned:*** Fri-Mon, 11:10am, 2:05, 5:00, 8:00, 10:25pm; Tue-Thu (3/1), 2:05, 5:00, 8:00, 10:25
****Amazing Grace:*** Fri-Mon, 10:05am, 1:05, 4:00, 7:00, 9:55pm; Tue-Thu (3/1), 1:05, 4:00, 7:00, 9:55
****The Astronaut Farmer:*** Fri-Mon, 10:30am, 1:25, 4:30, 7:30, 10:05pm; Tue-Thu (3/1), 1:25, 4:30, 7:30, 10:05
Because I Said So: Fri-Mon, 10:55am, 1:30, 7:20pm; Tue-Thu (3/1), 1:30, 7:20
****Bridge to Terabithia:*** Fri, 9:50am, 10:25, 11:35, 12:20, 1:20, 2:00, 3:25, 4:15, 5:05, 6:40, 7:15, 7:45, 9:25, 10:00, 10:30pm; Sat, 9:50am, 10:25, 11:35, 12:20, 1:20, 2:00, 3:25, 4:15, 5:05, 6:40, 7:45, 9:25, 10:00, 10:30pm; Sun-Mon, 9:50am, 10:25, 11:35, 12:20, 1:20, 2:00, 3:25, 4:15, 5:05, 6:40, 7:15, 7:45, 9:25, 10:00, 10:30pm; Tue-Thu (3/1), 12:20, 1:20, 2:00, 3:25, 4:15, 5:05, 6:40, 7:15, 7:45, 9:25, 10:00, 10:30
****Eklavya: The Royal Guard:*** Fri-Sat, 10:20am, 12:55, 3:45, 6:45, 9:45pm
Epic Movie: 4:20, 10:05
****Guru:*** Sun, 11:30am, 3:15, 6:30, 9:45pm; Mon-Thu (3/1), 12:30, 4:30, 8:30
The Messengers: Fri-Mon, 11:25am, 1:45, 4:45, 6:50, 7:55, 9:40, 10:10pm; Tue-Thu (3/1), 1:45, 4:45, 6:50, 7:55, 9:40, 10:10
****Music and Lyrics:*** Fri-Mon, 10:15am, 11:55, 12:50, 1:55, 3:50, 4:40, 7:10, 7:50, 9:50, 10:35pm; Tue-Thu (3/1), 12:50, 1:55, 3:50, 4:40, 7:10, 7:50, 9:50, 10:35
Night at the Museum: Fri-Mon, 9:50am, 12:25, 3:35pm; Tue-Thu (3/1), 12:25, 3:35
Norbit: Fri-Mon, 10:00am, 11:20, 1:00, 1:50, 3:55, 4:55, 7:05, 7:55, 9:45, 10:20pm; Tue-Thu (3/1), 1:00, 1:50, 3:55, 4:55, 7:05, 7:55, 9:45, 10:20
Stomp the Yard: Fri-Mon, 9:55am, 12:40, 3:40, 7:00, 9:35pm; Tue-Thu (3/1), 12:40, 3:40, 7:00, 9:35
****Tyler Perry's Daddy's Little Girls:*** Fri-Mon, 10:10am, 11:00, 12:30, 1:40, 3:30, 4:50, 6:55, 7:40, 9:25, 10:15pm; Tue-Thu (3/1), 12:30, 1:40, 3:30, 4:50, 6:55, 7:40, 9:25, 10:15

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
The Astronaut Farmer: 11:40am, 2:15, 4:50, 7:25, 10pm
Because I Said So: 12:25, 2:55, 5:20, 7:45, 10:10
Breach: 12:00, 2:30, 5:05, 7:40, 10:20
****Bridge to Terabithia:*** 11:30am, 2:00, 4:30, 7:00, 9:30pm
****Ghost Rider:*** 11:45am, 12:15, 2:20, 2:50, 4:55, 5:25, 7:30, 8:00, 10:05, 10:30pm
Music and Lyrics: 11:50am, 2:10, 4:45, 7:15, 9:45pm
Norbit: 11:35am, 2:05, 4:40, 7:20, 9:50pm
The Number 23: 12:40, 3:00, 5:25, 7:50, 10:15
Reno 911!: Miami: 11:30am, 1:35, 3:45, 5:55, 8:10, 10:25pm
Tyler Perry's Daddy's Little Girls: 12:30, 3:05, 5:30, 7:55, 10:20

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

pages of Washington Irving. Johnson's version has Cage's Blaze up against Fonda's Mephistopheles, who's p.o.'ed at unholy offspring Blackheart (Bentley, of *American Beauty*) for making a power grab for mankind, thus forcing Blaze/Ghost Rider to battle the forces of darkness, save old flame Roxanne (Mendes), and look cool in the process. Casting the original Captain America in the role of Satan carries an appealing but none-too-subtle irony with it, but Cage, an avowed fan of lesser Marvel superheroes (he did rechristen himself after *Luke Cage: Hero for Hire*, you'll doubtless recall), is the film's only saving grace in a welter of cheesy (but accurate to the imagery of the Marvel series) special effects and dialogue that comes off as having been written by Stan Lee (it probably was, come to think of it). Not since his comic-horror turn in *Vampire's Kiss* has Cage had so much obvious fun with a role; he strut-shambles through the film like an aging BMXer too cool to trade up to a Prius, quaffing jellybeans out of cocktail glasses, busting out some oddly endearing Elvis moves, and just generally having a ball. It's not enough to save *Ghost Rider*, though, which has all the sugar-injected horsepower of a 6-year-old on a Big Wheel. – *Marc Savlov*
★½ Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE NUMBER 23

D: Joel Schumacher; with Jim Carrey, Virginia Madsen, Danny Huston. (R, 95 min.)

Not reviewed at press time. A man becomes obsessed with a book given to him by his wife, which he comes to believe is based on his own life. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

RENO 911!: MIAMI

D: Ben Garant; with Garant, Niecy Nash, Kerri Kenney-Silver, Wendi McLendon-Covey, Mary Birdsong, Carlos Alazraqui, Cedric Yarbrough, Thomas Lennon, Paul Rudd. (R, 84 min.)

Not reviewed at press time. The gang from the Comedy Central show attend a national police convention in Miami Beach during spring break. After a bio-attack on the convention center, it's up to the cops from Nevada to save the day. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

STARTER FOR 10

D: Tom Vaughan; with James McAvoy, Alice Eve, Rebecca Hall, Catherine Tate, Dominic Cooper, Benedict Cumberbatch, Lindsay Duncan, Charles Dance, Elaine Tan. (PG-13, 96 min.)

The suddenly ubiquitous McAvoy (*The Chronicles of Narnia*, *The Last King of Scotland*) here has a starring role as Brian Jackson, a young man from a British coastal town whose first year as a student at Bristol University becomes the stuff of coming-of-age drama and romantic comedy. For the most part, it's all fairly predictable material, although McAvoy and his costars invest the movie with dynamic performances that manage to keep the story's characters just this side of stereotype and mediocrity. The amiable film was written for the screen by David Nicholls and based on his eponymous novel and directed by first-timer Vaughan, who

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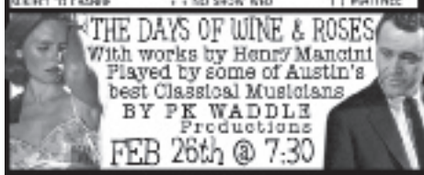

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Jimi Hendrix: The Uncut Story

***Jimi Hendrix: The Uncut Story* (2004)**
D: Steven Vosburgh. (NR, 180 min.) **Carver Black History Month.** An exhaustive documentary about the musician's life that was made with the blessings of Hendrix's family and friends. Repeats throughout the day. Bottled water and popcorn will be provided. @Boyd Vance Theatre at Carver, Monday, 10am; free.

Battleship Potemkin

***Battleship Potemkin* (1925)** *D: Sergei Eisenstein; with Alexander Antonov, Vladimir Barsky, Grigori Alexandrov, Mikhail Goronorov. (NR, 75 min.)* **Movies & Music.** As part of the Alamo's 10-year anniversary celebrations, Graham Reynolds reprises his acclaimed live score to Eisenstein's classic dramatization of the 1905 naval mutiny on Russia's Battleship Potemkin. What starts as a protest strike when the crew is given rotten meat for dinner ends in a street riot in Odessa – and a horrific police massacre. A new DVD featuring Graham's score will be available in the lobby after the show, along with limited-edition signed posters. (*) @Alamo Drafthouse Downtown, Saturday, 7, 9:15.

studied drama at Bristol U. along with Nicholls during the mid-Eighties – the 1985-86 time period during *Starter for 10* takes place. Vaughan's career as a maker of short films was twice honored by having one of his films selected to screen along with the British theatrical release of two of Richard Linklater's films: *Dazed and Confused* and *suburbia*. Perhaps this explains why Picturehouse, the American distributor of *Starter for 10*, has chosen the unusual pattern of premiering the film exclusively in New York, Los Angeles, and Austin. *Starter for 10*, which also screened at the 2006 Austin Film Festival, is also notable for its music-heavy soundtrack, which features era-appropriate New Wave tunes by the Cure, Wham!, Tears for Fears, New Order, and so on, which might up the film's appeal in music-savvy university towns. Surely, this is part of what attracted co-producer Tom Hanks to the project, who must have noted the film's spiritual similarity to his first directing project, *That Thing You Do!* – a period film about coming of age to the rhythm of a strong musical backbeat. As enjoyable as the soundtrack may be, *Starter for 10* relies too heavily on the music to establish its sense of time and place. The economic realities of Margaret Thatcher's England are a faint backdrop, as are the class distinctions that are so intrinsic to Brian's problems. Although McAvoy seems about a decade too old to be playing a college student, he nevertheless imbues Brian with gently callow charm that makes evident why the two girls he vacillates between put up with his foolishness. Alice (Eve) is a blond, upper-crust WASP who toys with Brian's affections; Rebecca (Hall) is a brunette Jew, whose political passions keep her dashing from demonstration to rally. While Brian bounces between paramours, the plot is driven by his preparations for competing in the televised show *University Challenge* (the British version of *College Bowl* – the American TV show that ran throughout the Sixties). The phrase "starter for 10" is something said by the show's contestants. Obviously hoping for some John Hughes-for-the-college-set magic or *Slacker*-like momentum, *Starter for 10* is short a Madonna Pap smear or two. However, youth sensation or not, *Starter for 10* deserves to graduate – just not at the head of the class. – *Marjorie Baumgarten*
★★★ Arbor, AMC Barton Creek Square, Dobie

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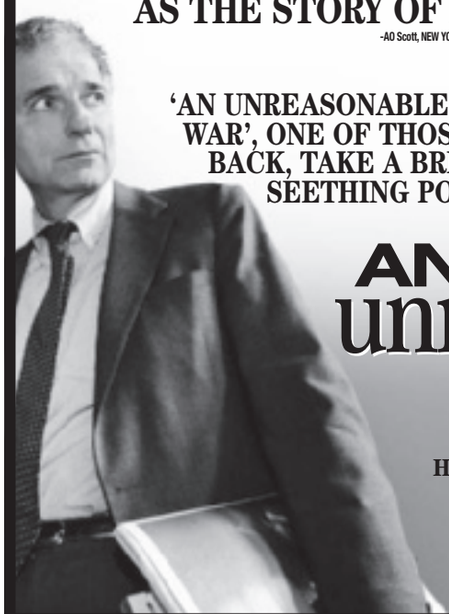

AN unreasonable MAN
A Documentary by
Henriette Mantel and Steve Skrovan

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TYLER PERRY'S DADDY'S LITTLE GIRLS

D: Tyler Perry; with Gabrielle Union, Idris Elba, Louis Gossett Jr., Tasha Smith, Gary Anthony Sturgis, China Anne McClain, Lauryn Alisa McClain, Sierra Aylina McClain. (PG-13, 95 min.)

As a white northerner with a weakness for strange arthouse movies, I'm not quite producer/writer/director Perry's target audience. Aimed primarily at African American filmgoers, Perry's oeuvre is known for explicit Christianity, melodrama, and sappy comedy. As a result, I entered this moviegoing experience ready for a lot of wincing and eye-rolling. But dammit if this movie didn't make me laugh *and* cry. Despite the fact that Perry indeed relies on contrivances and sentimentality, he does manage to spin a good yarn in the process. It's not often that a person becomes a brand. But as a playwright, actor, and filmmaker, Perry (who recently expanded his reach with TV's *House of Payne*) has built a virtual empire. With *Daddy's Little Girls*, Perry shelves the prosthetic makeup of *Madea's Family Reunion* (not to mention the five plus other Madea movies) but keeps the romantic fable that's been present in all his work. The film follows Monty (the engaging Elba), a struggling mechanic with three daughters (the very funny McClain sisters) and a rather evil ex-wife (Smith) who happens to be married to the neighborhood crack dealer (Sturgis). When his ex-wife decides she wants custody of the kids, drama ensues and Monty is forced to take on an extra job as a chauffeur. Enter Monty's first client, Julia (Union), an uptight, overworked attorney. Sparks fly between our heroes when Julia steps in to represent Monty in his custody battle. Manipulating his audience with melodramatic music, over-the-top plot developments, and heavy-handed comedy turns, Perry could never be accused of subtlety. But the man knows how to push some buttons. Amidst the melodrama, a genuine love of character and place emerges. Plus, there are some pretty funny jokes. Unflinchingly addressing issues of class and race, Perry juggles multiple plot lines and the result emerges as (dare I say?) a surprising mix of Frank Capra and Douglas Sirk. When Monty's boss (the compelling Gossett Jr.) launches into a speech to rally the community about the history of African-Americans as a people, I found myself nodding through watery eyes. Sure, it's easy to wonder how on earth a man who dresses up like a bossy fat woman and parades around in his own campy morality tales could possibly be so successful, but there's a reason for everything. And this time, it's that Perry is actually a good storyteller. *– Toddy Burton*

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

AN UNREASONABLE MAN

D: Henriette Mantel, Steve Skrovan. (NR, 122 min.)

If you're under the age of, say, 35, it will be strange to see Ralph Nader, in the early Seventies, disavowing any intention to run for the presidency on *The Mike Douglas Show*, flanked by no less than John Lennon and Yoko Ono. Nader, the greatest and most idealistic champion of consumer rights in the nation's history, may more likely be remembered by future generations as the nettlesome, stubborn fulcrum upon which the 2000 Presidential race rested, tilting, in the end and with no small amount of jurisimpudence on the part of the highest court in the land, to the conservative right. (It's of no small irony, too, that both Bush and Nader's native state is Connecticut, despite wherever the current occupant of the White House might be found clearing brush.) Irony and unwavering idealism are bound up in this lengthy but instantly engaging and informative documentary on the "trustee of the guy on the highway," as Nader refers to himself. Eschewing narration or direct questioning, the directors instead employ a vast archive of consistently engaging clips from Nader's many congressional battles (most famously, bringing General Motors to their apologetic knees after their ham-fisted attempts to smear Nader in the wake of his *Unsafe at Any Speed* automobile safety screed), interviews with old allies (President Jimmy Carter) and older nemeses (Presidents Reagan-through-G.W. Bush), and a wealth of historical data that, far from seeming like the dry polemics one might expect from a documentary about an egregiously righteous man who has always seemed two chortles short of a sense of humor, is in fact much less long-winded than this sentence. Then again, as a post-Nader driver I've got all the airbags I need, and thanks to Mr. Nader, the next time I slam head-on into a busload of orphans, I won't have to worry about the steering column punching through my sternum and out the trunk. The final third of *An Unreasonable Man* (the title is taken from George Bernard Shaw) enters into Nader's quixotic bids for the 2000 and 2004 presidency, and is in the end the least satisfying part of the film, chiefly because the events are so fresh in the public mind, no matter which side of the political fence you're currently falling off of. *(See related interview on p.50 of this week's Screens section.)* *– Marc Savlov*

★★★ Dobie

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ACADEMY AWARD-NOMINATED ANIMATED SHORTS 2006

D: Various. (NR, 77 min.)

Not reviewed at press time. The distributor only made a portion of the five nominees in this category available in advance to the press. Included were the Canadian/Norwegian co-production "The Danish Poet," a charming fable directed by Torill Kove and narrated by Liv Ullmann, that's also full of intranational Scandinavian digs. "The Little Matchgirl" is a technically stunning Disney-produced animation that was made for a *Fantasia* sequel that never coalesced. "Maestro" by Hungarian Géza M. Tóth is a reality-based fantasy that takes place in front of a dressing-room mirror. The other two nominees are American-made: "No Time for Nuts" by Chris Renaud and Michael Thurmeier and "Lifted" by Gary Rydstrom. The program will be filled out with an assortment of other worthy animated selections. *(02/16/2007)* *– Marjorie Baumgarten*

Dobie

✪ ACADEMY AWARD-NOMINATED LIVE ACTION SHORTS 2006

D: Various. (NR, 99 min.)

Two of the five shorts nominated for 2006 Oscars hail from Spain. "One Too Many" by Borja Cobeaga is an amusing story about what happens when a woman leaves home and her husband and son have to fend for themselves. "Binta and the Great Idea," although helmed by Spaniards Javier Fesser and Luis Manso, was filmed in Senegal in collaboration with UNICEF and champions the necessity of universal education for both sexes. "West Bank Story" by Ari Sandel is the only U.S. entry, and it's a full-scale musical takeoff on *West Side Story*, featuring the rivalry between two neighboring fast food joints: the Kosher King and the Hummus Hut. Australian helmers Peter Templeman and Stuart Parkyn are responsible for "The Saviour," a droll story about a door-to-door Christian evangelist who is in love with a married woman on his route. This film and the Hungarian "Helmer & Son" by Søren Pilmark and Kim Magnusson of Denmark both expertly make use of surprise endings. In all, it's a strong collection of work. *(02/16/2007)* *– Marjorie Baumgarten*

★★★½ Dobie

BECAUSE I SAID SO

D: Michael Lehmann; with Diane Keaton, Mandy Moore, Gabriel Macht, Tom Everett Scott, Lauren Graham, Piper Perabo, Stephen Collins, Tony Hale. (PG-13, 102 min.)

With a lazy, cliché, rabid plot and paper-thin character development, *Because I Said So* might as well have been directed by a trained chimpanzee. Which is unfortunate to say about director Lehmann, whose résumé includes *Heathers* and the guilty pleasure *Airheads*. But there is no

Mardi Gras: Made in China

***Mardi Gras: Made in China* (2005)** *D: David Redmon. (NR, 72 min.)* **Third Coast Activists.** The beads you catch from the passing floats help stoke the Mardi Gras merriment, but this documentary observes their role in the global economy as it follows them from their origination in Chinese factories to the streets and art galleries of America. Director Redmon and producer Ashley Sabin will conduct a Q&A after the screening. @Alamo Drafthouse Downtown, Wednesday, 7pm; $7, $5.50 students, seniors.

Bloody Mama

***Bloody Mama* (1970)** *D: Roger Corman; with Shelley Winters, Don Stroud, Bruce Dern, Robert De Niro.* **Robert De Niro Film Series.** Outrageous Corman exploitation film that purports to tell the story of Ma Barker and her crazy boys. De Niro plays the drug-addicted son. Associate Curator of Film Steve Wilson will introduce each film in the four-part series and discuss selected items from the Ransom Center's De Niro collection. @Harry Ransom Center, Tuesday, 7pm; free.

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SXSW Shorts: Reel Shorts ***SXSW Presents.*** The films in this program include "Larrylandia" by Karim Scarlata of San Francisco; "Dumb Angel" by Deco Dawson of Winnipeg, Canada; "Nevel Is the Devil" by Peter Craig of Quincy, Ill.; and "Viva Morrissey" by Jessica Hundley and Jonathan Miertschin of Los Angeles @KLRU, Tuesday, 9pm.

pleasure to be found here, only guilt. Lots and lots of guilt. The perpetually single mom, Daphne (Keaton), is wildly overbearing. After marrying off her first two daughters (Perabo and Graham), she makes it her mission in life to find Mr. Right for her somewhat flighty youngest (Moore). She does what any over-the-top meddling movie mom would do and places a personal ad, which reads, "Mother seeks life partner for daughter." The loose plot is a frame on which to hang the series of sappy scenes and frankly offensive mother-daughter sexual banter. Do you really want to see Keaton giggle when her daughter talks about how good his kisses were "downstairs"? *(02/02/2007)* *– Toddy Burton*
★½ Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BREACH

D: Billy Ray; with Chris Cooper, Ryan Phillippe, Laura Linney, Caroline Dhavernas, Gary Cole, Dennis Haysbert, Kathleen Quinlan, Bruce Davison, Jonathan Watton. (PG-13, 110 min.)

In *Breach*, Cooper plays Robert Hanssen, the brilliant real-life FBI spy whose exploits as a double agent during and after the Cold War led to the deaths of as many as 50 government agents and sources. It's the mole story to end all mole stories. As Hanssen's foil we get Eric O'Neill (the lightweight Phillippe), an ambitious FBI upstart assigned the task of covertly sounding out Hanssen and bringing back evidence that proves he's as treasonous as everyone says he is. These days it's going to take a pretty exceptional political thriller to top our political reality for sheer suspense and treachery, and though director Ray (*Shattered Glass*) provides a few choice moments of psychological tension, nothing in his film can hope to outpace the anxiety caused by the appearance of former Attorney General John Ashcroft in its opening scene. Terrorwise, it's all downhill from there. *(02/16/2007)* *– Josh Rosenblatt*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

EKLAVYA: THE ROYAL GUARD

D: Vidhu Vinod Chopra; with Amitabh Bachchan, Sanjay Dutt, Saif Ali Khan, Vidya Balan. (NR, 105 min., subtitled)

Not reviewed at press time. A stellar cast stars in this contemporary Bollywood film about the guardian of a dynastic legacy. *Ends Saturday. (02/16/2007)* *– Marjorie Baumgarten*
Tinseltown South

GURU

D: Mani Ratnam; with Abhishek Bachchan, Aishwarya Rai, Madhavan, Vidya Balan. (NR, 150 min., subtitled)

Not reviewed at press time. This historical film tells the story of a visionary entrepreneur in India during the decades of the Fifties through the Eighties and his success in business and difficulties in love. *Starts Sunday. (01/19/2007)* *– Marjorie Baumgarten*
Tinseltown South

Satin Rouge

***Satin Rouge* (2002)** *D: Raja Amari; with Maher Kamoun, Monia Hichri, Hend El-Fahem, Hiam Abbass. (NR, 91 min.)* **Austin Film Society – Children of Abraham/ Ibrahim: Films of North Africa and the Middle East.** A dutiful Tunisian widow and mother of a teenage girl is awakened to self-actualization through the allure of belly dancing. See **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A446985** for more about the series. (*) @Alamo Drafthouse South, Tuesday, 7pm; AFS members free, $4 nonmembers.

HANNIBAL RISING

D: Peter Webber; with Gaspard Ulliel, Rhys Ifans, Gong Li, Helena Lia Tachovska, Dominic West, Aaron Thomas, Kevin McKidd, Richard Brake. (R, 121 min.)

Apparently readers and viewers aren't satisfied with the hours of gruesome fun Hannibal "the Cannibal" Lecter has provided them; they want to get the good doctor on a leather couch and peel back a few layers. However, *Hannibal Rising* is an uninspired and altogether unnecessary biography of a madman. Surely the roots of this cannibal's bloody, fleshy desires run deeper than mere neuroses and childhood trauma. Ulliel, who plays Hannibal, is an elegantly chiseled cipher with minimal acting talent and a laughable accent. All the seductiveness is gone from Hannibal, as is the riddle behind his motivation, and what remains is the whining of an adolescent with a taste for human flesh. Hannibal has been stripped of his ability to terrify (who's going to lose sleep if he noshes on a few Nazis?), and the film, though gory and violent, is almost entirely devoid of shock or suspense. Who would have thought mass murder and cannibalism could be so dull? *(02/09/2007)* *– Josh Rosenblatt*
★½ CM Barton Creek, Cinemark Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North

THE MESSENGERS

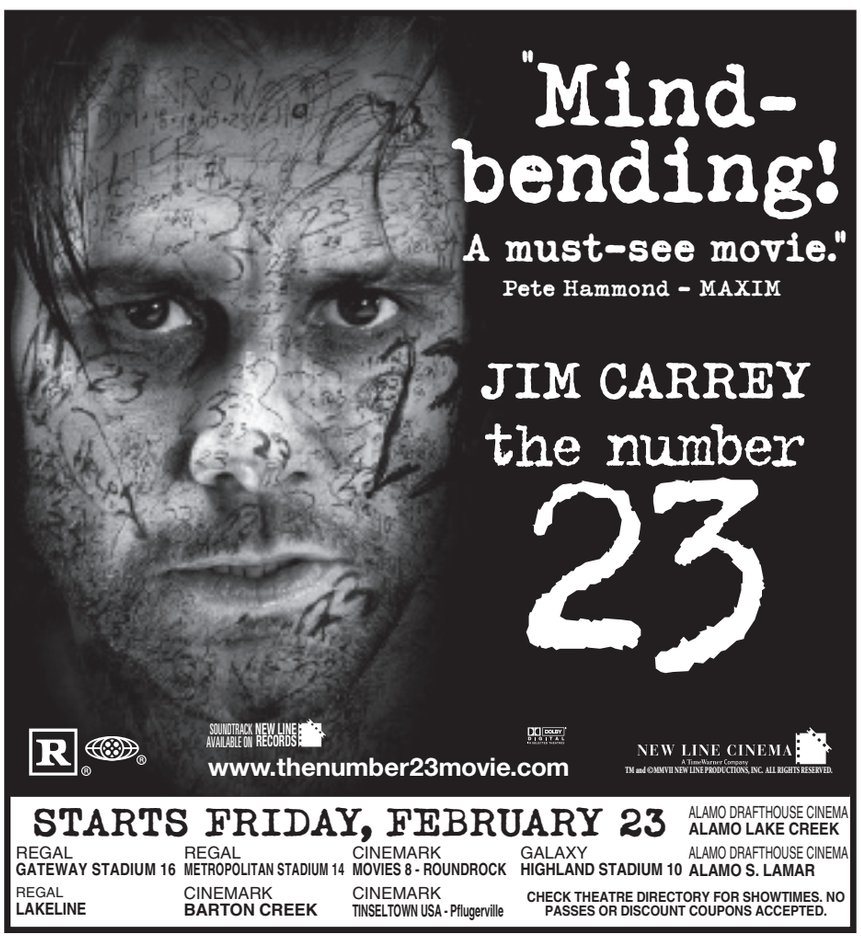
D: Oxide Pang Chun, Danny Pang; with Dylan McDermott, Kristen Stewart, Penelope Ann Miller, John Corbett, William B. Davis, Brent Briscoe. (PG-13, 84 min.)

This spook story is a surprisingly mediocre Hollywood debut for Hong Kong's Pang brothers (of 2002's *The Eye*). It draws heavily on the haunted-house horrors of the 1980s – *The Changeling* or *Poltergeist* – in which the characters are as terrified by the breakdown of family and community as they are by scary possessed toys and mysterious swarms of flies. It's all pretty much average, although Stewart shows off a final-girl fierceness that commands notice. Though it's clear what the script (by Dallasite Mark Wheaton) is trying to do with its drama among family farmers, and the Pangs seem to enjoy photographing creepy things in a quintessentially American setting – the scariest part happens in a prairie of sunflowers on a perfectly sunny day – the movie doesn't actually have many tricks up its sleeve besides making things pop out suddenly and angled shots of a rack of rusty threshers swinging ominously in the breeze. *(02/09/2007)* *– Marrit Ingman*
★★ AMC Barton Creek Square, Highland, Tinseltown North, Tinseltown South

MUSIC AND LYRICS

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett, Kristen Johnston, Campbell Scott. (PG-13, 96 min.)

Grant plays Alex, a former member of the fictional Eighties band Pop!, a thinly veiled Wham! homage. These days Alex's fan base is relegated to county fairs and amusement parks. But thanks to his nostalgia cachet, Alex is asked to write a song for the latest Britney-esque sensation, Cora Corman (newcomer Bennett). With only days to generate a hit, Alex enlists the lyrical help of his quirky new plant lady, Sophie (Barrymore). *Music and Lyrics*



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Sharks 3D

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. The diversity of the species is highlighted and the spectacular underwater photography also provides images of many other sea creatures. Although geared toward kids, the film's 3-D effects make it a fun experience for all. Opening day on Saturday will feature kids activities and a 36-foot inflatable shark. @IMAX, Saturday, 1, 3, 6, 8, 10; Sunday-Thursday (3/1), 1, 3, 6, 8.

Becket

Becket (1964) *D: Peter Glenville; with Richard Burton, Peter O'Toole, John Gielgud. (NR, 148 min.)* A revival of this screen adaptation of Jean Anouilh's *Becket, or the Honor of God* stars young Burton and O'Toole as Thomas à Becket and Henry II, respectively, whose close friendship was sundered by ideological oppositions regarding the proper divisions of church and state. @Arbor, Friday-Thursday (3/1), 1, 4:30, 8.

obediently follows the rules of a romantic comedy, and because these rules were laid out by years of masterful craftsmanship (Preston Sturges and Frank Capra, anyone?), there's power in the pedigree. But writer/director Lawrence (*Two Weeks Notice*) colors neatly within the lines and produces a film that's as safe and comforting as it is uninspiring and predictable. The opening credit sequence, consisting of Pop!'s music video, is by far the funniest part of the film. *(02/16/2007)* *– Toddy Burton*
★★½ Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NORBIT

D: Brian Robbins; with Eddie Murphy, Thandie Newton, Cuba Gooding Jr., Eddie Griffin, Terry Crews, Clifton Powell, Marlon Wayans. (PG-13, 95 min.)

Murphy doesn't just put on a dress this time around in playing the grossly obese Rasputia in *Norbit*. This is a character that literally fills the screen. If you don't appreciate the vulgar pleasures of broad comedy, the ongoing fat joke in *Norbit* will likely strike you as misogynistic and mean-spirited, which may not be too far off the mark. Unlike the female characters Murphy portrayed in *The Nutty Professor* and its sequel, Rasputia is purposely one-dimensional in the way she terrorizes her dweeb husband, Norbit (Murphy again), and everyone else within distance. The fun in *Norbit* is watching Murphy at work – the guy has a knack for bringing the physicality of his comic characters to life. He plays three roles here, and they're all fully realized in the physical sense but sadly lacking otherwise. It's too bad that the script doesn't serve Murphy's multi-character talents in the way he deserves. *(02/09/2007)* *– Steve Davis*
★★½ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SMOKIN' ACES

D: Joe Carnahan; with Ben Affleck, Jason Bateman, Common, Andy Garcia, Alex Rocco, Alicia Keys, Wayne Newton, Ray Liotta, Jeremy Piven, Ryan Reynolds. (R, 108 min.)

Follow closely: A cheesy Vegas illusionist turned mafioso (Piven) is marked for death after striking a prosecution deal. Enter the stalwart federal agents (Garcia, Liotta, and Reynolds), the bail bondsmen (Affleck, Ryan Reynolds, and Peter Berg), the hookers, the entourage, the attorneys (Bateman and Curtis Armstrong), and myriad assassins who blow shit up real good. Ignore the limp dramatic bits, and a person could have a reasonably good time with this Tarantinoid actioner. Half the time the movie wants to be balls-out weird, and it is. But the other half is plodding procedural fare. The star attractions are the Tremor Brothers (Chris Pine, Kevin Durand, and Maury Sterling) – Mad Max types who eventually come blazing out of a smoke-filled hotel elevator waving machetes and chain saws. It's a breathtaking set-piece, but there's not actually much tension in the movie besides that which Carnahan achieves by cutting between his multiple subplots. *(01/26/2007)* *– Marrit Ingman*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Metropolitan

SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2007

D: Various. (NR, 84 min.)

Spike & Mike and their annual compilation of hyper-filthy animations may have finally met their match. Virtually all of the 20 or so films listed as part of S&M's 2007 lineup are already sitting in YouTube's infinite overload of clips. Unlike the solitary act of punching up obscene little animations via YouTube, S&M's live, in-theatre show comes with purebred goofballs who alternately introduce the main attractions and egg on the audience. In that sense, Spike & Mike's animation festivals are a nifty, modernized take on the bawdy vaudeville shows of yore. But frankly, this year's films make a schizophrenic, scatologic mishmash. There's the good (Brad Neely's genius presidential rap, "Washington"), the bad (played-out festival staple "No Neck Joe"), and the ugly (John E. Goras' horrifying, mesmerizing bestiality romance, "Chirpy"). So: YouTube at home, stoned and alone, or Spike & Mike at the Alamo, totally drunk? Score one for Spike & Mike. *(01/19/2007)* *– Marc Savlov*
★★½ Alamo Drafthouse Lake Creek

✪ VENUS

D: Roger Michell; with Peter O'Toole, Leslie Phillips, Vanessa Redgrave, Richard Griffiths, Jodie Whittaker. (R, 95 min.)

As O'Toole plays him in an Oscar-caliber performance, elderly British thespian Maurice Russell would very much rather fuck his way off this mortal plain, embraced by and embracing the female form, but he dwindles away his days playing bit parts and drinking at the local pub. His equally frail buddy Ian announces one day that his wayward niece, Jessie (Whittaker), has been sent to stay with him. Ian's dyspeptic reaction to this exiled intruder allows Maurice the opportunity to meet the girl. She warily confides in Maurice that she wants to be a model, but instead of laughing, Maurice secures her employment as an artist's model in a life-drawing class. Only the perpetually suave O'Toole could pull off the tricky May-December relationship at the heart of *Venus*, and newcomer Whittaker holds her own against the icon. The quiet respect *Venus* displays toward lions in winter is rare enough; the film's respect for unfinessed lionesses-to-be is rarer still. *(01/26/2007)* *– Marc Savlov*
★★★★ Arbor

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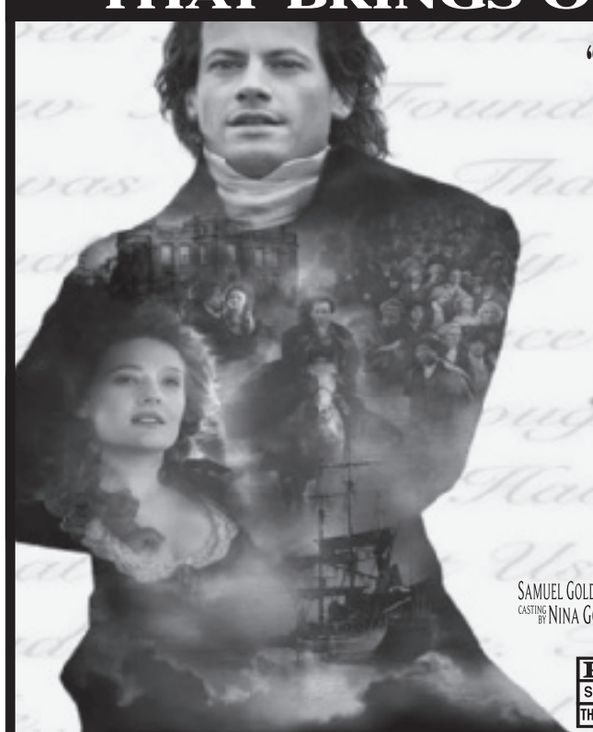

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ERAGON ★ Millennium, Round Rock
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THE LAST KING OF SCOTLAND ★★½ Arbor, CM Barton Creek, Metropolitan
LETTERS FROM IWO JIMA ★★★★ AMC Barton Creek Square, Gateway, Metropolitan
NIGHT AT THE MUSEUM ★ Cinemark Round Rock, Lakeline, Tinseltown North, Tinseltown South
NOTES ON A SCANDAL ★★½ Alamo Drafthouse South, Arbor
THE PAINTED VEIL ★★★★ Arbor
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THE PURSUIT OF HAPPYNESS ★★ Metropolitan
THE QUEEN ★★★★ Arbor, CM Barton Creek, Metropolitan
STOMP THE YARD ★★½ Tinseltown South
UNACCOMPANIED MINORS ★★ Round Rock
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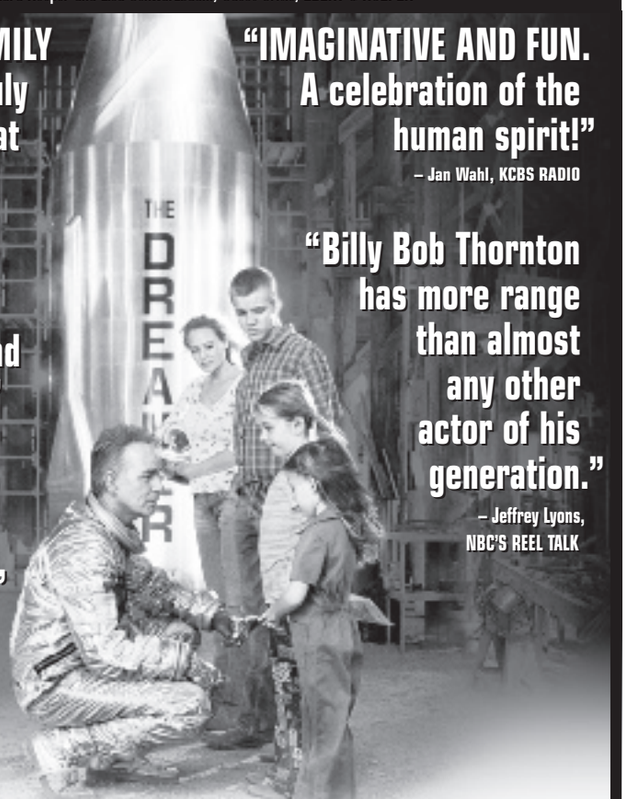

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 22

***Darkon* (2006)** *D: Luke Meyer and Andrew Neel. (NR, 89 min.)* Lurking in the dark soccer fields of Baltimore, warriors battle for a vast empire. An audience and critical favorite at SXSW 06, *Darkon* takes a glimpse at the new *Dungeons and Dragons*, with foes of stay-at-home dads and office managers. @Alamo Drafthouse Village, 10pm.

***Humanoids From the Deep* (1980)** *D: Barbara Peeters; with Doug McClure, Ann Turkel, Vic Morrow. (R, 80 min.)* **Terror Thursday.** Exploitation film whose theme of ecological mayhem remains pertinent while still providing an excuse for the humanoid creatures to strip girls from their bikini tops. (*) @Alamo Drafthouse Downtown, 12mid; free.

Love Bites: The 80s Power Ballads Sing-Along Hosted by Owen Eggerton and Henri Mazza, this sing-along puts the bite on the Valentine's season. @Alamo Drafthouse Downtown, 9:45pm.

***Moulin Rouge* Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* If Nicole can do it, so can you. @Alamo Drafthouse Downtown, 7pm.

The OC **TV Party.** The series finale. @Alamo Drafthouse Village, 7pm.

SPACES

***Mediterraneo* (1991)** *D: Gabriele Salvatores; with Diego Abatantuono, Claudio Bigagli. (R, 105 min.)* **Il Circolo Italiano.** 1991's Academy Award winner for Best Foreign Film is based on a true story about a small troop of Italian soldiers abandoned on a Greek island while World War II rages on around them. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

***Tristan & Isolde* (2006)** *D: Kevin Reynolds; with James Franco, Sophia Myles, Rufus Sewell. (PG-13, 125 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 23

***Becket* (1964)** See p.88.

Love Bites: The 80s Power Ballads Sing-Along @Alamo Drafthouse Village, 12mid. (See Thu., 2/22.)

***Titanic* (abbreviated) (1997)** *D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 90 min.)* **Master Pancake Theatre.** Whittled down to a 90-minute running time, the Alamo's briefer *Titanic* will serve as fodder for John Erler's newly formed comedy outfit that cracks gags about the movies so you don't have to. @Alamo Drafthouse Downtown, 7, 10.

***True Romance* (1993)** *D: Tony Scott; with Christian Slater, Patricia Arquette. (R, 118 min.)* With a script by Quentin Tarantino and zealous direction by Scott, this love story/chase film is not your usual hearts and flowers. (*) @Alamo Drafthouse Lake Creek, 12mid; $8.

SPACES

***The School of Flesh* (1998)** *D: Benoit Jacquot; with Isabelle Huppert, Vincent Martinez. (R, 101 min.)* **Alliance Française of Austin Ciné Club.** Provocative film is based on a Yukio Mishima novel and transposed to present-day Paris. More on this monthly series is available at **www.afaustin.org**. Doors open for snacks and conversation 45 minutes before the screening. (*) @St. David's Health Resource Center Theater, 7:45pm; donation suggested.

SATURDAY 24

***Battleship Potemkin* (1925)** See p.84.

***Becket* (1964)** @Arbor, 1, 4:30, 8. (See Fri., 2/23.)

***Eugene Onegin* (2007) Metropolitan Opera: Live in HD.** Part of a series of opera performances that are being broadcast live to theatres across the country from the Metropolitan Opera House in New York, *Eugene Onegin* by Tchaikovsky features Renee Fleming performing the role of Tatiana and Dimitri Hvorostovsky in the title role. For more info, see **www.metoperafamily.org/hdlive**. @Metropolitan, 12:30pm; $18 adults, $15 children.

***The Prince and the Pauper* (1937)** *D: William Keighley; with Errol Flynn, Claude Rains. (NR, 118 min.)* **Kids Club.** The grass always looks greener on the other side, as this timeless classic reminds us. @Alamo Drafthouse South, 11am.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* @Alamo Drafthouse Village, 12mid.

***True Romance* (1993)** @Alamo Drafthouse Lake Creek, 12mid; $8. (See Fri., 2/23.)

SPACES

"The MacGuffins" (2007) *D: John-Paul Bujnoch. (NR, 20 min.)* Locally made short is described as a "wacky family drama." @The Hideout Theater, 4pm.

Independent Spirit Awards Viewing Party **Austin Film Society.** Among the Austin filmmakers honored at Film Independent's Spirit Awards this year are Mike Akel, whose *Chalk* is nominated for the John Cassavetes Award, and Anish Savjani, who is nominated for producing Kelly Reichardt's *Old Joy*, which is also up for the Cassavetes Award. The show is presented live on IFC. To see the full list of nominees, visit **www.spiritawards.com**. @Ringers Sports Lounge, 4pm; free.

Student Films **Mobile Film School.** Presentation of the finished films produced in the one-week workshop. For more info, see **www.mobilefilmschool.org**. @Manor High School PAC Theater, 7pm.

***The Maltese Falcon* (1941)** *D: John Huston; with Humphrey Bogart, Mary Astor, Peter Lorre. (NR, 101 min.)* **Hampton Goes Hollywood.** Based on a Dashiell Hammett novel (adapted for screen by Huston, in his directorial debut), *The Maltese Falcon* is film noir at its finest. (*) @Hampton Library, 2pm; free.

***Warrior: The Life of Leonard Peltier* (1992)** *D: Suzie Baer. (NR, 85 min.)* **Sisters en Resistencia.** The last Saturday of every month, Sisters en Resistencia hosts a Native American film series. This documentary highlights the circumstances surrounding the incarceration of Peltier. A discussion will follow the film. @Resistencia Bookstore, 6pm; $2 suggested donation.

SUNDAY 25

Battlestar Galactica *D: Ronald D. Moore.* **TV Party.** Free. @Alamo Drafthouse Village, 9:45pm.

***Becket* (1964)** @Arbor, 1, 4:30, 8. (See Fri., 2/23.)

Red Carpet Bash Academy Awards viewing party with prize giveaways, drink specials, sing-along contests, and clips of memorable moments from previous broadcasts and embarrassing failed projects of the nominees during commercial breaks. Admission is free, but to reserve a seat, buy a voucher for $12 that includes one glass of Champagne, a copy of the Razzie award winners, and one chance at the Alamo Academy Award raffle. @Alamo Drafthouse Village, Alamo Drafthouse Downtown, 6pm.

Red Carpet Feast Viewing party with complete meal hosted by comedian John Erler. See **www.originalalamo.com** for menu. @Alamo Drafthouse South, 6pm; $60.

Red Carpet Party Academy Awards viewing party with prize giveaways and menu specials. @Alamo Drafthouse Lake Creek, 7pm; free.

SPACES

***Married to the Mob* (1988)** *D: Jonathan Demme; with Mercedes Ruehl, Matthew Modine, Michelle Pfeiffer, Dean Stockwell. (R, 103 min.)* **Italian Movie Night.** Hosted by cut-up Jerm Pollet and featuring Sunday-only Italian-food specials. @Belmont, 8pm.

***One Nation Under Siege* (2006)** *D: William Lewis.* **Brave New Books.** Unmasking the dismantlers of the Bill of Rights. @Spiderhouse Patio Bar, 9pm.

MONDAY 26

24 **TV Party.** Commercial-free, back-to-back episodes. @Alamo Drafthouse Village, 9:45pm; free.

***Becket* (1964)** @Arbor, 1, 4:30, 8. (See Fri., 2/23.)

***Days of Wine and Roses* (1962)** *D: Blake Edwards; with Jack Lemmon, Lee Remick. (NR, 117 min.)* **Movies & Music.** Married alcoholics spew to the sound of Henry Mancini and Johnny Mercer's award-winning title tune. The screening will be accompanied by Mancini's music performed live by some of Austin's finest classical musicians. @Alamo Drafthouse Lake Creek, 7:30pm.

Squeegee Your Third Eye: Remembering Bill Hicks *D: Various.* **Bill Hicks Foundation for Wildlife Rehabilitation.** A collection of the irreverent comedian's standards and rarities. Proceeds benefit the foundation. @Alamo Drafthouse Downtown, 7pm; $8.50.

***Wonderwall* (1968)** *D: Joe Massot; with Jane Birkin, Jack Macgowran, Iain Quarrier, Irene Handl, Richard Wattis. (NR, 75 min.)* **Music Monday.** Celebrate George Harrison's birthday with this film for which he wrote the music. Also showing is Massot's short film, "Reflections on Love," about swinging London. (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***All the King's Men* (2006)** *D: Steve Zaillian; with Sean Penn. (PG-13, 120 min.)* Free (*) @Cafe Mundi, 8pm.

***Breakfast at Tiffany's* (1961)** *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

***City of God* (2003)** *D: Fernando Meirelles. (NR, 140 min.)* **I Luv Video.** free (*) @Spiderhouse Patio Bar, 9pm.

***Jimi Hendrix: The Uncut Story* (2004)** See p.84.

***Malcolm X* (1972)** *D: Arnold Perl; narrated by James Earl Jones, Ossie Davis. (NR, 91 min.)* **KOOP Radio Monthly Film Benefit.** A biographical portrait that draws on lots of archival footage. @Monkey-Wrench Books, 8pm; $5 suggested donation.

TUESDAY 27

***Becket* (1964)** @Arbor, 1, 4:30, 8. (See Fri., 2/23.)

***Satin Rouge* (2002)** See p.86.

***Teenage Mutant Ninja Turtles II: The Secret of the Ooze* (1991)** *D: Michael Pressman. (PG, 88 min.)* **Pizza Party.** The movie plus all-you-can-eat pizza and radioactive ooze dessert. (*) @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***Better Off Dead* (1985)** *D: Savage Steve Holland. (PG, 98 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

***Bloody Mama* (1970)** See p.85.

***Midnight Express* (1978)** *D: Alan Parker; with Brad Davis. (R, 121 min.)* **I Luv Video.** free @Spiderhouse Patio Bar, 9pm.

SXSW Shorts: Reel Shorts See p.86.

WEDNESDAY 28

Beats per Minute: 48 Hour Music Video Competition Screening Group A entries screen on Wednesday, Feb. 28; Group B on Thursday, March 1. A "best of" program precedes the final awards presentation. @Alamo Drafthouse Downtown, 9:45pm.

***Becket* (1964)** @Arbor, 1, 4:30, 8. (See Fri., 2/23.)

***Lost* (2007)** **TV Party.** @Alamo Drafthouse Village, 9:45pm; free.

***Mardi Gras: Made in China* (2005)** See p.85.

***Massacre of Pleasure* (1966)** *D: Jean-Pierre Bastid; with Christa Nelli. (R, 70 min.)* **Weird Wednesday.** French sex-crime film. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

***Can't Buy Me Love* (1987)** *D: Steve Rash; with Patrick Dempsey. (PG-13, 94 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

***Heroes of World Class: The Story of the Von Erichs* (2006)** *D: Brian Harrison. (NR, 180 min.)* The story of the rapid rise and quicker fall of Dallas World Class Championship Wrestling stars the Von Erich Brothers. Free. @Beerland, 7pm.

***My Neighbor Totoro* (1988)** *D: Hayao Miyazaki. (G, 86 min.)* **I Luv Video.** free @Spiderhouse Patio Bar, 9pm.

Texas Tales 2007: Building Stories **Austin Public Library Foundation.** This fundraiser celebrates the recent vote in favor of growing Austin's library system as well as the creative process of building stories. A silent auction, cuisine, a performance by the Rude Mechanicals, and music by Patty Griffin and Alejandro Escovedo will be accompanied by some sample work from *East Austin Stories*. @La Zona Rosa, 6pm.

THURSDAY 01

Beats per Minute: 48 Hour Music Video Competition Screening @Alamo Drafthouse Downtown, 7pm. (See Wed., 2/28.)

***Becket* (1964)** @Arbor, 1, 4:30, 8. (See Fri., 2/23.)

Now That's What I Call a Sing-Along: Pop Royalty @Alamo Drafthouse Downtown, 9:45pm.

***The Wraith* (1986)** *D: Mike Marvin; with Charlie Sheen, Nick Cassavetes. (PG-13, 93 min.)* **Terror Thursday.** Hoodlums rule a desert town until a shadowy phantom raises the stakes. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

***Garden State* (2004)** *D: Zach Braff. (R, 102 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

***Letters From the Other Side* (2005)** *D: Heather Courtney. (NR, 74 min.)* This documentary interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. The director will be present to discuss her experience. @Avery Building Theatre – Room 252 (RRHEC – Texas State University), 7pm; free.

Offscreen

Classes at Austin School of Film? Yes: Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. **Filmmaking With Kat Candler**, for example, and **Acting With Dana Wheeler-Nicholson**, **Editing Film With Jacob Vaughn**, and more. See their Web site for details. **www.austinfilmschool.org**.

Austin Woman's Film, Music, and Literary Festival: Call for Entries The festival, formerly known as Blowin' Up a Spot!: A Woman's Perspective, is having an open call for female filmmakers, musicians, actors, workshop presenters, spoken-word artists, and screenwriters to submit their work and perform. This event is wholly focused on the contributions of women, with a special emphasis on showcasing women of Latin, African, African-American, Asian, and Native American decent. See their Web site for details and applications. Deadline: *March 17*. **www.blowinupaspot.com**.

Cine las Americas: Job Opportunities Nonpaid internship positions and paid staff positions are available. Internships: media relations coordinator, Web designer, copy editor, librarian. Paid positions: executive assistant, grant writer. See their Web site for more. **www.cinelasamericas.org**.

The Network Austin Mixer Mingle with local film-industry movers and shakers, and get an informed earful of SXSW's **Matt Dentler** who'll offer a producer's-eye view of the Film portion of our imminent media & music maelstrom. *Wed., Feb. 28, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* **www.sxsw.com/film**.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see **www.thestoryoftexas.com**. See showtimes for dates and times.

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. *Final day: Friday 2/23.*

***Hurricane on the Bayou* (2006)** (NR, 40 min.) Narrated by Meryl Streep, *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Sharks 3D* (2004)** See p.88.

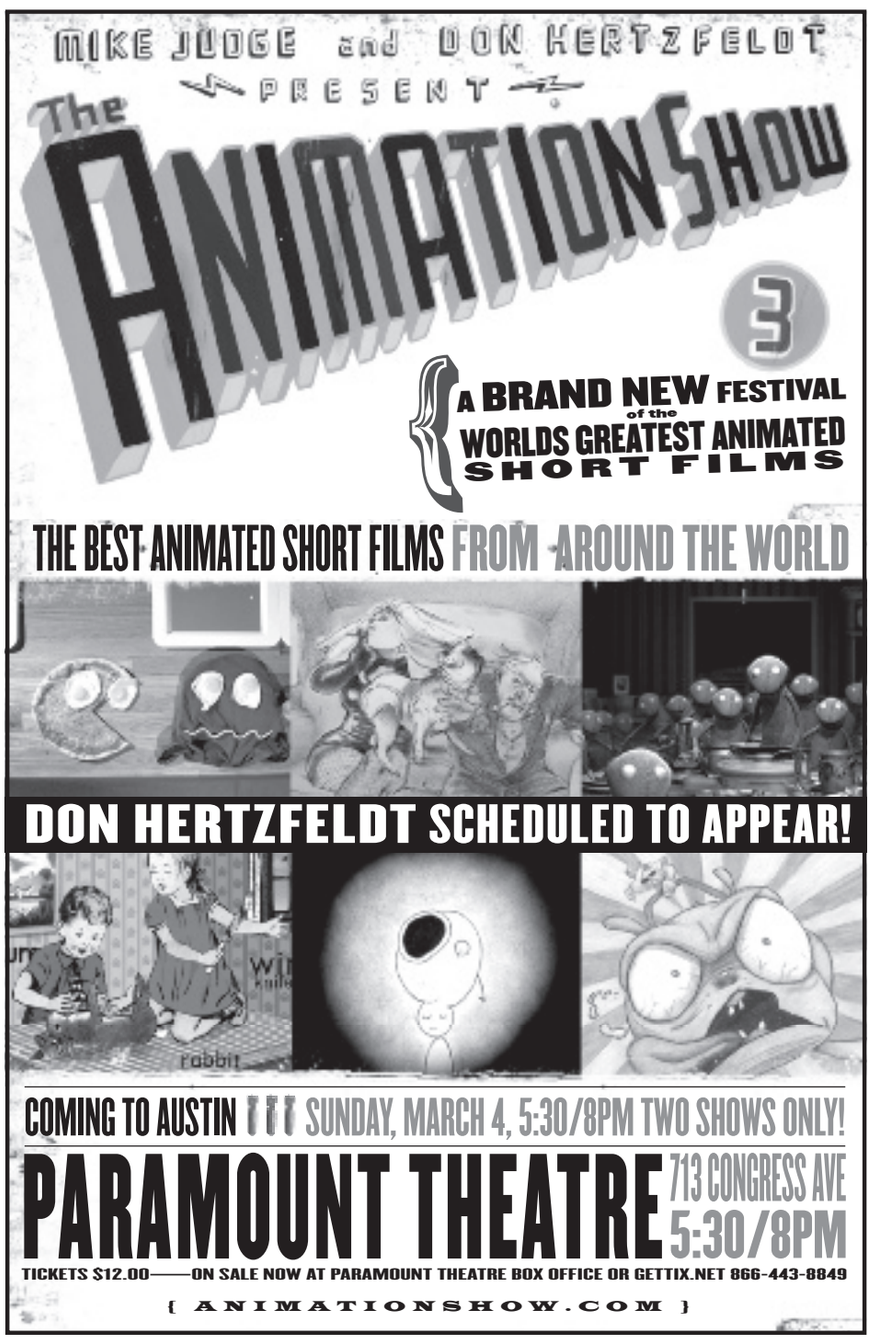
***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 9 issue is Monday, Feb. 26**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.



music listings

Grizzly Bear

EMO'S, WEDNESDAY 28

In a yellow house in the Boston suburb of Watertown, Mass., four guys gather in the living room, tune up guitars, assemble woodwinds, and practice four-part harmonies. It's a perfect afternoon to create an album overflowing with breath, hope, and longing.

Grizzly Bear's grandiose sophomore album, *Yellow House* (Warp), named for the house of founder Edward Droste's mother, drips with nostalgia and complexity. It's a far cry from 2004's *Horn of Plenty*, where Droste used field and bedroom recordings to capture something intimate yet sparse. Before playing live, he fleshed out Grizzly Bear first with Chris Bear (drums), who brought in Chris Taylor (bass, woodwinds, and electronics), and finally, two weeks before tour, Daniel Rossen (guitar).

"We practiced a little bit, and then we just went on the road and figured everything out," laughs Taylor. "We were kind of a wreck, but it fell into place pretty quick. The three of us were doing pretty good, but then we had more options to improve the sound by involving a fourth member to make it bigger."

When Taylor joined Grizzly Bear, the Brooklyn fourpiece came together. Like a composer notating his life's work, the trained jazz musician found pattern in the chaos. Layers upon layers of vocal soothings and multi-instrumentation beg for placidity in a confusing world. With *Yellow House* came international accolades (including this writer's best album of 2006) and a new fan base. Now the quiet longing is yelled out to rooms full of doe eyes. As the four continue to learn one another's instincts and rhythms, the next trip promises heavenly heights.

"Just playing together is going to determine the tone of what's going to happen," Taylor predicts. "We're ready, I think, to do something even better." *– Darcie Stevens*

Red Hunter's local lo-fi freaks Peter & the Wolf open with San Francisco psych-folk outfit Papercuts playing second. Outside, get your ears split with Isis and Torche.

Midlake; Tacks, the Boy Disaster

PARISH, FRIDAY 23

Midlake

Midlake is a chameleon. The Denton fivepiece went from bubbly indie rock on 2004's *Bamnan and Slivercork* to hazy complexity on last year's exquisite *The Trials of Van Occupanther* (Bella Union). Arguably the most complete song of 2006, *Trials*' "Roscoe" is the hit Fleetwood Mac never wrote. Feel-good local indie-pop quartet Tacks, the Boy Disaster meets up word and measure, a perfect touring pair. Annie Clark's cinematic pre-war homage, St. Vincent, opens. *– Darcie Stevens*

Blackholicus ROOM 710, FRIDAY 23

A little something for everyone, the siren call of Blackholicus bassist and singer Margaret Myrick leads the local quartet's classically minded dual-guitar voyages through a red sea and back on latest leviathan *Variations in Death Minor*. The Invincible Czars tell Tchaikovsky the news, while Jazzus Lizard embraces the atonal arrangements of the Jesus Lizard's "Rodeo in Joliet." The insanely weird La Mancha covers any uncharted territory between. *– Austin Powell*

Las Manitas/Escuelita del Alma Benefit

LA ZONA ROSA, FRIDAY 23

Patty Griffin

This heartfelt benefit, billed as a Concert of Voices, highlights the community's discontent with the ongoing relocation of beloved businesses in the name of progress. (Read: yet another Marriott hotel.) The popular Las Manitas restaurant has a new location, but the Spanish-immersion child-care center Escuelita del Alma isn't so lucky. Speaking up for the both are Jimmie Dale Gilmore, Ruben Ramos, James McMurtry, Patty Griffin, Alejandro Escovedo, and Grupo Fantasma, currently the hottest act out of Austin. Doors at 6pm, concert at 8pm. *– Margaret Moser*

In-Stores

Friday: **Asylum Street Spankers**, Waterloo Records, 5pm

Saturday: **Scott Adair**, End of an Ear, 6pm

Wednesday: **Grizzly Bear**, Waterloo Records, 5pm

Old Crow Medicine Show

LA ZONA ROSA, SATURDAY 24

Nashville's Old Crow Medicine Show spins traditional mountain music with an undeniably youthful spark. While specializing in rags, hollers, and pre-World War II blues, the quintet grew up on Nineties punk and rap, which reveals itself in an especially dynamic stage presence. Their second release, *Big Iron World* (Nettwerk), produced by David Rawlings and featuring his partner Gillian Welch, underscores Old Crow's ability to raise the spirit of Woody Guthrie. *– Jim Caligiuri*

Eddie Palmieri ONE WORLD THEATRE, SUNDAY 25

Hot off winning the Grammy last week for Best Latin Jazz Album *Simpatico*, a collaborative effort with his longtime trumpeter Brian Lynch, Latin music icon Eddie Palmieri brings his red-hot ensemble for its debut at the One World. It was the ninth Grammy for the pianist credited with revolutionizing the sounds of salsa and Latin jazz with his innovative blending of post-bop and Puerto Rican grooves. A rare treat. 6 & 8:30pm. *– Jay Trachtenberg*

Jonathan Richman CONTINENTAL CLUB, MONDAY 26/CACTUS CAFE, TUESDAY 27

Sweet little Jonathan Richman. The forever Modern Lover has made quite a few trips to Austin in recent years. Hopefully he's ditched the frilly pirate shirts, but his wit remains intact. You may even call him an eccentric. Whether he's singing about dancing in lesbian bars, his career as a home wrecker, or partying, he does it with conviction. After Monday's show, stick around the Continental for KOOP's Johnny Cash birthday tribute. *– Audra Schroeder*

Hamell on Trial CACTUS CAFE, WEDNESDAY 28

Loquacious, anti-folksinging vagabond Ed Hamell didn't grace Austin long, but his mid-Nineties residency at the Electric Lounge proved epochal. Since moving back to his native New York, Hamell has furthered his acerbic stream of consciousness on Ani DiFranco's Righteous Babe label. His latest broadside, *Songs for Parents Who Enjoy Drugs*, mixes contemplations on fatherhood alongside tangential musings like the smell of Ann Coulter's chonch. Welcome home, Ed! *– Greg Beets*

Who Hoot Night RUTA MAYA, THURSDAY 1

The Who's next. Behind the blue eyes of Pete Townshend, a Gibson without a case, is the "Guitar and Pen." His vernacular and prose, suites and symphonies, are perfect for reinterpretation. Behold the next generation, led by Zeppelin crashers the Action Is, Grupo Fantasma offshoot Brownout!, burlesquers Kitty Kitty Bang Bang, Invincible Czars, Mo Pair, and more. *– Austin Powell*

Soundcheck BY AUDRA SCHROEDER

BEN KWELLER
Texas Union Ballroom, Friday 23
Bring some extra tissues this time, Kweller.

THE SWORD
Emo's, Friday 23
The "Wolves" come out of hibernation, with more facial hair.

ASYLUM STREET SPANKERS CD RELEASE
Saxon Pub, Friday 23/ Ruta Maya, Saturday 24
Mommy says go.

GOLDEN ARM TRIO
Alamo Downtown, Saturday 24
You sank my *Battleship Potemkin*.

MADELEINE PEYROUX
Paramount Theatre, Saturday 24
Lady Mid-Day reaches *Half the Perfect World*, narrowly avoids Starbucks.

FREDDIE STEADY'S FRONTIER A-GO-GO
Ruta Maya, Sunday 25
Go-go dancers, the Ugly Beats, Jenny Wolfe & the Pack: Get out the hairspray.

MARNIE STERN, BARR
Emo's, Monday 26
Blond, six-string guitar wizard seeks paranoid improvisario to kill rock stars.

BIG DADDY KANE
Parish, Tuesday 27
Still ain't no half steppin'.

HARRY RANSOM CENTER'S AMERICAN TWENTIES MUSIC SERIES
Antone's, Tuesday 27
Pre-Depression with Scott H. Biram, Cindy Cashdollar, Pinetop Perkins, and more.

CRY BLOOD APACHE, THE GOVERNMENT
Parlor, Wednesday 28
Big Brother, your pizza is ready.

RESCUE MISSION
Elysium, Thursday 1
Locals channel England's dreaming, circa 1981.

live music VENUES p.94 CLUB LISTINGS + roadshows p.96

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FRI 2/23 • 10PM
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Lee Barber & the Mercy Drops

SAT 24
Jesse Sublett
Troy Dillinger

SUN 25 - Ralph White • Amy Annelle
MON 26 - Joel Laviolette • Christopher Leavitt • Michael Bliss
TUE 27 - Erik Hokkanen's Laboratory
WED 28 - Tucker Livingston • David Hamburger
Guitar Workshop hosted by David *"$2 Beer Humpty Hump Night!"*
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7PM PTARMIGAN EVERY WED.
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SAT., FEB. 24 CATCH A DREAM 8PM

THE SPAZMATICS
SAT 24
80s
9:30
HAPPY HOUR 6-8 HEADLINERS 9:30
THU 22 3 PEACE & a biscuit — calico KINGS
FRI 23 STEFANIE FIX — KTEL HIT MACHINE
SAT 24 SPAZMATICS
SUN 25
MON 26 HIGHLY LIKELY — JUKEBOX HEROES feat. robert wagner
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BROKEN SPOKE, 3201 S. Lamar, 442-6189
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CANTINA LAREDO, 201 Colorado, 542-9670
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
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GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN PASTURES, 811 W. Live Oak, 444-4747
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GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
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HI-LO, 301 W. Sixth, 480-9433
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JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Masin, Round Rock, 512/310-7777
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
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MAMA MIA'S RISTORANTE ITALIANO, 8015 Shoal Creek Blvd., 451-0177
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35
THE MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
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NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
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Saturday, Feb. 24
CAROLYN WONDERLAND & SHELLEY KING

Friday, Mar. 2
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Carolyn Wonderland 8pm
George Devore 11pm
Hhr. The Fabs 6pm

Fri. Feb. 23
ASYLUM STREET SPANKERS 9pm $15
Bob Spalding of the Ventures 12am $10
Mike Vernon & 3 Balls of Fire
HHr. The Regulars 6pm No Cover

Sat. Feb. 24
WC CLARK 11pm
8pm Beth Black
9:30pm Bruce Smith

Sun. Feb. 25
The Resentments 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
WALTER TRAGERT 10pm
12am Jay Thomas

Mon. Feb. 26
Bill Carter & the Blame 8:30pm
W/ DENNY FREEMAN, CHRIS LAYTON, CHARLIE SEXTON & ANDY SALMON
$10
11pm Will Sexton
12:30am EVE MONSEES
7pm Craig Toungate

Tues. Feb. 27
Bobby Whitlock & Coco Carmel 8pm
From Derek & The Dominos
10:30pm Ricky Stein
Goldcure 12am
Hhr. Beth Black 6pm

Wed. Feb. 28
HHr. Slo Burn 6pm
Monte Montgomery 10pm
8pm Paula Nelson
UNCLE LUCIUS 12am

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Mon. 3/5 - Vallejo
Tues. 3/6 - Dan Dyer

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fri. feb. 23 — MONTE MONTGOMERY
guest star BRIAN ANDREW LEE

sat. feb. 24 — RAY WYLIE HUBBARD & CHRIS KNIGHT
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mon. feb. 26 — OPEN STAGE
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tue. feb. 27 — JONATHAN RICHMAN
guest star ERIK SANDEN 8:30pm

wed. feb. 28 — HAMELL ON TRIAL
taking no prisoners! 8:30pm

thur. mar. 1 — LAURIE LEWIS & THE RIGHT HANDS
the best in bluegrass 8pm
guest stars BILLY BRIGHT & SARAH JAROSZ

fri. mar. 2 — SOUTH AUSTIN JUG BAND & THE INFAMOUS STRINGDUSTERS

sat. mar. 3 — RICHARD THOMPSON
the cactus presents
guest star ELIZA GILKYSON
TEXAS UNION BALLROOM 8PM
tix @ HEBs, erwin center box office, 477-6060 or texasboxoffice.com

wed. mar. 7 — TOWNES VAN ZANDT BIRTHDAY SALUTE
the annual cactus 7:30pm
with BUTCH HANCOCK & friends

fri. mar. 9 — IAN MOORE

sat. mar. 10 — JIMMIE DALE GILMORE

www.utexas.edu/student/txunion/ae/cactus

3.06	GRASS DROP TRIO	3.23	TOM RUSSELL
		3.24	SHAWN PHILLIPS
3.08	TOM BANJO ETHAN AZARIAN	3.28	SUZANNA CHOFEL LISA RICHARDS
3.20	THAT ONE GUY	3.30	BUTTERCUP
3.21	BATTLEFIELD BAND	3.31	RAJAMANI
3.22	ADRIAN LEGG	6.20	DOC WATSON

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

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TUESDAY, FEB. 27 PAUL EASON & BEVERLY HENSLEY 9:30PM
WEDNESDAY, FEB. 28 LATIN WEDNESDAY THE BREW 9:30PM
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club listings

Thu 22

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Hosea Hargrove (3:30)
ABIA: HILL COUNTRY BAR Haydn Vitera (3:30)
ABIA: LEFTY'S BAR ON SIXTH Son Dos (12:30)
ANTONE'S Best Love in Town, Eric Tessmer (8:00)
ARTS ON REAL THEATRE MRCA Benefit w/ Carolyn Wonderland (7:00)
ARTZ RIB HOUSE Dave Cooper
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BEAUTY BAR DJ Tats, All in the Golden Afternoon, Peel, For Those Who Know
BEERLAND Johnny Dango, Brother Will, Tenlons Fort
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUDDY'S PLACE Justin Trevino
CACTUS CAFE Honeydew Revue, Sam Baker (8:00)
CAFE CAFFEINE The Easy Pills (9:00)
CAFE MUNDI Lee Simmons, Seahorse
CANTINA LAREDO Cienfuegos (5:45)
CAROUSEL LOUNGE Howlin' Houndog
CENTRAL MARKET SOUTH Porterdavis (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Deguello, Shandon Sahm, Broken Teeth (10:00)
COOL RIVER CAFE Newsboyz
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

FEBRUARY

THU 22
Howlin' Houndog, Carousel Lounge
Deguello, Continental Club
Green Lemon, **Dimitri's Ascent**, the Dirty Dog
Mic Harrison, Emo's
Euforquestra, Flamingo Cantina
Matt Wilson, Jazz
Robbie & the Robots, Lucy's on the Square
Last Ride In, **the Usual Suspects**, Red Eyed Fly
Zenith Fuzzbomb, Room 710
Green Lemon, Stubb's

FRI 23
Chooglin', Beerland
That Damned Band, Cafe Mundi
Eden Burning, **Dead Legend**, Headhunters
Matt Wilson, Jazz
Oceanus, Lucy's on the Square
She, Sir, the Mohawk
Che Arthur, MonkeyWrench Books
Jonathan Edwards, **Autumn**, One World Theatre
Midlake, **St. Vincent**, the Parish
Bob Spalding, Saxon Pub
Daughtry, **Eve to Adam**, **Cinder Road**, **the Vanished**, Stubb's
Ben Kweller, Texas Union Ballroom

SAT 24
The Clean Prophets, Beauty Bar
Che Arthur, Beerland
La Snacks, Ben's Longbranch BBQ
Chris Knight, Cactus Cafe
Kansas City Faggots, Headhunters
Sage Siddah w/ Quintet Cosmique, **Victoria Esperanza**, **Rah Amen**, Hyde Park Theatre
Matt Wilson, Jazz
The Old Crow Medicine Show, La Zona Rosa
The Theater Fire, Lamberts
Jackson Parten, Lucy's on the Square
Madeleine Peyroux, Paramount Theatre
Morningside Drive, the Parish
Blood Royale, the Parlor
Sad Wings, Room 710
Jean Louis Costes, Scoot Inn

SUN 25
Amy Annelle, Flipnotics Coffeespace
Eddie Palmieri, One World Theatre
The Shields of Faith, Stubb's
Gospel Silvertones, Threadgill's World HQ

MON 26
Jonathan Richman, Continental Club
Inside: **Barr**, **Marnie Stern**; Lounge: **Aloha**, Emo's
Autumn Black, Red Eyed Fly
John Dejohnette, the Studio

TUE 27
Jonathan Richman, **Eric Sanden**, Cactus Cafe
The Archibalds, Cafe Mundi
Leatherhand, Darwin's Pub
The Broken West, Emo's
Big Daddy Kane, the Parish
Maps of Asia, Red Eyed Fly
Worser, Room 710

WED 28
Hamell on Trial, Cactus Cafe
Outside: **Isis**, **Torche**; Inside: **Grizzly Bear**, **the Papercuts**, Emo's
Eymarel, Flamingo Cantina
Grizzly Bear, Waterloo Records

MARCH

THU 1
Laurie Lewis & the Right Hands, Cactus Cafe
Dead Prez, **Just Born**, Emo's
Spoonfed Tribe, Flamingo Cantina
Matt Wilson, Jazz

See **austinchronicle.com** *for complete listings.*

for your benefit

THU 22
MRCA Benefit w/ Carolyn Wonderland, **Arts on Real Theatre**

FRI 23
Las Manitas/Escuelita del Alma Benefit w/ Joe Sears & Jaston Williams, Jimmie Dale Gilmore, Ruben Ramos, James McMurtry, Patty Griffin, Alejandro Escovedo, Grupo Fantasma, **La Zona Rosa**

SAT 24
Ben's Longbranch Benefit w/ Transmography, Midori Umi, Honey Thief, Bello Ragazzo, Things That Go Pop, Ralph White, La Snacks, Lonesome Heroes, Cavedweller, Moses & the Burning Bush, **Ben's Longbranch BBQ**

Casablanca Gala, CASA of Travis County Benefit w/ the Atlantics, **Four Seasons Hotel**

Multicultural Avant Music Series w/ Rah Amen, Victoria Esperanza, Sage Siddah w/ Quintet Cosmique, **Hyde Park Theatre**

Stephanie Manning Benefit w/ Tornados' MC, **the Oaks**

East Austin Piano Scholarship Benefit, Tribute to Black Composers w/ Tribute to Black Composers w/ Keys of Life students, Pinetop Perkins, **Ms. B's**

MON 26
Johnny Cash Tribute, KOOP Benefit w/ Roger Wallace, Elizabeth McQueen, A Band in Black, Eric Hisaw, Band Named Sue, Lonesome Heroes, Blue Diamond Shine, **Continental Club**

TUE 27
IWW Benefit Show w/ White Ghost Shivers, Fish Fry Bingo, DJ Bullet, Teenage Lifestyle, **Carousel Lounge**

Moonlight Madness Project Transitions Benefit w/ the Nematodes, **Top Drawer Thrift Shop**

WED 28
Austin Public Library Foundation Benefit w/ Patty Griffin, Alejandro Escovedo, **La Zona Rosa**

THU 01
Austin Music Foundation Benefit w/ Stasis, Pink Nasty, the Jungle Rockers, **Antone's**

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FRI., FEB. 23, 9PM — MATT WHITE
SAT., FEB. 24, 9PM — THE HANDSOMES
SUN., FEB. 25, 10PM — EDO BAND
MON., FEB. 26, 10PM — THE SWELLS (ROCKIN' THE 80s FOR THE LADIES)
TUE., FEB. 27, 10PM — WAVE
THE FISHERMEN
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11PM — LATER: BOOMBOX
WED., FEB. 28, 10PM — MERIDIAN WEST
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THURSDAY FEBRUARY 22 • 7PM
CRAIG TOUNGATE
FRIDAY FEBRUARY 23 • 10PM • $10
JOHN VAN ZANDT
MONDAY FEBRUARY 24 • 6:30PM
CHARLES THIBODEAUX
TUESDAY FEBRUARY 27
BRENNEN LEIGH 6PM
JULIEANN BANKS 8PM
WEDNESDAY FEBRUARY 28 • 6PM
COWBOY JOHNSON

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SAT 2/24 - ROCK — DOORS 830, SHOW 900
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FRIDAY, FEB. 23 8:30 Austin Homegrown
SATURDAY, FEB. 24 9:00 LARRY LANGE AND HIS LONELY KNIGHTS
TUESDAY, FEB. 27 8:00 REDD VOLKAERT
WEDNESDAY, FEB. 28 8:30 AUSTIN HOWL
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THURSDAY FEBRUARY 22 / $5
GINGER LEIGH 8
THE WILL EVANS PROJECT 10:15
GOLDCURE 11:45
BERNIE CALCOTE 1

FRIDAY FEBRUARY 23 / $10
BRIAN KEANE 12:30
RACHEL LOY 11
MATT THE ELECTRICIAN 9:15
KACY CROWLEY 8

SATURDAY FEBRUARY 24
THE Band of Heathens
DREW SMITH 10:30
BLACK WATER GOSPEL 9
DIRTYBIRD 8

SUNDAY FEBRUARY 25
WARREN HOOD
& THE HOODLUMS 9:30-11:30
CLAY JEFFERY 12:30
KELLY DOZE 8

MONDAY FEBRUARY 26
JONATHAN TERRELL 10:30
JADE DAY 9:30
DUSTIN WELCH 8 ALISA GEYER 7

TUESDAY FEBRUARY 27 / $5
KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
ELIZABETH DONIHOO 10:30
PATTY DAVID 11:45
BETH MINER 6:30
HAPPY HOUR/NO COVER TIL 7PM

WEDNESDAY FEBRUARY 28 / $5
THE Band of Heathens 9:30
MIKEEL JAMES 8
THE SIDEHILL GOUGERS 12:15

UPCOMING SHOWS
JOSEPH KING 03 12
SXSW SHOWCASES MAR 14-17

THE OAKS MUSIC/BEER GARDEN
THURSDAY, FEBRUARY 22 • 7PM
SINGER/SONGWRITER SERIES & OPEN MIC
HOSTS: SHARON & LEW ANDRÉ MATHEWS
FEATURING: TIM HENDERSON
SATURDAY, FEBRUARY 24 • 1PM
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From Asleep At The Wheel
FREE INSIDE SHOW
TUES. 2/27 @ 8PM FREE
THE TEXAMERICANA SOCIAL HOUR
Barbara Kooyman, Richard Bowden,
Thom the World Poet, Paul Pearcy, Nick Travis,
Zhenya, Billy Bright and Shawn Saunders
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Coming In March....
3/2 - MINGO FISHTRAP
3/3 - JIMMY LAFAVE
3/8 - CHRIS HILLMAN
3/9 - SAVOY BROWN w/ KIM SIMMONDS
3/10 - THE GREENCARDS
3/12 - CHRIS DUARTE
3/14 - BOB SCHNEIDER'S TEXAS BLUEGRASS MASSACRE
3/15 - ROKY ERICKSON'S ICE CREAM SOCIAL
3/15 - MARCIA BALL
3/16 - BOB SCHNEIDER
3/23 - COMMANDER CODY
OLD NO. 1
6416 N. LAMAR BLVD. 512.451.5440
TUES. 2/28 @ 7PM NO COVER
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club listings ◂◂ FROM THURSDAY

CREEKSIDE LOUNGE I Kill Cars, Shoot for the Stars and Kill Them, Party Garbage, Teeners
THE DETOUR BAR & GRILL The Wild Cards (8:00)
THE DIRTY DOG Dimitri's Ascent, Green Lemon (9:00)
DIZZY ROOSTER Beau Charron (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Bill Jerram, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Liz Morphis, Paul Klemperer CD Release
EMO'S Inside: Lonesome Heroes, Mic Harrison, Li'l Cap'n Travis; Lounge: Big Black Smoke
END OF AN EAR Coke\Smith\Friedrich Trio (7:00)
EVANGELINE CAFE Craig Toungate (7:00)
FLAMINGO CANTINA The Flying Club, Rokkatone, Euforquestra (9:00)
FLIPNOTICS COFFEESPACE Plumtucker & Friends, Mockingbirds
FREDA'S SEAFOOD GRILLE Joe Gee (6:30)
FRIENDS Pride & Joy
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Ted Roddy
GINO'S ITALIAN GRILL Toby Anderson
GRUENE HALL Rodney Hayden (6:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS The Winchesters, Dual Exhaust, Hadley, Turbo 350, the Steed
HILL'S CAFE David Lee Kaiser
HOLE IN THE WALL Sista Otis, Colin Gilmore Band, Bourbon Legends, Kevin McKinney, Tom Van den Avond (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAZZ Matt Wilson (10:30)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Latin at Heart
LA ZONA ROSA Backstage bar: the Jungle Rockers (7:00)
LAMBERTS Christine Albert (6:30), Chicken Strut (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Anagen (6:00)
LUCY'S ON THE SQUARE Robbie & the Robots, Cari Hutson Band
MAMA MIA'S RISTORANTE ITALIANO DJ Orion (8:00)
MARIA'S TACO XPRESS Michael Clay (7:00)
MERKABA LOUNGE & GRILL Track 5 (9:45)
THE MOHAWK Just Guns, Honor Farm, Pink Nasty
MOMO'S Ginger Leigh, Will Evans, Goldcure, Bernie Calcote
MOONRIVER Karaoke w/ Big Jim
MOTHER'S CAFE Doc Grauzer (6:00)
THE OAKS Singer-Songwriter Series, Open Mic w/ Sharon & Lew Andre' Mathews, Tim Henderson (7:00)
THE OFF CENTER Throws Like a Girl w/ Bitch (8:00)
THE PARISH The Come Latelys, Zookeeper, Alex Dupree & the Trapdoor Band
THE PARLOR Yellow Fever, Wallmart
THE PEACOCK Oliver Rajamani, the Places (9:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Josh Grider
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Kathleen O'Keefe, Superhouse, the Usual Suspects, Last Ride In, Matches for Memories
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00), Marc Devine Quartet (7:00)
RILEY'S TAVERN Billy Bacon & the Forbidden Pigs
RIO GRANDE MEXICAN RESTAURANT Cienfuegos (8:00)
ROMEO'S Jacinta
ROOM 710 Supercrash, Zenith Fuzzbomb, Dual Exhaust, Teabag
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Cyril Neville's Tribe 13 (10:00)
SAXON PUB Fabulous Chevelles, Carolyn Wonderland, George Devore
SCOOT INN MarkD & the Threat to the Nation (10:00)
SHENANIGANS Billy Dee
SHOAL CREEK SALOON Robert Socia (8:00)
SHOOTERS BILLIARDS John Montez Band (9:00)
SPEAKEASY JJ Usher (9:30)
STUBB'S Moving Matter, Green Lemon
TEXAS BAR & GRILL Jam Session w/ Lee
TREE HOUSE ITALIAN GRILL Jazz Pharoahs (7:30)
TRIPLE CROWN Mark Jungers, Foodstamps, Tingles, Murdocks
TROPHY'S Foolhardy, Surrender Avenue, Stickman
UNCLE FLIRTY'S DJ Ashen
WATERLOO RECORDS Storyville (5:00)
WHISKY BAR The Always Already
WOODY'S SOUTH Dinner With Danger, Natalie Zoe
Z'TEJAS Kris Kimura Trio (6:00)

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Fri 2 3

311 CLUB Foxxy B., Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Porterdavis (3:30)
ABIA: HILL COUNTRY BAR Bob Rose (3:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Gary Clark Jr., Storyville CD Release (9:00)
ARTZ RIB HOUSE Stuart & Hillary Adamson
B.D. RILEY'S IRISH PUB Joe Richardson
BEAUTY BAR Prince Klassen, Best Fwends, Alright Tonight
BEERLAND Tia Carrera, Chooglin'
BOOMERZ Velvet Brick, Milhouse
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Alvin Crow
CACTUS CAFE Monte Montgomery (9:00)
CAFE MUNDI That Damned Band, Klier Channel (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH Dale Watson (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Keith Davis (8:30)
CLUB 973 DJ Karaoke (8:00)
CONTINENTAL CLUB Gallery: El John, Selector (10:00); Club: The Blues Specialists (6:30), Barfield, Dale Watson & His Lone Stars (10:00)
COOL RIVER CAFE Pictures
COTTON CLUB Texas Fever
CREEKSIDE LOUNGE Road to Recovery (7:00)
THE DIRTY DOG Z, 21 Black (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S Parade, Two Guy Trio, Mistress Stephanie & Her Melodic Cat (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM HRC American Music of the Twenties w/ Jazz Pharoahs, Alex Coke & Rich Harney Quintet *Chrontourage event* (6:00)
EMO'S Lounge: Silverback Jonz, Quinn C & Project Dead, Legion, the Nymph Echo, Yadira, Mars Wars; Inside: The Boxing Lesson, Red Leaves, Lalaland, Prom Nite; Outside: High Cost of Living, Lions of Tsavo, the Sword
EVANGELINE CAFE John Van Zandt
FINN & PORTER Benny Ignacio (7:00)
FLAMINGO CANTINA Ryan Scroggins & the Trenchtown TXans, Rene, Maneja Beto (9:30)
FLIPNOTICS COFFEESPACE LZ Love & Lightning Red CD Release, Lee Barber & the Mercy Drops
FRIENDS Randy Pavlock
GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials
GINO'S ITALIAN GRILL Forlini & Cross
GÜERO'S TACO BAR Mary Welch y Los Curanderos (6:30)
HANOVER'S Stone Free, Big Balls
HEADHUNTERS All Things Fall Apart, Dead Legend, Brainard, Verneshot, Whiskey River Revival, Supercrash, Apocalypse Dudes, Eden Burning
HI-LO DJ Honeycomb (11:00)

RutaMaya
Fresh Roasted Organic Coffee
SUN 2/25 — Freddie Steady's Frontier A Go Go 7 PM! Jenny Wolfe & the Pack ✻ Ugly Beats Freddie Steady 5 w/ Freddie Krc & Cam King Mike Claxton of 60's The Sherwoods
MON 2/26 — AFM FREE Concert Series Mondays 7 PM NO COVER Folk Rock & Latin American Folk Mundi Ensemble & Chaski
WED 2/28 — CUBAN DANCE NIGHT FREE Salsa Lesson 7:30-8:30 Live Salsa Music 9-11 PM With CIENFUEGOS
FREE KIDS SHOW 10:30 AM SUNDAY FEB 25
BRING DRUMS FOR DRUMMING WITH MR. STEVE!
Capoeira Martial Art Saturdays 2 to 4 PM
TUESDAY Open Mike Music & Poetry - NO COVER

AUSTIN DAZE
PRESENTS THURSDAY THRU SATURDAY
THURS 2/22 — 7pm The Salute to African American Writers Presents Masquerade: Poems of Calypso & Home; 10pm CYRIL NEVILLE'S Tribe 13 2 SETS!!!!
FRI 2/23 — 9pm WARREN HOOD & FRIENDS; 10:45pm TWO HIGH STRING BAND
SAT 2/24 — 4pm Rock-n-Romp Kid Friendly Show Black Before Red & Asylum Street Spankers; CHANNEL SURF Premier of the Austin; 7pm Poetry Slam's variety show; 9pm ASYLUM STREET SPANKERS CD RELEASE PARTY
next week — First Thursdaze March 1 WHO Hoot Nite! 3/2 The Adventures Of & Brave Combo 3/3 Whip In Benefit Series
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FRI 2/23 > EDEN BURNING, APOCALYPSE DUDES (P) ~TURBO NEGRO TRIBUTE, SUPERCRASH, WHISKEY RIVER REVIVAL (P), VERNESHOT, BRAINARD (P), DEAD LEGYEND, ALL THINGS FALL APART (P), COCK FIGHT
SAT 2/24 > DEVOLA, QUEEN ANNE'S REVENGE (P), KANAS CITY FAGGOTS, SCREAMING RED (P), ADRIAN & THE SICKNESS, RUBY'S JAZZ GARAGE (HR)
SUN 2/25 > BRICKS ATX, SLUM LORD, USSR, HAZARD OF THE INDUSTRY, UNDER THE GUN
MON 2/26 > SINGER SONGWRITER SHOWCASE & SIGN-UP LIST TUE 2/27 > WHOREMOANS
WED 2/28 > LONESOME HEROS, AMERICAN GRAVEYARD, BLUE DIAMOND SHINE, GUITAR HERO SHOWDOWN (P)!! WINNER PRIZES, ROGUE RIVER BAND

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a night of electro & industrial music

FRI — LIVE! — FEB 23
Born to Lose 12am
Gentlemen's Social Club 11pm
The Quick and the Dead 10pm

SAT — **HAVEN** — FEB 24
goth, industrial, synthpop, & eurodance
DJs Void & the Gothfather
w/ special guest DJ Cobalt 9

SUN — retro 80's — FEB 25
REGRESSION
DJ Pumpkin Spice

TUE — lesbian night — FEB 27
SAPPHO'S ISLE
DJs Amerykah & Lola

WED — NO COVER — FEB 28
MID WAVE
dark 80's retro & old school goth
DJ Pumpkin Spice

UPCOMING EVENTS
Thu Mar 1 ✱ *Princess Julie's Birthday - Live! One Eyed Doll (formerly Ghetto Princess), Guymon Adams, Rescue Mission - w/ DJ Minimus*
Fri Mar 2 ✱ *KINGS N THINGS: Austin's Premiere Drag King Troupe out of hibernation for the Easter Show!*
Sat Mar 3 ✱ *Pisces Party*
Thu Mar 8 ✱ *Live! De Vola, Free Range Bastards, Urgencies - w/ DJ Jaylen*
Fri Mar 9 ✱ *Live! PAIL, SubNatural, Death is NOT a Joyride*
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FRIDAY-FEBRUARY 23 — DUKE, WAX DART, THE AUGUST VALENTINE, MANIFESTO, JOSEPHINE'S A KILLER
SATURDAY-FEBRUARY 24 — OHMA, TUNGSTEN COIL, KOVEN, CHANT
SUNDAY-JANUARY 25 — RAW DEAL BATTLE OF THE BANDS, SECONDS FROM WAKING, BY A LONG SHOT, WARM WINTER, KILL THE GHOST, SKEPTIC REPUBLIC — SPONSORED BY MUSIC LAB
MONDAY-FEBRUARY 26 — PULSE FACTION, AUTUMN BLACK, SET AFLAME, FAITH BEYOND FIRE
TUESDAY-FEBRUARY 27 — FALSE BRAVADO, ALMOST AUGUST, LEGOWOOKIE, MAPS OF ASIA
WEDNESDAY-FEBRUARY 28 — MIDNIGHT IN THE LOUNGE W/ REDEEMED HUMAN YOUTH, 10TH HOMEGROWN SERIES W/ CRASH GALLERY, ZOOKEEPER, CORD
THURSDAY-MARCH 1 — MOSTLY DEAD, SATURDAYS RADAR, SLEEPING GIANT, EQUILIBRIUM — HAPPY HOUR W/ KATHLEEN O'REILLY
FRIDAY-MARCH 2 — NEW DISASTER, ADRENALINE FACTOR, SAY HELLO TO THE ANGELS, RUBBER MONSTER — HAPPY HOUR W/ NATHAN BARLIN
SATURDAY-MARCH 3 — GRADY (CD RELEASE), CHILI COLD BLOOD, HOSTY DUO, CHRIS GATES & GATESVILLE

UPCOMING SHOWS
3-7 STONE CITY CHOPS, DESERTS OF MARS, BRILLIANT ARTIST
3-8 BELLIGERENT DO (CD RELEASE), SURGICAL FAILURE, RAMPTON
3-10 A PICKETTOR OF DOOM, FATHOM CHOPS, KILLER CROCS OF UGANDA, VERMICIOUS GAMMS
3-11 FRAY CUTE-SHOW FILM FRONT
3-13 PRE-SHOW BASH W/ LIONS, NEW DISASTER, THE GUERRA, WHITE DRIVE, HUMAN DOOD LAMMIVORE
3-23 SCOTT H. BRUNAR AND SPECIAL GUESTS

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Thu 2.22 — TEABAG, DUAL EXHAUST, ZENITH FUZZBOMB, SUPERCRASH
Fri 2.23 — BLACKHOLICUS, INVINCIBLE CZARS, LA MANCHA, JAZZUS LIZARD, 8pm: Mikey Mack
Sat 2.24 — Judas Priest Tribute: SAD WINGS vs. DRIFTER, Iron Maiden Tribute
Sun 2.25 — MR. & MRS. MAYS, BROTHER MACHINE
Mon 2.26 — HEART & SOUL SOUND SYSTEM, 8pm: Al-G and Friends
Tue 2.27 — Free Show: BUILT BY SNOW, WORSER from AZ, THE FOUR, RED LINE RIOT
Wed 2.28 — DES MORTES, CANYON OF THE SKULL, DEAD BY KNIGHT, 8pm: Invincible Czars

UPCOMING SHOWS
3.1 Masonic, Housewife 3.2 Jungle Rockers, The Ends, The Score, Thunderchief 3.3 Hobbits of the Shire, Devola 3.4 Manfreda Red

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BEERLAND TEXAS

Who is RiO RiTA?

th 22 — Tenlon's Fort, Dana Falconberry, Brother Will, Johnny Dango
fr 23 — Chooglin' (ex-Midnight Evils), Pumpers, 8pm Box Spring Hogs
sa 24 — AM Syndicate, Che Arthur, Ume, Ringo Deathstarr
su 25 — Radio Free Beerland with Avi hartman
mo 26 — Karaoke w/ Nathan Black, no cover! over 1000+ songs
tu 27 — Sad Accordions
we 28 — Snake Trap, High Life Fortune, 7pm screening *Tzameti*
th 1 — Jane Bond, 8pm Nashville Kill
fr 2 — Golden Boys, Strange Boys, Carrots, Follow That Bird, 8pm Mr. Lewis and the Funeral 5
sa 3 — Flametrick Subs, Satan's Cheerleaders, Lick Lick

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March 2007

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FOR INFORMATION & RESERVATIONS.

club listings ◂◂ FROM FRIDAY

THE HIDEOUT COFFEEHOUSE The Sad Machines (6:30)
HILL'S CAFE Wesley Cox
HOLE IN THE WALL Combo Mahalo, the Flood, Mandible, Sparkle Motion, Freebleeder (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
IT'S A GRIND COFFEEHOUSE Songwriters Open Mic
JAZZ Matt Wilson (10:30)
JOVITA'S Ouch!, the Eggmen (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Las Manitas/ Escuelita del Alma Benefit w/ Joe Sears & Jaston Williams, Jimmie Dale Gilmore, Ruben Ramos, James McMurtry, Patty Griffin, Alejandro Escovedo, Grupo Fantasma (8:00)
LAMBERTS Kat Edmonson (6:30), Meridian West (10:30)
LUCKY LOUNGE Matt White (9:00)
LUCY'S ON THE SQUARE Oceanus, This Will Destroy You, Clap! Clap!
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Hamende Brothers (5:30), LC Rocks (10:00)
THE MOHAWK She, Sir; Divided Like a Saint's; Hotel, Hotel
MOMO'S Kacy Crowley, Matt the Electrician, Rachel Loy, Brian Keane
MONKEYWRENCH BOOKS Che Arthur, Fires in Roam, Coma in Algiers
MOONRIVER Texas Boogie, David John & the Wild Cards, Imbibe
MOTHER'S CAFE Doc Grauzer (6:00)
NUTTY BROWN CAFE Nutty Karaoke
THE OFF CENTER Throws Like a Girl w/ Bitch (8:00)
ONE WORLD THEATRE Autumn, Sara Hickman & Jonathan Edwards (7:00, 9:30)
THE PARISH St. Vincent; Tacks, the Boy Disaster; Midlake *Chrontourage event*
POODIE'S HILLTOP BAR & GRILL Rip Lorick, Debbie Walton
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED EYED FLY Nathan Harlan, Manifesto, August Valentine, Wax Dart, Duke
RED FEZ I Need More Cowbell, DJ In/Verse (9:00)
REED'S JAZZ & SUPPER CLUB W.C. Clark (8:30)
RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROOM 710 Mikey Mack, Jazzus Lizard, Invincible Czars, Blackholicus
ROSS' OLD AUSTIN CAFE Glen Collins, Son Geezinslaw, Skinny Don
RUTA MAYA Warren Hood, Two High String Band (9:00)
SAXON PUB The Regulars (6:00), Asylum Street Spankers CD Release, Bob Spalding (9:00)
SCOOT INN Secret Weapons, Scott Adair CD Release, Hit Space
SHOAL CREEK SALOON Austin Homegrown (8:30)
SHOOTERS BILLIARDS Lee Person Band (8:00)
STARDUST CLUB The Stepsiders (9:00)
STUBB'S The Vanished, Cinder Road, Eve to Adam, Daughtry (7:00)
TAMBALEO DJ Jah Mighty (6:00)
TEXAS BAR & GRILL Knee Deep
TEXAS UNION BALLROOM Ben Kweller
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Zydeco Blanco, Green Mountain Grass, Bloodshot Pyramid
TROPHY'S Nathan Payne, Follow That Bird!
TROUBADOUR SALOON Boca Abajo
UNCLE FLIRTY'S The Primal Groove, DJ Ashen
WATERLOO ICE HOUSE Lee Edwards & Claudia Voyles
WATERLOO ICE HOUSE SOUTH Gadget White Band (10:00)
WATERLOO RECORDS Asylum Street Spankers (5:00)
WHISKY BAR DJ Tats, DJ Hannibal
WOODY'S SOUTH Cheatin' Hearts, Victims of Leisure

Sat 24

311 CLUB Jimmy Lee Reeves, Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Bob Livingston (3:30)
ALAMO DRAFTHOUSE DOWNTOWN *Battleship Potemkin* w/ Golden Arm Trio
ANTONE'S Gary Clark Jr., Storyville CD Release (9:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Chad Tracy & Jane Bond
AUSTIN MASSAGE CLINIC Liz Tonne workshop (1:00)
B.B. ROVERS Steve Brooks (9:00)
B.D. RILEY'S IRISH PUB Pride & Joy
BEAUTY BAR The Clean Prophets, Dolly Partners, DJ Mel
BEERLAND Ume, Che Arthur, AM Syndicate
BEN'S LONGBRANCH BBQ Longbranch BBQ Benefit, Outside Stage: Seven Keys, American Graveyard, the Stags, Stillwater Pioneers, Transmography, Midori Umi, Honey Thief, Bello Ragazzo, Things That Go Pop; Inside Stage: Cocker Spaniels, Ralph White, La Snacks, Lonesome Heroes, Cavedweller, Moses & the Burning Bush (noon)
BLIND PIG PUB Joe Vega (10:00)
THE BLUE THEATER Pamela Miller (11:00)
BOAT HOUSE GRILL White Stone
BOOKWOMAN Mardi Gras Anniversary Bash w/ MJ Torrance, April Dawn, Therapy Sisters, Nancy Scott (6:00)
BOOMERZ Rhythm Dawgs
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son
CACTUS CAFE Chris Knight, Ray Wylie Hubbard (8:00, 10:00)
CAFE CAFFEINE No Show Ponies (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH Oliver Rajamani (6:30)
CHEATHAM STREET WAREHOUSE John Arthur Martinez (8:30)
CHUGGIN' MONKEY Baeu Charron (8:00)
CONSTANTINE PIZZA Paul Pearcy (7:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Toni Price, LeRoi Brothers (10:30)
COOL RIVER CAFE Lipservice
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Pauline Reese (8:30)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Matt Stansberry, One-Trick Monkey, New Disaster (9:00)
DONN'S DEPOT Murphy's Inlaws & Outlaws
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S James Rider & the 4:20 Turnaround, Bellevue Jubilee, Nick Kraus & the Austin Torpedos (8:30)
EL SOL Y LA LUNA Ritmo 3 (7:30)
ELEPHANT ROOM Lara & Reyes (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather

Central Market

Central Park
under the oaks
Show times: 6:30 - 9 pm
Sunday Music starts at 12:30 pm

FREE LIVE MUSIC
WESTGATE
Wednesdays & Thursdays 6:30 - 9pm
Sundays 12:30 - 3 pm

FRIDAY FEBRUARY 23
DALE WATSON
classic country

THURSDAY FEBRUARY 22
PORTER DAVIS
low down blues

SATURDAY FEBRUARY 24
OLIVER RAJAMANI
india gypsy

SUNDAY FEBRUARY 25
GOSPEL PROJECT
south austin gospel

SUNDAY FEBRUARY 25
C.M. ALLSTARS
jazz

WEDNESDAY FEBRUARY 28
TEXAS SAPPHIRES
classic country

FRIDAY MARCH 2
REDD VOLKAERT
country

THURSDAY MARCH 1
CRYING MONKEYS
brazilian

UPCOMING: NORTH LAMAR
March 3 - HUDSON'S
March 9 - ELANA JAMES
March 10 - SETH WALKER
March 16 - WEARY BOYS

UPCOMING: WESTGATE:
March 7 - SARA HICKMAN
March 8 - FLYING CLUB
March 11 - DAMIAN GREEN
March 14 - CATAVENTO

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40th & N. Lamar
café open 7AM - 9PM Sunday - Thursday
7AM - 10PM Friday and Saturday
free music • great food
covered patio • kids playscape

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7AM-10PM Friday and Saturday
free music • great food

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WALLER CREEK AMPHITHEATER

SAT MAR 3

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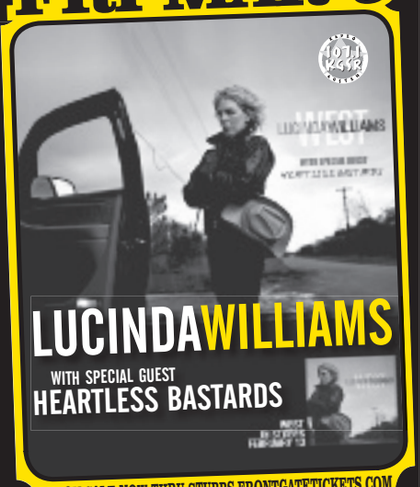
THU MAR 8

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAR 9



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON MAR 12

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT MAR 24

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAR 30

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

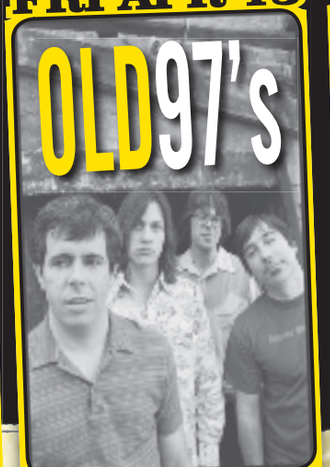
FRI APR 6

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 7

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 13



TIX ON SALE SAT 2/24 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 14

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT MAY 19

TIX ON SALE SAT 2/24 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU FEB 22
GREEN LEMON AND MOVING MATTER

SAT FEB 24
HOT BUTTERED RUM WITH GREEN MOUNTAIN GRASS

SUN FEB 25
GOSPEL BRUNCH WITH THE SHIELDS OF FAITH

WED FEB 28
STARCHILD WITH THIS LIFE ELECTRIC AND GOLDCURE

THU MAR 1
GREEN RIVER ORDINANCE

MON MAR 19
MELISSA FERRICK

SUN MAR 25
BAREFOOT

TUE MAR 27
O'2L FEATURING ALPITRILLI AND JANE MANGINI OF THE TRANS SIBERIAN ORCHESTRA

THU MAR 29
JOSH HOGE WITH ANDY DAVIS AND NATHAN ANGELO

SAT MAR 31
THE BOTTLE ROCKETS WITH THE DRAMS

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UPSTAIRS IN THE GALLERY

ART OPENING WITH TRACY HART •PHOTOGRAPY• 6PM

•THURSDAY • 10PM PARIS '49

FRI • SAT • SUN • 10PM MIKE FLANIGIN'S B-3 TRIO

•MONDAY • 10PM ELISE EVANS

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

THURS FEBRUARY 22 HAPPY HOUR THE MOTHER TRUCKERS

MON FEB 26 NO HAPPY HOUR

EARLY SHOW AT 8PM JONATHAN RICHMAN

LATER AT 10PM BENEFITS KOOP JOHNNY CASH B-DAY TRIBUTE ROGER WALLACE BAND IN BLACK A BAND NAMED SUE ERIC HISAW AMERICAN GRAVEYARD BLUE DIAMOND SHINE

12:30AM BROKEN TEETH

SHANDON SAHM 11:15PM

TUESDAY FEB 27 HAPPY HOUR TONI PRICE TYRANT OF TX FUNK BARFIELD

WEDNESDAY FEB 28 H. H. THE EXPLOSIONS JAMES McMURTRY

FRIDAY FEB 23 H.H. THE LEGENDARY BLUES SPECIALISTS DALE WATSON AND HIS LONESTARS 10PM

HAPPY BIRTHDAY JON DEE GRAHAM 10PM

THURS MARCH 1 H. H. THE MOTHER TRUCKERS JESSE DAYTON

TYRANT OF TX FUNK BARFIELD

SATURDAY FEB 24 MATINEE 3-7PM REDD VOLKAERT

MARIO MATTEOLI

FRIDAY MARCH 2 H.H. THE LEGENDARY BLUES SPECIALISTS PROHIBITION JIVE GUY FORSYTH ASYLUM STREET SPANKERS GLOVER TANGO

TONI PRICE THE LEROI BROS.

SUN FEB 25 WITH REDD VOLKAERT AND EARL POOLE BALL

SATURDAY MARCH 3 THE DERAILERS Traci Lynn

COMING SOON MARCH 9: BOBBY BARE JR.

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LISTEN & PREVIEW ABOVE ACTS @ EVENTJOURNEY.COM

club listings ◂◂ FROM SATURDAY

EMO'S Inside: Sweet Skull, the Dickins, Summer of Blood; Lounge: The Dead Thing, Ancient Fault Lines, Confuzatron, Opposite Day
END OF AN EAR Scott Adair (6:00)
FLAMINGO CANTINA Facing Fiasco, Spin Alley, Full Service, Muchos Backflips! (9:00)
FLIPNOTICS COFFEESPACE Jesse Sublett, Troy Dillinger (8:00)
FOUR SEASONS HOTEL Casablanca Gala w/ the Atlantics (7:00)
FRANK ERWIN CENTER Postgame w/ Patrice Pike *Chrontourage event* (5:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:30)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GINNY'S LITTLE LONGHORN SALOON Teri Joyce
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRUENE HALL Gary Claxton & Friends (1:00), Mother Truckers, Charlie Robison (9:00)
GÜERO'S TACO BAR Erin Jaimes & Her Bad Habits (6:30)
HANOVER'S A Band Named Sue
HEADHUNTERS Ruby's Jazz Garage, Adrian & the Sickness, Screaming Red, Kansas City Faggots, Queen Anne's Revenge, Devola
HILL'S CAFE Melissa Lynn, Melissa Lynn (7:30)
HOLE IN THE WALL Sista Otis, Low Expectations, Cassette, Personals, Ugly Beats (7:00)
HYDE PARK THEATRE Multicultural Avant Music Series w/ Rah Amen, Victoria Esperanza, Sage Siddah w/ Quintet Cosmique
IT'S A GRIND COFFEEHOUSE David Kendrick
JAZZ Matt Wilson (10:30)
JOVITA'S Breezy, Ethan Azarian, Tom Banjo, the Horsies (6:30)
JUNIOR'S GRILL & ICEHOUSE Dazzling Weasel Faces (7:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA The Old Crow Medicine Show (9:00)
LAMBERTS The Theater Fire (10:30)
LAVA LOUNGE Medium Show w/ Jazz One, DJ A Lib, DJOrion (9:30)
LUCKY LOUNGE The Handsomes (9:00)
LUCY'S ON THE SQUARE Jackson Parten, Ryan Bales
MERKABA LOUNGE & GRILL Battle of the Bands (7:00)
THE MOHAWK Quiet Company, the Paper, the Mockery Birds, the Swells
MOMO'S Dertybird, Black Water Gospel, Drew Smith, the Heathens
MOTHER EGAN'S IRISH PUB Joe Gee (2:00)
MOTHER'S CAFE Doc Grauzer (11:00 am)
MS. B'S AUTHENTIC CREOLE RESTAURANT Tribute to Black Composers w/ Keys of Life Students, Pinetop Perkins (6:00)
NUTTY BROWN CAFE Al Monti
THE OAKS Stephanie Manning Benefit w/ Tornados' MC (1:00)
THE OFF CENTER Throws Like a Girl w/ Bitch (8:00)
PARAMOUNT THEATRE Madeleine Peyroux
THE PARISH Sounds Under Radio, Morningside Drive, Dawn Over Zero, Dreamt the End
THE PARLOR Mala Suerte, Blood Royale
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Carolyn Wonderland & Shelley King
RADISSON Kent Mayhew
RED EYED FLY Chant, Koven, Tungsten Coil, Ohma
RED FEZ DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)
RILEY'S TAVERN Darrel Lee Rush
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Drifter, Sad Wings
ROSS' OLD AUSTIN CAFE Jimmy Sims
RUTA MAYA Rock & Romp w/ Black Before Red, Asylum Street Spankers (4:00), Asylum Street Spankers CD Release (9:30)
SAXON PUB Beth Blak, Bruce Smith, W.C. Clark
SCOOT INN Black & White Years, Transgressors, Quebron, Aunt's Analog, Jean Louis Costes
SHOAL CREEK SALOON Larry Lange (9:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SPEAKEASY Kalico Kings (9:30)
STUBB'S Green Mountain Grass, Hot Buttered Rum
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TEXAS BAR & GRILL Digital Juke
THE ARTISTS MARKET Joe Gee (2:00)
TREE HOUSE ITALIAN GRILL Sergay Vashchenko Trio (7:30)
TRIPLE CROWN Backwater Gypsy, Chief Fuzzer, Hognose
TROPHY'S David Israel, Karrie Hopper, the Seas, Light by Fire
UNCLE FLIRTY'S DJ Ashen
WATERLOO ICE HOUSE Catch a Dream
WATERLOO ICE HOUSE SOUTH Texas Renegade (10:00)
WHISKY BAR DJ Babu
WOODY'S SOUTH The Washingtons, Spirit Things

Sun 25

ARTZ RIB HOUSE Eddie Collins
B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Missoula Slim, Terri Fann (7:00)
B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session (8:00)
BEERLAND Avi Hartman
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ AJ Kline
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH C.M. Allstars (12:30)
CENTRAL MARKET SOUTH P.J. Liles' Gospel Project (11:30 am)
CHEATHAM STREET WAREHOUSE ... And the Creeks Don't Rise
CONTINENTAL CLUB In the Club: Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DELL JEWISH COMMUNITY CENTER Amatius Chamber Series w/ Tosca String Quartet (3:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Monte Peck's Acoustic Night (8:30)
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S The Canvas Waiting, Between the Trees, Brooks Chambers, Hundred Year Storm, Dynah (7:00)
FLIPNOTICS COFFEESPACE Ralph White, Amy Annelle
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GENUINE JOE COFFEEHOUSE Clay McKelvy (8:00)

The luxury box for serious sportsfans

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NFL SUNDAY TICKET & MONDAY NIGHT FOOTBALL

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March Madness

Saturday, March 3rd is the Sheer and Clear Party and an SDC Meet & Greet

Saturday, March 17th is St. Patrick's Day and a CouplesTouch Meet & Greet

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alternative lounging

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ALL AGES, ALL THE TIME
603 RED RIVER

THURSDAY, FEBRUARY 22

INSIDE: LIL CAPN TRAVIS • MIC HARRISON OF SUPERDRAG • THE LONESOME HEROES

LOUNGE: FREE! PRE-TOX THURSDAY'S WITH THE PROMISE BREAKERS
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 23

OUTSIDE: **THE SWORD**
LIONS OF TSAVO • HIGH COST OF LIVING
TICKETS AVAILABLE

INSIDE: PROM NITE • LALALAND
THE RED LEAVES • THE BOXING LESSON

LOUNGE: MARS WARS • THE NYMPH ECHO
LEGION • QUINN C & PROJECT DEAD
SILVERBACK JONZ • YADIRA BROWN

SATURDAY, FEBRUARY 24

INSIDE: SOBER DAZE • SUMMER BLOOD
THE DICKENS • SWEET SKULL

LOUNGE: 9PM PSYCHEDELIC SATURDAY
OPPOSITE DAY • CONFUZATRON
ANCIENT FAULT LINES • THE DEAD THING

SUNDAY, FEBRUARY 25

EARLY SHOW (DOORS 6:30, SHOW 7:00PM) **DYNAH**
HUNDRED YEAR
STORM • BROOKS CHAMBERS
BETWEEN THE TREES • THE CANVAS WAITING

MONDAY, FEBRUARY 26

INSIDE: BARR • MARNIE STERN
FINALLY PUNK • DANIEL FRANCIS DOYLE

LOUNGE: (POLYVINYL)
POMPEII • THE POLITICS • LOW LINE CALLER

TUESDAY, FEBRUARY 27

FREE SHOW!!! 18+ ONLY
BROTHERS AND SISTERS • THE BROKEN WEST
GLASS FAMILY (MERGE RECORDS)

WEDNESDAY, FEBRUARY 28

OUTSIDE:
ISIS • TORCHE
INTRONAUT TICKETS AVAILABLE
(JESU CANCELLED)

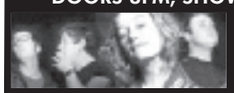
INSIDE: GRIZZLY BEAR
PAPERCUTS • PETER & THE WOLF
TICKETS AVAILABLE

THURSDAY, MARCH 1

DEAD PREZ • UMI (P.O.W.) • ZEALE 32
JUST BORN TICKETS AVAILABLE

FRIDAY, MARCH 2

DOORS 8PM, SHOW 9PM, OUTSIDE:



CRUISER-WEIGHT
(CD RELEASE PARTY) • BORN TO LOSE
SEAN AND ADRIAN (DYNAMITE BOY REVISITED)
DRIVER F • FALL COLLECTION

INSIDE:
WORLD BURNS TO DEATH • SIGNAL LOST
STORM THE TOWER • HERE COMES TROUBLE

LOUNGE:
MARIA TAYLOR OF AZURE RAY
(SADDLE CREEK)
MIKE BOOHER & CATHERINE DAVIS OF ZYKOS
THE LOVELY SPARROWS
TICKETS AVAILABLE

SATURDAY, MARCH 3

OUTSIDE:
WHAT MADE MILWAUKEE FAMOUS
DR. DOG • THE TEETH
TICKETS AVAILABLE

DOORS 8PM, SHOW 9PM, INSIDE:
AMERICAN'S '20'S MUSIC SERIES FEATURING
EPHEMERATA FAMILY BAND • THE WHITE GHOST SHIVERS
PLUS KITTY KITTY BANG BANG & A 1920'S FASHION SHOW

SUNDAY, MARCH 4

DOORS 6PM, SHOW 7PM
THE MERCERS • THE LAST GASP • CORTO MALTESE

MONDAY, MARCH 5

ELUVIUM

CLOSED TUESDAY, MARCH 6

WEDNESDAY, MARCH 7

EARLY SHOW: DOORS 5, SHOW 5:30
MONEEN • PISTOLITA
DEMERIA • TOMORROW'S TOO LATE
TICKETS AVAILABLE

LATER IN THE EVENING.... INSIDE:
SPINTO BAND • DIOS • THE CHANGES
TICKETS AVAILABLE

LOUNGE: INVINCIBLE CZARS • BEE VS. MOTH
(CD RELEASE) • GOLDEN ARM TRIO

THURSDAY, MARCH 8

BRUJERIA • CEPHALIC CARNAGE
THE KRUMBUMS • PINHED
TICKETS AVAILABLE

LOUNGE: FREE/21+ THE GATHERING

FRIDAY, MARCH 9

OUTSIDE:
DEERHOOF
MACROMANTICS
EXPERIMENTAL DENTAL SCHOOL
TICKETS AVAILABLLE

INSIDE: BARKHARD • DIXIE WASTE
ROGERS PORN COLLECTION • LOS DE VERDAD

LOUNGE: A NIGHT OF COMEDY WITH

TODD BARRY & MATT BEARDEN
DOORS 9PM, SHOW 10PM

SATURDAY, MARCH 10

OUTSIDE:

TICKETS AVAILABLE

INSIDE: CD RELEASE WITH SPECIAL GUESTS
GRAND CHAMPEEN

LOUNGE: FREE SHOW / 21+
C-SIDE RECORDS PRESENTS
GOLDEN BEAR CD RELEASE PARTY
THE CHANNEL • SECRET SIDESHOW

CLOSED MARCH 11-12

TUESDAY, MARCH 13

COME OUT THE NIGHT BEFORE EVERYTHING STARTS FOR OUR ANNUAL 3 STAGE
FREE SXSW KICK-OFF SHOW
LEMURS, QUIEN ES BOOM
LALALAND • THE LAUGHING BROTHERS & SISTERS • EXP-LORERS
CLUB • WHITE DENIM • BLACK BEFORE RED • WHEN DINOSAURS RULED THE EARTH • GOOD TIMES CRISIS BAND • UME • RALPH WHITE

MARCH 14-18

SXSW!!!
VISIT SXSW.COM FOR SHOWCASE INFO
VISIT **emosaustin.com** FOR DAY PARTY INFO

COMING SOON: • 3/21 CLIPSE • 3/28 ANAL CUNT (IN) / THE NEW TRUST (LOUNGE) • 3/29 XIU XIU / SHEARWATER • 3/30 DICKS (OUT) / RICHARD BUCKNER - FULL BAND (LOUNGE) • 3/31 PEEPING TOM FEAT. MIKE PATTON (OUT) / STREET DOGS (IN) / HOWLING HEX FEAT. NEIL HAGERTY (LOUNGE) • 4/6 RATATAT (OUT) / FU MANCHU (IN) • 4/13 ELECTRIC 6 (OUT) / BISHOP ALLEN (IN) • 4/14 SEBADOH • 4/16 BLOOD BROS (OUT) / TRANS AM (IN) • 4/17 ACID MOTHERS TEMPLE (IN) / LIGHTNING BOLT (LOUNGE) • 4/18 PONYS (OUT) / BRIGHTBACK MORNINGLIGHT (LOUNGE) • 4/19 APPLESEED CAST • 4/20 LUCERO (OUT) / ADULT (IN) • 4/21 TAPES N TAPES (OUT) / NEKROMANTIX (IN) • 4/23 HOT ROD CIRCUIT / LIMBECK • 4/26 LOCUST • 4/27 SUNSET RUBDOWN (SPENCER KRUG OF WOLF PARADE) • 5/3 MONO • 5/6 JOHN VANDERSLICE • 5/11 FROG EYES • 5/16 BROTHER ALI • 5/17-19 CHAOS IN TEJAS FEST

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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2) PATTY GRIFFIN Children Running Through
3) RUTHIE FOSTER The Phenomenal Ruthie Foster
4) JOE ELY Happy Songs from Rattlesnake Gulch
5) DIXIE CHICKS Taking the Long Way
6) GUY CLARK Workbench Songs
7) WILLIE NELSON Songbird
8) CARRIE RODRIGUEZ Seven Angels on a Bicycle
9) ONION CREEK CRAWDADDIES Irons in the Fire
10) GRUPO FANTASMA Comes Alive

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THUR 2.22 ..... DOORS 9PM
ALEX DUPREE AND THE TRAPDOOR BAND
ZOOKEEPER
THE COME LATELYS

FRI 2.23 ..... DOORS 9PM
MIDLAKE
TACKS, THE BOY DISASTER
ST. VINCENT

SAT 2.24 ..... DOORS 9PM
DREMNT THE END
DAWN OVER ZERO
MORNINGSIDE DRIVE
SOUNDS UNDER RADIO
SLIDER

TUES 2.27 ..... DOORS 9PM
SCION LIVE METRO TOUR
BIG DADDY KANE
performing live w/
CONNIE PRICE & THE KEYSTONES

THUR 3.1 ..... DOORS 9PM
BRANDON RHYDER
BART CROW BAND
AUSTIN COLLINS

FRI 3.2 ..... DOORS 9PM
FUTURE CLOUDS AND RADAR
CD RELEASE
SHANE BARTELL
CRAWLING WITH KINGS

SAT 3.3 ..... DOORS 9PM
DANNY AND THE NIGHTMARES
(DANIEL JOHNSTON)
THE BOURBON LEGENDS
TWO STAR SYMPHONY

3.8 four tet w/ steve reid
3.9 the everyday people cd release
3.10 firekills cd release
3.12 20x2 at SXSW interactive
3.14 suited productions SXSW day party
3.14 AMA SXSW SHOWCASE
3.15 anodyne records SXSW day party
3.15 HOTEL CAFE SXSW SHOWCASE
3.16 luck media SXSW day party
3.16 NEW WEST RECORDS SXSW SHOWCASE
3.17 NINJA TUNES SXSW SHOWCASE
3.30 "couture de amor" fashion show
3.31 sean lennon
4.3 agents of the sun
4.6 new orleans legend kermit ruffins
4.11 brandi carlile

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Th 22	Mark Jungers 6pm The Murdocks, The Tingles, The Foodstamps 9pm
Fr 23	Zydeco Blanco 6pm Bloodshot Pyramid, Green Mountain Grass 9pm
Sa 24	Hognose, Chief Fuzzer, Backwater Gypsy 10pm
Su 25	Open Mic w/ Pat, Holly & Nate 8pm
Mo 26	Pat Pankratz & Gerry Burns 6pm Smarty Pants - Trivia Contest 8pm
Tu 27	Eric Hisaw 6pm The Dedringers, Clay Nightingale 9pm
We 28	Erickson 6pm Ricky Stein, Slowtrain 9pm
Th 1	The Christophers 6pm Wailing Walls, Silver Pines 10pm
Fr 2	Callous Taoboys 6pm Blackholicus, Opposite Day, Muchos Backflips
Sa 3	Word Association 10pm

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THURS. FEB. 22ND
TOM VAN DEN AVOND 12AM
KEVIN MCKINNEY 10:30PM
BOURBON LEGENDS 9PM
COLIN GILMORE BAND 8PM
SISTA OTIC 6-8PM

FRI. FEB. 23RD
FREE BLEEDER 12:30AM
SPARKLE MOTION 11PM
MANDIBLE 10PM
THE FLOOD 9PM
COMBO MAHALO 6PM

SAT. FEB. 24TH
UGLY BEATS 12AM
PERSONALS 11PM
CASSETTE 10PM
LOW EXPECTATIONS 9PM
SISTA OTIS 7PM

SUN. FEB. 25TH
ROCK & ROLL FREE FOR ALL 12:30AM
MARIO MATTEOLI 11PM
SUPER EGO ALL STARS 10PM
REBECCAS'S RAGTIME REVUE 9PM

MON. FEB. 26TH
BONES 12AM
iKillcars 11PM
SHOOT FOR THE STARS... & KILL THEM 10PM

TUE. FEB. 27TH
THE MESHBANES 12:30AM
SHANE BARTELL 11PM
SISTA OTIS 10PM
THE PASSED OUT FLIERS 8:30PM
TUCKER LIVINGSTON 6:30PM

WED. FEB. 28TH
WEST COAST PINUPS 12:30PM
DAVE INSLEY 11PM
BLACK WATER GOSPEL 10PM
ROGER WALLACE 9PM
DICKIE LEE ERWIN 7:30PM
WASH HAMILTON 6PM

2538 GUADALUPE - THE DRAG
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www.myspace.com/holeinthewallaustin

club listings ◂◂ FROM SUNDAY

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Rod Picott (noon), Band of Heathens (4:00)
GÜERO'S TACO BAR Topaz (3:00)
HEADHUNTERS Under the Gun, Hazard of Industry, USSR, Slum Lord, Bricks ATX
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30), R. Kane, Jeremy Goodking (6:30)
HOLE IN THE WALL Superego All-Stars, Mario Matteoli, Rock & Roll Free for All (10:00)
JOVITA'S Diminished 7 Band (6:00)
LAMBERTS Combo Mahalo (noon)
LUCKY LOUNGE Edo Band (10:00)
LUCY'S ON THE SQUARE Rx Family
MANUEL'S Triana & Friends (11:30am)
MARIA'S TACO XPRESS LZ Love (noon)
MERKABA LOUNGE & GRILL Brewer Nation w/ Curtis Clay (8:00)
MOMO'S Warren Hood & the Hoodlums, Phoebejeebies, Clay Jeffrey
MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Li'l Steph, Open Mic Jam (8:00)
NUTTY BROWN CAFE Java Jazz (11:00 am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Eddie Palmieri (6:00, 8:30)
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00 am)
THE PARLOR Shootin' Pains
PLUSH Car Stereo (Wars)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Skeptic Republic, Kill the Ghost, Warm Winter, By a Long Shot, Seconds From Waking (7:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROOM 710 Mr. & Mrs. Mays, Brother Machine
RUTA MAYA Freddie Steady's Frontier A-Go-Go w/ the Ugly Beats, Jenny Wolfe & the Pack
SAXON PUB The Resentments, Walter Tragert, Jay Thomas
SCOOT INN Ben Craven, Jason McNeely, Bee vs. Moth, Cobra
SHENANIGANS Karaoke w/ Billy D
STUBB'S Gospel Brunch w/ the Shields of Faith (noon)
TEXAS BAR & GRILL Open Mic w/ Lee

The Gospel Project
Sunday, Feb. 25th
11:30am-2:30pm
Central Market South
Westgate @ Ben White
ALL AGES WELCOME!

THREADGILL'S WORLD HQ Gospel Brunch w/ Gospel Silvertones (11:00am)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
UNCLE FLIRTY'S Chris Pennington (11:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR Krunkaoke
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

Mon 26

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ AJ Kline
CACTUS CAFE Open Stage w/ Abi Tapia, Graham Weber (7:00)
CANARY HUT PUB Karaoke w/ Brian
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Elise Evans; In the Club: Jonathan Richman (8:00); Johnny Cash Tribute, KOOP Benefit w/ Roger Wallace, Elizabeth McQueen, A Band in Black, Eric Hisaw, Band Named Sue, Lonesome Heroes, Blue Diamond Shine (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Appa's Blues Power, 3 Balls of Fire w/ Erin Jaimes, the Scary Modelo (8:30)
ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)
EMO'S Inside: Daniel Francis Doyle, Finally Punk, Marnie Stern, Barr; Lounge: Low Line Caller, the Politics, Pompeii, Aloha
EVANGELINE CAFE Charles Thibodeaux (6:30)
FIREHOUSE LOUNGE DJ Ashen
FLIPNOTICS COFFEESPACE Joel Laviolette, Christopher Leavitt
FRIENDS Eric Tessmer
GINO'S ITALIAN GRILL Open Mic
HEADHUNTERS Singer-Songwriter Showcase
THE HIDEOUT COFFEEHOUSE Amanda Pearcy (6:15), Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Shoot for the Stars & Kill Them, I Kill Cars, Bones (10:00)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Dustin Welch, Jade Day, Jonathan Terrell
MOTHER EGAN'S IRISH PUB Matt Powell & Friends
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
THE PARLOR Yellowgrass
RADISSON Larissa Ness (5:30)
RED EYED FLY Faith Beyond Fire, Set Aflame, Autumn Black
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
RUTA MAYA AFM w/ Mundi Ensemble, Chaski (7:00)
SAM'S TOWN POINT Rene (9:00)
SAXON PUB Craig Toungate, Bill Carter, Will Sexton, Eve Monsees
SCOOT INN Navasota, JT Van Zandt (9:00)
THE STUDIO David Chenu Quartet, John Dejohnette Drum Clinic (7:30)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TRIPLE CROWN Pat Pankratz & Gerry Burns (6:00)
TROPHY'S The Meshbanes
WHISKY BAR DJ Tako, DJ Notion
WOODY'S SOUTH Billy Dee

Tue 27

ABIA: HIGHLAND LAKES BAR Woode Wood (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (7:00), HRC American Music of the Twenties w/ Ruben Ramos, Cindy Cashdollar, Steve James, Scott H. Biram, Pinetop Perkins *Chrontourage event* (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket & Friends (7:30), Wes Davis, Josh Dossett (8:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Sad Accordions
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Eric Sanden, Jonathan Richman (8:30)
CAFE MUNDI King Tears, the Archibalds (6:00)
CANARY HUT PUB Karaoke w/ Brian
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30), Grant Ewing Band (8:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (7:00), Barfield, the Tyrant of Texas Funk (11:00)
CREEKSIDE LOUNGE X-Perimental Night
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DARWIN'S PUB Leatherhand (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Leeann Atherton (9:00)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Clay Moore (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S The Glass Family, the Broken West, Brothers & Sisters
EVANGELINE CAFE Brennen Leigh, Julieann Banks
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Bass Therapy w/ McPullish (9:30)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Roger Wallace
GINO'S ITALIAN GRILL Stop the Truck

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BIG BALLS 11:30PM AC/DC TRIBUTE BAND
SATURDAY FEBRUARY 24 A BAND NAMED SUE 10PM JOHNNY CASH TRIBUTE BAND
SUN FEB 25 FREE POKER 5PM-8PM
TUES FEB 26 PETE BENZ & KEVIN HAVRON 8PM
WED FEB 27 MARY'S DISTRACTION 7PM
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club listings ◂◂ FROM TUESDAY

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Whoremoans
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Tucker Livingston, Passed-Out Fliers, Sista Otis, Shane Bartell, the Meshbanes (6:30)
IT'S ITALIAN Frankly Singing w/ Ken Kruse (6:30)
JO'S HOT COFFEE Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)
JOVITA'S Johann Wagner, Boca Abajo (6:30)
LA PALAPA Brewer Nation
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Boombox (10:00), the Fishermen, DJ Rapid Ric (10:00)
LUCY'S ON THE SQUARE Corey Butler, Rockus Circus
MERKABA LOUNGE & GRILL John Montez Band (9:45)
MOMO'S Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizbeth Donihoo, Patty David
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Connie Price & the Keystones, Big Daddy Kane (9:00)
THE PARLOR Rogue River String Band
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Maps of Asia, False Bravado
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Joel Hofmann Bnd
ROOM 710 Built by Snow, Worser, Vehicle, Red Line Riot
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Bobby Whitlock & Coco Carmel, Ricky Stein, Goldcure (8:00)
SCOOT INN Aimee Bobruk & Hilary York (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
SHOOTERS BILLIARDS Karaoke (9:00)
SIX LOUNGE Chris Pennington (10:30)
SPEAKEASY Texas Tuesday w/ Paul Eason & Beverly Hensley (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
THREADGILL'S WORLD HQ Texamericana Social Hour (8:00)
TOP DRAWER THRIFT SHOP Moonlight Madness Project Transitions Benefit w/ the Nematodes (7:00)
TRIPLE CROWN Eric Hisaw, Clay Nightingale, Dedringers
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 28

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR W.C. Clark (3:30)
ABIA: LEFTY'S BAR ON SIXTH Jay Williams (1:00)
ANTONE'S Overlord, Paperwork, Stephen Clarke, Justin Brown Translation (8:00)

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SUN DJ Kongo 10:00-2:00
MON DJ Jeff Jupiter 10:00-2:00
TUE Twist Up with DJ Manny 10:00-2:00
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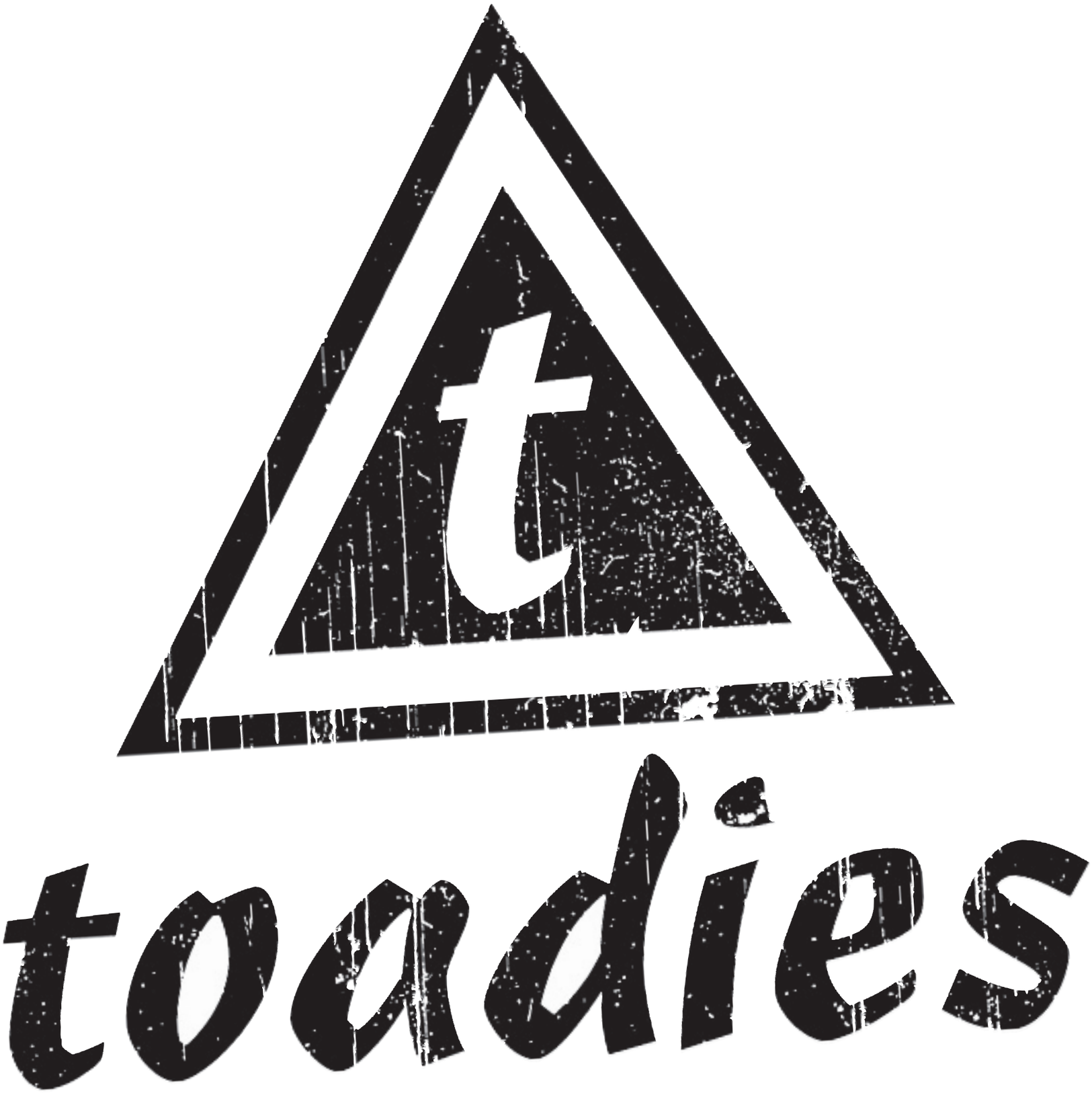

STUBB'S 3 / 12 - 3 / 13

club listings ◂◂ FROM WEDNESDAY

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Trent Turner, Joe Gee (noon)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BROKEN SPOKE Cella Blue
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)
CACTUS CAFE Hamell on Trial (10:00)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke w/ Nicole
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Texas Sapphires (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DIRTY DOG Pyra, Player1 (10:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Half Dozen or the Other (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Acoustic Mayhem (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Outside: Torche, Isis; Inside: Peter & the Wolf, the Papercuts, Grizzly Bear
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Sinai Fiyah w/ Eymarel (9:30)
FLIPNOTICS COFFEESPACE Tucker Livingston, David Hamburger (8:00)
FRIENDS Pride & Joy
GINNY'S LITTLE LONGHORN SALOON Jack & the Gang
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Mary's Distraction
HEADHUNTERS Rogue River Band, Guitar Hero Showdown, Blue Diamond Shine, American Graveyard, Lonesome Heroes
HOLE IN THE WALL Wash Hamilton, Dickie Lee Erwin, Roger Wallace, Black Water Gospel, Dave Insley, West Coast Pinups (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Harry Bodine, Little Mikey & the Soda Jerks (6:00)
LA PALAPA Big Frank Gomez & Friends (7:00)
LA ZONA ROSA Austin Public Library Foundation Benefit w/ Patty Griffin, Alejandro Escovedo (6:00)
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Chicken Strut (10:30), DJ Resinthol (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS The Lonely Knights
MERKABA LOUNGE & GRILL Brewer Nation (7:30)
MOMO'S Mikeel James, Band of Heathens, Sidehill Gougers
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
THE PARLOR The Government, Cry Blood Apache
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Lounge: Misguided Urban Youth (12am); Outside: Cord, Zookeeper, Crash Gallery (9:00)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Jason Allen
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Invincible Czars, Dead by Knight, Canyon of the Skull, Des Mortes
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (9:00)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Uncle Lucius, Monte Montgomery (8:00)
SHOAL CREEK SALOON Austin Howl (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
STUBB'S Goldcure, This Life Electric, Starchild
TAMBALEO DJ Mike Swing, Tee Double
TRIPLE CROWN rickosn, Slowtrain, Ricky Stein
TROPHY'S Jane Bond, Hope Irish
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Grizzly Bear *Chrontourage event* (5:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 01

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S ME Emerging Artist Series w/ Stasis, Pink Nasty, the Jungle Rockers (7:00), Alpha Rev CD Release (10:30)

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ARTZ RIB HOUSE Michael Austin & Chris Gage
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BEERLAND Jane Bond
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUDDY'S PLACE Justin Trevino
CACTUS CAFE Billy Bright & Sarah Jarosz, Laurie Lewis & the Right Hands (8:30)
CAFE MUNDI Bonneville County Pine Box (6:00)
CENTRAL MARKET SOUTH Crying Monkeys (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Texas Renegade (8:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Mario Matteoli, Jesse Dayton (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
THE DETOUR BAR & GRILL The Wild Cards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Freewave
ELEPHANT ROOM Thomas Heflin Jazz Sextet CD Release (9:30)
ELYSIUM Rescue Mission
EMO'S Inside: Just Born, Zeale 32, Umi, Dead Prez; Lounge: the Promise Breakers
FLAMINGO CANTINA Spoonfed Tribe
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
HANOVER'S Karaoke w/ Dan the Man
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HOMER'S BAR & GRILL Karaoke w/ Brian
JAZZ Matt Wilson (10:30)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Latin at Heart
LAMBERTS Christine Albert (6:30), Best Love in Town (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Underdriven (10:00)
LUCY'S ON THE SQUARE Emcee Eats, Boombox
MARIA'S TACO XPRESS Michael Clay (7:00)
MOMO'S Emergenza Music Festival
MOTHER'S CAFE Doc Grauzer (6:00)
NORTH BY NORTHWEST Philip Gibbs
THE PARLOR Gin Palace Jester, Chadd Thomas & the Crazy Kings
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Kathleen O'Keefe
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
ROMEO'S Jacinta
ROOM 710 Masonic
RUTA MAYA Who Hoot w/ Jerm Pollet, Leeann Atherton, Jelly Jar, Mo Pair, Invincible Czars, Brownout!, the Action Is (6:00)
SAXON PUB Bobby Whitlock & Coco Carmel, Carolyn Wonderland (8:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS John Montez Band (9:00)
TROPHY'S Late Fees, Bloodshot Pyramid, AUX, Kazki & the Electric Children
UNCLE FLIRTY'S DJ Ashen
WOODY'S SOUTH Natalie Zoe (7:00)

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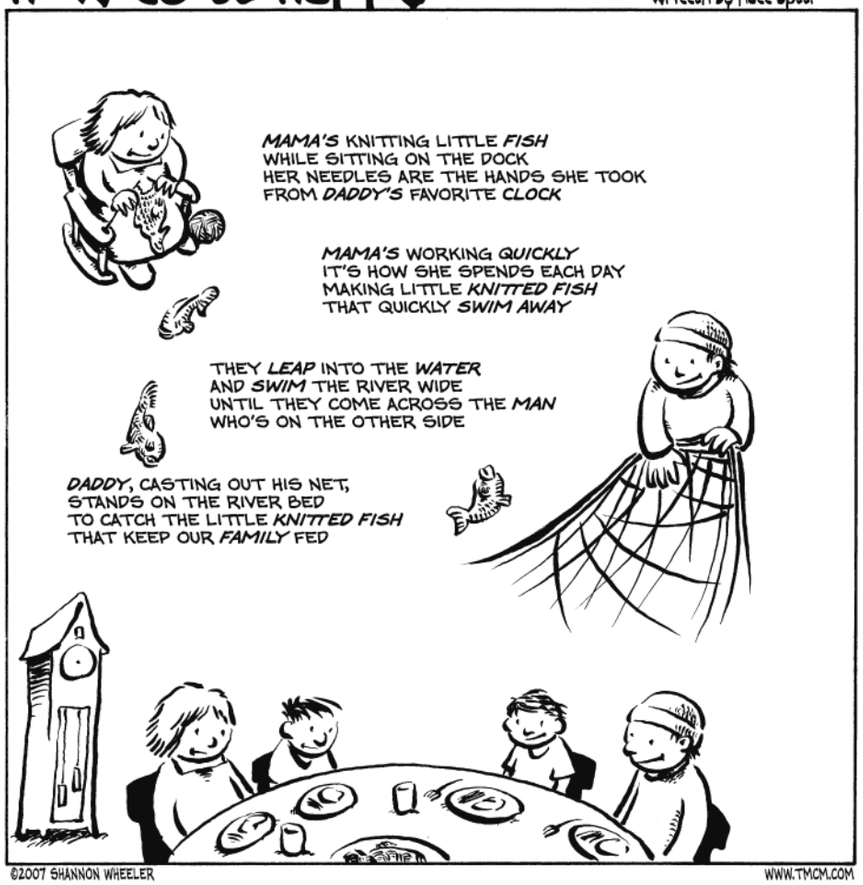

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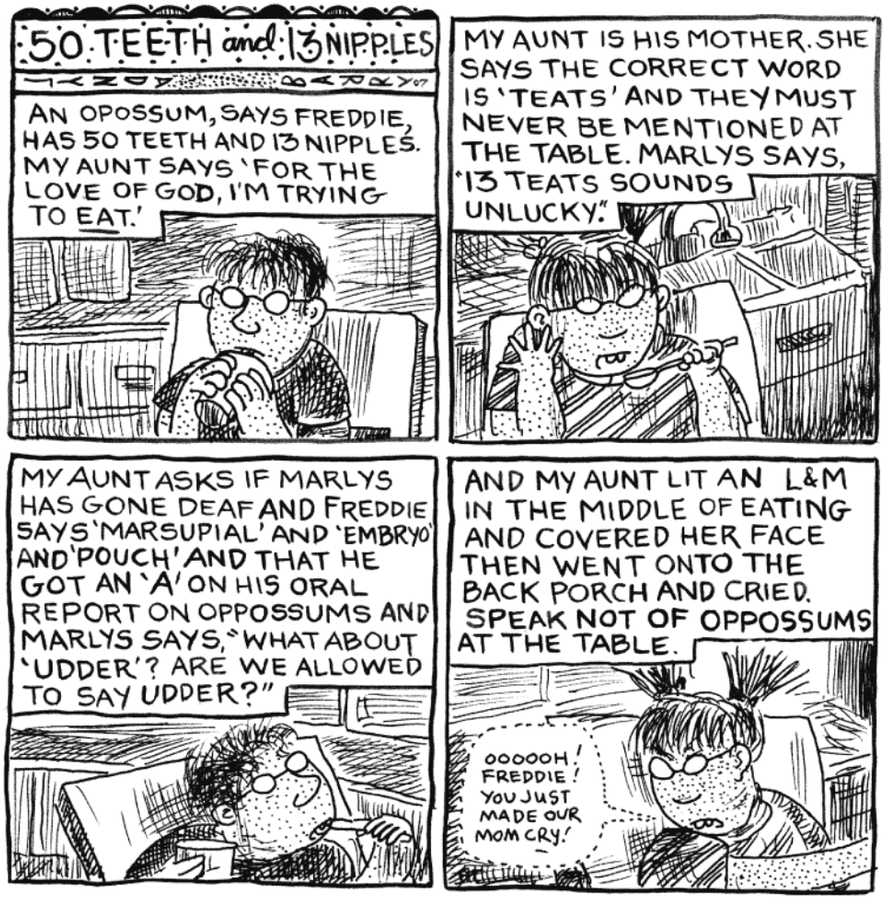

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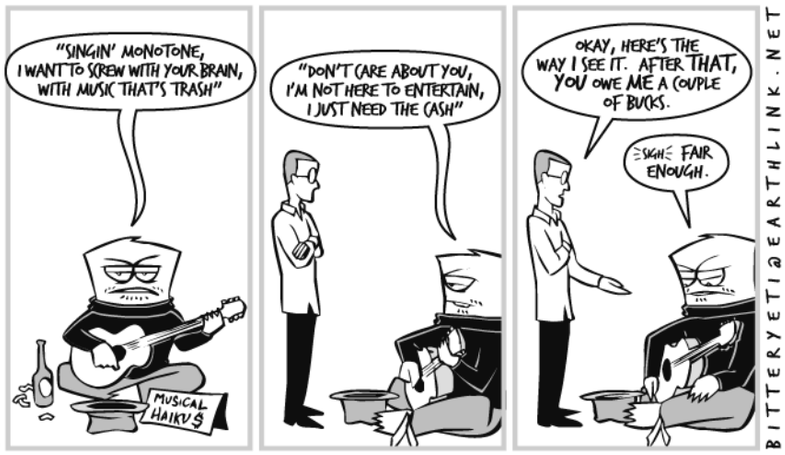

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Bob Dylan, age 65, is the oldest person to launch an album in the No. 1 spot, with *Modern Times* selling 192,000 copies in its first week.

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In the Hindu faith, Shakti is the female power represented by Durga or Kali on the puja tray.

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com**.

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Starting pay $6.50/hr, Open Water lifeguards for Barton Springs $8.50/hr & flexible hours.

Apply...

must be 15 yrs or older

400 Deep Eddy Avenue

974-9331

MARTIAL ARTS INSTRUCTORS needed. PT/FT No teaching exp. necessary. Will Train. 459-1053 x160

MECHANIC Central Austin Auto Repair shop in need of mechanic. Call Michael at 923-9678 for an interview.

METAL FRAMER HANGER commercial framer, drywall hanger call Rodney 512-786-1627

PART TIME

Extend-A-Care for Kids

Class in the a.m.
Cash in the p.m.

Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Work hours 2:15-6:15 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Apply at Extend-A-Care for Kids, 55 North IH 35,

or download an application from www.eackids.org, or call 472-9929 x408.

SECURITY

IPC International Corp. has the following opportunities available at

The Domain in Austin, TX
Full- & Part-Time

SECURITY OFFICER

$500 Sign on Bonus!

Good communication skills & a strong desire to learn req'd; must speak & write fluent English. HS Diploma/GED, valid DL and clear criminal history req'd. Apply in person at:

Barton Creek Square, 2901 Capital of Texas Hwy, Austin, TX or visit us on the web at:

www.ipcinternational.com/opportunities.

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TELEPHONE AGENT TS2 is now hiring part time seasonal Phone Agents to conduct telephone-based market research and opinion polls. We have openings in Sth Austin now. We offer competitive pay rate + bonus & 401k program in a relaxed work environment. Call 447-2483 ext 55 or visit us in person at 2101 S IH35, Suite 121, Austin.

135 HOSPITALITY

ALL

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Now Hiring:

- EXPLINE COOK
- SERVERS
- PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon.-Fri between 2pm-5pm.

8127 Mesa Dr./ 346-7900

ALL POSITIONS BABY GREENS is hiring SALAD/ WRAP ASSEMBLERS, CASHIER & SHIFT SUPERVISOR.

Prior restaurant exp.

preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: babygreensfeedback@earthlink.net, fax: 462-6096 or

apply in person (M-F 3pm to 6pm) at 2316 S 1st Street.

ALL

The Crossings

- **Front Office Manager**
- **Marketing Manager**
- **Reservations Specialist**
- **Front Desk Representative**
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Make up to $300 per shift.

- **Hostess**

Apply in Person After 9am

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183 and Burnet Rd

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Dee Dee Halsey, Gen. Mgr.

AND

COUNTY LINE ON THE LAKE

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346-3664

Mark Gleinser, Gen. Mgr.

Both locations seeking lunch and dinner personnel. Apply in person -- but call for appointment. GREAT company that appreciates it's staff. Come join us!!

ALL Amy's Ice Creams is now hiring for Summer Scoopers! Stop by your nearest location and fill out a white bag.

ALL POSITIONS

UNCLE Billy's BREWBQUE

Uncle Billy's Smoke House and Brewery is the newest addition to Barton Spring's restaurant row. Uncle Billy's is now accepting applications for all positions. Please apply in person at 1530 Barton Springs (next to Austin Java) Monday-Friday 1pm-5pm.

ALL POSITIONS

Current Employment opportunities:

- **Banquet Captain**
- **Barback**
- **Employee Cafeteria Attds**
- **Phone Operator**
- **Waitstaff**
- **Dishwashers**
- **Front Desk Supervisor**
- **Aerobics/Spin Instructors**
- **Kids Club Attds.**
- **Night Cleaners**
- **Stewards(PM)**
- **Reservations Group Coordinator**
- **Conference Attds**
- **Housekeepers (AM/PM)**
- **Front Desk Agent**
- **Income Auditor**
- **Greenskeepers**
- **Golf Attendants**
- **Sales Admin Asst**
- **Massage Therapist**
- **Spa Reservasionist**
- **Cooks**
- **Bartenders**
- **Night Auditor**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

ALL POSITIONS BABY GREENS is hiring SALAD/ WRAP ASSEMBLERS, CASHIER & SHIFT SUPERVISOR.

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All shifts. FT & PT, Exp only. Casual neighborhood cafe, Newly expanded menu w/ draft beer. Apply 1400 E. 38 1/2 St. Tues-Sat, 9am-1pm, 538-1991

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

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EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

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Apply- Quack's Bakery 411 E 43rd Street.

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PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to $15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS & CASHIERS

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WAITSTAFF Eastside Cafe seeking FT waitstaff & PT support positions. Apply M-F 3-5pm. 2113 Manor Rd.

WAITSTAFF Sabotes, Seafood Clam Bar Restaurant hiring FT waitstaff.Apply in person, 7517 Cameron Rd, Ste. 100, 371-3877

WAITSTAFF XTC Cabaret needs waitresses for all shifts. Call 512-929-3558 or apply in person.

WAITSTAFF

$50 SIGN ON BONUS!!

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Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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- Night Cleaners
- Stewards (PM)
- Dishwashers
- Housekeepers AM/PM
- Kids Club Attds.
- Aerobics/Spin Instructors
- Massage Therapist
- Spa Reservationist
- Cooks
- Bartenders
- Conference Set-up Attds.
- Income Auditor
- Front Desk Supervisor
- Painting Supervisor
- Special Services Agent (Graveyard)

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.

Résumés can be e-mailed to

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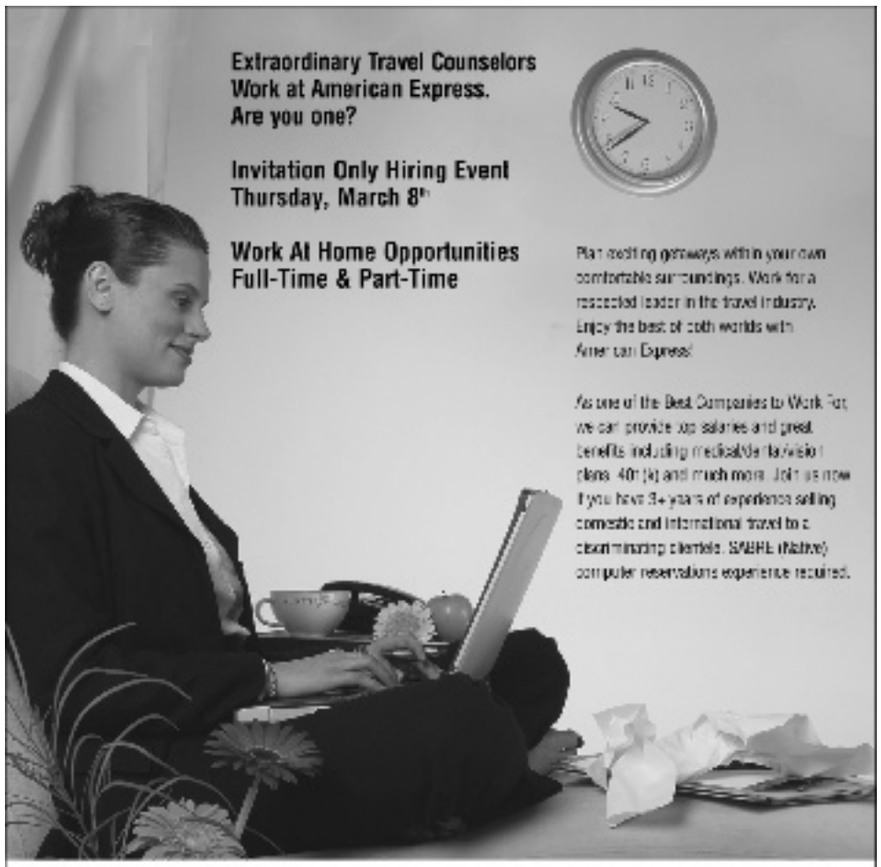

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STAFFER Rep. Lloyd Doggett seeks staffer to work in fast-paced Austin office. Send resume via fax only to 202-225-3073

150 NON-PROFIT

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Work with Environment Texas on a campaign to protect our State Parks. Career Opps & benefits available.
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155 PROFESSIONAL

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You've given blood for money. Donated plasma for money.

We won't even mention all the other things you've done for a little extra cash.

Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

BILINGUAL TEST SCORERS

BILINGUAL READER FLUENT IN SPANISH?

Pearson Educational Measurement is looking for bilingual readers who are fluent in Spanish (day shift) to read and score student essays on a temporary basis at our north Austin Performance Scoring Center.= Paid training will begin in late February and early March for these four to eight- week scoring sessions.= In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift).= Successful employees may be asked to work related projects May-June.

- Day shift: 8am - 4:45pm, M-F
- Evening shift: 5:30pm - 10pm, M-F
- Starting Pay: $11.25/hour
- 10% shift differential for evening shift
- Bachelor's degree required, but it may be in any field

To schedule an interview, logon to www.careermapping.com/pemjobs
or call our interactive voice system toll free at
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PEARSON Educational Measurement

CHANNEL LTR BENDER ION ART sign co. seeks qualified Channel Letter Bender. Email resume greg@ionart.com

RECEPTIONIST /ADMIN ASSISTANT
The Austin Chronicle
is seeking a part time receptionist, 30-40 hours per week. Competitive starting salary with merit raise possible after 90 days.
Position requires familiarity with a multi-line phone system and the ability to function in an insanely busy office. The happiest candidate will be one who enjoys a mental and organizational challenge. Please email your resume to
Jenn Nuzzo at jnuzzo@austinchronicle.com NO phone calls.

TEST SCORERS

PUT YOUR COLLEGE DEGREE TO WORK SCORING STUDENT ASSESSMENTS

Pearson Educational Measurement is looking for college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center.= Paid training will begin in late February and early March for these four to eight- week scoring sessions.= In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift).= Successful employees may be asked to work related projects May-June.

- Day shift: 8am - 4:45pm, M-F
- Evening shift: 5:30pm - 10pm, M-F
- Starting Pay: $11.25/hour
- 10% shift differential for evening shift
- Bachelor's degree required, but it may be in any field

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Plan exciting getaways within your own comfortable surroundings. Work for a respected leader in the travel industry. Enjoy the best of both worlds with American Express!

As one of the Best Companies to Work For, we can provide top salaries and great benefits including medical / dental / vision plans, 401(k) and much more. Join us now if you have 3+ years of experience selling domestic and international travel to a discriminating clientele. SABRE (Native) computer reservations experience required.

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160 RESEARCH STUDY

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Pearson Educational Measurement is looking for college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in late February and early March for these four to eight- week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift). Successful employees may be asked to work related projects May June.

Day Shift: 8am - 4:45pm, M-F
Evening shift: 5:30pm.- 10pm, M-F
Starting Pay: $11.25/hour
10% shift differential for evening shift
Bachelor's degree required, but it may be in any field

To schedule an interview, logon to *www.careermapping.com/pemjobs* or call our interactive voice system toll free at *1-877-PEM-JOBS.*

PEARSON Educational Measurement

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For more information about Pearson Educational Measurement visit www.pearsonedmeasurement.com. Pearson Educational Measurement is committed to employing a diverse work force.
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The Austin Chronicle is seeking a part-time receptionist, 30-40 hours per week. Competitive starting salary with merit raise possible after 90 days.

Position requires familiarity with a multiline phone system and the ability to function in an insanely busy office. The happiest candidate will be one who enjoys a mental and organizational challenge.

Please e-mail your résumé to Jenn Nuzzo at jnuzzo@austinchronicle.com.

NO PHONE CALLS

THE AUSTIN CHRONICLE austinchronicle.com

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ALLERGIC RHINITIS?

A clinical research study is underway looking for people who are 18 years or older with allergies. Symptoms include sneezing, runny nose, nasal itching, nasal congestion, itchy or burning eyes, tearing or watery eyes, redness of the eyes, itchy throat, palate, or ears.

All qualified participants will receive, at no cost, study medication, and compensation for time and travel.

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ALWAYS WORRYING?

- Restless • Fatigued
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- Mind goes blank

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

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Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SCHIZOPHRENIA

HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA OR SHIZOAFFECTIVE DISORDER?

Are you drug-free, physically healthy and psychiatrically stable?

If so, you may be eligible to participate in a clinical research study testing an investigational medication.

Medical assessments will be provided at no cost. Compensation up to $1450 will be provided to those who qualify.

For more info, please call Community Clinical Research

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(512)798-2622

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SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Cliniocal Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

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DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Cliniocal Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

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Tired of the daily grind?
The rat race?
Working for the man?
Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

170 SALES MARKETING

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SERVICES

Here's today's "TO DO" list:
Hire movers.
Install toilet.
Hire designer to set up website.
File taxes.
Learn Spanish.

Where to start? The Austin Chronicle's Service section.

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180 TECHNICAL

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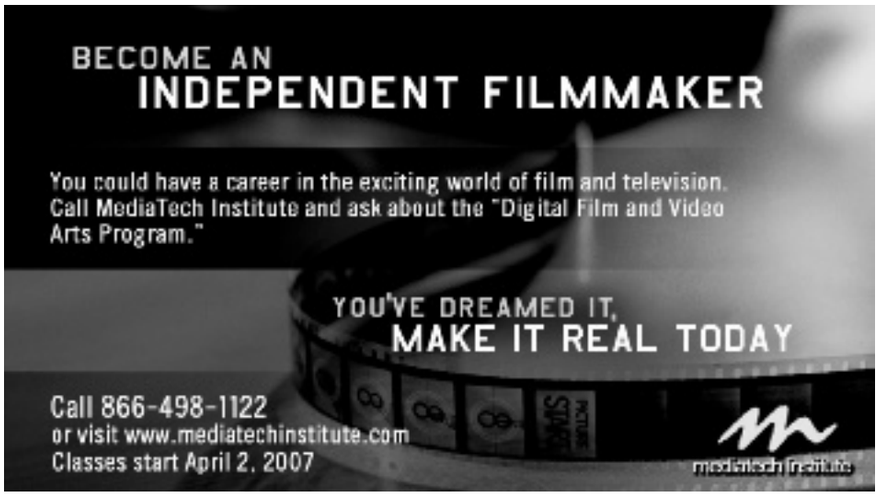

The City of Pflugerville Texas

Where Quality Meets Life

CERTIFIED WASTEWATER OPERATOR - Job# 10-100-061115 - Full-time, $11.30 -- 12.60/hr, benefits. Min Req: Class D Wastewater Operator certification, 2 years exp in wastewater utilities; HS equiv & TXDL; Ability to lift 100 lbs. Duties: Perform general maintenance, installation, construction and repair of public utility facilities. Repair wastewater lines, accurately reads and records meters, maintains equip, cuts grass and trims vegetation.

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Operate membrane filtration system for new surface water plant; monitor computer & air vacuum systems; operate on-site chlorine generation system; ck pumps, equipment; monitor process control by performing water tests in lab.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.

Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660.
Download application at **www.cityofpflugerville.com/jobs**.
E-mail to **staffing@cityofpflugerville.com**. EOE

The City of Pflugerville Texas

Where Quality Meets Life

ANIMAL CONTROL OFFICER - PART-TIME - JOB# 20-300-070130 - $8.50 -- 10.00/hr; up to 19 hours per week; Includes holidays. Duties: Keeping kennel clean/sanitary, feeding, walking, caring for animals (friendly, fearful, aggressive, ill or quarantined), administering medications, interactions with volunteers and public.
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Construct & maintain right of ways & City grounds; mow, trim, edge, pick up litter & debris; repair & maintain City streets.

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Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660.
Download application at **www.cityofpflugerville.com/jobs**.
E-mail to **staffing@cityofpflugerville.com**. EOE

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HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call

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All calls are confidential.

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For the next time you have symptoms of Allergic Rhinitis...

A clinical research study is underway looking for people who are 18 years or older with allergies.

Symptoms include sneezing, runny nose, nasal itching, nasal congestion, itchy or burning eyes, tearing or watery eyes, redness of the eyes, itchy throat, palate, or ears.

All qualified participants will receive, at no cost, study medication, and compensation for time and travel.

For more information call:

1-800-369-2875

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Right for you?

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For

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www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

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- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

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215 APT/CONDO TOWNHOME

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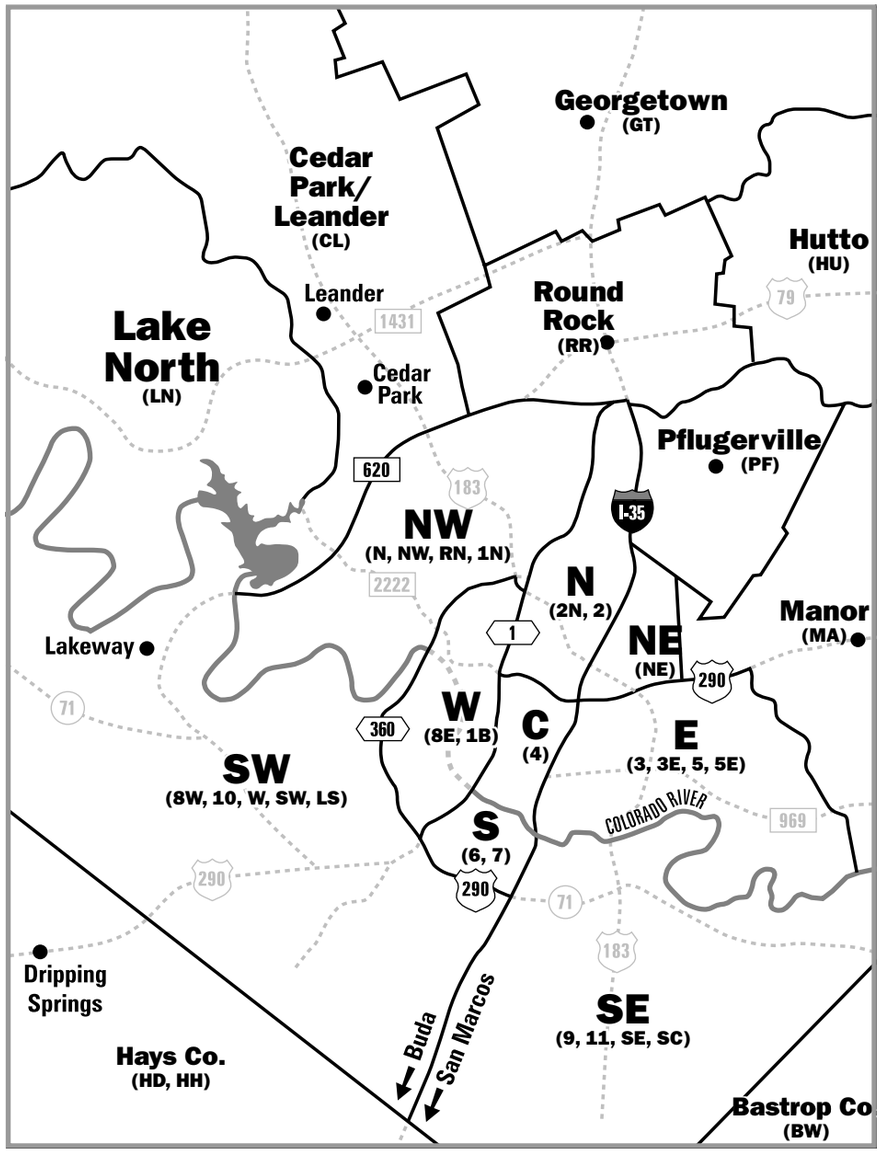

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•2br - $639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

•3br - $895 - Free Cable, Skate Park, 1600 sqft.

•4br - $895 - Made for kids, YMCA, Afterschool care

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• 2-2 $639, 1010 s.f. UT Bus

SOUTH

• Studio $415, • 2 Bedroom Townhome $625. Large Patio 1-1 $465 Great Location.

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1007-A Bonham Terrace, 1-1, $1000

3431 North Hills, 3/2, ABP, $1095

4904-A Smokey, 2/2.5, $1100

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SOUTH 3/2 + study, D/W,
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SOUTH Super cute 4 bdrm house; all hardwood; covered & tiled patio, mstr spa tub, convenient Cntrl Mrkt south & Btrn Crk mall; Call Julie 326-2722

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SOUTH CENTRAL male roommate wanted to share duplex w/ dad and teenage son for march 1st. $500, all bills paid. no party animals.email kerry @kmt180@gmail.com

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SOUTH Spacious 3/2.5, 2 Story, 2 Liv. 2 Car gar. Fireplace, wood/tile floors downstairs. Fenced, backs up to ranch. Huge 2'nd liv. perfect for yoga/exercise area. Covered patio. All appliances. 185K. Bull Creek Realty--512-343-8929-- View on austinhomesearch.com MLS#7219873

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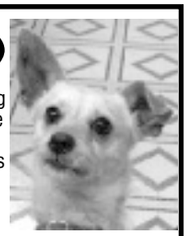

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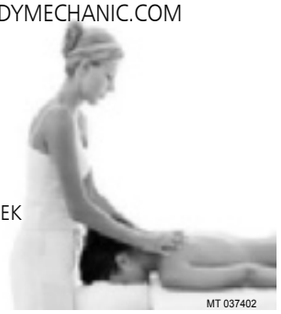
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GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

GENERAL Treat yourself to a MYSTICAL MASSAGE. Experience the Peace of a Quiet Mind & Open Heart. Centrally Located (RMT2596) 799-1337 or 385-5572.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

GENERAL Comfortable, quiet, considerate, careful and thoughtful. 470-6525 (RMT013588).

GENERAL Get Pampered with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North Austin, 183 & Anderson Mill. Gift certificates avail. Call 512-699-9165, MT#031330

GENERAL All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

GENERAL Experienced massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

GENERAL Stop the Chaos. Enjoy excellent Esalen Massage in a country setting. Worth the drive. Carole (MT3195) Call 985-5015.

GENERAL Experience Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL FULL BODY MASSAGE by James. Incalls/Outcalls 24/7. Call 554-2248. (RMT017905)

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

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Southwest Austin

Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION #920

Quiet Mind...

Quiet Body...

Call Gayle 351-5538

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, RMT #28735

585-9450

www.elmforestmassage.net

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION Massage for Men by experienced male masseur. Michael Alan (RMT021801) (512)636-4200.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

RELAXATION Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

SWEDISH 13yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602.

SWEDISH

DEEP TISSUE

MASSAGE & SPA TREATMENT

• Facelift Massage

• Hot Stones

Maria (MT3963) South

Visa/MC Accepted

(512) 440-7372

SWEDISH www.JasonRmt.com. Student Discounts available 713-252-7112. RMT#23870

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH Full hour of hands on Swedish massage. $30 off appt between 10am-6pm. 636-3661. RMT #40870.

SWEDISH Massage Gstavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

SWEDISH Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Kasey Smith, MT#17406. 457-8496.

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. $55/75 min., $45/60 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH "Forget the rest... try the best." In/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH/DEEP TISSUE Massage Therapy by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881 North Austin. RMT#021809.

THERAPEUTIC Lower Back Specialty. Ben White/Hwy. 71 and I-35. SOUTH. NEW LOCATION!! LATE, 'til 10PM. Call Jen, Cell: 203-7271. RMT#7400

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

THERAPIST In North Austin. See website for info www.awakenings massagetherapy.com MT 101274

WELLNESS Avalon Wellness Center...where East meets West and health leads to longevity. Our hands, your health. Call 512-371-7124 for appt. LMT# 40870

455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

465 MISCELLANEOUS

COOKING Homemade Indian Cooking Classes at www.thespiceroute.net or email carla@thespiceroute.net

NEIGHBORHOOD

510 ACTIVITIES

BASEBALL LEAGUE Men's Baseball League - CTBL.org. Playoff games at Dell Diamond! Real hardball on local fields. Starts 3/18.

GAY PLACE Austin Gay Salsa Group- All levels of Salsa Dancers. Come out and Dance! http://groups.yahoo.com/group/austingaysalsa

515 CLASSES WORKSHOPS

FRENCH CLASSES Regis.Sat. MARCH 3. Start March 5&19. Convers.approach 6 pers/grp Day,eve,Sat&Sun. ph:451 1704 www.afaustin.org

MASSAGE TRAINING Learn about a Massage Career 2/19 Career Night@Texas Healing Arts www.texashealingarts.com or 512-323-6042

MATH TUTOR BA in Math -- 4 yrs experience teaching -- specialized training in state test TAKS -- contact luemoonbay90@hotmail.com

SCREENWRITING CLASS by veteran Hollywood writer David Petersen, begins Thurs.2/15. Info at www.scriptguy2.com or wordster1@gmail.com

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

SPANISH

Someday, I'll Learn SPANISH!!??

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at **http://www.RapidSpanish.com**

525 EVENTS

KULA YOGA OPENING Kula Yoga Center is hosting their GRAND OPENING February 24-25th. There will be free yoga all day Saturday and Sunday, plus special offers. Check our website www.austinkulayoga.com for a complete schedule.

LIBERTY TAX Service sponsers cell phone for soldiers. Bring your old cell phones to help soldiers call home. 5122527878

PURIM CARNIVAL Bais Menachem Hebrew Academy Purim Carnival 2007,Sunday, Feb 25,12–4p 7010 Village Center Dr; free admission

WEDDING OFFICIANT Getting Married? Need a Minister or Officant? We come to you! Always $100 in Austin Metro area. Visit website: http://www.ministertogonow.com or call (512) 940-4063 today!

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

ADOPTION

ADOPT

A loving family longs to provide everything for your baby. Happy home filled with laughter, adventure, financial security. Call Louise

1-800-562-7393

Expenses Paid

HOST STUDENT Host foreign exchange student 2007-2008 through Aspect Foundation -- contact luemoonbay90@hotmail.com

535 LOST & FOUND

LOST LAPTOP Reward! Toshiba Tecra laptop- 2/3- 4-6PM 1700 S. Congress. Do the right thing. Call 512-257-9348. Replies confidential.

LOST LUCY at the bike doctor on Ave F on sunday. We need her back. She is white and soft looks like a terrier. blue collar the number on the tag isnt right. call 454-1210 436-6370 972-898-2388

540 VOLUNTEERS

VOLUNTEER IN AFRICA Teach and HIV/AIDS outreach. 14 months incl.training in California. No experience necessary. Team start: May & Aug Fees apply/Financial Aid 510-861-6199 info@cctg.org www.cctg.org

545 LEGAL NOTICES

472222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered 472222, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin, County Education District, State Tax and FM Road Tax are plaintiffs, and Verdell Dawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Verdell Dawson, Lafla Dawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lafla Dawson, Cloma Dawson Leach, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cloma Dawson Leach, Ronnie Dawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronnie Dawson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,208.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 8, 2002.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 6, Chernosky Subdivision No. 8, Plat No. 4/183 as described in Volume 3819, Page 2095 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,208.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03139

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered 93-03139, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District NO. 1, County Education District and City of Lago Vista are plaintiffs, and Rosa C. Johnsen aka Rose C. Johnson are defendant(s), in favor of said plaintiffs, for the sum of **$4,998.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 19, 1997.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8254, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 7773, Page 651 and Volume 10995, Page 159 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,998.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF PETE MACHADO, Deceased, No. 86238 in Probate Court Number One of Travis County, Texas.

ISAIAH MACHADO alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of FEBRUARY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PETE MACHADO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of February, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JUAN ANTONIO BARRIOS SR, Deceased, No. 86200 in Probate Court Number One of Travis County, Texas.

JUAN ANTONIO BARRIOS JR alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of FEBRUARY, 2007, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JUAN ANTONIO BARRIOS SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of February, 2007.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSALIA IRMA BARRIOS, Deceased, No. 86201 in Probate Court Number One of Travis County, Texas.

JUAN ANTONIO BARRIOS JR alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of FEBRUARY 2007, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROSALIA IRMA BARRIOS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 7th day of February, 2007.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-000622 To: ENRIQUE ANGEL OSORIO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND THE TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 7, 2007, and said suit being number D-1-FM-07-000622 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ROSSI AVILES MALDONADO and ENRIQUE ANGEL OSORIO, ET AL, and In the Interest of ENRIQUE OSORIO AVILES AND CAROLINA OSORIO AVILES, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-

child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 07, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Krista Welch, Deputy

REQUESTED BY:

JODY W SIMS

812 SAN ANTONIO STE #103

AUSTIN, TX 78701

BUSINESS PHONE:

(512) 441-1441

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LATOYA LYNNETTE FINLEY, Deceased, No. 86237 in Probate Court Number One of Travis County, Texas.

VICKIE LYNN FINLEY alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of FEBRUARY, 2007, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LATOYA LYNNETTE FINLEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 14th day of February, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID J SHAW, Deceased, No. 86227 in the Probate Court Number One of Travis County, Texas.

MARJORIE SHAW alleged heir(s) at law in the above numbered and entitled estate, filed on the 12TH day of FEBRUARY, 2007, an Application to Determine Heirship and For Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DAVID J SHAW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of February, 2007.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas

P.O. Box 1748, Austin, Texas 78767

By Deputy: /s/ M. C. Arzola

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-GN-06-000740 JOHN Z. LUCKETT AND STEPHANIE LUCKETT, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 19th DAY OF MARCH, 2007, and answer the AMENDED PETITION of Plaintiff(s), filed in the 345th Judicial District Court of Travis County, Texas, on the 30th DAY OF AUGUST, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000740, in which DELAWARE AMC MORTGAGE SERVICES, INC. SERVICER FOR WM SPECIALTY MORTGAGE, LLC Plaintiff(s) and IRENE LUCKETT, JOHN Z. LUCKETT, TONI J. LUCKETT AND STEPHANIE LUCKETT Defendant(s) and the nature of which suit is as follows:

ON SEPTEMBER 14, 1999, A DEED REFLECTS THAT JOHN LUCKETT, JR. AND IRENE LUCKETT PURCHASED REAL PROPERTY FROM ARTHUR DANZ. JOHN LUCKETT JR. DIED ON FEBRUARY 13, 1994. ON DECEMBER 4, 2001 IRENE LUCKETT, SOLE TITLE HOLDER, RE-FINANCED THE REAL PROPERTY AND PAID OFF DEBTS. DEFENDANTS JOHN Z. LUCKETT, TONI JEAN LUCKETT AND STEPHANIE LUCKETT ARE DEFENDANTS BECAUSE THEY CLAIM AN INTEREST IN THE REAL PROPERTY DESCRIBED AS:

LOT NINETEEN (19), BLOCK "D" CRYSTALBROOK, SECTION ONE (1), AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 55, PAGE 28, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 30th DAY OF JANUARY, 2007.

Amalia Rodriguez-Mendoza

District Clerk

Travis County, Texas

By /s/ Christina Mullins, Deputy

Requested By:

JOHN M. LEDYARD

1945 WALNUT HILL LANE

IRVING, TEXAS 75038-4408

PHONE: (972)812-9400

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GUADALUPE MACHADO, Deceased, No. 86239 in Probate Court Number One of Travis County, Texas.

MARGARITO MACHADO alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of FEBRUARY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GUADALUPE MACHADO, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of February, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-003313 To: SABRINA KHAN Defendent(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2007, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 13, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-06-003313, in which JAMES H. CROCKETT Plaintiff(s), and SABRINA KHAN Defendant(s), and the nature of which said suit is as follows:

BEING AN ACTION AND PRAYER FOR JUDGMENT FOR DAMAGES AND PERSONAL INJURY AS THE RESULT OF AN AUTOMOBILE COLLISION ON OR ABOUT SEPTEMBER 7, 2004, AT THE INTERSECTION OF EAST RIVERSIDE AND WICKERSHAM, AUSTIN, TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Marchelle Dukes, Deputy

REQUESTED BY:

KIRT H. KIESTER

611 WEST 14TH STREET, SUITE 100

AUSTIN, TX 78701

BUSINESS PHONE:

(512) 477-5796

FAX (512)477-5821

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of the **SIDEWALK MAINTENANCE PROJECT (IFB No. B070153-LP),** a project consisting of maintenance needs for Sidewalks in Precincts One, Two, Three, & Four, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2:00 p.m., March 8, 2007,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid SIDEWALK MAINTENANCE PROJECT (IFB No. B070153-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on February 28, 2007 at 10:00 a.m. at the Purchasing Office of Travis County, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

D-1-GV-06-000807

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered D-1-GV-06-000807, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Center Hill Joint Venture, a Defunct Limited Liability Partnership c/o its partner, W. Hugh Looney, III, Center Hill Joint Venture, A Defunct Limited Liability Partnership c/o its partner, W T Bradshaw, RepublicBank Austin nka First Republic Bank Austin, N.A. nka NationsBank of Texas, N.A. nka Bank of America, N.A. (In Rem Only), Citzens State Bank nka Victoria Bank & Trust Company-Central nka Norwest Bank Texas, South Central nka Wells Fargo Bank Texas, N.A. nka Wells Fargo Bank, N.A. (In Rem Only), Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District (In Rem Only), and McDonald's Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$37,495.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 6, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

8.54 acres out of the Thomas Anderson Sur. 90, being a portion as described in Volume 9076, Page 124 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$37,495.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100620

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-100620, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and NRC, Inc. fka National Resort Communities, Inc. aka Bar-K Corporation, Central States, Southeast and Southwest Areas Pension Fund (In Rem Only) and Travis County, Lago Vista Independent School District, County Education District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 49354 = $6,015.39, Tract Two: Billing Number 49580 = $8,151.78, Tract Three: Billing Number 49702 = $11,594.38 and Tract Number Four: Billing Number 49933 = $5,548.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 24, 2003.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 049354

Lot 6094, Highland Lake Estates, Section 6, Plat No.

51/76, Travis County, Texas, and being more particularly described in Volume 3913, Page 1194 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 049580

Lot 6056, Highland Lake Estates, Section 6, Plat No.

51/76, Travis County, Texas, and being more particularly described in Volume 3913, Page 1194 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 049702

Lot 12010, Highland Lake Estates, Section 12 Amended, Plat No. 54/35, Travis County, Texas, and being more particularly described in Volume 4051, Page 2298 of the Deed Records of Travis County, Texas

TRACT FOUR: BILLING NO. 049933

Lot 30124, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 11160, Page 618 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 49354 = $6,015.39, Tract Two: Billing Number 49580 = $8,151.78, Tract Three: Billing Number 49702 = $11,594.38 and Tract Number Four: Billing Number 49933 = $5,548.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

AV0308 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 8, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

065047521	1984	CHEV	MH	RV88441	MN	1GBKP37E3E3326529
070380633	1994	CHEV	VN	7YYK05	TX	1GBEG25K8RF103785
075006070	1991	MAZD	4DR	TXT62Y	TX	JM1BG224XM0274330
075006584	1990	NISS	2DR	C85GKC	TX	JN1GB22B4LU527946
075006585	1992	BUIC	4DR	537MCT	TX	1G4HP53L1NH455400
075006590	1999	NISS	4DR	819MZK	TX	1N4AB41D9XC729829
075006592	1994	TOYT	2DR	X95CWK	TX	JT2EL46S2R0484224
075006594	1994	PONT	4DR	B30WGK	TX	1G2HX52L5R4225415
075006595	1996	CHEV	4DR	ETN473	LA	1G1JC5245T7164406
075006597	1993	PLYM	4DR	DBL3551	NY	3P3XA46K9PT570619
075006599	1986	OLDS	4DR	P46VGB	TX	1G3HN6932G1827328
075006601	1992	MAZD	2DR	LTB45S	TX	1YVGD31B2N5218997
075006602	1987	FORD	VN	YRF92D	TX	1FMCA11U4HZB02275
075006606	1993	CHEV	4DR	H89RXY	TX	2G1WL54T0P1126515
075006607	1986	CHRY	4DR	T91MDS	TX	1C3BF66P6GX560707
075006610	1986	OLDS	4DR	Z53KDS	TX	1G3HN6936GW336330
075006614	1991	LINC	4DR	K93GPY	TX	1LNCM81W9MY784233
075006617	1980	VOLV	4DR	M06TRR	TX	VC24445A1568390
075007149	1998	MAZD	4DR	S77FCT	TX	1YVGF22C6W5738309
075007155	1990	TOYT	4DR	N54SVS	TX	4T1SV24E9LU253743
075007156	1991	CHEV	2DR	442MZN	TX	1G1JC14G3MJ159077
075007323	1991	FORD	4DR	HGY84M	TX	1FAPP36X1MK207948
075007458	1995	SAAB	2DR	V46DCK	TX	YS3DF75N9S7017671
075007460	1995	DODG	PK	2RPD57	TX	1B7HC13Z3WJ224599
075007465	1999	FORD	4DR	F86HPY	TX	1FAFP53U3XG235744
075007469	1985	JEEP	4DR	L22PCP	TX	1JCWL755XFT152159
075007471	1985	CHEV	PK	5ZXL93	TX	1GCDC14H2FJ124045
075007472	1988	FORD	PK	8PRB04	TX	1FTHX25G3JKA89987
075007474	2001	CHEV	VN	321FMC	TX	1GNDM19W21B130829

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the COMMON LAW

by **Vanessa Gonzalez**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Does the leave allowed in the Family and Medical Leave Act apply to me? Do I qualify to take time off under the FMLA?

The Family and Medical Leave Act enables an eligible employee to a total of 12 workweeks of unpaid leave during any 12-month period because of: 1) birth and care of the employee's child or placement for adoption or foster care of a child with the employee, 2) care of an immediate family member (spouse, child, parent) who has a serious health condition, or 3) care of the employee's own serious health condition.

First, to be an "eligible employee," the employee must have worked for an "employer" more than 1,250 hours over the last 12-month period before she requested the FMLA leave. An "employer" qualifies as an employer under the FMLA if it employs more than 50 people within a 75-mile radius of where the employer is working.

The FMLA also states that employee leave is only protected under the FMLA if the employee provides the employer with at least 30 days notice before the leave is to begin or, if the leave is to begin in less than 30 days, if the employee provides such notice as is practicable. The courts have determined the latter needs to be decided on a case-by-case basis and have decided the key question is whether or not the notice of the intent to take FMLA leave was sufficient under the circumstances in any particular case.

If you are an eligible employee of a covered employer and give proper notice of your request for FMLA leave, you are entitled to 12 weeks of leave under the FMLA, and you are entitled to return to the same or an equivalent job (defined as one with equivalent pay, benefits, responsibilities, etc.). In certain situations, employees may take FMLA leave in blocks of time less than the full 12 weeks on an intermittent- or reduced-leave basis when medically necessary. In addition, an employee's use of FMLA leave cannot result in the loss of any employment benefits that the employee earned or was entitled to before using (but not necessarily during) FMLA leave. Stay tuned next week for a discussion of the employer's rights under the FMLA.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102910

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-102910, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Gerald W. Hollenstein, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerald W. Hollenstein are defendant(s), in favor of said plaintiffs, for the sum of **$5,588.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 14, 2003.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8044, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 8491, Page 565, Volume 9835, Page 230 and Volume 11204, Page 244 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,588.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202236

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-202236, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Martin D. Acuna and Laura G. Acuna are defendant(s), in favor of said plaintiffs, for the sum of **$12,542.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 11, 2003.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block S, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas and being more particularly described in document number 1999133522 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,542.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204040

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-204040, wherein City of Lago Vista, Travis County, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and Nell Spieler and Jimmy Edwards (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 50494 = $3,586.08, Tract Two: Billing Number 65696 = $1,838.60 and Tract Three: Billing Number 65906 = $3,556.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 6, 2004.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 50494

Lot 4, Block U, Emerald Bend, Section 1, Plat No. 36/2 as desc. in Vol. 6924, Pg. 637 and Vol. 13290, Pg. 483 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 65696

Lot 9118, Bar-K Ranches Plat 9, Plat No. 60/1 as desc. in Vol. 6706, pg. 2069 and Vol. 13290, Pg. 480 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 65906

Lot 8083, Bar-K Ranches Plat 8, Plat No. 58/71 as desc. in Vol. 6479, pg. 1568 and Vol. 13290, Pg. 477 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 50494 = $3,586.08, Tract Two: Billing Number 65696 = $1,838.60 and Tract Three: Billing Number 65906 = $3,556.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304216

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-304216, wherein Cityof Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Andrew N. Cox, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Andrew N. Cox and Mildred Cox, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mildred Cox are defendant(s), in favor of said plaintiffs, for the sum of **$4,239.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2004.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block P, Lago Vista, Section 3, Phase 4, Plat No. 32/7 as described in Volume 5954, Page 1569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,239.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-304355, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Dorothy Shepard Williams and Bettie Shepard Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dorothy Shepard Williams and Bettie Shepard Jones, Sterling Shepard, JR., Beverly Coffer, Andrea Coffer, Byron Coffer, Elaine Shepard, Gwendolyn Shepard, Robert Shepard, Woodie Shepard, Audrey Shepard and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,549.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 21, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of the northeast corner of Lot 21, Sam Huston Heights (Olt. 16 & 17, Div. B), Plat No. 3/249 as described in Volume 954, Page 168, Volume 5828, Page 65 and Volume 6092, Page 1205 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,549.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500456

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-500456, wherein City of Jonestown, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Larry Dean Perkins, Joseph W. Stall, Jr. (In Rem Only), City of Austin (In Rem Only), Travis County, City of Jonestown, Lago Vista ISD, County Education District, Travis County Rural Fire District No. 13 nka Travis County ESD No. 7 (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,792.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 27, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Gregg Point, Plat No. 6/159, Travis County, Texas and being more particularly described in Volume 9481, Page 705 and Cause No. 415,079 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,792.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500507

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-500507, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mary Crittenden, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Crittenden are defendant(s), in favor of said plaintiffs, for the sum of **$7,146.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 1, 2005.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1-A, Moten Acres, Section 2, Plat No. 44/20 as described in Volume 3638, Page 109 and cause no. 260,234 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,146.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501135

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-501135, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Ellen Gayle Ogden, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ellen Gayle Ogden are defendant(s), in favor of said plaintiffs, for the sum of **$13,480.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 19, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

East 200' of Lot 8, Block J, Springhill Village, Plat No. 7/42 as described in Volume 4708, Page 1175, Probate Cause No. 79,394 and document number 2003173149 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,480.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501722

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-501722, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Rachel Wilkins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rachel Wilkins are defendant(s), in favor of said plaintiffs, for the sum of **$11,358.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 8, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 11, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as described in Volume 634, Page 536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,358.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504211

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-504211, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 3 and Travis County Hospital District are plaintiffs, and Jim Shannon, Lela M. Shannon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jim Shannon and Lela M. Shannon, Brent Powers (In Rem Only), Travis County, Travis County ESD No. 1, City of Lago Vista, Lago Vista ISD, Water Control Improvement District No. 15, FM Road and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,592.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 11, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Spring Valley, Plat No. 78/199 as described in Volume 8385, Page 623 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,592.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504969

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-504969, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and John A. Joseph, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John A. Joseph and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,520.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 11, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.25 of an acre out of the JC Tannehill Sur. 29 as described in Volume 5335, Page 1539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,520.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Kunstance Dawson, Partner Diane Ford, Partner, DBA The Essence of Elegance Ballroom, is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit on the address of 2000 A Picadilly Dr., Pflugerville, Travis County, Texas.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $2.10 per line OR $25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: BERTOLDO FLORES

1986 MERCURY

VIN: 1MEBP9233GH658244

2)OWNER: ALEJANDRO GOMEZ SOTELO

1989 NISSAN

VIN: 1N4GB22S9KC744142

3)OWNER: RORY STEWARD

1989 MITSUBISHI

VIN: JA3BR46V7KZ034989

4)OWNER: DESTA SIMON

1993 NISSAN

VIN: JN1HJ01F8PT099472

5) OWNER: ROY ESCOBAR

1991 MERCURY

VIN: 1MECM584XMA636672

6) OWNER: MARIA DE HOYOS

1995 OLDSMOBILE

VIN: 1G3AJ55M5S6344532

7) OWNER: MARVIN GOMEZ

1990 NISSAN

VIN: JN8HD17S7LW223582

8) OWNER: SERGIO GONZALEZ PEREZ

1989 MITSUBISHI

VIN: JA7FL24D5KP060230

AUCTION: March 9, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: PETER JASON ECKEL

1985 NISSAN

VIN: JN1CZ14S1FX068847

2)OWNER: L CRAIG BURRELL

1995 DODGE RAM

VIN: 3B7HC13Z7SM180412

3)OWNER: RUDOLPH HERNANDEZ JR

1976 BUICK

VIN: 4J57J6Z147091

4)OWNER: YIDA CHEN

1997 ACURA

VIN: JH4DC4468VS005665

5) OWNER: ERIC HESS

1986 TOYOTA

VIN: JT2ST64LXG7044878

6) OWNER: ARACELI ESTRADA

1985 FORD

VIN: 1FABP4633FA154109

7) OWNER: MAURO RAMIREZ

2003 MAZADA

VIN: 4F2CZ04173KM24659

8) OWNER: JAIME ROBLES

1995 FORD

VIN: 1FALP52U5SG212334

9) OWNER: IVAN STEVENS NGASSAM

1994 NISSAN

VIN: 1N4EB32A1RC717368

10) OWNER: TIM TREVINO

1982 FORD

VIN: 1FALP42T0SF161686

11) OWNER: DEBORAH HEARD

1990 MAZADA

VIN: JM1HC224XL0302986

AUCTION: February 23, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Stop Sign Regulation on Putt Road in Precinct Three. Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., March 14, 2007 at 12132 Waters Park Rd, Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: JOE GONZALES, Brush guard w/ lights, power Zane weights and bench, glass panels with design, router and table, tool boxes, ceiling fan, sign machine w/ computer misc boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Storaway, located at 550 South IH-35, Round Rock, TX 78681, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 10 AM, March 15th, 2007. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B001 Ronda Peterson - water bed, boxes, tools

B045 Debera Sue Whitsel - Box wheel, chair, bedding, shelfs.

B035 Patsy A Hayes - Household furniture and clothing

C013 Pedro Delgado - Tool chest, hitches, floor jack

C166 Kalvon Hawkins - Electronics, dryer, bedding, chest, freezer, C190 Jonathon Hunsaker - Big screen TV, boxes, chairs, bedding, microwave, monitor

C199 Gabreil Peres - Table, chairs, suitcase

C212 John Carl Lopez - Boxes, furniture, shelving

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CANDICE HARRIS SCOTT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Candice Harris Scott, Deceased, were issued on February 14, 2007 in Cause No. 86113, pending in the Probate Court No.1 of Travis County, Texas, to Frederick Arnold Scott, as Independent Executor of said Estate. All persons having claims against this Estate are required to present them to said Executor at 10111 Talleyran Drive, Austin, Texas 78750, within the time and manner prescribed by Law.

Dated the 23rd day of February, 2007

Frederick Arnold Scott

Independent Executor of the Estate of Candice Harris Scott, Deceased

---

THE KITCHEN DOOR INC, CHRISTOPHER BREED, PRESIDENT, JOEL BALDAZO, PRESIDENT DBA THE KITCHEN DOOR IS MAKING APPLICATION WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILERS PERMIT ON THE ADDRESS OF 3742 FAR WEST BLVD #101, AUSTIN, TRAVIS COUNTY TEXAS.

THE KITCHEN DOOR INC, CHRISTOPHER BREED, PRESIDENT, JOEL BALDAZO, PRESIDENT DBA THE KITCHEN DOOR IS MAKING APPLICATION WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILERS PERMIT ON THE ADDRESS OF 2504 LAKE AUSTIN BLVD, AUSTIN, TRAVIS COUNTY TEXAS.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

ROCHELLE KAY (HESSELTINE) BROWN Notice is hereby given that original Letters Testamentary for the Estate of Denver Lettie (Hesseltine) Brown, Deceased, were issued on February 6, 2007, Cause No. 85880, pending in the Probate Court No. 1, Travis County, Texas, to Clifford Eugene Brown.

The residence of such Independent Executor is Travis County, Texas. The Post Office address is:

Clifford Eugene Brown

c/o Law Office of Mary Sanchez

1611 E. Cesar Chavez St.

Austin, Texas 78702

All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of February, 2007.

LAW OFFICE OF MARY SANCHEZ

By: /s/ Mary Sanchez

1611 East Cesar Chavez St.

Austin, Texas 78702

(512)474-0030

Facsimile: (512)474-0031

State Bar No. 17570830

Attorneys for Independent Executor of the Estate of Rochelle Kay (Hesseltine) Brown

---

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE MERCADO BARGAS Notice is hereby given that original Letters Testamentary for the Estate of Marie Mercado Bargas were issued on February 14, 2007, by the Probate Court of Travis County, Texas, acting in Cause No. 86154, styled In the Matter of the Estate of Estelle Edmerson Banks, Deceased, in which court the matter is pending, to Rosanne Crump and Sandra Mercado Bargas as Independent Co-Executors.

The Independent Co-Executors direct that all claims against the estate be addressed to: Rosanne Crump and Sandra Mercado Bargas, c/o Phillip A. Danks, 4117 Guadalupe Street, Austin, Texas 78751.

All persons having claims against the estate are notified to present them within the time and in the manner prescribed by law.

Dated: February 20, 2007

/s/ Phillip A. Danks

4117 Guadalupe Street

Austin, Texas 78751

ATTORNEY FOR THE INDEPENDENT CO-EXECUTORS

NOTICE TO BIDDERS

ISSUE DATE

February 23, 2007

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B070167-JW

Notice is hereby given that sealed bids for the Skylight Fall Protection Screens, a project consisting of all necessary labor, tools, materials and equipment necessary to install roof skylight fall protection screens at the Collier-East Command Center & Purchasing Warehouse, located at 8711 Burleson-Manor Rd, Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, March 14, 2006,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

An optional pre-bid conference will be held on February 28, 2007 at 10:00 A.M. cst at the TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701. A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not

Paying too much for your **Legal Notice** Ads? Call the ***Austin Chronicle*** **Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $2.10 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

THE AUSTIN CHRONICLE **austinchronicle.com**

Car TALK

by **Tom** *and* **Ray Magliozzi**

CAN'T SEE PARADISE BY THESE DASHBOARD LIGHTS

Dear Tom and Ray:

I love my 2005 Honda CR-V, except for the dashboard. The numbers on the radio, the digital clock, and the odometer – especially at night – are way too small and dark for me to see clearly (black on gray – whoever thought of that stupid combination?). Squinting doesn't help, and neither do bifocals. My friend has a Honda Accord, and I can see his dashboard just fine! Bright numbers, large enough to see. That was what Honda should have done in my car. Is it possible to get a great dashboard panel, like the one in the Accord, put into my CR-V? Then I would have pretty nearly the car of my dreams! – Shay

TOM: Keep dreaming, Shay. You can't do a dashboard transplant. Even the Cleveland Clinic would shy away from this procedure. The pieces just don't fit.

RAY: The reason your dashboard gauges are hard for you to read is that the CR-V was originally designed by a team of young engineers, for an audience of younger buyers. Their first priority was utility. Seeing the dashboard was further down on the list.

TOM: The Accord, on the other hand, is aimed at a broader swath of the buying public, so the members of its design team over age 40 made sure the instruments were easily readable by folks of all ages.

RAY: But before you give up on your CR-V, Shay, check a couple of things. First, get your eyes examined again. A set of progressive lenses with the right correction might make a difference. It works for me in almost every car. Some dashboards are certainly better than others because of contrast, colors, and lighting. But when I'm wearing glasses with the right prescription, I can always tell how fast I'm going when I miss my exit.

TOM: The other thing to check is the intensity adjustment for your dashboard lights. On most cars, the controller is located on the dashboard to the left of the steering wheel, or poking out of the instrument cluster itself. Turning it adjusts the brightness of the instrumentation. Make sure it's turned to its highest setting. If it's not, you might have set off your "Argh, I'm a geezer!" alarm prematurely.

* * *

It's *never* cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE TO CREDITORS On February 12,2007, Tricia Deats was issued letters of dependent administration for the Estate of Jose Francisco Aguilar, Deceased, in Cause No. 85765, pending in Probate Court Number One of Travis County, Texas. The address of the dependent administrator is c/o Tricia Deats, law firm of Craig Hopper, P.C., 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Tricia Deats, Dependent Administrator of the Estate of Jose Francisco Aguilar, Deceased

by: Tricia Deats, law firm of Craig Hopper, P.C., Attorney for the Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Thomas J. Terbay, Sr., Deceased, were issued on February 14, 2007, in Cause No. 86131, pending in the Probate Court No. 1 of Travis County, Texas, to:

Shannon Terbay Spilman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Shannon Terbay Spilman

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 14th day of February, 2007.

Mitchell & Colmenero, LLP

700 Lavaca St., Ste. 607

Austin, Texas 78701

Telephone: (512)322-0500

Facsimile: (512)322-0900

By: Rudy R. Colmenero

State Bar No.: 00789231

/s/ Jedd L. Segrist

State Bar No. 24041893

Attorneys for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Catherine W. Punzar, Deceased, were issued on February 13, 2007, in Cause No. 86119, pending in the Probate Court Number One of Travis County, Texas, to Lorraine K. Thirion, of 3975 Riverplace Boulevard, Austin, Texas 78730.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas, 78701.

DATED this the 13th day of February, 2007.

GIORDANI, SCHURIG, BECKETT & TACKETT L.L.P.

By: /s/ Steven J. Tackett

ATTORNEYS FOR LORRAINE K. THIRION, INDEPENDENT EXECUTOR OF THE ESTATE OF CATHERINE W. PUNZAR, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that Application for Independent Administration and Authorizing Letters of Administration for the Estate of Richard Peter Aoki, Deceased, were filed on December 4, in Cause No. 85,888, pending in the Probate Court No. ONE, Travis County, Texas, by: Margaret Elizabeth Aoki.

All persons having claims against this Estate which is currently pending administration are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Martin J. Cirkiel

Attorney at Law

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

DATED the 19th day of February, 2007.

Martin J. Cirkiel

Attorney for Margaret Elizabeth Aoki

State Bar No.: 00783829

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE TO CREDITORS
NOTICE: Letters Testamentary, Estate of SARA WESTBROOK DAUTERIVE, Deceased, were issued on

02/14/2007, Cause No. 86152, Probate Court One, Travis County, Texas to: JUDY EILEEN DAUTERIVE.

All persons having claims against this Estate are to present them to the undersigned within the time and manner prescribed by law.

Vivian Mahlab

Attorney at Law

1911 McCall Rd

Austin, TX 78703

DATED February 14, 2007.

/s/ Vivian Mahlab

Attorney for JUDY EILEEN DAUTERIVE

State Bar No.: 12836650

1911 McCall Rd.

Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

NOTICE: Letters Testamentary for the Estate of RICHARD RAY TITUS, Deceased, were issued on January 30, 2007, in Cause No. 86050, pending in the Probate Court No. One of Travis County, Texas, to: JEFFREY P. TITUS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jeffrey P. Titus c/o Larry Meadows PO Box 92255, Austin, Texas 78709 DATED the 14th day of February, 2007. /s/ Larry Meadows Attorney for Jeffrey P. Titus State Bar No. 24010835 PO Box 92255, Austin, Texas 78709 Telephone: 512.828.6288 Fax: 512.692.9268

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.DSX Elisa Drug Screening System, RFP P070150-VC

Opens: March 5, 2007 @ 2:00 p.m.

2.Park Concession Operations, RFS S070156-RG

Opens: March 5, 2007 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services - West Rural CC, PCT 3 Office Building, North Rural CC, B070161-LD

Opens: March 5, 2007 @ 1:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 21, 2007 @ 9:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC HEARING NOTICE

Dated: FEBRUARY 8, 2007

Notice of Public Hearing for Summer 2007 Service Changes

Capital Metro is proposing to implement route and schedule adjustments beginning May 27, 2007. Capital Metro Planning Staff will be available to speak directly with citizens regarding route or schedule issues. Citizens are encouraged to attend any of the following meetings or to contact Capital Metro by e-mail at planning@capmetro.org or by calling 474-1200.

Public Hearing

Monday, February 26, 2007 (Capital Metro Main Administration Building - 2910 East 5th St.), 6:00pm

PUBLIC NOTICE

NOTICES OF FUNDING AVAILABILITY (NOFA)

The City of Austin hereby gives notice that it will receive a grant for Child Care Services, funded through the Community Development Block Grant (CDBG) program from the U.S. Department of Housing and Urban Development (HUD). It is anticipated that approximately $281,800 will be available for multiple child care service organizations to provide Teen Parent Child Care Services to low-income families within the Austin city limits.

In addition, the City of Austin and Travis County hereby give notice that Social Service funds and matching federal funds will also be available for Child Care Services. It is anticipated that approximately $730,818 will be available for multiple child care service organizations to provide Direct Child Care Services to low-income families within Travis County, pending approval by the Austin City Council and the Travis County Commissioners' Court.

The CDBG contract awards will be for a period of 12 months beginning October 1, 2007, with three (3) 1-year renewal options. All CDBG-funded contract activities will be in accordance with 24 CFR Part 570, and applicable HUD policies and procedures.

The Social Service awards will be for a period of 12 months beginning October 1, 2007, with three (3) 1-year renewal options. All Social Service activities will be in accordance with applicable City of Austin, Travis County, and WorkSource policies and procedures. The WorkSource Board's Child Care Solutions contractor will administer the funding. The Social Services awards will not result in contracts but will be for specific reserved amounts that will be set-aside within City of Austin and Travis County agreements with WorkSource, the local workforce development board for Travis County.

Only licensed, qualified, and experienced child care providers may apply. Child care providers must be NAEYC Accredited (www.naeyc.org) and/or have a Texas Rising Star Certification. Specific, additional requirements and guidelines will be described in each of the Application documents. The CDBG Application and the Social Service Application will have separate, distinct requirements and guidelines. Applications from the two processes will be reviewed together in order to determine the most advantageous mix of services for the City of Austin and Travis County.

The amounts and availability of funding and the resulting contracts are subject to the approval of the Austin City Council and the Travis County Commissioners' Court.

Written questions may be directed to Ron Hubbard, Early Childhood Coordinator by email: Ron.Hubbard@ci.austin.tx.us, or by fax: (512) 972-5025.

Application packets will be available Tuesday, March 6, 2007, after 9:00 AM, at:

Austin / Travis County Health and Human Services Department

Community-Based Resources Unit

7201 Levander Loop, Bldg. E

Austin TX 78702

Voice: (512) 972-5028

Fax: (512) 972-5025

Applications are due no later than: Friday, April 6, 2007, at 4:45 PM.

Late applications will not be accepted.

Each Applicant will be required to submit a Common Administrative and Fiscal Review (AFR) packet as part of the Application. The AFR portion of the Application is available immediately. Send a request for the AFR forms and instructions to the email address given above.

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call (512) 972-5028 (voice) or Relay Texas at 1-800-735-2989 (TDD) for assistance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in its programs and activities. Dolores Gonzalez has been designated as the City's Section 504/ADA Coordinator. If you have any questions or complaints regarding your Section 504/ADA rights, please contact Ms. Gonzalez at e-mail address dolores.gonzalez@ci.austin.tx.us, phone number (512) 974-3256, or (512) 974-2445 (TDD). The mailing address is:

City of Austin

Human Resources Department

ADA Division

P.O. Box 1088

Austin, Texas 78767

STATE OF WISCONSIN

CIRCUIT COURT

LA CROSSE COUNTY

In re the marriage of: Andrea Reising, Petitioner And Michael Zeno Reising, Respondent

NOTICE OF HEARING

Case No. 00-FA-308

TO: Michael Reising, last known address: 11114 Franklin Loop, Austin, TX 78748

It is ordered that the above-named respondent appear as follows:

DATE: March 5, 2007

TIME: 10:00 a.m.

PLACE: 205 5th Ave. S., Suite 316, La Crosse, WI 54601

JUDGE: Beverly A. Fleishman, Assistant Family Court Commissioner

And show cause in person why an order should not be entered for the following relief:

1.) An order reviewing respondent's maintenance obligation to an indefinite term and increasing the monthly amount from $360 to a higher figure.

2.) An order revising child support.

Dated this 15th day of February, 2007.

BY THE COURT:

Beverly A. Fleishman

Assistant Family Court Commissioner

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN LUIS OBISPO

Case No. FL061629 In re the Marriage/Matter of Angie King, Petitioner vs. Timothy D Conner, Respondent

To Respondent: You are being sued. You must respond to this summons and petition by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (02-23-07), the court may enter an order of default against you, and the court may, without further notice to you, enter a decree and approve or provide for other relief requested in this summons. Your written response to the summons and petition must be on Form FL120. Contact the Clerks of the Courts at 805-781-5706.

TA Finkel Inc., Todd Finkel, Owner/President DBA Craigo's Pizza & Pastaria is Making Application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit On the Address of 11215 S IH 35 Suite 118, Austin, Travis County, Texas.

X96-13527

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered X96-13527, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sherill Ann Umbarger, are defendant(s), in favor of said plaintiffs, for the sum of **$2,929.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 30, 1997.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2127, Lago Vista Estates, Section 7, Plat No. 50/20 as described in Volume 10974, Page 703 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,929.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-09504

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered X99-09504, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jay Cooper, Jay Cooper, Trustee and Michael B. Suffness, PC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$64,571.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 17, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28, Block B, Violet Crown Heights, Section 1, Plat No. 4/256, Travis County, Texas and being more particularly described in Volume 3756, Page 486, Volume 10628, Page 583, Volume 13185, Page 265 and Volume 13207, Page 166 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$64,571.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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2000 CIVIC LX 4door, auto, new engine with 1 yr warranty. 2 year, unlimited mileage warranty avail. 90 day power train. Can trade. $5950 autodepotaustin.com

91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. $1850. autodepotaustin.com

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BASS

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BASS Rock band seeks Rock bassist for gigs, studio work, touring. All orinal songs...for more details call 740 3333.

BASS If you feel Rockabilly and have a mean slap, call/email now! We got gigs. 736-8655/218-9331 sessionsthree@hotmail.com

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DRUMS/PERCUSSION Drummer needed for 60's rock n roll. Must be serious. More info call 243-1916.

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GUITAR Metal guitarist wanted for signed project for more info www.myspace.com/kathiejarra

GUITAR looking for lead guitarist, bassist, and a drummer to start a pop/rock/indie band. benhli28@nctv.com

GUITAR Hard rock/metal guitarist looking for like-minded musicians for all original band. Influences include Metallica, Pantera, Trivium.Randy-409-771-2499 or randybroberts@yahoo.com

GUITAR TEXECUTION.org seeks lead steeped in oldschool metal.big sound/talent,gig's now,scott 2976651texecution2006@yaho

GUITAR Multitasking Guitar/Keyboard/BG Vox needed. cory@corymaluski.com

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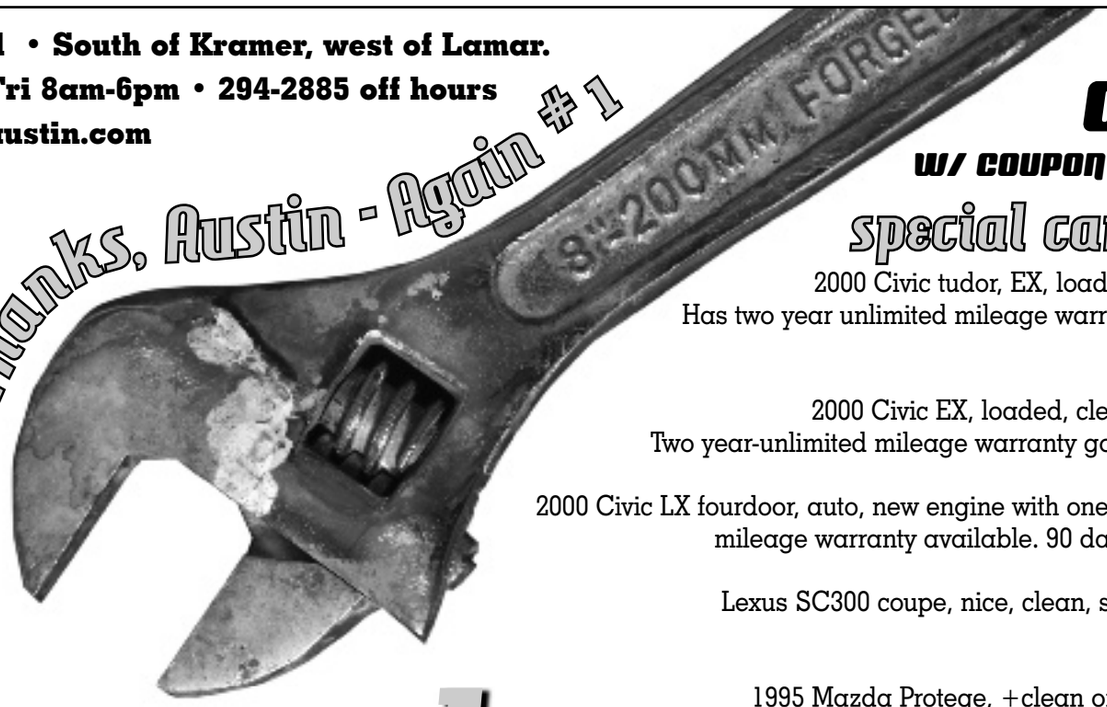

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KEYBOARD player wanted for britpop/new wave cover band. We practice weekends.free practice space.br78752@yahoo.com

KEYBOARD /utility player needed for ZZTop tribute band to fill in w/keys, harmonica, guitar, percussion. Call 484-7596 or chuckcottle@sbcglobal.net

KEYBOARD player needed for 60's Rock N Roll Band. Must be Serious. Call 243-1916

OTHER gongshowaustin.com

OTHER If you feel Rockabilly and can slap...contact us! We got gigs. 736-8655/218-3991 sessionsthree@hotmail.com

SINGER Need female singer for duo. Sing/play old country music. Thinking Uruaguay. Basic finances no problem. whiteowl888@hotmail.com.

True rockabilly experienced upright bassman sessionsthree@hotmail.com

VOICE musician wanted who can sing Everly Bros songs(close harmonies) with me. south austin. wilkid@hotmail.com

VOICE looking for female vocals, keys, + other creative ability. Think: swirlies, swervedriver, slowdive, listen @ myspace/thehoneythief

VOICE THINK YOU CAN SING? Austin Hard Rock/Metal Band seeks Voclst who can sing, scream & write lyrics.See online ad for Info.

VOICE Need female vocals and synth player for indie ELECTRO band. Shiny Toy Guns, the Sounds, Depeche Mode, Blondie, Metric, Missing Persons. Hear songs at www.soundclick.com/beautysleep. email: tmontgomery@berklee.net

VOICE Guitarist looking to collaborate with vocalist (pref with instrument exp). I have several track ideas, some mostly complete - just need vox/lyrics. Style: something between pop rock and hard rock. Be serious and drug-free. atx. musicman80@gmail.com

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CD RELEASE Get ready Austin, here comes Gabe Nieto! This hot new latino country artist announces the release of his new album "Love on the Border" March 1st in select stores across the country. You can check out Gabe's music now at www.myspace.com/gabenieto Time to put a little Jalapeno in your coleslaw!!!!!!

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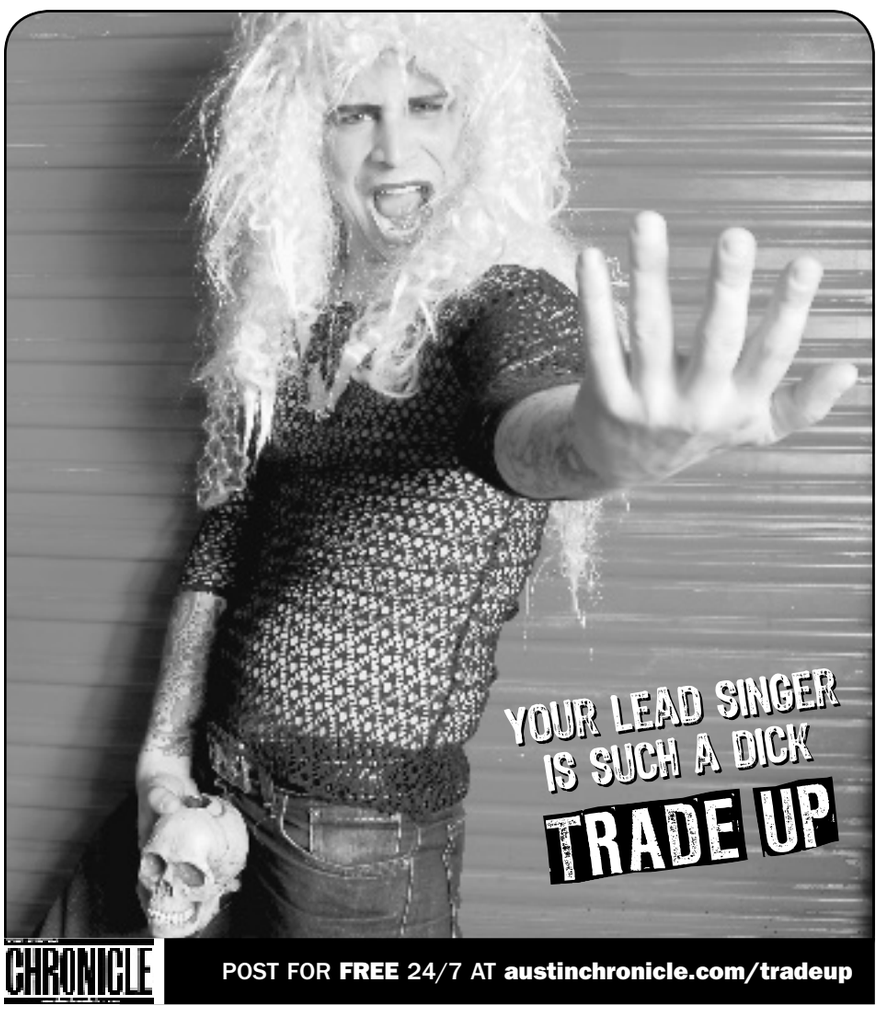

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TOXXXIC PINK
I'm new to the Austin area and just want to meet people and have some fun! **toxicpink**, 19, 📷, **#120162**

YOUNG SEX FIEND
Just got out of a relationship and looking for some hot fun. Well endowed gentlemen a plus. I'm up for almost anything. Trust me, you'll keep cumming back for more. **missJ**, 19, 📷, **#119914**

BIG BREASTED BOMBSHELL
Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 33, 📷, **#119360**

LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21, 📷, **#119045**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, 📷, **#118419**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 19, 📷, **#115371**

CUTE UNTIL
my name is justine i am 22 and married to a wonderful man named buck who is 20 and i am looking for a woman for me and possiblly us. **bandj**, 21, ☎, 📷, **#120784**

NEWLY ADVENTUROUS COUPLE
She is 27, 5'3", Bi and 140 lbs / He is 49, 5'5", Straight and 170 lbs. We are comfortable in our own marriage and looking for some new experiences. **buttercup**, 27, 📷, **#120773**

COUPLE WANTS GIRL
Love pleasing each other, and want an attractive, nice girl to learn how to please her, too. First timers; if youíre also curious weíd love to hear from you :). **texas4virginia**, 25, 📷, **#120341**

SECRET FUN
couple looking for a good time Looking for cute couples and hot girls. Disease Free Please!!! **2for1ismorefun**, 23, 📷, **#119940**

DAMNHIPPIEPERVS
my girlfriend and I are looking for some playmates. we like all types as long as youre down for fun and have an open mind and imagination. **rocknzac**, 23, ☎, 📷, **#119519**

ISO CUTE GIRL
Attractive couple ISO a cute girl. She is 5'4 120, He is 6'0 160. We go to downtown with you, flirt, makeout, party... **Want_sum_fun**, 27, 📷, **#118971**

FIESTY LITTLE THING
i may be fat but let me tell you i can ..... **lilome**, 24, 📷, **#118488**

DELICIOUSLY EVIL
I'm looking for a hot slutty woman to fuck me and my hot boyfriend. Needs to be into me not just my bf. **Evilicious**, 21, 📷, **#120847**

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22, 📷, **#120638**

CUTE, HORNY, CURIOUS
I've never been with a girl before, but would really like to experience something crazy. I have a great bod and supportive bf. Hit me to find ot more. **LadyLove**, 18, ☎, 📷, **#120616**

BICURIOUS MINUS 'CURIOUS'
I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. Mia. **MyLoveMiaMoore**, 21, 📷, **#120044**

ARE YOU HOT?
I'm a hot girl looking for the same. I want a girl who is not passive, totally femme, bright, worldly and experienced. **Whiplash**, 26, 📷, **#119900**

SEXY, SASSY, SUBMISSIVE
like women, looking for playmates.... i like to roleplay,submissive, not shy...i am looking for a lady who wants 2 play with me and a friend, (male).he likes to watch. **lizziecreme**, 22, 📷, **#119622**

SHE'S A FREAK
I am mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say. **LOTUS1983**, 24, 📷, **#119471**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

WANT ME?
im looking for some one to share secret fanticys and sexual dreams. I like to alk about what we would to to each other. e-mail me findout what i like. **sunflower**, 20, 📷, **#101035**

LOOKINGFOR SEXY FEMALE
Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbrexxxx**, 19, 📷, **#118251**

SUBMISSIVE DANCER
curvy girl looking for casual fun and games. i like to play sub and dressup. very discreet. **fishnetsandrum**, 22, 📷, **#120434**

VOYEUR SEEKS COUPLE
SWF average build voyeur seeks mm or ff couple to view. Also seeks m or f for discreat sex/play. Disease free, please. **PantsConquistador**, 19, 📷, **#119714**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, 📷, **#118149**

WANTED: KINKY GIRL
I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19, 📷, **#117573**

STONER LOVER
Open-minded clean asks only for same. **gonzo21**, 21, 📷, **#120776**

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, 📷, **#119820**

YOUNG CURIOUS GUY
Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19, ☎, 📷, **#119359**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19, 📷, **#117303**

SURPRISE PACKAGE
I'm a quiet gugy - I get the looks but havent done enough about it until now! Looking for a friend for some discreet mutual fun... **jamiesdog**, 29, 📷, **#119683**

CROSSDRESSER FOR FEMALE/CPL
I am a 22 year old UT student who loves lingerie. Ladies, I would like to model for you and maybe more. Couples, I am up for ALMOST ANYTHING! **UTdresser**, 22, 📷, **#119015**

UP4ALMOSTANYTHING
im very open minded and welling to try new things.. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 26, ☎, 📷, **#116083**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 25, 📷, **#120083**

HI GUY'S
im looking for generous guys only for some good descreet fun. **halle**, 29, 📷, **#120827**

SEXY TS
i'm a very sexy, very hot passable transsexual. i'm 5'10" 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 29, 📷, **#115140**

1SOLOCHOLO
Looking for a freaky hyna'to do whatevers clever,i'm down for whatever,whenever,wherever,just not w/whoever. So if your down4tha/'Brown&U stay in my Town,then let's get down James Brown,Orale'Lata'z&i'm OUT! **1SOLOCHOLO3**, 29, ☎, 📷, **#120900**

POORBUTSEXY
I'm a 6'3 210lbs..College student 23yr... Just got out of a long relationship and just looking for some discreet fun... **poorButsexy1**, 22, 📷, **#120887**

SEXY BOY TOY
I just want a girl to take advantage of me for once. Interested in good dirty fun, no clingy ladies. **claypool69**, 22, ☎, 📷, **#120851**

LOOKING FOR YOU
Looking for fun. **redluv**, 26, 📷, **#120842**

LIFE IS GOOD
I'm Nate 29, married to an amazin chicky that lets me explore while she indulges.....I'm about 6' w/ red hair and green eyes, and I'm looking for discreet respectful fun. **nateoneone**, 29, 📷, **#120828**

INTERESTED IN LUST
I am looking for a fun woman who isn't afraid to try new things. I don't care really what you look like or how old you are. **dmadjman**, 23, 📷, **#120822**

POORBUTSEXY
I'm a 22 year old college student, 6'3 210lbs athletic... I just got out of a relationship and I'm just looking for some discreet fun at someone elses place.. **poorbutsexy**, 22, 📷, **#120813**

ADDICTED2SEX
Ive always been a closet freak and I need someone to play with... **hawaiian**, 20, 📷, **#120807**

YOUNGSTER FOR MATURE
18 yo needs a mature woman to have discreet sex with, e-mail me with a pic and youll get one back and we can set up a time. **spookumstarslap**, 18, 📷, **#120802**

ROUGH WORKING MAN
im an avg working guy but loves to get wild and have a good time looking for ladies to share some wild kinky time and share some of your kinks. **wrkinguy**, 25, 📷, **#120664**

MissJ

READY AND WILLING SEX FIEND

I just got out of a long relationship and looking for some sexy, casual fun. I'm tired of small stuff so well endowed gentlemen are a plus. I'm very curious about being with another woman and am up for almost anything. Trust me, who ever you are, you'll keep cumming back for more.

read the rest of MISSJ's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Lonestar Rollergirls Putas Del Fuego vs. The Cherry Bombs
Sun., Feb. 25 • 6pm • Austin Convention Center
500 E. Cesar Chavez , www.txrd.com

Hmmmm … wouldn't it be great if someone invented a sport that combined sex and violence and speed … and maybe the fakeness of reality TV? How American would that be? More American than pro wrestling? Way. Pro wrestling has its pageantry, no doubt, and it's practically oozing homoeroticism, but the Greeks beat us to it by a few thousand years – along with Democracy, bathing, pedophilia, and catapults (those things fake German Volkswagen engineers use to pimp rides). Ancient Greeks didn't just work out at the gym, they invented it. Damn those Greeks. They also make a nice salad dressing. In fact, they probably invented salads – or at the very least tossing salads. Like Americans, the Greeks were very fond of oil. They even coated their wrestlers with it, which must have created epidermal sheen not unlike that of modern American pro wrestlers, who glisten with the patina of some unwholesome artificial lubricant. No doubt about it, oil is hot, especially when slathered over nubile young women in bikinis. American oil wrestling is sexy, but not particularly violent, and the wrestlers seem to be more interested in prolonging the match interminably, which probably brings home more gold than actually bringing home the gold. Plus, as much as we'd like to call it our own, the fact is that the Turks have been oil wrestling for centuries, and just because watching a couple of muscled greasy Turks snake their hands up each other's leather shorts doesn't put the lead in your pencil doesn't mean it isn't a legitimate sport. Legitimate? Yes. American? Maybe not-so-yes. So what does that leave us? Apparently Roller Derby, especially since not even a svelte James Caan could kick-start the sport of Rollerball, no matter how intelligent a sport it was. Roller Derby, on the other hand, has it all. You have your sex (aided and abetted by overtly theatrical costuming), your violence (people moving that fast are bound to get hurt at some point, especially when they have to run the gauntlet of "spankers alley"), your fakeness (if they were really going at it, you'd have to sweep up the teeth with a push broom, and toothless chicks are only sexy in the abstract or a very dark room), and lastly, your speed, without which no sport can truly be called American (think about it, what is more American than NASCAR - a sport watched primarily by the prime demographic for methamphetamines?). So, while you may recoil at the thought of watching a bunch of trampy, tattooed, curvy chicks skating around in circles pulling one anothers' hair, kicking, punching, and clawing their way to victory, remember, it's the American way – at least until someone figures out how to slather them in oil. This Saturday, you can see an unoiled Lonestar Rollergirls match between the Putas Del Fuego (whores of fire?) and the Cherry Bombs in the classy confines of the Austin Convention Center. Or maybe you just want to continue riding around on your high horse.

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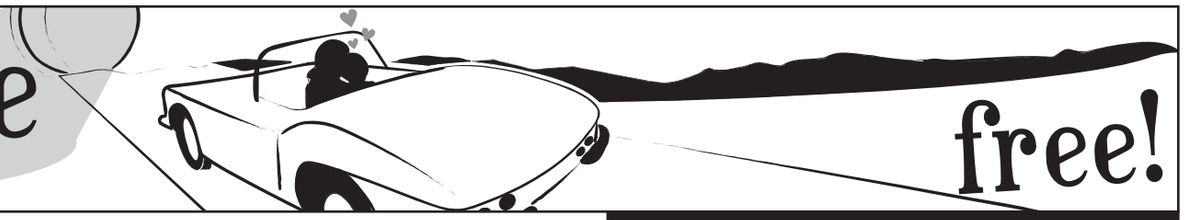

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women SEEKING men

LOOKIN 4-THE1
I just recently moved 2 austin 4rm cali and am looking for ppl th@ r fun, outgoing, and know how 2 have a good time! **bubbles**, 18, #120890

KITSCH BITCH
Reading Nieztche doesn't make you enlightened. Doing well in school isn't a sufficient measurement of intelligence. Because you quote Shakespeare doesn't make you well-read. I don't want in on that. **fx**, 18, #120880

NOT COMMITMENT-PHOBIC..... SELECTIVE
I love being single and miss Austin so much it hurts!! find myself coming back to old hang outs with San Marcos friends all the time. **likes2salsa**, 24, #120875

LETS BE FRIENDS
I'm fun to be around, a good listener, communicator, artistic and creative. Looking for someone who likes to be outdoors and can teach me a thing or two about life. **jenX**, 23, #120817

SHORT,FAT,BEAUTIFUL
ima metalhead/goth/rocker type..i may seem dark and what not..but i am truely a girlygirl with a huge heart... seeking my metalhead hunny! **pintsizebeauty**, 30, #120810

LOOKING FOR ADVENTURE
I'm new to Austin and looking for outgoing, exciting people who know the best places to see and experience here. I love the outdoors, live music, spending an evening home. **msmelg**, 31, #120797

LIVE, LOVE, LAUGH...
My name is Meg and I just moved here about a day ago. I am a fun loving girl who is always down for a a good time. ok bye! **CoutureUnderground**, 22, #120760

YOU + ME
Some of my favorite things: traveling, animals, laughter, outdoor cafes, Champagne, random kindness, rare steak, NY Times crosswords. I'm looking for a partner/confidante/friend. Sexy cute brainiacs encouraged to apply! **socobelle**, 33, #120736

THE ADVENTURER
I am sociable and get along with everyone pretty well, I have a good sense of humor, I love nature and animals. **hotjuli**, 27, #120725

HELLO MY FRIEND
I'm looking for a friend who can accept me who I am...well I'm a God-fearing,adventurist,honest and have a sense of humor...thanks. **nuevo_carol**, 29, #120704

FIND ME
raise your hand if you just wish you could somehow wade through all the bs and find someone nice? crazy creative traveller looking for a partner 34SWF 5'11 HWP. **FaLPiQua**, 34, #120604

CREATIVEHEADLINE
i take great pleasure in purposely misenterpreting street signs, mispelling commonly mispelled words, making fun of mainstream music, and taking walks in austin's beautiful nature reserves. **planthugger**, 19, #120477

TEENY! TINEY! HELL-KITTEN!
What's happenin ya'll! My name is Jamie. I'm a pretty fun gal. I'm looking for someone to just crack open the chronicle and find new and interesting things to do. **gal_of_all_seasons**, 28, #120401

ARE YOU HIM?
I'm looking for something based on sincerity, not on just physical attraction. Looking for someone that would give me self-assurance while pushing me to come out of my comfort zone. **Stylejunkiex**, 18, #120320

SKEPTICAL OPTIMISTIC
I'm a liberal academic South Austin girl seeking someone special. I would venture to say I'm an interesting, attractive, intelligent woman looking for the same qualities in a guy. **austinista**, 24, #120247

MANY MORE ADS ONLINE!
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JUST ONE DATE
Lookin for love in all the wrong places. Down for some good hardcore music with a cool chick? Cause I need a cool guy. **sweet2bme88**, 24, #116850

SWEET SASSY SHY
Passionate liberal seeks same. 25-40. Don't need to be beautiful, just beautiful to me. Intelligence and a love of womanly curves a must. I'm fit but full sized. **MissLadyDamnit**, 31, #120662

A CHALLENGE
Im young and proud of it. I believe that a person's mission in life is to learn as much as they possible can. I love life and challenge. **navar**, 18, #120517

BITE THE BULLET.
A young Patti Smith, meets Anne Sexton, meets PJ Harvey in black vinyl gloves. Colorful. Cordial. Crass as fuck. **Kuntster**, 22, #120463

ADVENTUROUS,CUTE DANCER!
Love dancing to salsa. I am dedicated to my studies. I want to become a sexual health therapist. i love people who make me laugh and love trying new things. **soccergoalie13322**, 20, #120415

SIMPLE...
Many things interest me...if I haven't tried it yet...introduce it to me. I'm becoming more aware and I'm tackling my "to do" list. Currently learning the cello and belly dancing! **VirtuousVixen**, 26, #120411

EASY, SLEAZY, CHEESY
I'm all about low-pressure, good manners, intellectually challenging company and flirtatious dispositions. Also, I'm hot for teachers. Green eyes, red hair, nice rack, free saturday night. Give me an "A". **shea78613**, 29, #120237

HORNSFAN, EDUCATED, BEER-DRINKER
I'm really not all that delightful. People either love me or hate me. I enjoy hanging out with foreign friends over quality booze and food. You should like the same. **venividivici**, 28, #120038

DA VIDA LOCA
hey there boys, I am new to Austin. Love life and having a good time. I enjoy meeting new people and finding new places to check out! **Saphire**, 35, #119910

men SEEKING women

COME AGAIN?
Hello there!Not here to break any hearts.You might not see much in the pics,but if ya didn't know Albert Einstein wouldja guess he's a genious if you saw his photo? **bayoubliss**, 30, #120872

1SOLOCHOLO SEEKING 1SOLOCHOLA
Just lookin'4a freaky hyna'to kick it with.Do whatever's clever,i'm down for whatever,whenever,wherever,just not w/whoever.So if ur down for the brown&you stay in my town then orale'lets get down James Brown! **1SOLOCHOLO**, 29, #120895

WATCHING FLOORBOARDS WARP
I have a sense of charm that makes the dead yawn. I carry an aura of vitality unusual among the non-comatose. Let me bore the pants off of you. **trippedbreaker**, 32, #120649

LACKING HEADLINE
If you have a big heart and love to laugh,call me. I'm easy going and looking for the same. I like going to listen to music and hanging out. **52480**, 26, #120846

SUBVERSIVE INTROVERT
I'm a new Austin resident looking to meet some new folks. Don't know my way around yet I'm looking for someone who is fun, laid-back, open-minded... anything but BORING. **BoxerBoy**, 23, #120830

FUNNY, GOOD LOOKING
Young man looking for good times in all aspects of life. Love, food, arts, outdoors, the In-doors, and travel. I like to seek balance in all aspects of life. **sliver_27**, 23, #120796

LOOKING AROUND
well i hate to write so if you wanna know something about me just ask and ill tell you. **snuffdipper1980**, 26, #120777

OPEN-MINDED, CHILL DUDE.
Inteligent, fun-loving music enthusiast seeks like minded female for hanging out, bong sessions and dates. **gonzo36**, 19, #120761

I'M ONE'ATHOSE, TOO.
Are you in your twenties and seeking enlightenment? Tell me about it. **PiloftheMoon**, 22, #120768

THREE, INCHES, FURY
I am delightful. **c_hazard80**, 26, #120732

SINGING AND ACTING
Hi! Just moved to Austin and am looking for some one to watch movies, see plays and basically just have a great time with. Looking for confident, humorous woman. **Sondheim_Man**, 20, #120711

ARTIST SEEKING MUSE
Whoo! I'm in the paper! 25, 6ft, Love music and art. Create some myself. Maybe we could go to a show and have a few. **actionjack**, 25, #120685

THIS IS ME
hpv? i feel silly and desperate but i am looking for someone to spend the rest of my life with. must be accepting to my situation and very honest. **justrok**, 32, #120632

FUN LOVING GUY
I have never met a stranger. The world is my oyster and I am looking for someone to share it with. Looking for a person to enjoy life with. **Rich30**, 27, #120636

WORTHWHILE CONCERT PARTNER
I am a laid-back, deliberate, easy going person. I tend to be direct and certainly genuine and I appreciate others with similar qualities. **dove_wrestler**, 30, #120611

YOU FOUND ME!!
27y.o,6 feet,brown-skinned, eyed, haired.writer.confident.passionate.honest.integrity.stay true to my word,pride myself on that.treat women with respect and faithfulness. attracted to smart women of any age with common sense,the darker skin the better. **50indaclip**, 27, #120589

INTELLECTUAL ATHLETIC MUSICIAN
I'm a native Louisiana coonass that just graduated from LSU and is moving to Austin to play music and work. This looked like a good way to meet people. **CrPeartdrummer**, 23, #120567

HI THERE.
hi,i'm a nice guy and very easy going. if you made it this far and I hope that you have a nice smile you will send me a little hello. **bigred**, 30, #116603

KICKIN' RAD
I despise the thought of cheesy relationship moments, but I would appreciate being the one caught up in such a moment. **OculusBlue**, 25, #120549

SINGLE AND LOOKING
i am cool and sweet to be with well i am seriously lookking for a wife and someone i can spend my whole life with till the end. **markphilpsn**, 25, #120538

NEW ORLEANS TRANSPLANT
Well, here's a little bit about me. I think for myself. I like diversity. For instance, my musical tastes range from Simon and Garfunkel to White Zombie. **GiftedAquarian**, 28, #120493

women SEEKING women

LOOKING FOR LOVE
I'm looking for a girl who knows where she is going in life and is serious about settling down cuz I'm planning to goto the army after highschool. **ANGELEYES**, 18, #120866

NO LIES...
just love... **suzi_stone**, 18, #120658

CUTE BUTCH SEEKING
fabulous others. Youthful 33, Cute face, nice build, brown hair with hazel eyes, sexy butch-next-door type. Polyamorous and looking for friendly casual thing with gorgeous femme or hot boi. **smartymcsmarty**, 33, #120641

LOOK NO FURTHER
just moved to Austin, don't know many people. Looking for fun and some new badass people. Someone to show me around would be great. I like the outdoors. **SexyBeast52**, 22, #120512

ECLECTIC, PASSIONATE HOMEBODY.
I'm a large bohemian woman, fond of film, art, music and the written word. Looking for a large and lovely partner in thoughtcrime with similiar interests for cuddles, hopefully more. **ouisquared**, 28, #120202

TAKE A CHANCE
I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedastal who holds your fantasies Desire more Uncover treasures Loves scent never fade. **romanticheart**, 38, #119921

ARCHETYPAL WORKAHOLIC/ SLACKER
I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, #118965

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 19, #117700

men SEEKING men

STONER LOVER
Open-minded clean asks only for same. **gonzo21**, 21, #120776

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, #119820

YOUNG CURIOUS GUY
Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19, #119359

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19, #117303

JUST friends

WHOLESOMELY QUIRKY
Unconventional, fun, young, open-minded. Hiking, biking, dancing, concerts, libraries, projects, new things together? **18greeneyes**, 18, #120898

NEED NEW ADVENTURES
I am looking for some new people in my life to find some new things to do in Austin (or wherever actually). **arajah**, 34, #120474

HorseChic

DANCIN' COWGIRL

Ringing with laughter, want a smiling dance pardner who isn't afraid of long hair on horse or lady. Enjoying gourmet chuck wagon cookin' is primo, but city slickin' it has its perks. Oak trees and wildflowers, cats, dogs, and interesting rocks...music...oh yeah! How 'bout a moonlite ride after a meeting at the Broken Spoke? Gotta like your woman as strong as coffee that will melt a horseshoe.

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FINALLY GETTING OUT!
31 woman seeking men/women for friendships/relationships. Single after 6 years. Looking to reconnect and have FUN! I'm a true friend. Enjoy hiking/camping, cooking, good books/movies, live music/dancing. Let's hang out! **gettingout913**, 31, 📷, **#120683**

SOLIDLY ME
Looking for friends to know the city better. I love the outdoors, the indoors, a margarita, anything that gives me time with those that make me happy makes me happy. **Recycled_Texan**, 29, 📷, **#120659**

SMILEY ALE
I am an interesting, unique, scandalous, loud, lovable, funny, happy, joyful, playful awesome and dependable woman. I am searching for an honest man who is outgoing, interesting, and fun! **smiley_ale**, 26, 📷, **#120486**

NO THANK YOU
I will just stick to the online thing. **lali_g**, 28, ☎, 📷, **#120407**

LIKE TO SMILE.
enjoy life , choose life all that jazz, and whatnot. working on a book, and loving the fact iam home after working on a boat for 9 months.great story! **otocon979**, 23, 📷, **#120471**

DIG IT!
I'm a student at UT, currently majoring in history and drinking way too much coffee. I'm really just looking for someone who is up for going to shows with me. **echo1988**, 18, ☎, 📷, **#120432**

EVERYBOOKISACHILDREN'SBOOK IF THEKIDCANREAD!
My friend Stephanie and me are tired of sitting a home and doing nothing. We want to find a couple of cool people to hang out with. **RoyRyan-Reginald**, 23, 📷, **#120347**

QUIRKY AND CREATIVE
I am an aspiring actress/screenwriter looking to meet people with the same interests as me in the Austin area. Please do not be over 25. **TexasLoneStar**, 18, 📷, **#120183**

messages

CAPTAIN CAVEMAN: I'M so glad you're in my life. Please don't ever go away. Love you! -Zoidberg

PENELOPE, FACE IT: Odysseus is a tramp. Come away with me. Penthesilea

LET EVERY ACTION be a perfect stillness in the heart.

SORRY FOR BEING distant.Getting over you was tough.Can we be friends??~Dork

I LOVE YOU, Vicki...

WHO'D WRITE A 48 y.o. nice widowed teacher from Paris?berger.

ACTS 8:37

LOVE, JOY, PEACE exist within you. they are your true nature. nurture them.

HAPPY ANNIVERSARY GARY ! 15 years and counting! I love you! Rich

M OR C Saizan:contact Amy from Weldon lane asap

CRAZY JOE- ARE you in austin? i'll always love you, and i miss you... tiered toes.

KICKBALLERS-HAPPY 3 YEAR ! Kickballers are the best ballers!

BEBE- THANKS FOR being the sweetest valentine i've ever had.

JEREMY YOU'RE CUTE too and couldn't be more... i miss sleeping with you, xoxo -b.

CONNECTING US ALL is a shared wise soul. align with it. dance with it. sing it.

HERE'S TO MY Sexy Space Valentine Cowboy! ~Kitten

a Shot in the Dark

NICE CORSET
I was at a birthday party at your club. I told you I liked your corset (It was pink and black) and you told me that you liked my hat. **When: Saturday, February 17. Where: Palazio.... You: Woman. Me: Man. #901497**

CHRIS-WET&SUDSY
Sexy man in dirty green ford truck Me: lil' lady, would love to join you for a carwash soon. hope this is kinda what you look for every week. **When: Wednesday, February 14. Where: Austin Flower Co. You: Man. Me: Woman. ☎ #901496**

JESSICA TEACHER/MARDI GRAS
Jessica, Sat. nite, 6th St., Mardi Gras. You: w/ your friend from Manhattan, showed me your license, gave me your #. Me: In a dark uniform, and lost your #. **When: Saturday, February 17. Where: 6th St Mardi Gras. You: Woman. Me: Man. ☎ #901494**

VIRGINIA: WEEKEND DANCING
We danced together both nights. I lost you before I could ask you for your number. Dance again, or possibly more? **When: Friday, February 16. Where: dancing. You: Woman. Me: Woman. #901491**

VIRGINIA AT EPOCH
You look beautiful even when your sad. A chance to cheer you up? **When: Tuesday, February 13. Where: Epoch. You: Woman. Me: Woman. #901490**

CONVERTIBLES AND CADILLACS
Jenny, I wanted to ask for your number, but your parents kinda threw me off my wit... Let's meet up for a show or even some fingerpainting??? **When: Sunday, February 18. Where: Whole Foods Parking Garage. You: Woman. Me: Man. ☎ #901489**

MY KABUKI QUEEN
you were working at a costume shop; such amazing style and presence; a total boss me:guy in member's only jacket to shy to talk to you. Be my kabuki queen! **When: Wednesday, February 14. Where: Lucy In Disguise. You: Woman. Me: Woman. #901488**

LAMBERT'S BBQ
Saw you putting out condiments at Lambert's last Thursday February 15th. Wanna get together to do some stacks? Me: Cook at Dog and Duck. You: Cook at Lambert's. **When: Thursday, February 15. Where: Lambert's. You: Man. Me: Man. #901487**

RON JEREMY SIGNING
Clarence and Jeremy-I took pics for you with Ron and managed to lose your email addresses. Hit me up and I will send you the pics! **When: Tuesday, February 13. Where: Book Poeple. You: Man. Me: Woman. ☎ #901484**

TINY HOT BLONDE
Liked the way you moved on the eliptical. Ba-dunk, ba-dunk! Your lady friend said your name was "nunya". I disagree! **When: Saturday, February 10. Where: 24 hr Fitness Hancock. You: Woman. Me: Woman. #901483**

DOUBLE THE FUN
you: hot young skateboarding hoffman twins.... couldn't get enough of the AFI t-shirts! ;-) me: old dude. remember me?! teehee! **When: Sunday, February 11. Where: oilcan harry's. You: Man. Me: Man. #901482**

KIM WITH GLASSES
hey, hot kim with the delicious ass and glasses. you the white girl with the black booty. this be creepy dude 07 sending a shout out. **When: Monday, February 12. Where: 2516 E. 4th. You: Woman. Me: Man. #901481**

E GUY- FADO'S/TAPROOM
We chatted at Fado's and then you stopped into Taproom and bummed a smoke. You left before I could get your number. **When: Saturday, February 10. Where: Fado's and Taproom. You: Man. Me: Woman. #901480**

JIMMY JOHNS LES
Handsome dark-haired, blue-eyed fellow always talking bike talk. I'd love to go on a ride with you.. or just ride you sometime *wink* What do you think? Lets meet!! **When: Monday, February 12. Where: Jimmy Johns. You: Man. Me: Woman. #901479**

FACEBOOK PRESENT PLEASE??
We waxed sexy under the low lights of The Cloak Room. You said youd give me a facebook present and if I was lucky more. Wanna go see Pan's Labyrinth? **When: Friday, February 2. Where: Cloak Room. You: Woman. Me: Man. ☎ #901478**

HEB LOUIS HENNA
Parking lot of HEB on Sunday Feb. 11. Me: getting into black SUV; you: walking into HEB. I love the sleeves. Me: redhead with the black frame glasses. Drinks? **When: Sunday, February 11. Where: Heb Louis Henna. You: Man. Me: Woman. #901477**

JAMIE, AGGIE ARCHITECT
I met you as we were both walking our dogs. We seemed to hit it off...then I accidentally deleted your number! **When: Tuesday, February 6. Where: Oak Hill. You: Woman. Me: Man. #901472**

CUTE TOWNLAKE BLONDE
Adorable blonde walking your tiny black dog on town lake last week. Red shorts and a great ass. Me: Guy walking behind you staring at your ass. **When: Thursday, February 8. Where: Town Lake. You: Woman. Me: Man. #901475**

CHOCOLATE COVERED STRAWBERRIES
You: a warm welcome to a cold encounter at Amy's. Me: with my friend wanting chocolate strawberries. We got ice cream instead and you threw on the chocolate chunks. **When: Saturday, February 10. Where: Amy's Ice Cream 6th and Lamar. You: Woman. Me: Woman. #901476**

SIN PARTY SATURDAY
You kept me company for a little while because my friend and her roomate (your friend)kept walking off. I really enjoyed talking to you. I'd like to do it again. **When: Saturday, February 10. Where: Sin party Sky Lounge. You: Woman. Me: Woman. #901474**

BOOKPEOPLE PHONE CONUNDRUM
My daughter called incessantly & I asked her to stop. You said it wasn't bothersome. She shadowed me as I browsed the fiction. Want to discuss books/ringtones over coffee? **When: Sunday, February 4. Where: Bookpeople. You: Man. Me: Woman. #901473**

VEGGIE HEAVEN CORNER
cute guy, black hat, best smile, in corner with a friend, i was starring. ordered boba tea to go. me brunette, red glasses and a scarf. lunch sometime? **When: Friday, February 9. Where: Veggie Heaven. You: Man. Me: Woman. #901471**

BBQ BOY
you: working at ruby's bbq. i was with a girl-just a friend-and couldn't help staring at your eyes. you recommended the mac&cheese. but i need more than comfort food. **When: Thursday, February 8. Where: ruby's bbq. You: Man. Me: Man. #901469**

THUNDERCLOUD@ BURNET&ANDERSON
you're the cutest thing that ever made me a sandwich, but asking for your phone number in front of your coworkers is too weird. **When: Wednesday, January 31. Where: thundercloud. You: Woman. Me: Man. ☎ #901468**

MUST LOVE DOGS
You; the short hair beauty with the three dogs, Me; the guy who did love dogs but open to learning. Thanks for teaching me. **When: Wednesday, February 7. Where: BookPeople. You: Woman. Me: Man. #901467**

JEFFREY WINTERS PAULES
you were busy playing with your new Game, but w/out your strong and confident leadership, I felt lost, you're so respected. I'm beginning to see what Jerry saw in you! **When: Thursday, February 8. Where: At Work. You: Man. Me: Man. #901466**

WHOLEFOODS BEER GUY
Richard (or so your nametag said), we laughed over cherry cough syrup beer. Want to share some good beer sometime? **When: Thursday, February 8. Where: Whole Foods. You: Man. Me: Woman. #901465**

AUSSIE COME HOME!
You: friendly, blonde, surfer-look, Australian accent, SUPER cute! Me: early 30s, 6-foot, caucasian. You worked at Fabric on Nov. 18. I asked for directions. Would love to see you again. **When: Saturday, November 18. Where: Fabric (at the entrance). You: Man. Me: Man. ☎ #901464**

BEAUTIFUL MATH STUDENT
Me: Doing homework at a table in RLM on the 4th floor. Orange hat, laptop You: Walked up, smiled at me and sat across the table from me. **When: Thursday, February 8. Where: RLM, UT Campus. You: Woman. Me: Man. #901463**

CALLING MELLOW MOSES
You: Brown hair and a beard, knows how to cut a rug Me: short, wearing a red apron, dances like mj. Wanna have a private dance party? **When: Thursday, February 8. Where: The Drag. You: Man. Me: Woman. ☎ #901462**

WORLDMARKET CHECKOUT GIRL
You assuaged my mother&child purchase. Scrawled my company and name. Wanted yours but a lady was waiting. Littleawkward. Should you find nonchalance charming, perhaps we can have a drink together? **When: Wednesday, February 7. Where: WORLD MARKET. You: Woman. Me: Man. #901461**

SHOOTIN THE DARK
I met Amy Violet.She gave me number.I don't know how to save numbers.I tried 123 4567.And there are too many more combinations. **When: Friday, February 2. Where: The rabbit With antlers. You: Woman. Me: Man. #901460**

LISLE LISLE CROCODILE
Just wondering where you at, where you been....hanging out in Aviano was a blast. Saw you were searching for me...so now i'm trying to find you. **When: Saturday, August 31, 2002. Where: HEB lakeline meat dept. You: Man. Me: Woman. #901457**

ALSO ONLINE:
MORE **Shot in the Dark!**
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsny for February 23 – March 2

PISCES (FEB. 19-MARCH 20): "Think dangerously!" read the headline on today's bright-yellow piece of junk mail. That sounded inviting. I'm always eager for help in overthrowing my certainties. But the product being promoted inside the envelope was just a piece of propaganda: a magazine touting Libertarian dogma. I threw it in my recycling bin along with all the other doctrinaire crap I constantly get from fundamentalists of every stripe, including right-wing religious nuts and left-wing atheists, New Age Pollyannas and intellectual cynics, science-haters and science shills. Now here's the climax of this horoscope, Pisces: *Really* think dangerously. Question *every* belief, your own as much as everyone else's. French author André Gide said it best: "Trust those who are seeking the truth; doubt those who find it."

ARIES (MARCH 21-APRIL 19): Have no fear of the damp and the dark and the cramped. In a place fitting that description, you can track down clues to a mystery that will inflame your curiosity and educate your soul; you can tap into a fresh surge of courage that'll render at least some of your suffering irrelevant. Expect a miracle to appear in the shadows, Aries. It could resemble a cornucopia spilling over with diamonds and potatoes or maybe a charred fireman's helmet bedecked with sexual roses and fresh $20 bills.

TAURUS (APRIL 20-MAY 20): Don't you dare get superstitious on me, Taurus. Just because you've had more than your fair share of luck lately doesn't mean that you're now going to get less than your share. It *is* possible that you'll have to work harder to continue benefiting from what has been coming pretty easily. And it may be the case that you'll be pushed to take on responsibilities that you assumed were covered by other people. But that doesn't mean you should lower your expectations. If anything, you should ask for even more fun, fascination, and freedom.

GEMINI (MAY 21-JUNE 20): Calling all you big fish languishing in small ponds, all you flashy amateurs who've been avoiding tougher audiences, all you closet geniuses who have used shyness as an excuse to keep your idiosyncratic brilliance under wraps: This is your wake-up call. Sneak or saunter or leap up to the next level of excellence – or else! Or else what? Or else your pretty fantasies will start to decay. Sorry to be so pushy, but I'm aching to see you seize the starring role in the unlived chapters of your life story.

CANCER (JUNE 21-JULY 22): Question: Which part of you is too tame, overcivilized, and superdomesticated, and what are you going to do about it? Answer, from Jason R., a Cancerian reader: "I was like a mole in a suburban back yard. I had just one little path I trod each day: to the compost pile and back. I chewed on orange rinds and leftover cabbage. I was tamed by the comfort of my familiar environment, content to have a narrow vision. But then I was eaten by a hawk and became part of a wild, free body. Now I perch on the tops of trees and the peaks of roofs. I survey giddy-wide horizons, from the river to the mesa and far beyond. I have a wealth of choices. Where to fly? What to hunt? Who are my allies? My thoughts breathe deep, like the slow explosion of sun on the morning lake."

LEO (JULY 23-AUG. 22): You're strong medicine these days, Leo. You're 100-proof mojo. You might want to consider pinning a warning label to your shirt or jacket. It could say something like "Caution: Contents are hot, slippery, and under pressure. Use at your own risk." It's not that you're evil or neurotic. It's just that as you revisit and revise your deepest psychosexual questions, you have so much cathartic potency that you're likely to transform everything you touch into a more authentic version of itself. People with weak egos will be afraid of that, while those with strong constitutions will love it.

VIRGO (AUG. 23-SEPT. 22): Here are tips on how to get the most out of your time with the other signs of the zodiac during the next three weeks. With Sagittarius: Think bigger and go further than you normally do. With Libra: Enjoy beautiful things together. With Cancer: Make yourself easy to give to. With Taurus: Let him or her help you get less theoretical, more practical. With Aquarius: Collaborate in making the flow of ideas crackle and splash. With Capricorn: To deepen your bond, laugh at hypocrisy together. With Pisces: Join together in feeling rich emotions about a person or situation you both care about. With Gemini: Dare to express three of your different subpersonalities. With Aries: Remember that spontaneity leads to truth. With Leo: Playfully brag to each other. With Scorpio: Dive down together, going deeper than you could have by yourself.

LIBRA (SEPT. 23-OCT. 22): "Dear Rob Brezsny: Two months ago I met the first person with whom I am completely psychic. We fell deeply in love, of course. But it turned out that neither of us was ready or able to fulfill the potential of our connection because we are nowhere near as profoundly in love with ourselves as we are with each other. The good news is that through my love for him, I have intensified my desire to learn to love myself. –he bad news is that we can't really be together as fate intended until we upgrade our self-love. -Lucky Yet Unlucky Libra." Dear Libra: I hope your testimony will inspire other Libras to boost their luck in love by deepening their love for themselves. Astrologically speaking, it's a perfect time to attend to this worthy project.

SCORPIO (OCT. 23-NOV. 21): In the coming weeks, you'll attract cosmic assistance whenever you add to your repertoire, branch out artistically or socially, or start gathering seed money for a project that may take years to ripen. Mythically speaking, the coming weeks will also be a good time to have intimate relations with a fertility god or goddess and to plant magic beans that will grow into a bean stalk that reaches the sky. "Is that it?" you may be asking. "Nothing but good news?!" My only caveat, which is pretty minor, is that you might add a few pounds to your frame. If you're a hetero woman, that could be caused by a pregnancy unless you're careful.

SAGITTARIUS (NOV. 22-DEC. 21): In a couple of weeks it will make sense to aggressively insert your vivid presence into the thick of the action. There will be dizzying opportunities to chase down and intoxicating connections to forge. But it's premature to get riled up about all that yet. For the foreseeable future, Sagittarius, take your inspiration from Franz Kafka, who gave the following advice in his book *The Great Wall of China*, "You need not do anything. Remain sitting at your table and listen. You need not even listen, just wait. You need not even wait, just learn to be quiet, still, and solitary. And the world will freely offer itself to you unmasked. It has no choice; it will roll in ecstasy at your feet."

CAPRICORN (DEC. 22-JAN. 19): There are two basic approaches to manipulating people. In one, you manipulate people solely for your own good. In the other, you do it equally for your good and their good. In the second type, moreover, you deeply empathize with and even become more like the people you want to influence. You allow them to work their magic on you at least as much as you work your magic on them. Guess which kind I'm urging you to express right now, Capricorn.

AQUARIUS (JAN. 20-FEB. 18): Human beings have employed steel to make tools, weapons, and buildings for many centuries. But it wasn't until 1913 that they discovered stainless steel, a stronger and purer version of the metal that's virtually rust-free. I predict a comparable development for you in the coming weeks, Aquarius. Some essential resource that you've been enjoying for a long time could become even better and more useful. It won't happen all by itself, though. You'll have to want it and seek it and agitate for it.

Go to **RealAstrology.com** to check out Rob Brezsny's
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The Horrors

UK Calling

The Good, the Bad, and the Queen

BY MARC SAVLOV

Albion is troubled.

From the whitest cliffs of Dover – still the British Isles' natural defense against the occasional louche attempt by the French to fashion three chords and the truth into danceable agitpop – to rainy Liverpool and the bleak chill of Newcastle, down through the sonic heart of Madchester, until finally, and always, to London, here come the Good, the Bad, and the Queen. And Malcolm McLaren. We thought it was Manchester that had so much to answer for, but down in Albion, they're black and blue, and 10 Downing St. is clearly no longer anyone's oasis. Even Liam seems sedate of late; although, true to form, Pete Doherty remains winningly off his nut. As it turns out, stoned rock & rollers *do* gather Moss.

Still, of the 130 UK acts braving the perilous voyage into what is now officially the most loathed and precariously peerless realm, a fair number come with their heretofore stiff upper lips curling back in a sonic six-string snarl, all Gallows humor, an *Orchestra of Wolves*. Fear not. Others, less lupine (but perhaps more Wilde) come bearing the sort of brooding, earnest melancholy Thom Yorke & Co. once owned outright. Then there's that all-night **Bloc Party**.

So the new boss is the same as the old boss, no matter which side of the pond you're on, and while Albion may be full of pale, thin girls with eyes forlorn, so is Austin. Nothing makes for more memorable, meaningful art than a towering wall of Marshalls, a Cockney yelp, and the hopelessly exhilarating sense of power-pop purity that comes when chord challenges dischord and shambles birth beauty. SXSW UK 2007: It's a union, Jack.

Didn't I See You on 'Top of the Pops' When I Was Wee?

Where do all the Sneaker Pimps go when there's no more Liberty Lunch? If you answered 6 feet underground, you get no biscuits with your Earl Grey, mate. And if you somehow missed former Pimp Chris Corner at the trip-hop meltdown that was their October 1997 gig, fear not. Reincarnated as **Iamx**, Corner's darkwave synth-pop takes up the banner from forebears Depeche Mode (single "The Alternative" is the best song Martin Gore never penned), so break out the black wardrobe, because after every party, he dies.

Speaking of raves, there's never Morcheeba when you really need it, but that's not keeping London's former trigger hippy-cum-'Cheeba vocalist **Skye Edwards** from the "Big Calm." Last year's solo LP, *Mind How You Go* (Atlantic UK), spawned the languid and lovely chart-topping single "Love Show," which only goes to prove our theory that former cohorts the Godfrey brothers were perhaps not the most important part of the process.

Last SXSW's surprise appearance by both the Gorillaz and Mogwai at Red Fez is something of a giddy blur to us, but fret not, boys and girls, because here comes the **Good, the Bad & the Queen**, fronted by Kong Studios monkey man Damon Albarn, with the Verve's Simon Tong on guitar, Clash city rocker Paul Simonon on bass, and Afrobeat legend Tony Allen kicking the skins. Eighties life is rubbish? Perhaps, but *News of the World* is already reporting that Gorillaz resident Satanist/bassist Murdoc Niccals has joined forces with *Tank Girl* and, um, Satan to make certain Albarn stays at least somewhat simian.

Nothing makes for more memorable, meaningful art than a towering wall of Marshalls, a Cockney yelp, and the hopelessly exhilarating sense of power-pop purity that comes when chord challenges dischord and shambles birth beauty.

Was **Hugh Cornwell** being clever or just too bloody psychic for his own good when he penned the excellent but sadly all-too-relevant "Shah Shah a Go Go," "Nuclear Device," and bonus track "Yellowcake UF6" for the Stranglers album *The Raven* 28 years ago? Let's hope it's the former (see "Dead Loss Angeles," "Ice," and "Meninblack" for more headline ripping). Either way, recent live solo releases *Dirty Dozen* and triple-disc *People Places Pieces* are bracing in their forthright passion. No more heroes my bum.

If Brit-hop has not fared well in the States, it's not for lack of trying. Perhaps more suited to the American way of street-wise bluster than either Mike Skinner or Lady Sovereign is former More Fire Crew member and East Londoner **Lethal Bizzle**, whose grimy UK Top 10 track "Pow (Forward Riddim)" invoked the ire of the Conservative Party, who, there as here, got it all wrong, equating two consonants and a vowel with promoting gun violence. One spin of Bizzle's insanely catchy "Fire," with its chorus of "la, la, la," and even Maggie T. gets to grinding.

TheirSpace UK

If it hadn't been for Al Gore inventing the Internet and thus enabling global Friendstership and MyFaceSpacing, any number of UK acts would still be busking outside Steve Lamacq's flat. Chief among them is snarky Hammersmith native **Lily Allen**, who bypassed the whole label thing and went straight to the kids, uploading her first batch of catchiness directly to her MySpace page and scoring an iTunes superhit in the process. Domestic release *Alright, Still* is pure pop-hop bliss, despite Allen wryly foot-in-mouthing it when she told the *NME* she'd celebrate her first UK No. 1 with a snoot-full of "gak" *and* calling Bob Geldof a sanctimonious prat/cunt. She's also nominated in the Best Solo Artist, Sexiest Woman, and Worst Dressed categories at this year's increasingly bipolar *NME* Awards.

Wimbledon's **Jamie T** also made an end run around the increasingly anachronistic label release by uploading his *Panic Prevention* demos directly to the Web, scoring him an instant smash with his hip-hop roman à clef "Sheila" (our personal Song of the Year Thus Far). Described, accurately, by *Canvas*

continued on p.4

SOULFUL SINGER-SONGWRITING FOLK EXPLOSION

Eliza Carthy: BBC Radio 2's Folk Singer of the Year 2003 wouldn't be out of place on the soundtrack to *The Wicker Man*.

Danny Saul: He covers Jandek, loves the Jesus Lizard, and writes lyrics like Richard Thompson.

Rachel Fuller: She's a motherfucker in the loveliest sense of the word. In fact she's Pete Townshend's loveliest motherfucker. So back off, you.

Seth Lakeman: Devon's Celtic Gentle Giant fan.

Alexi Murdoch: Did you hear the one about the Glaswegian who went to Duke University to study philosophy and figured out how to make it pay? No, seriously, did you?

MADCHESTER NOT MANCHESTER

Buzzcocks: Ever fallen in love? Here's your chance. Again.

Bone-Box: Absolutely nothing like what you'd expect from the former home of the Hacienda, but the slide guitars and Jay Taylor's ciggy pipes are very Rainy City.

LoneLady: Hi ho bastard! She lives in a tower block, and on the day she was born, her "mother murmured softly that it was the worst day of her life." Cat Powerless.

Waxplanet: Have your guitars been drinking? Because they sure are Swervedrivin', buddy.

IS IT RAINING, OR IS THAT YOUR HEART?

Bat for Lashes: They said it best themselves: "Sounds like Halloween when you're small." Natasha Khan's spellbinding voice and piano are black cat's hackles and forlorn candy corn.

Amy Winehouse: The second coming of Shirley Bassey.

Findlay Brown: Just forget about the MasterCard advert, and while you're at it, try and forget about her, too. She's not coming back.

The Celts

The Irish, Scottish, and Welsh stick it to Union Jack

BY DAVID LYNCH

Beside enduring England's yoke, what do Ireland, Scotland, and Wales have in common? The Celts. When the brisk islands off continental Europe are discussed, the English typically get the lion's share of attention. But assuming Union Jack hegemony overlooks the residing power of Celtic sonic-smithing; more than three dozen acts in this year's Celtic contingent follow Thin Lizzy, My Bloody Valentine, and Donovan with folk, freak, analog rock, and yes, even Irish hip-hop.

Irish hip-hop? Given the Green Isle's gift of gab, it's not surprising. **Messiah J & the Expert** have shared the stage with Public Enemy, Jurassic 5, and Gang Starr. The Dublin duo's sixth is 2006's *Now This I Have to Hear*. Dublin's **Jape** puts forth dark 'n' flavorsome electronica on 2004's *The Monkeys in the Zoo Have More Fun Than Me*. Bar/None released the indie pop electronica debut of Belfast's **Oppenheimer** last year, leading to tours with Regina Spektor and the Bravery.

In the same direction as Boards of Canada, Glasgow's quartet **Errors** use guitars to fashion the 1979 futurism of *How Clean Is Your Acid House?* EP. Holding down the analog rock front are Glasgow's **Shitdisco**. The **Immediate** also hail from Dublin. Chris Shaw (Wilco) produced their debut, *In Towers & Clouds*, and the quartet switches instruments on stage.

Time for a quick jaunt across the Irish Sea to Cardiff, Wales, home to the **Victorian English Gentlemens Club**. A lady-fella-lady trio that emits raw and melodic vocal harmonies and quirky rhythms, their self-titled Fantastic Plastic debut evokes "Happy Jack"-era Who. Moving north, the **Hedrons** answer the query, "What would a Glasgow version of the Donnas sound like?" Having shared the stage with Alice in Chains, the quartet debut with *One More Won't Kill Us*.

Vashti Bunyan

Damien Dempsey

Forged in Aberdeen, Scotland, **Driveblind** moved to L.A., signing with Geffen for its 2006 eponymous debut, which espouses anthemic Seventies rock and bluesy psychedelia. **Damien Dempsey**'s deep woody vox is the Celtic bard embodiment, earning him Morrissey and Bob Dylan touring slots. Morrissey loves this Dubliner so much he signed the singer-songwriter to his Attack label for *Seize the Day*. His latest, *Live at the Olympia*, captures his voice, which draws from Marley, Presley, and traditional sean-nós singing. Dangerous Records released the debut of Aberdeen's **Needles**, who draw from Gene Vincent and Nirvana.

Fresh from a David Byrne-organized Carnegie Hall gig, psychedelic Edinburgh folkster **Vashti Bunyan** finally returns after checking out following her seminal 1970 *Just Another Diamond Day*. Admirers include Devendra Banhart and Stephen Malkmus. Playing with Bunyan, **Jo Mango** calls Glasgow home. Think Loreena McKennitt and Sarah McLachlan, yet with thumb piano and concertina on her debut, *Paperclips and Sand*.

Another Glasgow songstress is **Emma Pollock**, founding Delgado and member of the Chemikal Underground collective. Her imminent solo debut will arise from 4AD. Cocteau Twin Simon Raymonde signed **Fionn Regan**, a mop-haired Dublin lad, to his Bella Union imprint for the acclaimed *The End of History*. Singing in Welsh, English, and Spanish, Cardiff's the **Gentle Good** is a hopeful folk singer who also plays banjo in the Silver Spurs. Adding country twang to indie pop, Dundee, Scotland's the **Hazey Janes** recently opened for Snow Patrol, drawing from their debut, *Hotel Radio*.

Super Furry Animal **Gruff Rhys** just released his second solo, *Candylion* (Rough Trade/Team Love). The Cardiff-based Rhys makes Welsh music sound nearly Brazilian in its cadence. Cardiff's answer to DeVotchKa, the **Hot Puppies** make even the autoharp sound sexy. They may not be Arcade Fire, but the Glasgow quintet **My Latest Novel** would make for a good double-bill.

Ironworks

In antiquity, iron working distinguished the Celts, a skill that remains in Irish/Welsh/Scottish rock. A young garage quartet, Dublin's **Delorentos** justify Television and Interpol comparisons. Scotland quintet **Jyrojets** feature roving bass, longing lyrics, and chromey guitars, soon found on their Songphonic debut.

IRELAND

Delorentos (Dublin) *Soho Lounge, Sat., 11:30pm;* www.delorentos.net
Damien Dempsey (Dublin) *Copa, Wed., 12mid;* www.damiendempsey.com
The Immediate (Dublin) *Soho Lounge, Sat., 12:45am;* www.theimmediate.tv
Jape (Dublin) *Soho Lounge, Sat., 9:30pm;* www.myspace.com/richiejape
Messiah J & the Expert (Dublin) *Soho Lounge, Sat., 10:30pm;* www.messiahjandtheexpert.com
Oppenheimer (Belfast) *Soho Lounge, Sat., 8:30pm;* www.oppenheimermusic.co.uk
Fionn Regan (Dublin) *Buffalo Billiards, Sat., 10pm;* www.fionnregan.com

WALES

Iain Archer (Bangor) *TBA;* www.iainarcher.com
The Automatic (Cardiff) *Stubb's, Wed., 9pm;* www.theautomatic.co.uk
Future of the Left (Cardiff) *Emo's Jr., Wed., 9:15pm;* www.myspace.com/futureoftheleft
The Hot Puppies (Cardiff) *B.D. Riley's, Thu., 1am;* www.thehotpuppies.com
Gruff Rhys (Cardiff) *Bourbon Rocks, Fri., 11pm;* www.gruffrhys.com
The Victorian English Gentlemens Club (Cardiff) *B.D. Riley's, Fri., 11pm;* www.thevictorianenglishgentlemensclub.co.uk

SCOTLAND

Vashti Bunyan (Edinburgh) *Central Presbyterian Church, Thu., 12:30am;* www.anotherday.co.uk
The Cinematics (Glasgow) *Flamingo Cantina, Thu., 8pm;* www.thecinematics.net
The Draymin (Dunfermline) *Maggie Mae's Rooftop, Sat., 9pm;* www.thedraymin.moonfruit.com
Driveblind (Aberdeen) *Buffalo Billiards, Wed., 8pm;* www.driveblind.com
Errors (Glasgow) *Karma Lounge, Thu., 8pm;* www.weareerrors.com
The Fratellis (Glasgow) *Dirty Dog Bar, Thu., 1am;* www.thefratellis.com
Frightened Rabbit (Glasgow) *Parish II, Wed., 12mid;* www.frightenedrabbit.co.uk
The Hazey Janes (Dundee) *Maggie Mae's Rooftop, Sat., 11pm;* www.thehazeyjanes.co.uk
The Hedrons (Glasgow) *Red 7 Patio, Thu., 11pm;* www.thehedrons.com
Jyrojets (Inverness) *B.D. Riley's, Thu., 9pm;* www.jyrojets.com
Jo Mango (Glasgow) *Central Presbyterian Church, Wed., 11pm;* www.jomango.co.uk
Mogwai (Glasgow) *TBA,* www.mogwai.co.uk
My Latest Novel (Glasgow) *Buffalo Billiards, Sat., 8pm;* www.mylatestnovel.com
The Needles (Aberdeen) *Lamberts, Sat., 9pm;* www.myspace.com/needlesuk
Paolo Nutini (Paisley) *Stubb's, Sat., 9pm;* www.paolonutini.com
Emma Pollock (Glasgow) *Emo's Main Room, Wed., 9pm;* www.emmapollock.com
Popup (Glasgow) *Whisky Bar, Wed., 1am;* www.popuptheband.com
Robert Shields (Dumfries) *Whisky Bar, Sat., 10:45pm;* www.robertshields.co.uk
Shitdisco (Glasgow) *Beauty Bar Patio, Thu., 12mid;* www.shitdisco.co.uk
The Twilight Sad (Glasgow) *Mohawk Patio, Wed., 10pm;* www.myspace.com/thetwilightsad

One of SXSW keynoter Pete Townshend's new faves, **Fratellis** sparks with thrashing handclapping from the Glasgow trio's debut, *Costello Music*. Glasgow also, the **Cinematics** will soon release their debut of melancholy pop-smithing. Cardiff, Wales' the **Automatic** subscribes to electro-disco-metal-rock on the fourpiece's B-Unique debut, *Not Accepted Anywhere*. Also from Cardiff, the angular *Future of the Left* arises from McLusky and Jarcrew.

Touring with Abilene, Texas, punky-folkster Micah P. Hinson, Glasgow quartet the **Twilight Sad** support *Fourteen Autumns and Fifteen Winters*. Quick-beated and quick-witted is Glasgow quartet **Popup**. A young foursome from Dunfermline, Scotland, the **Draymin** search for the Verve and the Stone Roses. ■

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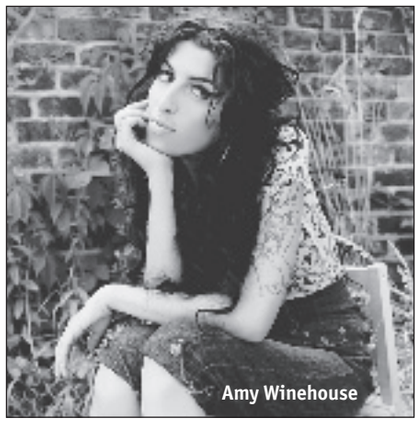
ENGLAND

Air Traffic (Bournemouth) *Rio, Thu., 11:40pm;* **www.air-traffic.co.uk**
Lily Allen (Hammersmith) *Stubb's, Wed., 11pm;* **www.lilyallenmusic.com**
Aqualung (South London) *Stubb's, Thu., 9pm;* **www.aqualung.net**
Kevin Ayers (London) *Hideout, Sat., 12mid;* **www.kevin-ayers.com**
Back Door Slam (Isle of Man) *B.D. Riley's, Wed., 10pm;* **www.backdoorslam.net**
Badly Drawn Boy (Manchester) *Stubb's, Fri., 11:30pm;* **www.badlydrawnboy.co.uk**
Bat for Lashes (Brighton) *Dirty Dog Bar, Wed., 8:30pm;* **www.batforlashes.co.uk**
Bloc Party (London) *Stubb's, Thu., 12mid;* **www.blocparty.com**
Bone-Box (Manchester) *Habana Calle 6, Wed., 9pm;* **www.bone-box.com**
Findlay Brown (London) *Creekside @ Hilton Garden, Wed., 12mid;* **www.myspace.com/findlaybrown**
Buzzcocks (Manchester) *Emo's Main Room, Sat., 8:30pm;* **www.buzzcocks.com**
Eliza Carthy (Whitby) *Visions, Thu., 9:30pm;* **www.watersoncarthy.com**
Hugh Cornwell (London) *Elysium, Wed., 11:45pm;* **www.hughcornwell.com**
The Cubical (Liverpool) *Emo's Annex, Fri., TBA;* **www.myspace.com/thecubical thecubical**
Dirty Fuzz (London) *Blender Bar @ the Ritz, Fri., 8pm;* **www.myspace.com/dirtyfuzz**
The Early Years (London) *Emo's Jr., Wed., 10:15pm;* **www.theearlyyears.org.uk**
The Electric Soft Parade (Brighton) *Maggie Mae's Rooftop, Fri., 1am;* **www.myspace.com/ElectricSoftParade**
Enter Shikari (St Albans) *Club de Ville, Thu., 12mid;* **www.entershikari.com**
The Favours (Hull) *Hideout, Sat., 11pm;* **www.thefavours.co.uk**
Field Music (Sunderland) *Beauty Bar Patio, Sat., 9pm;* **www.field-music.co.uk**
Fink (Brighton) *La Zona Rosa, Wed., TBA;* **www.finkworld.co.uk**
Foals (Oxford) *Rio, Thu., 9:20pm;* **www.myspace.com/foals**
Fujiya & Miyagi (Brighton) *Karma Lounge, Thu., 9pm;* **www.myspace.com/fujiyaandmiyagi**
Gallows (London) *Town Lake Stage @ Auditorium Shores, Sat., 2pm;* **www.myspace.com/burnthegallows**
The Gentle Good (Cardiff) *Copa, Wed., 11pm;* **www.myspace.com/gentlegood**
Get Cape. Wear Cape. Fly (Southend) *Stubb's, Thu., 8pm;* **www.getcapewearcapefly.com**
Goldrush (Oxford) *Maggie Mae's Rooftop, Fri., 11pm;* **www.myspace.com/GoldrushMusic**
The Good, the Bad & the Queen (London) *Stubb's, Fri., 12:45am;* **www.thegoodthebadandthequeen.com**
Helene (London) *Central Presbyterian Church, Wed., 9pm;* **www.helene.org.uk**
Robyn Hitchcock (London) *Dirty Dog Bar, Fri., 10pm;* **www.robynhitchcock.com**
The Holloways (London) *Karma Lounge, Thu., 1am;* **www.the-holloways.com**
The Horrors (London) *Red Eyed Fly, Thu., 1am;* **www.myspace.com/thehorrors**
Hot Club de Paris (Liverpool) *Rio, Thu., 10:30pm;* **www.hotclubdeparis.com**
Iamx (London) *Elysium, Wed., 1am;* **www.iamx.co.uk**
ILikeTrains (Leeds) *Emo's Jr., Wed., 8:15pm;* **www.iliketrains.co.uk**
Infadels (London) TBA; **www.infadels.co.uk**
IV Thieves (Nottingham) *Buffalo Billiards, Wed., 12mid;* **www.nicarmstrong.com**
Jamie T (London) *Stubb's, Wed., 10pm;* **www.jamie-t.com**
Jesu (Birmingham) *Emo's Annex, Thu., 11:30pm;* **www.avalancheinc.co.uk/jesu.html**
Kava Kava (Huddersfield) *Maggie Mae's, Wed., 11pm;* **www.kavakavamusic.com**
The KBC (Preston) *Karma Lounge, Thu., 12mid;* **www.thekbc.net**
Koopa (Colchester) *Molotov Lounge, Thu., 12mid;* **www.koopatheband.com**
Seth Lakeman (Devon) *La Zona Rosa, Fri., 8pm;* **www.sethlakeman.co.uk**
Chris Letcher (London) *Red 7, Wed., 8pm;* **www.letchermusic.com**
Lethal Bizzle (London) *Beauty Bar, Thu., 12:15am;* **www.lethalbizzle.co.uk**
Little Barrie (London) *TBA;* **www.littlebarrie.com**
Little Man Tate (Sheffield) *Club de Ville, Fri., 11pm;* **www.littlemantate.co.uk**
LoneLady (Manchester) *Bourbon Rocks, Fri., 8pm;* **www.myspace.com/hiholonelady**
Lords (UK) (Nottingham) *Bourbon Rocks, Thu., 8pm;* **www.honeyisfunny.com/lords**
The Manhattan Love Suicides (Leeds) *Parish II, Fri., 12mid;* **www.squirrelrecords.co.uk**
Scott Matthews (Wolverhampton) *Eternal, Thu., 8pm;* **www.scottmatthewsmusic.co.uk**
Eugene McGuinness (Liverpool) *18th Floor @ Hilton Garden, Wed., 10pm;* **www.myspace.com/eugenemcguinness85**
Metronomy (London) *Karma Lounge, Sat., 11pm;* **www.metronomy.co.uk**
Metro Riots (London) *Lamberts, Sat., 10pm;* **www.metroriots.com**
Mika (London) *La Zona Rosa, Fri., 1am;* **www.mikasounds.com**
Mohair (Watford) *La Zona Rosa, Sat., 8pm;* **www.mohairmusic.com**
James Morrison (London) *La Zona Rosa, Fri., 9:30pm;* **www.jamesmorrisonmusic.com**
Mumm-Ra (Bexhill) *Red 7 Patio, Sat., 1am;* **www.mumm-ra.com**
Alexi Murdoch (London) *Eternal, Sat., 10pm;* **www.aleximurdoch.com**
Fionn O Lochlainn (London) *Ale House, Wed., 10pm;* **www.fionnolochlainn.com**
Paris Motel (London) *Habana Calle 6, Wed., 10pm;* **www.parismotel.co.uk**
Jack Peñate (London) *Karma Lounge, Thu., 11pm;* **www.jackpenate.com**

The Good, the Bad, & the Queen

Pete & the Pirates (Reading) *La Zona Rosa, Sat., 9pm;* **www.peteandthepirates.co.uk**
Luke Pickett (London) *Tap Room @ Six, Sat., 8pm;* **www.lukepickett.com**
The Pigeon Detectives (Leeds) *Club de Ville, Fri., 10pm;* **www.thepigeondetectives.com**
The Pipettes (Brighton) *Beauty Bar Patio, Sat., 11pm;* **www.thepipettes.co.uk**
Plan B (London) *Zero Degrees, Sat., 9:30pm;* **www.time4planb.co.uk**
Razorlight (London) *Stubb's, Wed., 12mid;* **www.razorlight.co.uk**
Lou Rhodes (Bath) *Creekside @ Hilton Garden, Sat., 12mid;* **www.infinitebloom.com**
Rubicks (London) *Co-op Bar, Wed., 9pm;* **www.rubicks.net**
The Rumble Strips (Devon) *Rio, Thu., 1am;* **www.therumblestrips.com**
Danny Saul (Manchester) *Hideout, Fri., 9pm;* **www.dannysaul.com**
Scanners (London) *Flamingo Cantina, Wed., 11pm;* **www.scannersmusic.com**
Simian Mobile Disco (London) *Karma Lounge, Fri., TBA;* **www.myspace.com/simianmobiledisco**
Simple Kid (London) *Copa, Wed., 8pm;* **www.simplekid.com**
SixNationState (Reading) *Lava Lounge Patio, Thu., 11pm;* **www.sixnationstate.co.uk**
65daysofstatic (Sheffield) *Elysium, Sat., 12mid;* **www.65daysofstatic.com**
Skye (London) *Central Presbyterian Church, Fri., 1am;* **www.skyewebsite.com/site.php**
Smallwhitelight (Brighton) *Habana Calle 6 Annex, Wed., 8pm;* **www.myspace.com/smallwhitelight**
Soweto Kinch (Birmingham) *Elephant Room, Fri., 10pm;* **www.sowetokinch.com**
Spektrum (London) *Exodus, Sat., 8:55pm;* **www.spektrum.co.uk**
Starsailor (James Walsh Solo) (Manchester) *Parish, Thu., 10:30pm;* **www.starsailor.com**
The Storys (Swansea) *Friends, Thu., 9pm;* **www.thestorys.co.uk**
The Sunshine Underground (Leeds) *Stubb's, Wed., 8pm;* **www.thesunshineunderground.co.uk**
Super Sonic Festival Projectionists (Birmingham) *Spiro's Amphitheatre, Fri., TBA*
Temposhark (London) *Elysium, Thu., 11pm;* **www.temposhark.com**
Emma Tricca (London) *Creekside @ Hilton Garden, Wed., 9pm;* **www.emmatricca.com**
Tunng (London) *La Zona Rosa, Wed., TBA;* **www.tunng.co.uk**
28costumes (Liverpool) *B.D. Riley's, Thu., 12mid;* **www.28costumes.co.uk**
Kate Walsh (Brighton) *Creekside @ Hilton Garden, Sat., 11pm;* **www.myspace.com/katewalsh**
Jeremy Warmsley (London) *Creekside @ Hilton Garden, Wed., 1am;* **www.jeremywarmsley.com**
John Watts (Hove) *Hideout, Sat., 10pm;* **www.johnwatts.co.uk**
Waxplanet (Manchester) *Maggie Mae's Rooftop, Wed., 11pm;* **www.waxplanet.co.uk**
Levi Weaver (Birmingham) *Creekside @ Hilton Garden, Wed., 8pm;* **www.leviweaver.co.uk**
The Wildhearts (Newcastle) *Dirty Dog Bar, Sat., 1am;* **www.thewildhearts.com**
Abram Wilson (London) *Elephant Room, Fri., 11pm;* **www.abramwilson.com**
Amy Winehouse (London) *Eternal, Thu., 12mid;* **www.amywinehouse.co.uk**
WinterKids (Peaslake) *Whisky Bar, Fri., 12mid;* **www.winterkidsmusic.com**
The Wombats (Liverpool) *Friends, Wed., 1am;* **www.thewombats.co.uk**
The Young Knives (Oxford) *Friends, Thu., 1am;* **www.theyoungknives.com**
The Zico Chain (London) *Dirty Dog Bar, Wed., 12:15am;* **www.myspace.com/**


Amy Winehouse

magazine as "the bastard love child of Billy Bragg and Mike Skinner doing his best Joe Strummer impression," Xanax-fan T (né Treays) may yet cause his own unflappable panic at the disco.

Others who chose to enter the ether this year were Brighton's the **Pipettes**, longing for pop daze gone by. Their new *Meet the Pipettes* is a Phil Spectorian smorgasbord of Ronettes-influenced, post-riot-grrrl pop-candy, complete with strings, winsome choruses, and buttery production. We bet it hurts to see them looking so good on the dance floor.

Get Cape. Wear Cape. Fly is the nom de guerre of Southender Sam Duckworth, who's up against Thom Yorke, Jarvis Cocker, Jamie T, and Lily Allen for Best Solo Artist at this year's *NME* Awards. His new acoustic-guitar-driven LP, *The Chronicles of a Bohemian Teenager*, is a wistful, contemplative breath of fresh air leavened by a wry, ironic sense of humor: "If I Had a Pound for Every Stale Song Title I'd Be 30 Short of Getting Out of This Mess" is our favorite title of the year and a brilliant track to boot.

We suddenly realize we've never seen West London singer-songwriter **Jeremy Warmsley** and fellow Londoner **Robyn Hitchcock** in the same place at the same time, which strikes us as totally unsurprising, given that Warmsley's recent debut, *The Art of Fiction*, sounds exactly like Hitchcock at his most Warmsleyesque. Or is that vice versa? (Can their mums tell them apart? Do they swap girlfriends? Thank goodness Warmsley is half-French, "which is nice but totally irrelevant." You would say that, wouldn't you, Mr. Hitchock?)

We'd like to talk to the Beirut-born, London-based musical marvel **Mika**, but the last time we spoke, he reduced us to the tearfully vertiginous state of being "Grace Kelly," which also happens to be the name of our second favorite song this year. Debut *Life in Cartoon Motion* is as stingingly catchy as a case of the funkies, and he does a mean Freddie Mercury when it suits him. His curriculum vitae lists both the penning of in-flight music for British Airways and the creation of an Orbit chewing gum advertising jingle, both of which tickle us to no end.

In Case of Emergency, Turn Everything Up to 11. Or: The Importance of Being Earache

The world's in flames, so why not blow the amps? Such is the case with Watford punk howlers **Gallows**, who remind us of Art Brut if Art Brut were Discharge (or maybe the Stupids). Regardless, single "In the Belly of a Shark" is our MySpace theme song at the moment, while their debut LP, *Orchestra of Wolves*, track "Just Because You Sleep Next to Me Doesn't Mean You're Safe" is pretty much the best sentence we've heard since I Love You but I've Chosen Darkness christened themselves.

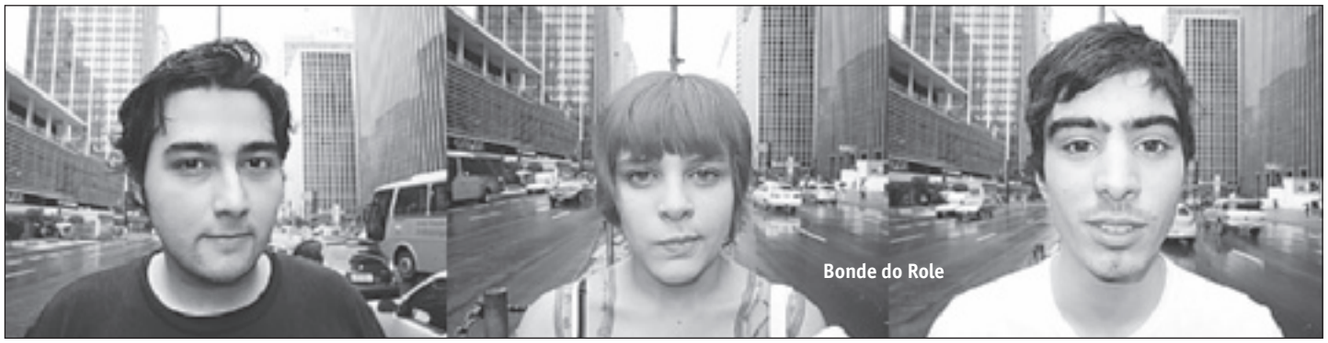
London's the **Horrors** return to Austin with guitarist Joshua Von Grimm and their grimly fiendish sense of evil couture and trademark slash 'n' burn atonality firmly intact, which is more than we can say for their critics, who initially dismissed them as "hair today, gone tomorrow." Like Horrors fan and Primal Screamer Bobby Gillespie says, fuck 'em if they can't take a bullet to the head. Come prepared to go deaf and possibly with a slightly improved sense of style.

The **Manhattan Love Suicides** are none of those, although they're named after one of Richard Kern and Nick Zedd's old films, which fits well with their MySpace influences, among them the Jesus & Mary Chain, Velvet Underground, My Bloody Valentine, and, oh yeah, GBV. Mega-fuzzed guitars, female vocals, and a "Crush Whatever" attitude. You'll eat their feedback and enjoy it.

The Pipettes

Speaking of kickass ways to de-chrome your metaphorical tailpipes, Elida Zulu, the stunning-in-all-the-ways-your-mother-warned-you-about singer for London-based **Dirty Fuzz** can belt out AC/DCs' "Rock and Roll Ain't Noise Pollution" while making your trousers uncomfortably tight in all the right places. "The love child of Bon Scott and Tina Turner," she fronts a bluesy wall of sound that invites comparison to Led Zeppelin at their gut-punch rock & roll peak.

Welcome to Riotville, UK, the dirty, skronky home of London's **Metro Riots**, where Damo "holds the microphone and screams into it," Oliver Parker "pounds skins & slashes cymbals with drumsticks," Sam Ray "straps on the bass and commands floors to shake," and Danny Fury "wears a guitar, throws shapes & plays that [very, very loud] guitar." Bluesy punk rock so vicious you'll think twice about paying your taxes but only once about killing Vanilla Ice, baby. ■


Bonde do Role

Blazing Baile Carioca

Mexican smackdown, Brazilian banging

BY BELINDA ACOSTA

The Mexicans are coming! The Mexicans are coming! Sixteen bands from *el otro lado* and nine from South America – the largest contingent from Brazil – make this the biggest Latin-American presence at SXSW to date. A mix of vets and newbies, retro and modern, acts that make a glorious racket and others going for the easily digestible make this lineup especially bubbly.

Beautiful noisemakers: **Los Llamarada** of Monterrey have been "making an awful racket" since 2001. Their DIY approach delivers a dingy sound that's curiously exciting to ears dulled by music overdone by high tech magic. Check out "The Discovery." It's as familiar as mother's milk – scalded and thrown into your fat face! **Division Minuscula** bring their punkish sound, and if you're not blasted by the music, Javier Blake's achy vocals will keep you listening.

For those who don't like it so rough, check out Brazilians Bonde do Role. Call them "funk carioca" or "baile funk"; both aptly describe their narcotic rhythms with metal influences.

Rodrigo y Gabriela

If you're looking for some good, loud fun, turn to São Paulo's **Debate**, a flinty rock band that's as insistent as a car alarm at 3am. For those who don't like it so rough, check out fellow Brazilians **Bonde do Role**. Call them "funk carioca" or "baile funk"; both aptly describe their narcotic rhythms with metal influences. Lead singer Marina's bright vocal play adds just the right touch. Retro modern: Dublin-based Mexicanos **Rodrigo y Gabriela** intoxicate with their blazing guitar work pumped by Gabriela's rhythmic guitar drumming. Not just flamenco, not just folk, this duo is highly influenced by their shared passion for (wait for it ...) heavy metal, as well as classical Hispanic music. Many will compare them to the local Del Castillo brothers.

The one-man band known as the **Mexican Institute of Sound** (aka Camilo Lara) brings the bustle of Mexico City to life with his clever use of cumbia, cha-cha, electronica, nods to Esquivel, and even a bit of poetry from Mexico's finest writer, Juan Rulfo, thrown in to make you swoon. Those who love Michael Ramos' Charanga Cakewalk will recognize his south-of-the-border doppelgänger.

Brazilian **Pierre Aderne**'s way-groovy bossa nova guitar licks are as smooth as a sweet mango on a parched tongue. His silky, masculine vocals flirting around the ear only add to the sensation that you're enjoying something extremely naughty. Speaking of ears, are those jazz influences heard in **Patuá Tronxo**? That's not far-off, though they claim an allegiance to the drum 'n' bass tradition of Recife in northern Brazil where most of the band hails (except for Cali Ricky Sybrandy). Together, PT offers a stylish sound that suggests electronica but sounds like more, especially with Jota Erre's handsome vocals sliding nicely alongside strong instrumentals.

Pop rocks and others: It's easy to write off pop as frothy and empty-headed, but when alt-rockers **Zoé** from Mexico City get their hands on the form, they turn deceptively simple pop tunes and lyrics into something larger in the tradition of the Beatles. Their "Love" is as pleasing as a walk in the park, holding hands with a new love. Then, they make a U-ee with pulsing numbers like "Via Láctea." Seasoned players, Zoé cranks it out sweet or savory with enormous skill.

For a spirited good time here come the crunkers, **Todosantos**. Their influences are "friend chicken, sneakers, ghetto design, grills, girls, and friends." Their club music is all relentless, joyful thumps. Music snobs will call it nothing more than repetitious drivel. Lighten up. Since when is having a good time against the law? It's a safe bet these club heads from Venezuela will put on a good show. ■

MEXICO

Allison (Mexico City) *Rio, Fri., 1am;* **www.myspace.com/allison**
Austin TV (Mexico City) *Opal Divine's, Wed., 10pm;* **www.austintv.org**
Luke Brodie (Mexico City) *Ale House, Sat., 10pm;* **www.myspace.com/lukebrodie**
Canseco (Tijuana) *Spiro's Amphitheatre, Sat., 8pm;* **www.myspace.com/canseco**
Division Minuscula (Matamoros) *Spiro's Amphitheatre, Sat., 12mid;* **www.myspace.com/divisionminuscula**
Finde (Mexico City) *Spiro's Amphitheatre, Sat., 9pm;* **www.findemusic.com**
Hey Besala (Ciudad Juarez) *Rio, Fri., 8:20pm;* **www.myspace.com/heybesala**
Hummersqueal (Mexico City) *Club de Ville, Thu., 8:15pm;* **myspace.com/hummersqueal**
La Gusana Ciega (Mexico City) *Opal Divine's, Wed., 11pm;* **www.lagusana.com.mx**
Los Llamarada (Monterrey) *Blender Balcony @ the Ritz, Sat., 11pm;* **www.myspace.com/losllamarada**
Mexican Institute of Sound (MIS) (Mexico City) *Visions, Thu., TBA;* **www.myspace.com/institutomexicanodelsonido**
Panda (Monterrey) *Spiro's Amphitheatre, Sat., 1am;* **www.pandalandia.com**
Rodrigo y Gabriela (Terra Acida) *Stubb's, Thu., 10pm;* **www.rodgab.com**
Thermo (Guadalajara) *Spiro's Amphitheatre, Sat., 11pm;* **www.thermomusic.com**
Tolidos (Ciudad Juarez) *Spiro's Amphitheatre, Sat., 10pm;* **www.conexionrockera.org**
Zoe (Mexico City) *Opal Divine's, Wed., 12mid;* **www.conexionrockera.org**

THE AMERICAS

BJC (Buenos Aires, Argentina) *Opal Divine's, Wed., 8:20pm;* **www.bandajamoncrudo.com**
David Kirton (Barbados) *Copa, Wed., 1am;* **www.davidkirton.com**
Pierre Aderne (Rio de Janeiro, Brazil) *Copa, Fri., 7:30pm;* **www.pierreaderne.com.br**
Bonde do Role (São Paulo, Brazil) *Beauty Bar, Fri., 11pm;* **www.myspace.com/bondedorole**
Debate (São Paulo, Brazil) *Co-op Bar, Thu., TBA;* **www.myspace.com/debaterock**
Patuá Tronxo (São Paulo, Brazil) *Copa, Fri., 10pm;* **www.myspace.com/patuatronxo**
Nudo de Espejos (Lima, Peru) *Opal Divine's, Wed., 7:30pm;* **www.nudodeespejos.com**
Todosantos (Caracas, Venezuela) *Exodus, Sat., 9:45pm;* **www.todosantos.com.ve**

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The Hour Has 22 Minutes

The Canadian front 2007

BY DARCIE STEVENS

Quick! What's the capital of Canada? Wrong. It's not Toronto. Who's the prime minister? Nope. He's not even French. American ignorance of our northern neighbor has been documented extensively, but no one did it as well as Canadian comedian Rick Mercer. In an attempt to "satirize" our, um, "perceived" stupidity, Mercer conducted man-on-the-street interviews for his feature "Talking to Americans," a regular segment on the political-satire television show *This Hour Has 22 Minutes*. You know as well as we do, it doesn't take much to make us Americans look doltish.

Mercer had governors, Ivy League professors, and presidential candidates – we'll let you guess who – congratulating Canada on joining North America, counting its number of states, and signing petitions to stop the slaughter of polar bears. Ask any American to name a handful of Canadian musicians, however, and we'll start spouting. At least we have our priorities straight.

This year's South by Southwest Canadian roster reaches even higher numbers than last year, with more than 100 acts making the trek. Perhaps it's due to the Canada Council for the Arts and its support of working musicians, or maybe it's the increased attention given to the homeland of indie darlings Arcade Fire and Broken Social Scene. It doesn't matter why. We're just glad they're here.

While Broken Social Scene relishes a much-deserved touring hiatus, various indie rock side and solo projects carry on. BSS and Stars chanteuse **Amy Millan** roots last year's *Honey From the Tombs*, BSS guitarist Andrew Whiteman travelogues in **Apostle of Hustle**, and BSS contributor Ohad Benchetrit spaces out with his instrumental post-rock outfit, **Do Make Say Think**. Add epic Montreal Arts & Crafts labelmates the **Dears** and **Young Galaxy**, and things really start getting incestuous.

And there's more indie rock where that came from: Vancouver's drunken **Castle Project**, the New Pornography **Immaculate Machine**, and Paper Bag labelmates **Uncut** and **Tokyo Police Club**, whose bouncy, rhythmic debut EP buzzed last year. All-French boppers **Malajube** tout 2006's *Trompe-l'Oeil*, and all industry eyes are on Jagjaguwar baby **Ladyhawk**, led by Black Mountain's Duffy Driedriger, who trends toward the popular bar rock and is no stranger to a Pitchfork promise.

Jagjag cousins the **Besnard Lakes** slip the Beach Boys a hit on new release *The Besnard Lakes Are the Dark Horse*, but Fat Possum trio **We Are Wolves** still holds the noisiest band in Canada trophy. Montreal metalheads **Priestess** roll in the sludge, but these kids can't touch Canadian supergroup the **Tragically Hip** when it comes to longevity. Twenty years later, the Hip's alt-rock arena is Transistor 66 Record Co.'s garage with Winnipeg, Manitoba, buddies **Hot Live Guys** (be careful on that Web site) and **American Flamewhip**, whose guitarist, Damon Mitchell, moonlights in ...

... Haunted folk-rock quartet **Nathan**, Keri Latimer and Shelley Marshall's Nettwerking tool. **Patrick Watson** plays the creepier Jeff Buckley to **Dan Mangan**'s Damien Rice, but Watson can't touch Mangan's live ode to MySpace. Torontonian **Luke Doucet** hits the mark between indie pop and country with his "country vérité" and honey-dipped voice, and he credits **Melissa McClelland**, with whom he helps out on slinger duty, with opening the door. Her old-timey *Thumbelina's One Night Stand* redefines the folk genre. **Jill Barber** was fortu-

Chromeo

Quick! What's the capital of Canada? Wrong. It's not Toronto. Who's the prime minister? Nope. He's not even French.

CANADA

AA Sound System (Edmonton, Alberta) *Rio, Wed., TBA;* **www.aasoundsystem.com**
Cadence Weapon (Edmonton, Alberta) *Copa, Thu., 12:15am;* **www.cadenceweaponmusic.com**
The Cape May (Calgary, Alberta) *Lamberts, Fri., 10pm;* **www.flemisheye.com/thecapemay.php**
Shout Out Out Out Out (Edmonton, Alberta) *Beauty Bar Patio, Thu., 10:30pm;* **www.shoutoutoutoutout.com**
Smalltown DJs (Calgary, Alberta) *Karma Lounge, Sat., 10pm;* **www.myspace.com/smalltowndjs**
Leeroy Stagger (Lethbridge, Alberta) *Light Bar, Sat., 1am;* **www.leeroystagger.com**
Chad VanGaalen (Calgary, Alberta) *Lamberts, Fri., 11pm;* **www.flemisheye.com/chad.php**
The Awkward Stage (Vancouver, British Columbia) *Light Bar, Thu., 11pm;* **www.mintrecs.com**
Castle Project (Vancouver, British Columbia) *Lamberts, Fri., 9pm;* **www.myspace.com/castleproject**
Frog Eyes (Victoria, British Columbia) *Habana Calle 6 Patio, Sat., 1am;* **www.absolutelykosher.com/frogeyes.htm**
Gown (Nanaimo, British Columbia) *Mohawk, Fri., 9pm;* **www.yod.com/gown.html**
Immaculate Machine (Victoria, British Columbia) *Light Bar, Thu., 1am;* **www.immaculatemachine.com**
Jets Overhead (Victoria, British Columbia) *Molotov Lounge, Sat., 8pm;* **www.jetsoverhead.com**
Ladyhawk (Vancouver, British Columbia) *Mohawk, Thu., 12mid;* **www.ladyhawkladyhawk.com**
Lions in the Street (Vancouver, British Columbia) *Club de Ville, Sat., 12mid;* **www.lionsinthestreet.com**
Dan Mangan (Vancouver, British Columbia) *Tap Room @ Six, Sat., 9pm;* **www.danmanganmusic.com**
Carolyn Mark (Victoria, British Columbia) *Light Bar, Thu., 10pm;* **www.carolynmark.com**
Josh Martinez (Vancouver, British Columbia) *Copa, Thu., 10pm;* **www.frontside.ca**
Melissa McClelland (Toronto, British Columbia) *Light Bar, Fri., 11pm;* **www.melissamcclelland.com**
The Mohawk Lodge (Vancouver, British Columbia) *Lamberts, Fri., 8pm;* **www.myspace.com/mohawklodge**
Mother Mother (Vancouver, British Columbia) *Momo's, Sat., 11:30pm;* **www.mothermothersite.com**
my!gay!husband! (Vancouver, British Columbia) *Elysium, Thu., 1am;* **www.mygayhusband.com**

K'naan

Ox (Canada) (Vancouver, British Columbia) *Ale House, Sat., 8pm;* **www.oxmusic.ws**
Adrienne Pierce (Vancouver, British Columbia) *Light Bar, Fri., 9pm;* **www.adriennepierce.com**
The Yoko Casionos (Vancouver, British Columbia) *Molotov Lounge, Sat., 9pm;* **www.yokocasionos.com**
Roger Dean Young & the Tin Cup (Vancouver, British Columbia) *Lava Lounge Patio, Thu., 8pm;* **www.tincupmusic.com**
American Flamewhip (Winnipeg, Manitoba) *Mohawk, Sat., 1am;* **www.myspace.com/americanflamewhip**
Grand Analog (Winnipeg, Manitoba) *Copa, Thu., 9:15pm;* **www.myspace.com/grandanalog**
Hot Live Guys (Winnipeg, Manitoba) *Friends, Fri., 9pm;* **www.hotliveguys.ca**
Inward Eye (Winnipeg, Manitoba) *Momo's, Sat., 8:30pm;* **www.inwardeye.com**
Cara Luft (Winnipeg, Manitoba) *Creekside @ Hilton Garden, Wed., 10pm;* **www.caraluft.com**
Nathan (Winnipeg, Manitoba) *Light Bar, Fri., 10pm;* **www.nathanmusic.ca**
Scott Nolan (Winnipeg, Manitoba) *Jovita's, Sat., 8pm;* **www.scottnolan.ca**
Novillero (Winnipeg, Manitoba) *Light Bar, Thu., 12mid;* **www.novillero.net**
Paper Moon (Winnipeg, Manitoba) *Co-op Bar, Wed., 12mid;* **www.papermoon.ca**
Chris Colepaugh & the Cosmic Crew (Moncton, New Brunswick) *Ale House, Sat., 1am;* **www.colepaugh.com**
Mark Bragg Band (St. John's, Newfoundland) *Co-op Bar, Sat., 8pm;* **www.markbragg.com**
Jill Barber (Halifax, Nova Scotia) *Creekside @ Hilton Garden, Fri., 9pm;* **www.jillbarber.com**
Buck 65 (Mount Uniacke, Nova Scotia) *Spiro's Amphitheatre, Thu., 11pm;* **www.buck65.com**
Classified (Halifax, Nova Scotia) *Zero Degrees, Wed., 10pm;* **www.classifiedlive.net**
The Grass (Dartmouth, Nova Scotia) *Copa, Wed., 10pm;* **www.thegrass.ca**
Ruth Minnikin (Halifax, Nova Scotia) *Creekside @ Hilton Garden, Thu., 11pm;* **www.ruthminnikin.ca**
Windom Earle (Halifax, Nova Scotia) *B.D. Riley's, Fri., 12mid;* **www.windomearle.com**
Wintersleep (Halifax, Nova Scotia) *Ale House, Sat., 11pm;* **www.wintersleep.com**
Kim Beggs (Whitehorse, Northwest Territories) *Creekside @ Hilton Garden, Sat., 10pm;* **www.kimbeggs.com**
A Northern Chorus (Hamilton, Ontario) *Buffalo Billiards, Wed., 10pm;* **www.anorthernchorus.com**
Apostle of Hustle (Toronto, Ontario) *Habana Calle 6 Annex, Fri., 12mid;* **www.arts-crafts.ca/apostleofhustle**
Howie Beck (Toronto, Ontario) *Ale House, Wed., 1am;* **www.howiebeck.com**
Blackie & the Rodeo Kings (Toronto, Ontario) *B.D. Riley's, Wed., 9pm;* **www.rodeokings.com**
Jim Bryson (Ottawa, Ontario) *Creekside @ Hilton Garden, Fri., 10pm;* **www.jimbryson.org**
The Cliks (Toronto, Ontario) *Momo's, Sat., 10:30pm;* **www.myspace.com/thecliks**
Crystal Castles (Toronto, Ontario) *Beauty Bar, Wed., 1am;* **www.myspace.com/crystalcastles**
The Diableros (Toronto, Ontario) *Molotov Lounge, Sat., 11pm;* **www.thediableros.tv**
Die Mannequin (Toronto, Ontario) *Molotov Lounge, Sat., 12mid;* **www.myspace.com/diemannequin**
Luke Doucet (Toronto, Ontario) *Light Bar, Fri., 12mid;* **www.lukedoucet.com**
Peter Elkas (Toronto, Ontario) *Whisky Bar, Wed., 10pm;* **www.peterelkas.com**
Fucked Up (Toronto, Ontario) *Lamberts, Thu., 12mid;* **www.lookingforgold.blogspot.com**
The Golden Dogs (Toronto, Ontario) *Molotov Lounge, Sat., 10pm;* **www.thegoldendogs.com**
Holy Fuck (Toronto, Ontario) *Beauty Bar, Wed., 12mid;* **www.holyfuckmusic.com**
K'naan (Toronto, Ontario) *Momo's, Sat., 12:45am;* **www.thedustyfoot.com**
Lynn Miles (Ottawa, Ontario) *18th Floor @ Hilton Garden, Thu., 9pm;* **www.lynnmilesmusic.com**
Amy Millan (Toronto, Ontario) *Habana Calle 6 Annex, Fri., 11pm;* **www.arts-crafts.ca/amymillan**
The Old Soul (Toronto, Ontario) *Parish II, Thu., 8pm;* **www.theoldsoul.com**
Picastro (Toronto, Ontario) *Red 7, Fri., 8pm;* **www.picastro.net**
Raising the Fawn (Toronto, Ontario) *Momo's, Sat., 9:30pm;* **www.raisingthefawn.com**
Rock Plaza Central (Toronto, Ontario) *Dirty Dog Bar, Fri., 9pm;* **www.rockplazacentral.com**
Justin Rutledge (Toronto, Ontario) *Light Bar, Fri., 1am;* **www.justinrutledge.com**
Serena Ryder (Peterborough, Ontario) *Cedar Street Courtyard, Fri., 9:30pm;* **www.serenaryder.com**
Ron Sexsmith (Toronto, Ontario) *Bourbon Rocks, Fri., 12mid;* **www.ronsexsmith.com**
Sloan (Toronto, Ontario) *Dirty Dog Bar, Fri., 12mid;* **www.sloanmusic.com**
Small Sins (Toronto, Ontario) *Antone's, Thu., 9:30pm;* **www.smallsinsmusic.com**
Tokyo Police Club (Newmarket, Ontario) *Beauty Bar Patio, Sat., 12mid;* **www.tokyopoliceclub.net**
The Tragically Hip (Kingston, Ontario) *Antone's, Sat., 12:45am;* **www.thehip.com**
Uncut (Toronto, Ontario) *Ale House, Sat., 12mid;* **www.thenewviolence.com**
Nathan Wiley (Summerside, Prince Edward Island) *Creekside @ Hilton Garden, Fri., 1am;* **www.nathanwiley.com**
A-Trak (Montreal, Quebec) *Beauty Bar, Fri., 12mid;* **www.djatrak.com**
The Besnard Lakes (Montreal, Quebec) *Mohawk Patio, Thu., 8:30pm;* **www.thebesnardlakes.com**
Bionic (Montreal, Quebec) *Dirty Dog Bar, Sat., 10pm;* **www.bionicland.com**
Ray Bonneville (Montreal, Quebec) *18th Floor @ Hilton Garden, Thu., 10pm;* **www.raybonneville.com**
Call Me Poupée (Montreal, Quebec) *Maggie Mae's Rooftop, Thu., 9pm;* **www.callmepoupee.ca**
Champion (Montreal, Quebec) *Maggie Mae's Rooftop, Thu., 11pm;* **www.djchampion.net**
Chromeo (Montreal, Quebec) *Flamingo Cantina, Thu., 1am;* **www.chromeo.net**
CPC Gangbangs (Montreal, Quebec) *Lava Lounge Patio, Wed., 10pm;* **www.cpcgangbangs.com**
Creature (Montreal, Quebec) *Maggie Mae's Rooftop, Thu., 10pm;* **www.thereisacreature.com**
Dandi Wind (Montreal, Quebec) *Beauty Bar, Sat., 9pm;* **www.dandiwind.com**
The Dears (Montreal, Quebec) *Stubb's, Thu., 11pm;* **www.thedears.org**
Do Make Say Think (Montreal, Quebec) *Soho Lounge, Thu., 1am;* **www.cstrecords.com/bands_domakesaythink.html**
Grimskunk (Montreal, Quebec) *Molotov Lounge, Sat., 1am;* **www.grimskunk.com**
The High Dials (Montreal, Quebec) *Maggie Mae's, Thu., 8:30pm;* **www.thehighdials.com**
Karkwa (Montreal, Quebec) *Maggie Mae's, Thu., 9:30pm;* **www.karkwa.com**
Kid Koala (Montreal, Quebec) *Parish, Sat., 10:45pm;* **www.kidkoala.com**
Land of Talk (Montreal, Quebec) *Maggie Mae's, Thu., 11:30pm;* **www.landoftalk.com**
Lesbians on Ecstasy (Montreal, Quebec) *Exodus, Sat., 11:10pm;* **www.lezziesonx.com**
Les Breastfeeders (Montreal, Quebec) *Maggie Mae's Rooftop, Thu., 1am;* **www.lesbreastfeeders.ca**
Malajube (Montreal, Quebec) *Maggie Mae's Rooftop, Thu., 12mid;* **www.malajube.com**
Miracle Fortress (Montreal, Quebec) *Hideout, Wed., 8pm;* **www.myspace.com/miraclefortress**
Mobile (Montreal, Quebec) *Maggie Mae's, Thu., 10:30pm;* **www.mobiletheband.com**
Krista L.L. Muir (Montreal, Quebec) *Ale House, Wed., 9pm;* **www.myspace.com/kristallmuir**
Pawa Up First (Montreal, Quebec) *Maggie Mae's, Thu., 7:30pm;* **www.pawaupfirst.com**
Plaster (Montreal, Quebec) *Parish, Sat., 8:45pm;* **www.plasterband.com**
Pony Up (Montreal, Quebec) *Flamingo Cantina, Wed., 10pm;* **www.ponyup.ca**
Priestess (Montreal, Quebec) *Town Lake Stage @ Auditorium Shores, Sat., 4pm;* **www.priestessband.com**
Shapes & Sizes (Montreal, Quebec) *Emo's Lounge, Thu., 11:30pm;* **www.shapesandsizes.ca**
Skratch Bastid (Montreal, Quebec) *Zero Degrees, Wed., 8pm;* **www.skratchbastid.com**
Amon Tobin (Montreal, Quebec) *Parish, Sat., 12:15am;* **www.amontobin.com**
Patrick Watson (Montreal, Quebec) *Maggie Mae's, Thu., 12:30am;* **www.patrickwatson.net**
We Are Wolves (Montreal, Quebec) *Maggie Mae's, Thu., 1:15am;* **www.wearewolves.net**
Young Galaxy (Montreal, Quebec) *Habana Calle 6 Annex, Fri., 10pm;* **www.younggalaxy.com**

CRAZY CANUCKS

We'll start the name game here before *Vice* picks it up.

My!Gay!Husband, Vancouver: House-music remix DJ

Lesbians on Ecstasy, Montreal: Taking back the dance floor

Les Breastfeeders, Montreal: French Sixties garage rock

CPC Gangbangs, Montreal: Razor-shredded punk rock

Shout Out Out Out Out, Edmonton, Alberta: Infectious dance music

Call Me Poupée, Montreal: When two worlds collide

Fucked Up, Toronto: Good, old-fashioned punk rock

Holy Fuck, Toronto: Electronica without hard drives

NORTH AMERICANA

The best roots rock coming out of the Great White North for SXSW 07.

Lynn Miles, Ottawa: Alanis Morissette's vocal teacher.

Serena Ryder, Peterborough, Ontario: Huge voice, little girl.

AA Sound System, Edmonton, Alberta: Electronic roots hit Wilco.

The Mohawk Lodge, Vancouver: Coldplay meets Ron Sexsmith.

Ray Bonneville, Montreal: Part-time Bostonian roots veteran.

Krista L.L. Muir, Montreal: Lederhosen Lucil hoards the ukulele.

Leeroy Stagger, Lethbridge, Alberta: Contemporary Springsteen.

Kim Beggs, Whitehorse, Northwest Territories: Yukon carpenter loves Lucinda.

Cara Luft, Winnipeg, Manitoba: The Wailin' Jenny's solo now.

Carolyn Mark, Victoria, British Columbia: Mint's folk-pop diva.

nate enough to tour with seminal Torontonian **Ron Sexsmith** last year, and here he drops his latest, *Time Being* (V2). The biggest acoustic surprise comes from Yep Roc folk jubilee **Rock Plaza Central**: Trombone, banjo, guitar, trumpet, violin, mandolin, bass, drums, and accordion make for one joyous sound.

If RPC doesn't sound familiar, 10-year-old power-pop labelmates **Sloan** surely will. Their eighth album, *Never Hear the End of It*, hit shelves last year. On the other end of the spectrum, the young brothers Erickson (not *that* Erickson) summon the Kinks in Winnipeg's unsigned **Inward Eye**. Victorian psych-poppers **Jets Overhead** leave the kitsch to more made-up troupes, and the female contingent holds its own with Vancouver's Asthmatic Kitty experimental-pop troupe **Shapes & Sizes**, led by Caila Thompson-Hannant's guttural strength, and Montreal all-girl poppers **Pony Up**. Hamilton, Ontario, chamber-pop sixpiece **A Northern Chorus** hits climactic, and Think About Life's Graham Van Pelt finishes out the pop category with his solo go, **Miracle Fortress**, an indie/electro amalgam that presents *Five Roses* this month.

Van Pelt's slow, layered textures are no match for the dance floor. Electro is coming in strong this year with everything from Absolutely Kosher mainstays **Frog Eyes** and their experimentations to Montreal's highly regarded found-sound guru **Amon Tobin**. Along with some of the more interesting party people (see "Crazy Canucks," above), "the only successful Arab/Jew partnership since the dawn of human culture," **Chromeo**, gets down on the funky dance floor with May Vice release *Fancy Footwork*, the sophomore LP from childhood friends Dave 1 and Pee Thug.

While Dave 1, aka Dave Macklovitch, sticks to the clubs, his blood brother and master turntablist **A-Trak** travels the world as Kanye West's touring DJ. Must be rough. Fellow craftsman **Kid Koala** brings *Your Mom's Favorite DJ* (Ninja Tune) to town, but these two are holding down a lost art. Old-schoolers like **Buck 65**, who returns this year, had words against hip-hop, and acts like **Josh Martinez** and experimental hip-hop quintet **Pawa Up First** are leaning on technology more and more. Experience comes from MCs like Winnipeg's **Grand Analog**, whose *Calligraffiti* drops soon, and Nova Scotia's **Classified**, who suffers from a geography problem. The new blood is in indie hopper **Cadence Weapon**, Rollie Pemberton's alter ego, and Somalian political rapper **K'Naan**, who'll blow your mind if you give him a minute. It's the new generation. These are the kids who can and will change the world.

And now for today's lesson. The capital of Canada is Ottawa, in the *province* of Ontario, and Prime Minister Stephen Harper was sworn in on Feb. 6, 2006. Don't worry. We didn't know either. ■

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AIDS Services of Austin provides quality volunteer opportunities to anyone considering a role in the fight against AIDS. Volunteer where people from all walks of life give of their time and talents to make every aspect of our work possible. To get involved visit our website at www.asaustin.org or call 512.458.AIDS (2437).

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Rack 'Em

JOE ELY
Happy Songs from Rattlesnake Gulch
Ely shares kaleidoscopic recollections of his adventures on the road in the songs from his new album, and the stories published in Ely's new book "Bonfire of Roadmaps" – a collection of Ely's road journals and sketches.
$13.99 CD

Fugamundi

SUBROSA UNION
Looking Forward
The Austin rockers build their world-beat and hip-hop sound with gospel harmonies, a dobro, and mellow horns, delivering the impossible: a rock album with love songs that make you want to dance.
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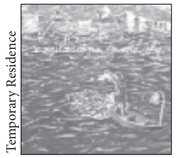

Temporary Residence

EXPLOSIONS IN THE SKY
All of a Sudden, I Miss Everyone
All of a Sudden, I Miss Everyone is a massive leap forward, showcasing a broader instrumental range and their most focused, efficient songwriting.
$10.99 CD

Blue Rose

RAINRAVENS
Garden Rocket
The 5th studio album from the Austin-based band Rainravens. "The rock, yes, but never at the expense of the words." - *Austin Chronicle*
$12.99 CD

Dog Years

STORYVILLE
Live at Antone's
With dual guitarists Davis Grissom and David Holt, the Double Trouble Rhythm section of Chris Layton and Tommy Shannon and the high energy spiritual vocals of Malford Milligan, a Storyville live show was nothing less than legendary.
$19.99 2 CD + DVD

Mario Matteoli

MARIO MATTEOLI
Hard Luck Hittin'
The most notable of Weary Boys' songwriters, Matteoli's solo debut is a wonderfully reflective and richly melodic album that would make his songwriting idols Bob Dylan and Townes Van Zandt proud.
$10.99 CD

Cobaltworks

WIRETREE
Bouldin
Acoustic indie pop described by *Absolute Powerpop* as Elliot Smith meets Matthew Sweet.
$8.99 CD

Suzanna Choffel

SUZANNA CHOFFEL
Shudders and Rings
The full-length debut album from Austin singer-songwriter features twelve original tracks of lush guitar, subtle beats and haunting vocals. An inspiring marriage of jazz, folk, Brazilian, and pop.
$12.99 CD

All Hail

ALL HAIL
Every Wealth
All Hail's debut EP *Every Wealth* aims to bring the band's poetic lyrics and unique musical interplay to the forefront of the burgeoning Austin scene.
$6.99 CD

Bella Union

MIDLAKE
Trials of Van Occupanther
"In an age of overly-used irony and disconnected nonchalance, this record actually means something, and Midlake should be forever hailed for their unique and genuine approach to music."
- Jason Lee, star of My Name Is Earl
$11.99 CD

Zac Crain

various artists
ZAC CRAIN FOR MAYOR 2007:
Procrastination Has Paralyzed This Town
The mayoral election in Dallas may be miles away, but that's no excuse to pass on this 32-track compilation from some of Dallas' finest. Featuring rare and new from Ben Kweller, Tim DeLaughter, Rhett Miller, Centro-Matic and more.
$13.99 2 CD set

Surefire

ALPHA REV
The Greatest Thing I've Ever Learned
With sweeping, grandiose melodies backed by a violin, a cello, and lusty background vocals, McPherson's achingly sweet voice has finally found a musical context with Alpha Rev that does him justice, and the result is both exhilaritng and sobering.
$12.99 CD

Drawing Board

THE DRAWING BOARD
Clear to the Far Side
An ambitious work, rife with melody, harmony and home studio wizardry, this disc attempts to answer the question: "What would it sound like if Brian Wilson, Elliot Smith, and Rivers Cuomo made an album in Nigel Godrich's bedroom?"
$10.99 CD

Household Names

HOUSEHOLD NAMES
Picture in My Head
"…fueled by the same unrequited aspirations as Big Star devotees like Matthew Sweet and Jellyfish. As tricked-out as these sounds are, they remain secondary to Household Names' quest for the perfect pop song. 3½ stars!"
- *Austin Chronicle*
$10.99 CD

San Saba County

SAN SABA COUNTY
It's Not the Fall That Hurts
"The Arkansas travelers, guilt-racked Catholics, and impatient brides-to-be of these rural goth missives shoulder enough grief to make a feller pine for simpler days back in the big city, which they do on 'Nothin' Like the Dallas Homesick Blues.'" - *Austin Chronicle*
$12.99 CD

Yermo Music

LISSA ANGELINA
Breath of Heaven
A fresh approach to traditional world classical compositions but sung by Lissa at the age of 17. She was selected as one of 120 American high school students in 2006 to be a member of the prestigious US Honor Chorus, the Sound of America.
$12.99 CD

Unsignable Artists

PHILIP BOONE
Cannons and Bells
"Philip Boone's debut CD *Cannons and Bells* is emotionally raw, musically exceptional, and moves me to my very core. I look forward to hearing more from his angelic voice and guitar."
- Angela Winters, *Penthouse Variations*
$8.99 CD

This Life Electric

THIS LIFE ELECTRIC
Letters to the Muse
A fresh incarnation of art and soul in the realm of music. With a sound employing timeless combinations of harmonic melodies, cutting rhythms and addictive hooks, This Life Electric creates music of intelligence and excitement readily accessible to all audiences.
$9.99 CD

Sustain

WADE BOWEN
Lost Hotel
Six years of touring and refining his music have left Texas singer/songwriter Wade Bowen at a critical juncture. Bowen's professional and personal life are busier than ever, and with the release of his new album, *Lost Hotel*, he's not about to take his foot off the pedal.
$12.99 CD

Landmind

ODD COMPLEX
Padded Wall Street Parade Route
"Austin's Odd Complex fragments rap into a series of parallel universes. Odd's avant-garde lyricism adorns Padded Wall Street Parade Route with the improvisational license of a free-jazz eccentric." - *Austin Chronicle*
$7.99 CD

Big Machine

SUNNY SWEENEY
Heartbreakers Hall of Fame
"...a Texas thrush with a delightfully personable delivery that's country to the core." - Robert K. Oermann, *Music Row*
$8.99 CD

10-Bango

HOTEL, HOTEL
Allheroesareforeverbold
Hotel, Hotel is an Austin ensemble producing atmospheric fare heavy on the violins, wavering between pastoral and apocalyptic... like Godspeed You Black Emperor in a good mood.
$5.99 CD

Simple Living Records

DAMESVIOLET
Upside Down
Damesviolet is composed of five striking young individuals, who, together, meld into a "wall of sound" that can hold its own to the most seasoned of musical veterans.
$9.99 CD

Huge Wonder

ROCKOSAURUS REX
Big Bang!
Hard rockin' nursery rhymes from the prehistoric masters of metal. *Big Bang!* features 21 hard rock/metal versions of classic childrens songs, complete with wailing guitar solos and pounding drums.
$9.99 CD

Rivercity Seven

RIVERCITY SEVEN
Eve
An eclectic mix of rock, soul, and reggae.
$9.99 CD

Diamond

THE BOXING LESSON
Songs in the Key of C
Though claiming "indie rock is dead," the Boxing Lesson's *Songs in the Key of C* provides enough lo-fi life support in its tales of criminals and crackheads to stay the reaper.
$9.99 CD

Yermo Music

CHARMAINE
Windfire
The recorder has a resonating timbre that is gentle and peaceful, creating an atmosphere for healing and relaxation. It's perfect for easy listening, but with sophistication.
$12.99 CD

Double XX Posure

NICK LAWRENCE
Livin' It Up Drinkin' 'Em Down
Nick Lawrence's explosive style of Western Blues mixed with a taste of solid Country showcases the true elements of a spirited Texas legend in the making.
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Tammany Hall Machine

TAMMANY HALL MACHINIE
Amateur Saw
Eclectic melodic pop rock that harkens back to the Kinks but also has a modern touch of such bands as Wilco, the Raconteurs, and Spiritualized.
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Star Dot Star

PAPERWORK
Angles and Altitudes
Paperwork's debut EP stamps the indie rock genre with their crisp songwriting and dense arrangements.
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Flak

STEALTH UTD.
Rational Anthem
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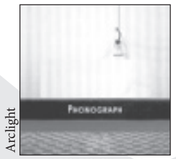

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Sustain

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Havilah Tower is a singer and songwriter whose unique voice captivates her audience with stories about love and life. Together with the Seekers, this trio blends a sound hailed by listeners as unique, touching and memorable.
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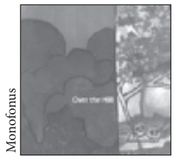

Monofonus

OVER THE HILL
Over the Hill
Oddly attractive music for this pre-post-apocalypse.
$9.99 CD

Strong Domino

JIM HALFPENNY
First Things First
"Halfpenny writes deep thought provoking lyrics... one of the better singer/songwriter albums to come my way." - Maria Mesa, *Austin Daze*
$10.99 CD

Elizabeth Donihoo

ELIZABETH DONIHOO
Dream
If one word can conjure up meaning, *Dream* is an apt title for this album. Compelling vocals seamlessly flow through each track, intertwining with big, lush, orhestrated sounds and guitar-driven pop. Evocative lyrics and melodies set the tone... resonating long-afterwards.
$8.99 CD

Sustain

KEVIN FOWLER
Beer, Bait, & Ammo
This album includes fan favorites such as the title track and "100% Texas" as well as "If These Walls Could Talk" and "J.O.B."
$10.99 CD

Misc. Music

ALIENS
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The *Committed to Wind* single includes the first two studio songs from Aliens and some surprise live tracks of "ear opening hybrid music."
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Japaniversary

Japan, China, and southward along the Pacific Rim

BY GREG BEETS

It all started 10 years ago at Tropical Isle, a long-gone frozen-drink hut on the corner of Sixth Street and Red River. South by Southwest's inaugural Japan Nite in 1997 attracted hordes of curiosity seekers and became a springboard toward furthering the festival's international scope. Petty Booka, Polysics, and Ex-Girl are just a few of the Japanese acts that developed cult American followings after appearing at SXSW. A decade later, you can still count on the Rising Sun contingent for an enthusiastic roiling of Western pop cultural norms.

Consider **Tetuzi Akiyama**, for example. The Tokyo guitarist takes standard Delta blues progressions on a wild, improvisational ride along the atmospheric edge of transcendence. John Philip Sousa couldn't have fathomed **Asakusa Jinta**, a rockabilly- and polka-powered, Hawaiian-shirt-clad, hard-marching brass band named after Tokyo's old downtown section. This unlikely bouillabaisse of idioms pins the eclect-o-meter in the red, but it makes more musical sense than you'd imagine.

It all started 10 years ago at Tropical Isle, a long-gone frozen-drink hut on the corner of Sixth Street and Red River.

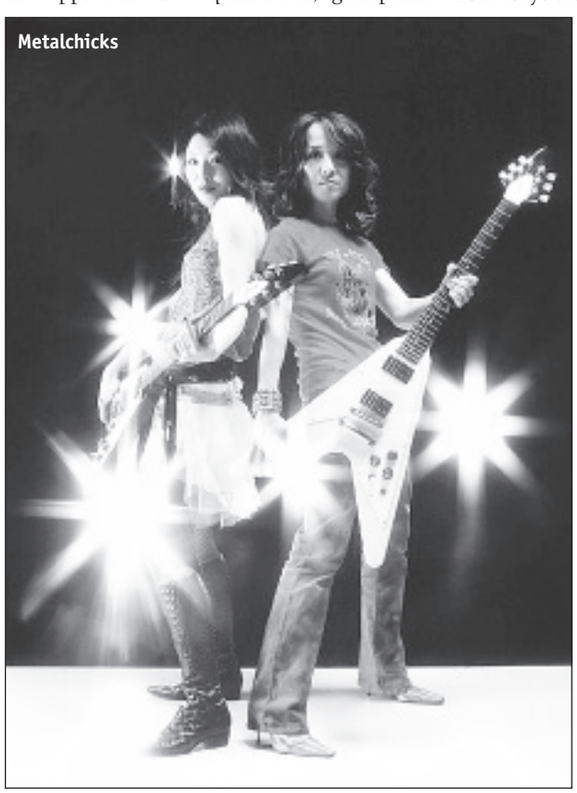
Yokohama's the **Emeralds** take the power-trio approach on a quirk-laden, geek-punk tangent that threatens to resurrect the pogo, while Tokyo all-girl garage quartet **Gitogito Hustler** infuses nascent, K Records-style skronk with solid tribal thunder. Songs like "Thank You for Ramones" leave no doubt as to what you'll get from Osaka's the **50Kaitenz**, but their zany, zippy delivery is highly endearing.

Gitogito Hustler

High in the running for this year's Most Peculiar Band Name award, Tokyo trio **Green Milk From the Planet Orange** invites comparisons to Can, late Chicago guitarist Terry Kath, and King Crimson with their fevered attempt to revitalize progressive rock. Jazz pianist **Hiromi** also cites King Crimson as an influence. The 26-year-old Berkeley graduate's 2003 Ahmad Jamal-produced debut, *Another Mind*, moved more than 100,000 copies in Japan alone. Her March 27 release, *Time Control*, features Screaming Headless Torsos guitarist Dave Fiuczynski.

It's appropriate that **Hyakkei** shares an Asian label (Human Highway) with Explosions in the Sky. Like their Austin counterparts, the instrumental Osaka trio bathes listeners in cinematic flows that capture moods in a manner beyond words.

Muddy World is a mostly instrumental trio from Tokyo that combines nut-tight grooves, jazz-rock allusions, and an occasional nod to Sergio Mendes. Their 2006 album, *Finery of the Storm*, was released stateside on John Zorn's Tzadik label. "Natural psychedelic hard brain rock music" is how Tokyo's **Owkmj** describes its sound, while fellow Tokyo rangers **Suishou no Fune** slowly build free-form explorations into waves of horrific chaos.


Metalchicks

Delightfully weird Tokyo duo **Kiiiiiii** mixes a cappella cheers, electrostatic indie pop, and fluorescent paint to create something akin to nursery-school music for no-wavers. Buffalo Daughter's Sugar Yoshinaga and DMBQ's Yuka Yoshimura make up **Metalchicks**, a Tokyo duo pushing the yin-yang combo platter of heavy metal and house on both sides of the Pacific. Osaka's **Yolz in the Sky** launches a thunderous noise assault that could be called full-throttle agit-punk even without understanding the lyrics.

Formed in 2000 by vocalist/accordionist Izumi Goto, Hiroshima's **Nekomushi** is known for highly theatrical performances and far-reaching instrumentation that includes everything from *kalimba* to *djembe*. You wouldn't want to eat a **Luminous Orange**, but this Yokohama quintet whips up a perfectly ethereal concoction of 4AD dream pop by way of *shibuya-kei*. Led by guitarist/vocalist Rie Takeuchi, the group spent 2006 recording the follow-up to 2002's stellar *Drop You Vivid Colors*.

With their latest album, *Mama Manner*, Tokyo quintet **Mothercoat** combines playful eclecticism and a grab-bag approach to pop that blurs the boundaries between punk, techno, and indie rock. The **Spunks** ply similarly souped-up garage-punk chaos. Formed by Japanese students studying at the State University of New York at Albany, the New York-based trio's latest, *Yellow Fever Blues*, came out last year on Gearhead. **Oreskaband** is a ska sextet formed by enterprising Osaka middle-school girls (!) in 2003. In addition to getting signed by Sony Music Japan last year, their song "Hana No Ska Dance" appeared in a commercial for Pocky, Japan's favorite chocolate-coated pretzel candy.

Asia: More Than Japan

While Japanese acts continue to dominate SXSW's Asian roster, this year's lineup extends the music festival's reach further afield on the world's largest continent. China is represented by Beijing's **Lonely China Day** and **Rebuilding the Rights of Statues**. The former specializes in electronic indie rock lamentations that slowly build toward fiery climax on their 2006 Tag Team EP, *Sorrow*. By contrast, RTROS' new Tag Team album, *Cut Off!*, jerks back and forth with an unsettling post-punk urgency that's straight outta 1979.

New Delhi quintet **Menwhopause** garnered airplay on BBC London with their languid, psych-tinged debut, *The Story Begins*.

Having sold more than 2 million albums by riffing on L.A.-style Eighties metal, Seoul quartet **YB** proves once again that cock rock is a universal language, while **Seoul Electric Band** puts a Korean twist on psychedelicized prog-rock. Moving southward along the Pacific Rim, Malaysian singer-songwriter **Pete Teo** channels Americana by way of Kuala Lumpur with twang-tinged introspection on his promising 2006 album, *Television*.

Singapore's **Electrico** has shared stages with everyone from the Posies to Ashlee Simpson. The quintet's latest, *Hip City*, filters a well-honed fetish for New Wave through stylized Lower East Side swagger to manufacture songs of undeniable contagion. Fellow Singaporeans the **Great Spy Experiment** touch on the emotive grandiosity of Radiohead, but the quintet's songs never abandon pursuit of pure pop goodness.

"Who says you can't rock in Iran?" Tehran's **Hypernova** answers that question (in English, no less) with a sound that falls somewhere between Interpol and Franz Ferdinand. Finally, the former Soviet republic of Uzbekistan gives us **Navruz**. The Tashkent-based troupe keeps 2,000-year-old Central Asian folk instruments like the *nogora* and *doira* alive in colorfully transcendent fashion. ■

JAPAN

Tetuzi Akiyama (Tokyo) *Hideout, Thu., 12mid;* **www.japanimprov.com/takiyama/index.html**
Asakusa Jinta (Asakusa) *Hideout, Sat., 9pm;* **www.asakusajinta.com**
Boris (Tokyo) *Town Lake Stage @ Auditorium Shores, Sat., 5pm;* **homepage1.nifty.com/boris/top.html**
Cho Sister Brothers (Kobe) *Elephant Room, Thu., 9pm;* **www.geocities.jp/human_nature_sound/10_cho_duo.html**
The Emeralds (Yokohama) *Elysium, Fri., 1am;* **www.emeralds.jp**
Gitogito Hustler (Tokyo) *Lava Lounge Patio, Sat., 1am;* **www.gitogito.org**
Go!Go!7188 (Tokyo) *Elysium, Fri., 11pm;* **www.breast.co.jp/gogo7188**
Green Milk From the Planet Orange (Tokyo) *Flamingo Cantina, Fri., 12:45am;* **www.green-milk.com**
Hiromi (Shizuoka) *Elephant Room, Sat., 12mid;* **www.hiromimusic.com**
HY (Okinawa) *Elysium, Fri., 12mid;* **www.hymode.net**
Hyakkei (Osaka) *Hideout, Wed., 12mid;* **www.geocities.jp/hyakkei_sound/**
Kiiiiiii (Tokyo) *Beauty Bar, Wed., 8pm;* **www.kiiiiiii.com**
Luminous Orange (Yokohama) *Ale House, Fri., 9pm;* **www5a.biglobe.ne.jp/~luminous**
Metalchicks (Tokyo) *Redrum, Sat., 11pm;* **www.metalchicks.net**
Mothercoat (Tokyo) *Latitude 30, Wed., 12mid;* **www.mothercoat.com**
Muddy World (Tokyo) *Hideout, Wed., 1am;* **www.muddyworld.com**
Nekomushi (Hiroshima) *Hideout, Sat., 8pm;* **www.nekomushi.com**
Oreskaband (Osaka) *Elysium, Fri., 8pm;* **www.oreskaband.com**
Owkmj (Tokyo) *Hideout, Wed., 10pm;* **www3.to/owkmj**
Pistol Valve (Tokyo) *Elysium, Fri., 10pm;* **www.pistolvalve.com**
The Spunks (Tokyo) *Lava Lounge Patio, Sat., 12mid;* **www.thespunks.com**
Suishou no fune (Tokyo) *Spiro's, Fri., 10pm;* **suishounofune.web.infoseek.co.jp/suishou.inter.html**
The50Kaitenz (Osaka) *Elysium, Fri., 9pm;* **www.50kaiten.com**
Yolz in the Sky (Osaka) *Emo's Jr., Sat., 10:30pm;* **www.yolz-web.com**

OTHER ASIA

Lonely China Day (Beijing, China) *Spiro's, Wed., 11pm;* **www.lonelychinaday.com**
Rebuilding the Rights of Statues (Beijing, China) *Spiro's, Wed., 12mid;* **www.myspace.com/rebuildingtherightsofstatues**
Menwhopause (New Delhi, India) *Red 7 Patio, Thu., 8pm;* **www.menwhopause.com**
Hypernova (Tehran, Iran) *Club de Ville, Sat., 8pm;* **www.hypernovamusic.com**
Seoul Electric Band (Seoul, Korea) *Maggie Mae's Rooftop, Wed., 9pm;* **cafe.daum.net/eumacdan**
YB (Seoul, Korea) *Maggie Mae's, Sat., 8:30pm;* **www.myspace.com/ybrocks**
Pete Teo (Kuala Lumpur, Malaysia) *Creekside @ Hilton Garden, Thu., 12mid;* **www.peteteo.com**
Electrico (Singapore) *Spiro's, Wed., 10pm;* **www.electricomusic.com**
The Great Spy Experiment (Singapore) *Molotov Lounge, Thu., 10pm;* **www.myspace.com/thegreatspyexperiment**
Navruz (Tashkent, Uzbekistan) *Copa, Fri., 1am*

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Pissyourpantstastic

Australia and New Zealand flush the opposite direction

BY MICHAEL BERTIN

Last year wasn't a particularly good one to be an Australian. If you were John Howard, you lost your party. If you were Kim Beazley, you lost your job. If you were the Crocodile Hunter, you lost your life. And if you were the Socceroos, you lost your shot at the World Cup on a questionable penalty awarded to the eventual champion Azzurri (let it go, guys, you were a man up for a half and still couldn't score; they were better). But cheer up: 2007 doesn't have an Australian Wheat Board-level scandal yet, a dingo hasn't eaten anybody's baby, and you still have cold Coopers on tap in your bars.

Still, reflecting a low-level national nervousness, this year's recruiting class of Aussies is decidedly safe. That might be an oversimplification, but, save for experimental folkster **Ian Wadley**, the biggest names have a couple of decades of good days in the rearview mirror already. And what comforting rock that is.

Sure, it's been more than 20 years since **Hoodoo Gurus** declared, "All my friends are dead or they're dying" (hey, you guys weren't friends with Steve Irwin were you?), but the Aughties have brought the band back into the fold.

If it's punk you want, you got it: The **Saints** are to Australia as the Ramones are to America as the Sex Pistols are to the UK. Sorry for going all SAT on you.

Bic Runga

One of the better-named bands ever, the **Beasts of Bourbon**, has been around longer than some of their compatriot South by Southwest representatives have been alive. Letting there be rock are Melbourne's **Airbourne** and Adelaide's **Wolf & Cub**, the former being a shamelessly wonderful homage to the Young brothers, and the latter being the 'Stralian Mars Volta. Letting there be indie rock is **Architecture in Helsinki**, and it totally makes sense that they would be from Melbourne with that name. Eight sweater-clad, antipodal brothers and sisters of the bygone Elephant Six days drop post-acid Beach Boys into splashy, Seventies AM pop. If that doesn't register, they get cool cred having toured in support of Clap Your Hands Say Yeah.

Sydneysiders **Brave Radar** take lo-fi to new, uh, lows (maybe like the Mountain Goats after a Thorazine bender), while citymates the **Presets** go post-rock retro with their electro-pop powerage. **Spod** go the other chronological direction with a retro-future dance concoction that's got more than just a little debonair swagger to it. Really, with lyrics such as "Get your fuck on, get get your fuck on," subtlety is clearly not the band's forte. And **Starky** comes to Austin just off supporting the Killers (the band, not actual ones) on their Australian tour. Strange mix of Spiritualized, Galaxie 500, and Trail of Dead.

Expatriate spent part of last year in Seattle recording their debut with John Goodmanson (Death Cab for Cutie, Wu Tang Clan) and whiled away the better part of their youth listening to Ian McCulloch. **I Heart Hiroshima** sounds a little like every band out of Boston in the Nineties that had either a Deal or a Hersh in it. Teenage Fanclub fans **Youth Group** breathe new life into Robert Quine's guitar lines, and vets of Austin's bygone New Sincerity era will find an immediate affinity for Brisbane sixpiece the **Zebras**, whose basic operating tenet seems to be if you can't say it under three minutes, it's not worth saying.

Also on the docket is a sampling of every flavour (note proper spelling) of Britpop available. The **Gear** returns to SXSW straight off an appearance on *Shindig!* (Nice time travel trick, guys. Did you learn that from Darren Daulton?) **You Am I** preserves pieces of the Village Green with some help from booze or volume or both. The duo of Heath and Johnny, aka **Children Collide** (lost in the accident were their surnames), do a great job tricking up the genre with Ian MacKaye punk additives but without the exhaustion of having to be all core all the time. And a lazy observer might call **Evermore** Sydney's sequel to Coldplay. So let's go with that.

Singer-songwriters include the uncannily American **George Byrne**. It's meant as a compliment, as Byrne has a bit of a Ryan Adams edge to him. **Josh Pyke** is a little like Mark Linkous and a little like Elliott Smith, but far less dismal than the former and a lot less dead than the latter.

Stretching the genre definition is **Macromantics**. A former member of Ben Lee's grunge syndicate Noise Addict, Macromantics' Romy Hoffman is now a rapper, and her debut, *Moments in Movement*, is being released stateside via Kill Rock Stars. The best of the lot might be **Via Tania** (aka Tania Bowers), who comes from Melbourne via Chicago and has the same effortless charm as Norah Jones. She's Beth Gibbons without the haunt and Macy Gray without the nasal problems.

Finally, **Sunwrae** asks just one question: Are you ready to rock? No? Great. Because their nu-chamber-music ain't exactly ass-kicking, but the flex lineup of woodwinds and strings with some vibes is a wonderful soundtrack for an NPR feature or perhaps for those not about to rock but in need of a nap instead.

For the Kiwis, on the other hand, no news is no news. Really, when was the last time any world-grabbing headline came out of Aotearoa? You win another sailing race someplace? Another *D&D* elf epic in production?

The Saints (back in the day)

If it's punk you want, you got it: The Saints are to Australia as the Ramones are to America as the Sex Pistols are to the UK. Sorry for going all SAT on you.

Well, maybe the boredom has some spillover benefits. Really, New Zealand couldn't even manage to drum up a band that really fits the country's namesake genre of New Zealand pop. Save for maybe one. Remember Straitjacket Fits? No? Okay. Well, **Dimmer** came out of their demise (before their recent reunion). At its core, the fourpiece still flashes vestiges of the strum that gave the genus its name, but now it's got a little more noise dripped over the top.

But you want to get weird. The kiwis are upping the ante on weird. First up is **So So Modern**. If you're wearing matching hoodies onstage, you better be able to bring it. Sorry to steal the term, but the band's spastic electroclash really is pissyourpantstastic. Similarly, there's the wicked Devo-meets-the-Buzzcocks experimental garage mix of the **Mint Chicks.** (Note: not chicks.)

Auckland's **Gasoline Cowboy** has a top-shelf name, and their self-descriptive prog-folk is even better. Well played, gentlemen (golf clap). And if you like your punk a little less fringe but still not completely rote, there's **Die! Die! Die!** The Dunedin trio isn't just another minor threat and has been touring relentlessly behind their Albini-produced debut. For punk, this stuff is seriously serious.

For more straight-ahead fare, **Elemeno P**'s straight-up guitar rock has made them one of NZ's biggest-selling acts while nu-metal act **Blindspott** were the first New Zealand band to have both of their first two albums debut in the charts at numero uno. And holy riffage, Batman! **Cut Off Your Hands** is a Gang of Four throwback to that brief period after punk before things all went wrong with skinny ties.

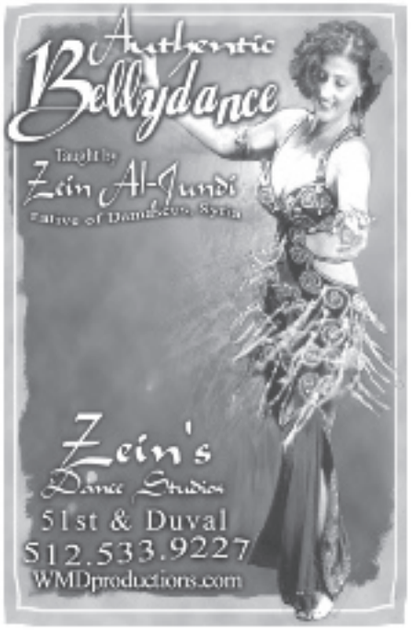
Finally, the Kiwis are sending a couple of dynamite voices. First – and don't take this the wrong way – did **Carly Binding** win some sort of contest? Because she totally sounds like Kelly Clarkson. Too bad there's no teenage vote at SXSW. Then there's **Bic Runga** doing Hope Sandoval doing Burt Bacharach's minor-keyed catalog in half time. Someone should book odds that Runga is the only SXSW 07 performer whose mother was a Chinese/Malaysian lounge singer. Easy money. And having a little action on SXSW couldn't help but make things just a little more interesting. ■

AUSTRALIA

Airbourne (Melbourne) *Friends, Fri., 10pm;* www.airbournerock.com
Architecture in Helsinki (Melbourne) *La Zona Rosa, Thu., 12mid;* www.architectureinhelsinki.com
The Beasts of Bourbon (Melbourne) *Dirty Dog Bar, Sat., 12mid;* www.myspace.com/beastsofbourbon
Brave Radar (Sydney) *Copa, Sat., 9pm;* www.myspace.com/braveradar
George Byrne (Melbourne) *Whisky Bar, Wed., 11pm;* www.georgebyrne.com
Children Collide (Melbourne) *Red 7, Wed., 12mid;* www.childrencollide.com
Dallas Crane (Melbourne) *Friends, Fri., 1am;* www.dallascrane.com
Evermore (Sydney) *Exodus, Thu., 8:50pm;* www.evermoreband.com
Expatriate (Sydney) *Red 7, Wed., 9pm;* www.myspace.com/expatriateband
The Gear (Melbourne) *Lamberts, Wed., 1am;* www.thegear.com.au
Hoodoo Gurus (Sydney) *Blender Bar @ the Ritz, Fri., 11:40pm;* www.hoodoogurus.net
I Heart Hiroshima (Brisbane) *B.D. Riley's, Thu., 11pm;* www.myspace.com/ihearthiroshima
Macromantics (Sydney) *Emo's Lounge, Sat., 9pm;* www.macromantics.com
The Panda Band (Perth) *Red 7, Wed., 10pm;* www.thepandaband.com
The Presets (Sydney) *Beauty Bar Patio, Thu., 12:45am;* www.thepresets.com
Josh Pyke (Sydney) *18th Floor @ Hilton Garden, Fri., 9pm;* www.joshpyke.com
The Saints (Brisbane) *Blender Bar @ the Ritz, Sat., 1am;* www.myspace.com/dothepopthesaints
Spod (Sydney) *Elysium, Thu., 10pm;* www.spod.com.au
Starky (Sydney) *Buffalo Billiards, Wed., 9pm;* www.starky.com
Sunwrae (Melbourne) *Elephant Room, Thu., 8pm;* www.sunwrae.com
Via Tania (Melbourne) *Central Presbyterian Church, Wed., 12mid;* www.myspace.com/viatania
Ian Wadley (Melbourne) *Hideout, Thu., 9pm;* www.tblspn.net
Andrew Winton Duo (Perth) *B.D. Riley's, Wed., 8pm;* www.andrewwinton.com
Wolf & Cub (Adelaide) *Emo's Main Room, Wed., 8pm;* www.wolfandcub.com
You Am I (Sydney) *Dirty Dog Bar, Fri., 11pm;* www.youami.com.au
Youth Group (Sydney) *Latitude 30, Sat., 1am;* www.youthgroup.com.au
The Zebras (Brisbane) *Parish II, Fri., 9pm;* www.thezebras.com

NEW ZEALAND

Carly Binding (Auckland) *Creekside @ Hilton Garden, Wed., 11pm;* www.myspace.com/carlybinding
Blindspott (Auckland) *Red 7 Patio, Wed., 8pm;* www.myspace.com/blindspott
Cut Off Your Hands (Auckland) *Co-op Bar, Thu., TBA;* www.theshakyhands.com
Deja Voodoo (Auckland) *Beerland, Sun., TBA;* www.myspace.com/wearedejavoodoo
Die! Die! Die! (Dunedin) *Habana Calle 6 Patio, Wed., 12:15am;* www.diediedie.net
Dimmer (Auckland) *Red 7, Wed., 11pm;* www.dimmer.co.nz
Elemeno P (Auckland) *Parish II, Wed., 10pm;* www.elemenop.com
Gasoline Cowboy (Auckland) *Latitude 30, Sat., 12mid;* www.gasolinecowboy.com
The Mint Chicks (Auckland) *Red 7, Wed., 1am;* www.myspace.com/themintchicks
Bic Runga (Auckland) *18th Floor @ Hilton Garden, Sat., 8pm;* www.bicrunga.com
So So Modern (Wellington) *Blender Balcony @ the Ritz, Sat., 12mid;* www.sosomodern.com



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Hammer of the Gods

Come on feel the Nords BY AUDRA SCHROEDER

The Romans and Greeks were the first to write about Scandinavia, what they referred to as "an island on the edge of the civilized world," attracted no doubt by the barbaric Germanic tribes inhabiting the area, or perhaps their rivaling mythologies. The Vikings were the first metal dudes; the Vandals haven't put out a good album in 20 years, and the Goths, well, we know where they are now.

Like a giant, delicious lobster tail thrashing around in the North Sea – encompassing the land of the midnight sun, quaint fishing villages, outstanding health care, and skyrocketing suicide rates – the quintet of countries that make up Scandinavia provides a good chunk of SXSW's international meat. Historically, the region has brought us ABBA, Hanoi Rocks, Roxette, and Mortiis (whatever happen to that guy?), and this year offers another diverse palette of ice and fire, electronic and melodic for the most part.

Turbonegro

What's Finland known for, you ask? Lenin took refuge there after the events of 1917 and then recognized its indie-ness from Mother Russia. Finland is also a leading exporter of Nokia cell phones. Of course, America's influence has already wafted over, supplying Johnny Cash-loving punks **I Walk the Line** and Vans-loving longhairs **Disco Ensemble** with Warped Tour fury, and fugitive metalheads **Callisto** with a fistful of *Noir*. Further down the alleyway, the **Crash** decapitates Eighties soft rock; **Sister Flo** forces white noise into New Age meditation; the cartoonish **22-Pistepirkko** carves dreamy pop into the Velvet Underground; blond ivory-tickler **Astrid Swan** shakes down some redheaded Tori blues; and Helsinki "lady lumberjack" **Irina Bjorklund** pulls haunting sounds from her saw on latest *Oh l'Amour,* backed live by multi-instrumentalist **Peter Fox**, in a way that would make David Lynch drop his latte. Avant garde trio **KTU** cleans it up.

The permanent midnight of far northern neighbor Iceland, known for cuisine such as pickled ram's testicles and blood pudding, births equally glacial sounds: The dark throes of Bauhausophiles **Bang Gang**; the techno march of capital-repping weirdos **Reykjavik!** (whose influences include "religion, oppression, and alcohol"); the Sugarcubed swells of **Mammút**; and the geothermal warmth of free spirit **Hera**.

Norway, inventor of the paper clip and the cheese slicer, is a whole different beast with two backs. While a no-show last year, hopefully Oslo sextet **Turbonegro**'s absence was due to a sudden, countrywide shortage of sailor hats and eyeliner. Their MySpace states, "New year, new beers" (dude!), and we can expect a follow-up to last year's *Party Animals* (dude!) this year. (Please, please, please more songs about pizza and erections.) Vice Records' **120 Days** gets tranced out like it's 1991 on their latest eponymous CD, spilling neatly into the "new rave" niche slowly moving across the pond in a DayGlo blob. Surprisingly, it's not the Vicks VapoRub rave music of yore. Instead, the quartet offers the punishing ups and euphoric downs of their Kraut neighbors.

No stranger to raves, **Sondre Lerche**'s upcoming *Phantom Punch* (Astralwerks) promises more melodi-pop from the golden-haired troubadour; biting at his heels are rustic guitarist **Thomas Dybdahl** and **Magnet**, aka Even Johansen, who has soundtracked breakups (*The OC*) and death (*Six Feet Under*), which lends a nice razor-blade aura to latest *The Tourniquet* (Filter). Speaking of tourniquets, Load Records instrumental trio **Noxagt** ties off industrial, letting the metal flow. Over the river and through the woods, it's Morrissey/Bowie devotees **New Violators**; sharp-dressed men the **Real Ones**; nite clubbers **Sissy Wish**; electro-sexxxy daft punkers **Datarock** (sample song title: "Nightflight to Uranus"); carnivalesque Nordic knights **Grand Island**; club diva **Kate Havenik**; recent Raconteurs tourmates **Bigbang**; Streets/Matisyahu hybrid **Chris Lee** (sample lyric: "It looks like it could get ugly. It looks like he plays rugby"); fjord-gazers the **Lionheart Brothers**; and hip-hopper **el Axel**, who admits *It Is Wha It Is*.

Nestled in the middle of this Valhalla is Sweden, birthplace of dynamite inventor Alfred Nobel, Ace of Base, and Ingmar Bergman. Here, it's about the good, the fair-skinned, and the glammy. Malmo's the **Ark** were a surprise hit last year, toe-touching off amps and falling somewhere between Seventies glitter and the Darkness' falsetto vibrato. **Vains of Jenna** jump forward into Eighties glam. **Sahara Hotnights** definitely aren't the "European Donnas" anymore; the slightly reconfigured quartet's latest single "Cheek to Cheek" is less rock, more polish.

Towheaded sisters in spirit **Ane Brun** and **Frida Hyvönen** stretch songwriting in opposite directions. Brun's acoustic haunting finds her latest, *Live in Scandinavia*, tackling Jeff Buckley's "So Real" and PJ Harvey's "The Dancer." Hyvönen's piano-driven catharsis is both empowering and exposing, her latest *Until Death Comes* (Secretly Canadian) allowing the line "You said a girl like me was torture for you" to burn slowly. Brun buddy **Tobias Fröberg** is lost *Somewhere in the City* (Poptones) as he channels his inner Simon & Garfunkel; **Mando Diao** channel their inner Spoon on last year's 2-CD *Ode to Ochrasy* (EMI). Recent Sub Pop signee Emil Svanängen's **Loney, Dear** rides the wave of Shinsian success on latest shh-don't-wake-the-baby gem *Loney, Noir*. **David & the Citizens** electro-bubblegum snaps and pops, while the **Faintest Ideas** flop and jerk and power duo **Johnossi** grinds and snorts.

Finally, down south in Denmark – birthplace of Metallica's Lars Ulrich and existentialist Soren Kierkegaard – the Danes have been busy. Copenhagen's **Blue Van** laid down a scorching Sixties slab with last year's *Dear Independence* (TVT), on which the quartet brings back the stomp and hellfire while grinding organ and eschewing razors. Denmark's also packing the electro-zap, courtesy stuttering, innuendo-friendly dance duo **Junior Senior**, whose single "Move Your Feet" was included on the PlayStation version of *Dance Dance Revolution*. The Björk/Sigur Rós mind-meld of **Under Byen**'s latest luscious tongue twister *Samme Stof Som Stof* is apparently a favorite of *Rolling Stone*'s David Fricke, who declared them "probably the best band in the world" in 2003.

Mew's swirling ambience on last year's *And the Glass Handed Kites* (Sony) may have been overlooked due to the success of sonic twins/masked Swedes the Knife (sorry, haters, they're not playing), but the foursome's live show promises futuristic synthesis. **Teitur**, a singer-songwriter hailing from the rainy Faroe Islands, isolated in the Norwegian Sea between Norway and Iceland, already has a devoted fan base in the States without much play of latest orchestral storm *Stay Under the Stars* (Arlo & Betty). His next album is rumored to be in Faroese and will only be available in the Islands, so now might be a good time to catch him. Another example of Denmark's fickle tastes: The **Kissaway Trail** are staunch Beach Boys devotees; quartet **Moi Caprice** prefer the darker corridors and romantic suicide pacts; ambient quintet **Slaraffenland** get Devolutionized. Stick that in your fjord, and smoke it. ■

DENMARK

The Blue Van (Copenhagen) *Bourbon Rocks, Wed., 1am;* **www.thebluevan.com**
Funky Nashville (Århus) *Uncle Flirty's Loft, Thu., 9pm;* **funkynashville.dk**
Junior Senior (Copenhagen) *Exodus, Sat., 1am;* **www.crunchy.dk/asp/default.asp?Band_Id=10&Release_Id=558**
The Kissaway Trail (Odense) *Buffalo Billiards, Sat., 1am;* **www.thekissawaytrail.com**
Lack (Copenhagen) *B.D. Riley's, Wed., 11pm;* **www.lackattack.dk**
Mew (Copenhagen) *La Zona Rosa, Sat., 10pm;* **www.mewsite.com**
Moi Caprice (Copenhagen) *Uncle Flirty's Loft, Thu., 11pm;* **www.myspace.com/moicaprice**
PowerSolo (Århus) *Friends, Thu., 11pm;* **www.powersolo.dk**
Slaraffenland (Copenhagen) *Mohawk, Wed., 12mid;* **www.slaraffenland.net**
Teitur (Faroe Islands) *18th Floor @ Hilton Garden, Fri., 12mid;* **www.myspace.com/teitur**
Under Byen (Århus) *Emo's Main Room, Thu., 9pm;* **www.underbyen.dk**
Vincent Van Go Go (Copenhagen) *Uncle Flirty's Loft, Fri., 10pm;* **www.vincentvangogo.com**

FINLAND

Irina Bjorklund & Peter Fox (Helsinki) *Copa, Fri., 8:20pm;* **www.irinabjorklund.com**
Callisto (Turku) *Uncle Flirty's Loft, Wed., 12mid;* **www.callistochaos.com**
The Crash (Turku) *Friends, Thu., 12mid;* **www.thecrash.com**
Disco Ensemble (Helsinki) *Uncle Flirty's Loft, Wed., 11pm;* **www.discoensemble.com**
I Walk the Line (Helsinki) *Lava Lounge Patio, Sat., 11pm;* **www.fireinsidemusic.com/iwalktheline**
KTU (Pohjonen, Gunn, Mastelotto) (Helsinki) *Uncle Flirty's Loft, Wed., 1am;* **www.kimmopohjonen.com**
LAPKO (Helsinki) *Uncle Flirty's Loft, Wed., 8pm;* **www.lapko.com**
Lodger (Helsinki) *Uncle Flirty's Loft, Wed., 9pm;* **www.lodger.tv**
Rubik (Helsinki) *Uncle Flirty's Loft, Thu., 12mid;* **www.rubikband.net**
Astrid Swan (Helsinki) *Light Bar, Thu., 8pm;* **www.astridswan.com**
22-Pistepirkko (Helsinki) *Uncle Flirty's Loft, Wed., 10pm;* **www.22-pistepirkko.net**

ICELAND

Bang Gang (Reykjavik) *Elysium, Sat., 11pm;* **www.banggang.net**
Hera (Reykjavik) *Creekside @ Hilton Garden, Thu., 1am;* **www.herasings.com**
Mammút (Reykjavik) *Uncle Flirty's Loft, Thu., 10pm;* **www.myspace.com/mammut**
Reykjavik! (Reykjavik) *Uncle Flirty's Loft, Fri., 1am;* **www.myspace.com/reykjaviktheband**

NORWAY

Bermuda Triangle (Oslo) *Co-op Bar, Wed., 1am;* **www.myspace.com/norwegianbermuda**
Bigbang (Oslo) *Co-op Bar, Thu., TBA;* **www.thebigbangweb.com**
Datarock (Bergen) *Emo's Jr., Thu., 12mid;* **www.datarock.no**
Thomas Dybdahl (Stavanger) *Central Presbyterian Church, Fri., 8pm;* **www.thomasdybdahl.com**
El Axel (Oslo) *Copa, Thu., 11pm;* **www.myspace.com/elaxel**
Evan Seleven (Kristiansand) *Lamberts, Sat., 8pm;* **www.myspace.com/evanseleven**
Grand Island (Oslo) *Uncle Flirty's Loft, Fri., 12mid;* **www.grandisland.no**
Kate Havnevik (Oslo) *Eternal, Thu., 9pm;* **www.katehavnevik.com**
Chris Lee (Oslo) *Copa, Thu., 11:30pm;* **www.chrisleemusic.net**
Sondre Lerche (Bergen) *Antone's, Thu., 10:30pm;* **www.sondrelerche.com**
Lionheart Brothers (Oslo) *Emo's Jr., Thu., 11pm;* **www.myspace.com/lionheartbrothers**
Marit Larsen (Oslo) *Uncle Flirty's Loft, Fri., 9pm;* **www.maritlarsen.com**
New Violators (Trondheim) *Emo's Jr., Thu., 9pm;* **www.newviolators.com**
Noxagt (Iono) *Spiro's Amphitheatre, Fri., TBA;* **www.noxagt.com**
120 Days (Kristiansund) *Flamingo Cantina, Thu., 10pm;* **www.myspace.com/120days**
Real Ones (Bergen) *Tap Room @ Six, Sat., 1am;* **www.realones.no**
Sissy Wish (Bergen) *Buffalo Billiards, Wed., 11pm;* **www.myspace.com/sissywish**
Turbonegro (Oslo) *Emo's Main Room, Sat., 12:45am;* **www.turbonegro.net**
Wibutee (Oslo) *Elephant Room, Thu., 10pm;* **www.wibutee.net**

SWEDEN

The Ark (Malmö) *TBA;* **www.thearkworld.com**
Marit Bergman (Stockholm) *Uncle Flirty's Loft, Thu., 8pm;* **www.maritbergman.net**
Ane Brun (Stockholm) *18th Floor @ Hilton Garden, Fri., 11pm;* **www.anebrun.com**
David & the Citizens (Malmö) *Uncle Flirty's Loft, Thu., 1am;* **www.myspace.com/davidandthecitizens**
The Faintest Ideas (Gothenburg) *Parish II, Fri., 11pm;* **www.magicmarkerrecords.com/tfi.html**
Tobias Froberg (Stockholm) *18th Floor @ Hilton Garden, Fri., 1am;* **www.tobiasfroberg.com**
Frida Hyvönen (Stockholm) *Mohawk, Thu., 9pm;* **www.fridahyvonen.com**
Johnossi (Stockholm) *Uncle Flirty's Loft, Fri., 11pm;* **www.johnossi.com**
Lo-Fi-Fnk (Stockholm) *Beauty Bar Patio, Thu., 9pm;* **lo-fi-fnk.com**
Loney, Dear (Stockholm) *Emo's Lounge, Wed., 10pm;* **loneydear.com**
Mando Diao (Borlänge) *Dirty Dog Bar, Thu., 12mid;* **www.mandodiao.com**
Peter, Bjorn & John (Stockholm) *La Zona Rosa, Wed., TBA;* **www.peterbjornandjohn.com**
Kristoffer Ragnstam (Gothenburg) *Lamberts, Wed., 9pm;* **www.ragnstam.com**
Sahara Hotnights (Stockholm) *Blender Bar @ the Ritz, Wed., 12:45am;* **www.saharahotnights.com**
Vains of Jenna (Falkenberg) *Co-op Bar, Sat., 1am;* **www.vainsofjenna.com**

Cyann & Ben

La Bush Resistance

France, Israel, and everything after BY AUSTIN POWELL

As the World's Fair of the music industry, the international exhibitions at SXSW bring breakthrough bands into Austin's back yard. This year's French roster looms over the remaining acts like the Eiffel Tower at the 1889 Exposition, despite some impressive showings from Holland, Israel, and Germany.

Cyann & Ben, a Paris-based quartet named for its two ethereal vocalists, launch minor explosions in the sky where the climactic bursts of color struggle against the gravitational pull of their bleak and atmospheric layers of sonic textures, enhancing the overall cataclysmic effect. The band's third LP, *Sweet Beliefs,* lights the fuse, then heads for the hills. The electronic convulsions of French artist **Turzi**, who's collaborated with RTX (ex-Royal Trux), come across like a mechanical breakdown marked by white flashes of krautrock and psychedelia. Similarly, the new album from Franco-American duo the **Berg Sans Nipple**, *Along the Quai* (Team Love), is a second-class package dropped and kicked by the Postal Service, meshing titillating electronics with pop melodies.

While in Greek folklore **Dionysos** is the son of Zeus, in France they're more like the bastard child of Tom Waits and Iggy Pop with a penchant for bizarre and ghoulish stadium anthems. The band's landmark *Western Sous La Neige* was produced by Steve Albini. Lady and Bird's **Keren Ann** splits her time and music between France and the States, combining the refined elegance of Paris with the big-city splendor of New York. The songstress' self-titled fifth album is due in May on Blue Note. And while you're at it, check out the reggae-infused hip-hop of Israel's **Soulico**.

A handful of Holland bands come in search of the pick of destiny. Noisy Amsterdam fourpiece **Alamo Race Track** merely revved their engines with 2003 debut *Birds at Home*. Their latest, *BlackcatJohnBrown*, yet to be released stateside, spills blood on the tracks with the shake 'n' bake of Silkworm and Jesus Lizard. Sex addicts and SXSW veterans Daan and Tjees of ***zZz*** thrust organ/drum rhythms like the Doors – cock first, rock second – with hits like "Ecstasy" and "House of Sin." On the softer side of things, singer-songwriter **Joep Pelt** is a proud student of the T-Model Ford and R.L. Burnside school of Delta blues, cleaning up the sound of Mississippi with his own acoustic coffeehouse tunes.

A remarkably rare find from the Netherlands, the gnarled and dark folk of **Praise the Twilight Sparrow** lurks in the backwoods of Magnolia Electric Co.'s *Fading Trails,* near where the creek drank the cradle. The unsigned trio, fronted by Pascal Hallibert of Templo Diez, purveys truth through bitter poetry that recalls Will Oldham and Smog.

AS THE WORLD SPINS

The Pinker Tones (Spain): Barcelona DJs Mr. Furia and Professor Manso start the *Million Colour Revolution* from the dance floor.

Kraak & Smaak (The Netherlands): Duo's soul-thumping debut, *Boogie Angst*, is funktastic.

C-Mon & Kypski (The Netherlands): Renowned scratch artists produce carnivalesque hip-hop that gets lost in Outkast's "Whole Wide World" with polka, samba, and dancehall grooves.

Puppetmastaz (Germany): Berlin's abandoned offspring of the Gorillaz and Triumph, the Insult Comic Dog.

Balkan Beat Box

PUNK'D

The Creteens (France): American hardcore in Paris

Fancy (France): Unsigned fourpiece led by guitarist-mom sinks its claws into Joan Jett.

Beangrowers (Malta): Budding pop punk planted by singer and guitarist Alison Galea.

The Wild Eyes (South Africa): Minimalist trio from Cape Town taps equally on Wire and synths.

Israel's output springs from the musical hotbed of Tel Aviv, but that's where the similarities between these bands end. **Balkan Beat Box**, the latest from Gogol Bordello and Firewater alums Ori Kaplan and Tamir Muskat, is a tenpiece capable of turning any party into a festival with its culturally fused dance rhythms. Worth noting, the gypsy punks' 2005 self-titled debut ends with Middle Eastern anthem "La Bush Resistance." A pastiche of the past, **RockFour** has time traveled through Syd Barrett-era Pink Floyd and the Beatles' psychedelia ever since switching from Hebrew to English with 2000's *Supermarket*. RockFour manager, organizational psychologist turned songwriter Anat Damon, pens introspective songs backed by the Time Flies. An Israel native and San Francisco transplant, Ayal Nistor is a one-man band guised as **My Second Surprise**. On *Avoidance as a Way of Life*, he pieces together acoustic pop and surf-inspired acid folk tunes.

Then comes the sickness. The thunderous stoner rock of **Monotonix** marches to the fuzz of Mudhoney and Kyuss; it's safe to assume there's a Fu Manchu involved. The bassless trio's impending debut was produced by Kramer who, judging from Monotonix's live shows, must have had a fire extinguisher handy in the studio, since the band delights in the Buttholian practice of setting their cymbals alight. Though the theatricality of Italy's **Afterhours** has been lost in translation for more than a decade, that might soon change with *Dance for Small Hyenas,* following the help of honorary member and producer Greg Dulli of Afghan Wings and Twilight Singers.

Going to Berlin to hear bluegrass is like ordering salsa from New York City, but **Two Dollar Bash** shows potential on debut *On the Road*. More appropriate for this occasion is the electrotrash of **Peaches**, who somehow continues to shock and confuse with her gender-bending antics on *Impeach My Bush* (XL).

Straight out of Portugal's discothèques, **X-Wife** and **You Should Go Ahead** both feed the machines with synth-punk that falls between DFA and Death From Above 1979. **David Fonseca**, former frontman of multiplatinum Portuguese rock group Silence 4, uses his Orbison-like croon to sharpen his keen pop sensibilities.

The electronic pop of Spain's **Ana Laan** can come across like the Latin sister of Thom Yorke's *Eraser*, but her more traditional leanings are best suited for compilations like Putumayo's *Music From the Wine Lands*. Elsewhere, **Busty Duck** bangs out a few pints' worth of bar rock from Belgium. ■

EUROPE

Busty Duck (Brussels, Belgium) *Parish II, Wed., 8pm;* **www.bustyduck.com**
Keren Ann (Paris, France) *Central Presbyterian Church, Fri., 11pm;* **www.myspace.com/kerenann**
The Berg Sans Nipple (Paris, France) *Elysium, Sat., 9pm;* **www.bergsansnipple.com**
The Creteens (Paris, France) *Redrum, Wed., 11pm;* **www.myspace.com/creteens**
Cyann & Ben (Paris, France) *Ale House, Wed., 11pm;* **www.everrecords.com/cyannandben**
Dionysos (Valence, France) *Lamberts, Wed., 10pm;* **www.dionyweb.com**
Fancy (Paris, France) *Maggie Mae's, Wed., 9pm;* **www.myspace.com/welovefancy**
Jessica Fichot (Paris, France) *Elephant Room, Thu., 11pm;* **www.jessicasongs.com/singer.html**
Prototypes (Paris, France) *Exodus, Sat., 12:05am;* **www.prototypesonline.com**
Turzi (Paris, France) *Bourbon Rocks, Thu., 9pm;* **www.myspace.com/turzi**
Bird featuring Mark Burgess of the Chameleons (Hamburg, Germany) *Elysium, Wed., 10:45pm;* **www.myspace.com/chameleonsvox**
Peaches (Berlin, Germany) *Exodus, Fri., 1am;* **www.peachesrocks.com**
Puppetmastaz (Berlin, Germany) *Latitude 30, Fri., 8pm;* **www.puppetmastaz.com**
Two Dollar Bash (Berlin, Germany) *Jovita's, Sat., 1am;* **www.twodollarbash.net**
The Moog (Budapest, Hungary) *Lamberts, Sat., 11pm;* **www.myspace.com/moogband**
Afterhours (Milano, Italy) *Whisky Bar, Fri., 8pm;* **www.afterhours.it**
The Hormonauts (Cesena (FC), Italy) *Latitude 30, Thu., 8pm;* **www.thehormonauts.com**
Beangrowers (St. Julians, Malta) *Light Bar, Thu., 9pm;* **www.myspace.com/beangrowers**
David Fonseca (Lisbon, Portugal) *Spiro's, Wed., 9pm;* **www.davidfonseca.com**
X-Wife (Porto, Portugal) *Friends, Wed., 9pm;* **www.x-wiferocks.com**
You Should Go Ahead (Lisbon, Portugal) *Molotov Lounge, Thu., 9pm;* **www.youshouldgoahead.com**
Dislike (Ufa, Russia) *Maggie Mae's Rooftop, Sat., 8pm;* **www.myspace.com/dislikeufa**
Oleg Kireyev & Exotic Band (Moscow, Russia) *Copa, Fri., 9:10pm;* **www.kireyev.ru**
Ana Laan (Madrid, Spain) *Visions, Thu., 8:30pm;* **www.nardismusic.com**
The Pinker Tones (Barcelona, Spain) *Karma Lounge, Sat., 12mid;* **www.thepinkertones.com**
About (Amsterdam, Netherlands) *Beauty Bar, Wed., 10pm;* **www.whataboutabout.com**
After Forever (Reuver, Naetherlands) *Maggie Mae's, Sat., 12:30am;* **www.afterforever.com**
Alamo Race Track (Amsterdam, Netherlands) *Soho Lounge, Fri., 9pm;* **www.alamoracetrack.com**
C-Mon & Kypski (Utrecht, Netherlands) *Copa, Thu., 1am;* **www.c-monandkypski.com**
Kraak & Smaak (Leiden, Netherlands) *Latitude 30, Fri., 12mid;* **www.kraaksmaak.com**
Joep Pelt (Amsterdam, Netherlands) *Copa, Wed., 9pm;* **www.joeppelt.net**
Praise the Twilight Sparrow (Amsterdam, Netherlands) *Momo's, Wed., 9pm;* **www.myspace.com/praisethetwilightsparrow**
Zzz (Amsterdam, Netherlands) *Latitude 30, Fri., 1am;* **www.soundofzzz.com**
Mor Ve Otesi (Istanbul, Turkey) *Red 7 Patio, Wed., 9pm;* **www.morveotesi.com**

ISRAEL

Balkan Beat Box (Tel Aviv, Israel) *Habana Calle 6 Annex, Sat., TBA;* **www.balkanbeatbox.com**
Monotonix (Tel Aviv, Israel) *Flamingo Cantina, Fri., 9:25pm;* **www.monotonix.com**
My Second Surprise (Tel Aviv, Israel) *Mohawk, Sat., 8pm;* **www.mysecondsurprise.com**
RockFour (Tel Aviv, Israel) *Continental Club, Fri., 10pm;* **www.rockfour.com**
Soulico (Tel Aviv, Israel) *Habana Calle 6 Annex, Sat., TBA;* **www.myspace.com/soulicocrew**

SOUTH AFRICA

The Dirty Skirts (Cape Town, South Africa) *Maggie Mae's, Wed., 8pm;* **www.thedirtyskirts.com**
Harris Tweed (Johannesburg, South Africa) *18th Floor @ Hilton Garden, Wed., 9pm;* **www.harristweedmusic.com**
Shawn Phillips (Port Elizabeth, South Africa) *TBA;* **www.shawnphillips.com**
The Wild Eyes (Cape Town, South Africa) *B.D. Riley's, Fri., 8pm;* **www.thewildeyes.com**

A Ronnie Lane Tribute with Ian McLagan & the Bump Band

Barbara Kooyman & the Unstrung Heroes of Texamericana with Carrie Rodriguez and Michelle Shocked

A Freddy Fender Tribute with the Tex-Mex Experience, the Texas Tornados and Sam the Sham

Bobby Whitlock, CoCo Carmel, and Stephen Bruton

MC Andy Langer